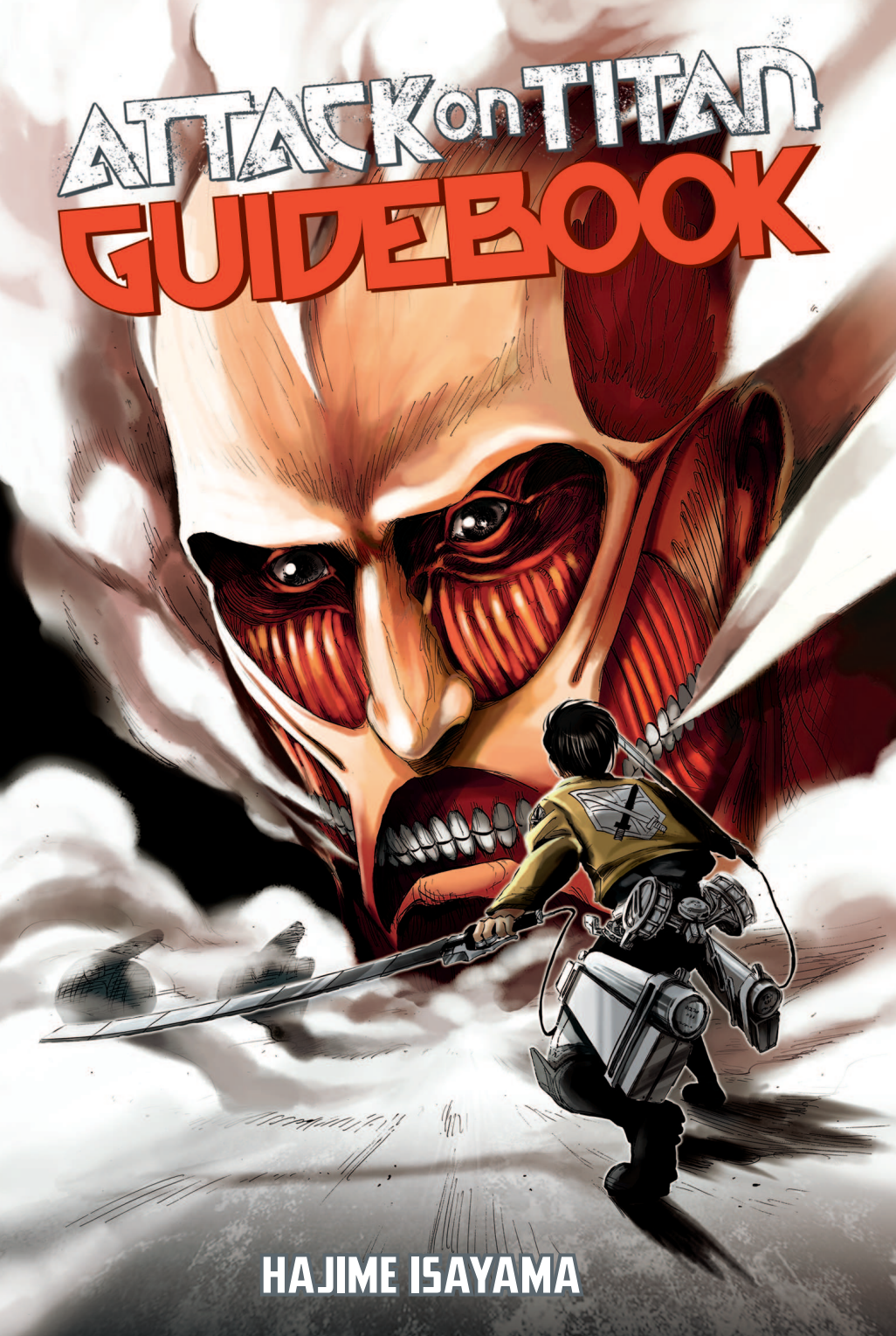
ATTACK on TITAN
GUIDEBOOK
HAJIME ISAYAMA

Special bonus!

ATTACK ON TITAN

COLOSSUS TITAN PAPERCRAFT!

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①	Pasting order

■ Please carefully read the assembly instructions on page 288.

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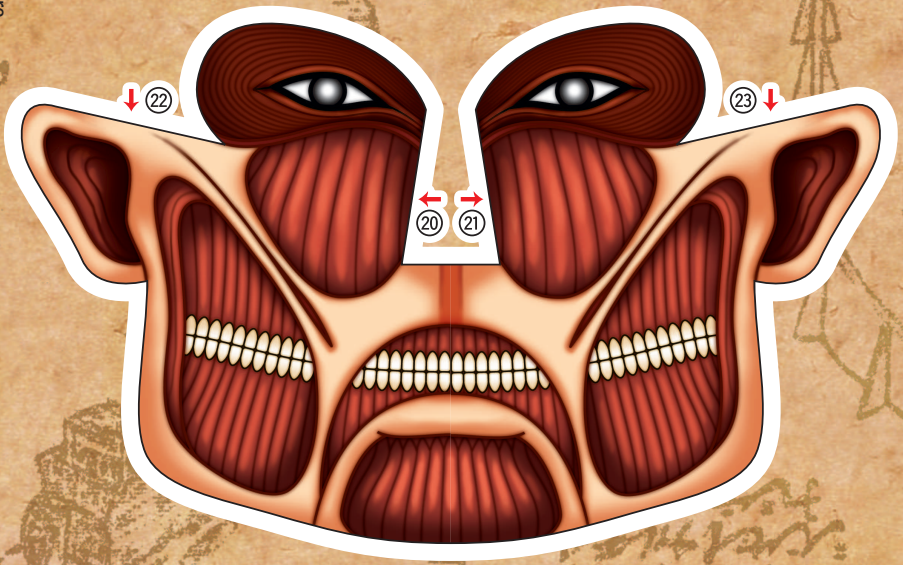

Papercraft design: Keiji Matsumoto
Photograph of finished form: Yoshihiro Kamiya

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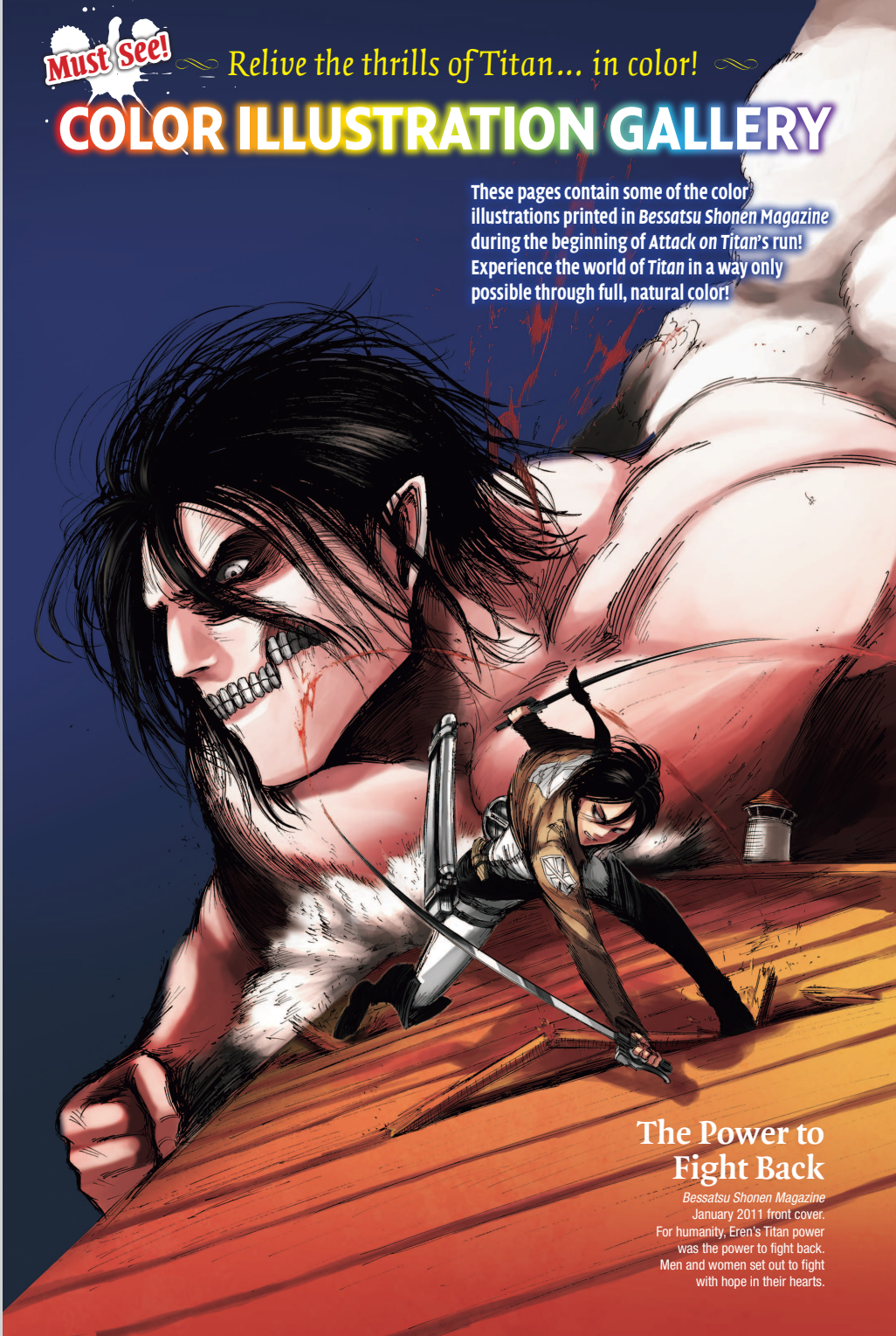
Must See!

Relive the thrills of Titan... in color!

COLOR ILLUSTRATION GALLERY

These pages contain some of the color illustrations printed in *Bessatsu Shonen Magazine* during the beginning of *Attack on Titan*'s run! Experience the world of *Titan* in a way only possible through full, natural color!



The Power to Fight Back

Bessatsu Shonen Magazine January 2011 front cover. For humanity, Eren's Titan power was the power to fight back. Men and women set out to fight with hope in their hearts.

Destruction

Bessatsu Shonen Magazine
June 2010 issue. Two Titans clashed, shaking the earth. It was the first time humanity had ever witnessed such a scene.

Slaughter

Bessatsu Shonen Magazine
May 2011 front cover. What drove Eren's Titan? Thoughts of his lost mother, or his hatred of the Titans?

Category 1

EREN

Many of these color illustrations are brutal in nature because of Eren's constant struggle against his unforgiving surroundings.

Resistance

Bessatsu Shonen Magazine
January 2013 front cover.
His blade may have snapped, but his battle continued.
Eren fought in order to live.

Spraying Blood

Bessatsu Shonen Magazine
June 2011 issue.
Eren's raised fist was already stained red. His blood-splattered battle still continues…

Category 2

MIKASA & ARMIN

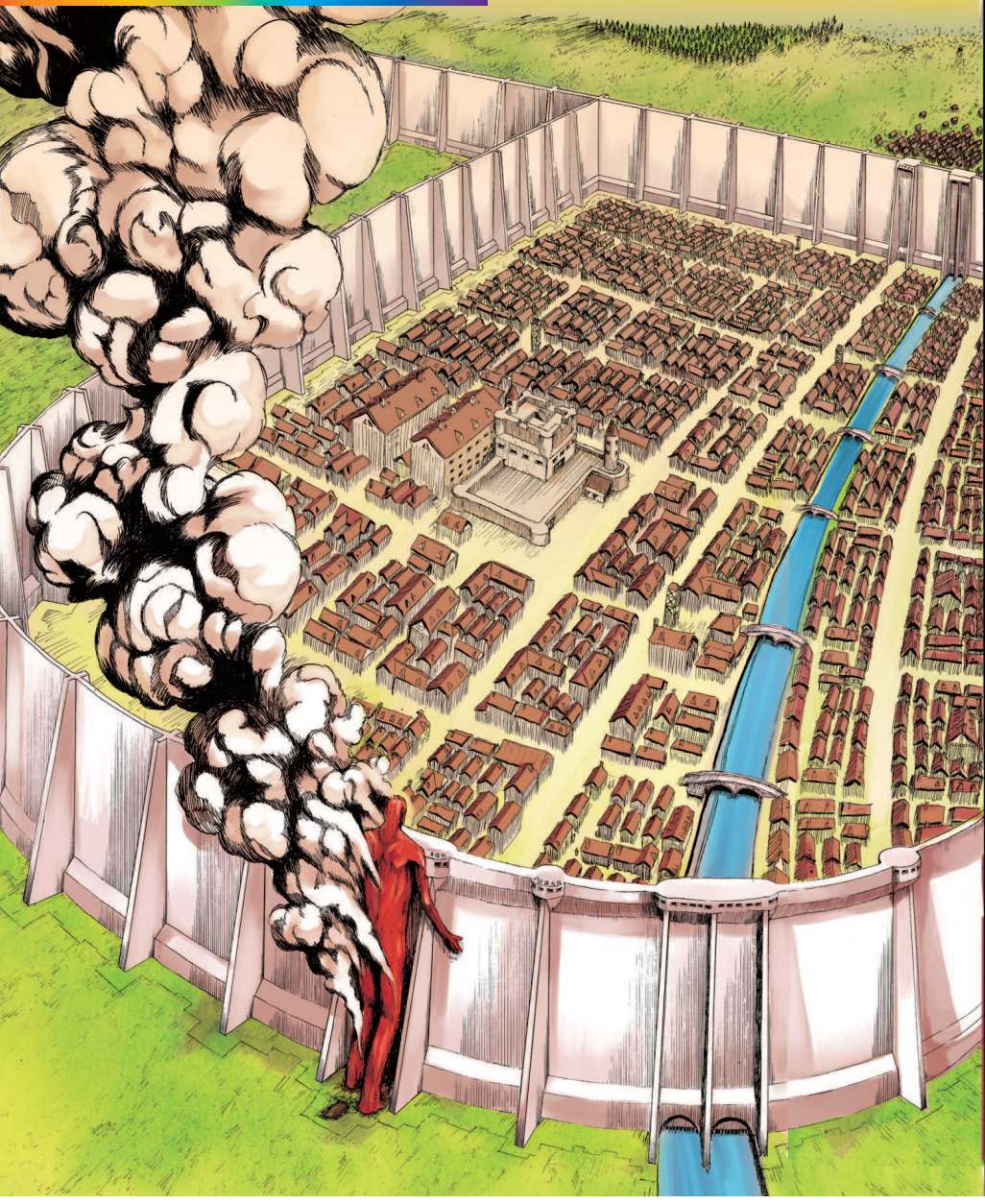
In contrast to the brutal color illustrations of Eren, these images depict the tension felt on the battlefield, as well as silent determination.

Across the Evening Sky

Bessatsu Shonen Magazine November 2010 issue. A battle with humanity's existence on the line played out under a beautiful sunset. Somewhere between heaven and earth, Mikasa headed out to rescue her friends.

Three Fates

Bessatsu Shonen Magazine
September 2011 front cover. While the three shared the same fate, each had to fight their own battles. What waits for them at the end of their struggles?



The Fear of Domination

Bessatsu Shonen Magazine
September 2009 issue. The humans were like pathetic, caged birds. There was nowhere left for them to run.

Category 3

TITANS

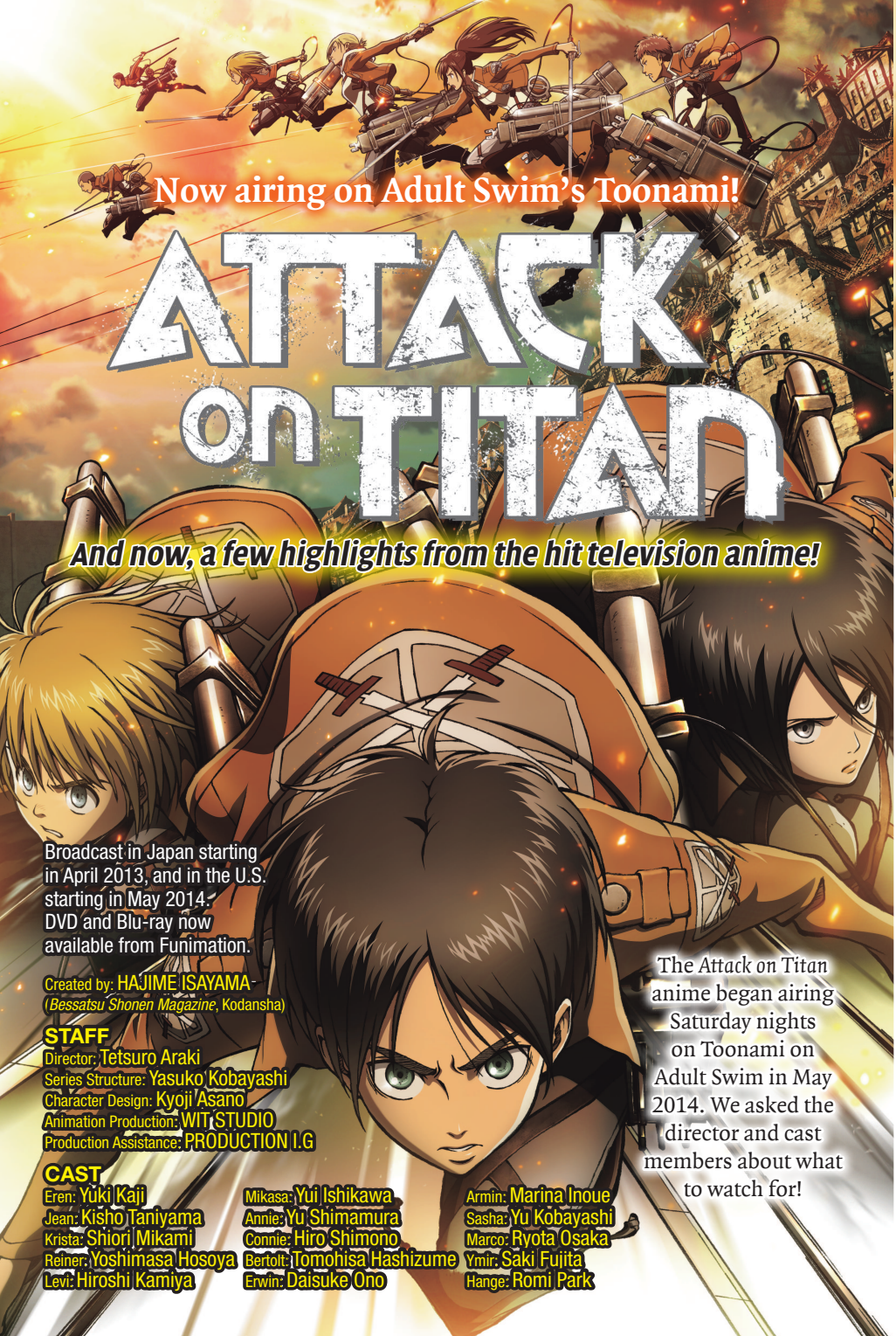
The Colossus Titan towers over humanity, and its overwhelming size is part of what makes *Attack on Titan* unique.

A New Threat Appears

Bessatsu Shonen Magazine January 2012 issue. The Colossus Titan terrified humanity. To mankind, it was the harbinger of death.

Unleashed Threat

Bessatsu Shonen Magazine January 2010 issue. The Titan, over 60 meters (197 feet) tall, swung into action. Eren faced this overwhelming being, which embodied the threat faced by humanity, and decided to fight.


Now airing on Adult Swim's Toonami!
ATTACK on TITAN
And now, a few highlights from the hit television anime!
Broadcast in Japan starting in April 2013, and in the U.S. starting in May 2014. DVD and Blu-ray now available from Funimation.
Created by: HAJIME ISAYAMA (Bessatsu Shonen Magazine, Kodansha)
STAFF
Director: Tetsuro Araki
Series Structure: Yasuko Kobayashi
Character Design: Kyoji Asano
Animation Production: WIT STUDIO
Production Assistance: PRODUCTION I.G
CAST
Eren: Yuki Kaji
Jean: Kisho Taniyama
Krista: Shiori Mikami
Reiner: Yoshimasa Hosoya
Levi: Hiroshi Kamiya
Mikasa: Yui Ishikawa
Annie: Yu Shimamura
Connie: Hiro Shimono
Bertolt: Tomohisa Hashizume
Erwin: Daisuke Ono
Armin: Marina Inoue
Sasha: Yu Kobayashi
Marco: Ryota Osaka
Ymir: Saki Fujita
Hange: Romi Park
The Attack on Titan anime began airing Saturday nights on Toonami on Adult Swim in May 2014. We asked the director and cast members about what to watch for!

YUKI KAJI, voice of Eren!

"I want viewers to feel Eren's conflict as he struggles."

As a character, Eren despises the Titans because they killed his mother. I hope viewers see how his hatred, which is stronger than Mikasa's or Armin's, combines with his inexperience, causing him to act dangerously and charge ahead.

Attack on Titan is an interesting work, where a character will sometimes suddenly do or say something very human that makes you laugh right in the middle of a serious scene. I hope you enjoy how the series switches between serious and not-so-serious moods.

PROFILE

YUKI KAJI

Received Best Lead Actor at the 7th Seiyuu Awards, held in 2013. Japan's hottest voice actor gives passionate life to Eren. Don't miss it!

The long-awaited *Attack on Titan* television anime is finally here. The staff worked hard to depict the struggles and breakthroughs of Eren and the other characters, and the gorgeous battles using the maneuvering gear. WIT STUDIO produced the animation for the title, with the help of Production I.G, one of the anime world's top hit-makers. Heading the star-studded production crew was director Tetsuro Araki, who has worked on many famous titles, such as *Guilty Crown*. If you haven't seen it yet, even the pickiest manga fan is sure to be impressed with the quality of the *Attack on Titan* anime!

©Hajime Isayama / Kodansha, Ltd. / "ATTACK ON TITAN" Production Committee

Watch as her young heart wavers!

YUI ISHIKAWA, voice of Mikasa!

Because of an incredibly brutal experience in her childhood, part of Mikasa has given up on society and herself. The one thing she does care about is Eren. She keeps a constant distance from the rest of the world, brushing things aside instead of facing them. I'm working hard to convey the emotions she feels to viewers through my performance.

While she might seem like a character with few emotional levels, there are actually many feelings that swirl around in her heart. I hope you watch and enjoy the bits of her true feelings that gradually come out through her words!

PROFILE

YUI ISHIKAWA

Active in many fields, including television, theatre, and anime, Ishikawa likes the small Titans that rush in to eat the Female Titan.

Expressing Armin's inner strength

MARINA INOUE, voice of Armin!

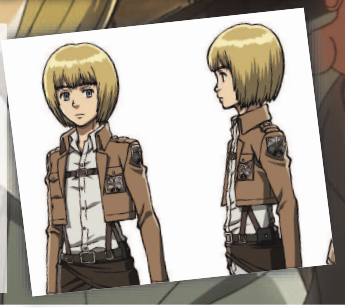
When I first read *Attack on Titan*, I was not only scared, but also shocked by how much it drew me into its world. Now that I have the opportunity to voice the character of Armin in this incredible title, I'm able to understand his intricacies even better.

While he has firm beliefs, he's unlike others in that he doesn't believe in himself, so it's difficult for him to stand tall and speak his mind. Armin is withdrawn but slowly grows to the point where he's able to say what he believes. As you watch *Attack on Titan*, I hope you're able to see his determination, as well as how he changes on the inside!

PROFILE

MARINA INOUE

The voice of characters in many series, such as Cure March in *Smile Precure!*, Inoue takes on the delicate role of Armin in *Attack on Titan*.



Face-to-face anime interview!

Director Tetsuro Araki's Tale of RESISTANCE

How did the highly-awaited *Attack on Titan* television anime come about, and what were its goals?

We went straight to Director Tetsuro Araki to ask what to watch for and to hear some behind-the-scenes stories! We asked him about what he paid special attention to, and what makes the *Titan* anime special.

PROFILE

TETSURO ARAKI

Born Nov. 5, 1976, Araki is one of Japan's leading anime directors. He worked on such titles as *Death Note* and *Guilty Crown*. He dedicated all his time to the production of *Attack on Titan*.

Q: How did you first come across *Attack on Titan*?

Araki: A friend told me about it around the time that Volume 2 came out, saying that it seemed like the kind of manga I'd like. I really enjoy stories where people have to struggle for survival. Stories about unusual, extreme situations can bring out the true nature of people, and that's exactly what *Attack on Titan* does.

Q: *Attack on Titan* is definitely full of scenes where characters' true selves and emotions burst forth!

Araki: Definitely. I wanted to be very behind the scenes for this anime adaptation. When we took *Attack on Titan* from manga to anime, I think my job was to do so while changing its original form as little as possible. It's an incredibly powerful work, which makes it a very worthwhile project. That said, as I worked on this adaptation, I ended up learning the secrets at the core of the manga… It made me feel all over again that I was no longer part of the audience, which made me both sad and happy… (Laughs.)

Q: As a fan, there had to be parts of the manga you wanted to know the truth about. (Laughs.)

Araki: That's right. I enjoy the series, so I wanted to be sure to keep what's great about the characters and scenes that fans love. I wanted to keep the spirit of the manga intact while bringing impact to scenes that needed to stay impressive.

Q: What are some of your favorite scenes?

Araki: I like the scene where Carla, Eren's mother, lets her son escape as she's eaten. This woman who has been a wonderful mother remembers all the happy days she spent right before she's eaten by a Titan, and almost yells out, "Don't go." That scene really stands out in my memory.

Q: It's a very shocking

moment. Those kinds of feelings come out because she's facing imminent death…

Araki: It's easy to understand the moments and reasons people have when their true feelings come out like that. I need to be able to convey all of that in the TV anime, too.

I'm paying special attention to how the characters scream. Eren, in particular, is a character whose screams form the outline of the entire series, which is why I paid extra attention to him. I thought that if his screams didn't move the viewers' hearts, I wouldn't be able to get across the essence of the manga. One of the interesting parts of the work is how characters loudly scream the thoughts and emotions that they would normally hide. The scene where Hannes yells, "Because I wasn't brave enough!" is exciting because you have an adult screaming about how useless he is (laughs). I've never seen an adult do something like that before,

"I'm paying special attention to how the characters scream."

but that's why the scene is so great (laughs). His frustration and annoyance seem to come through the screen or page and straight into our hearts. I love how those moments feel. Even though I'm familiar with the manga, I'm shocked and moved all over again when I hear the actors speak the lines.

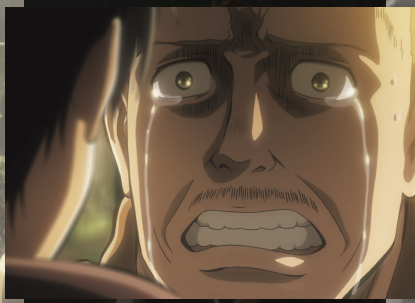
Q: Eren in particular has a lot of those scenes!

Araki: One of Eren's traits is how his emotions will suddenly explode. You could say that at those moments, his soul gushes out as it struggles against the

WATCH OUT!

When human emotions burst forth!

The many scenes in the manga where characters' true feelings spill out are kept intact in the anime. Keep an ear out for screams, as the director has paid close attention to them!



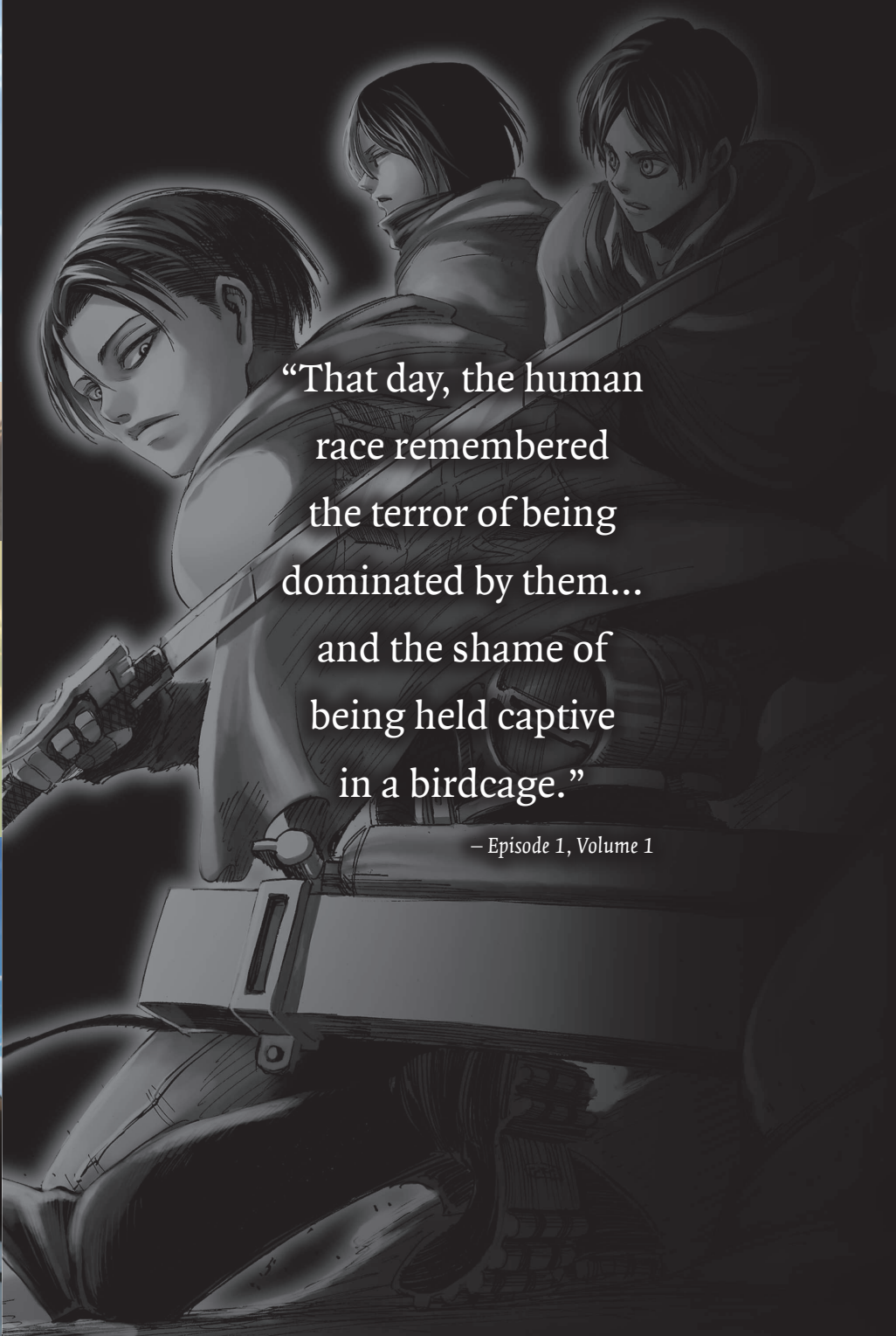
world. In contrast with Eren, though, you have Armin, who conforms to society yet sometimes shows emotions that run completely counter to it. Then you have the brave Mikasa, who coolly defeats Titans and protects Eren and Armin. All three characters live in their own ways. Personally, part of me wants to conform to society while also resisting it, so I feel especially close to Eren and Armin. I feel like they've taught me in a way to struggle instead of listening to what I'm told and falling into line. That's why I want to be uncompromising when I recreate what makes the manga so great. That's my own struggle. Both as a fan of the original and as a director, I'm enjoying myself as I make this anime, and I'm working hard to meet all of your expectations. I've been spending many long days in the studio, but I'm truly happy that I'm able to work on *Attack on Titan*!

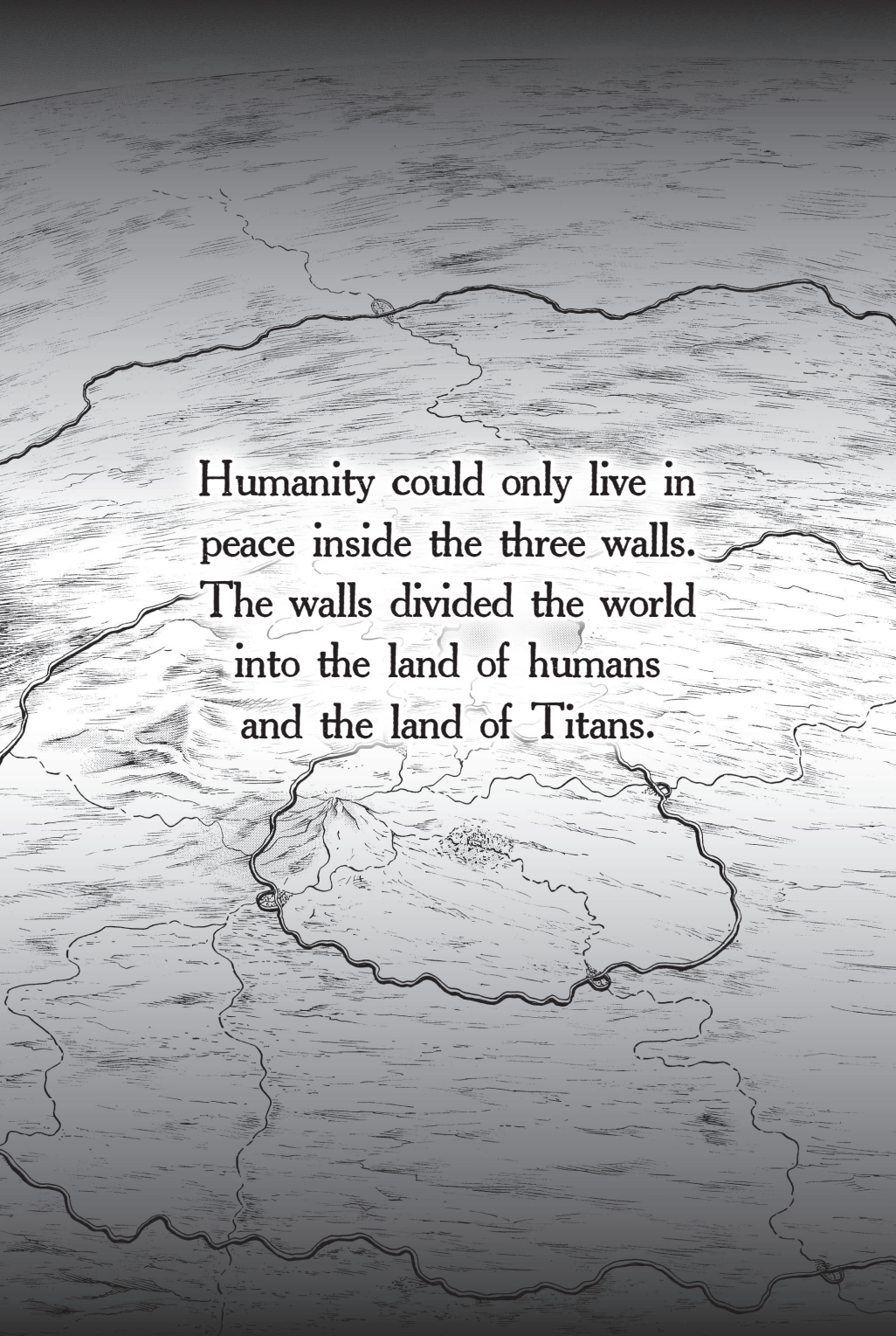
"His soul gushes out as it struggles against the world."

WATCH OUT!

Thrilling battles

The anime is full of lively action, created based on the meaning and movement suggested by the characters' poses in the manga.


"That day, the human
race remembered
the terror of being
dominated by them...
and the shame of
being held captive
in a birdcage."
– Episode 1, Volume 1


Humanity could only live in peace inside the three walls. The walls divided the world into the land of humans and the land of Titans.

The Titans attacked, killed,
and ate the humans.
Now the hunted, mankind
cowered, froze, and huddled
together.

What is it that the three young
people who live in this world,
inches from death, see?
Is it hope?
Or is it... the abyss?

ATTACK on TITAN Guidebook

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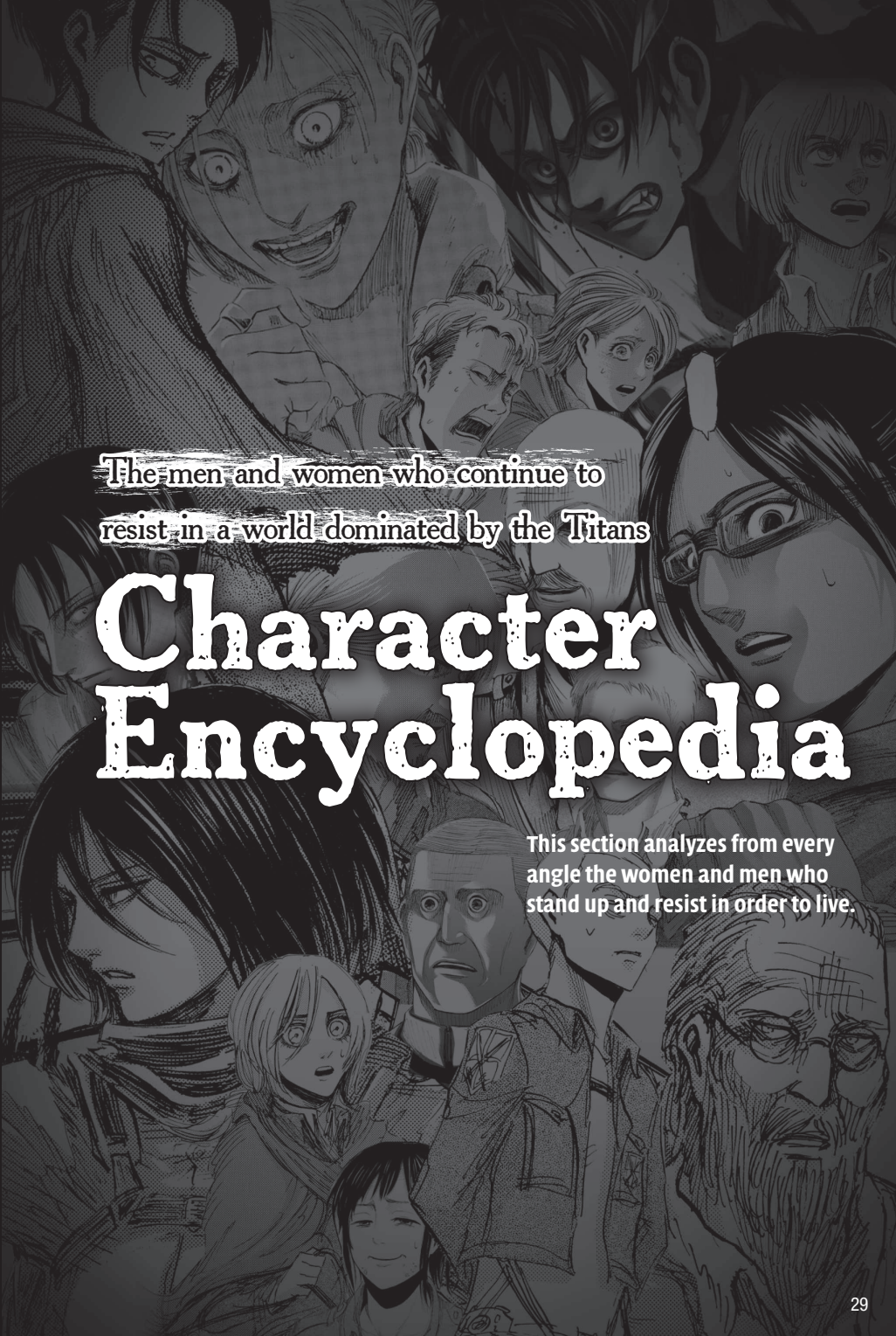
*This volume is based on the first 11 collected volumes of *Attack on Titan*.



The men and women who continue to resist in a world dominated by the Titans

Character Encyclopedia

This section analyzes from every angle the women and men who stand up and resist in order to live.

104TH TRAINING CORPS

A hellish gateway that transforms young men and women into soldiers

Study and practice lead to strength!

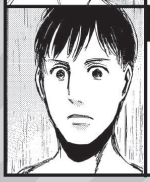
Three military branches serve the crown: the Garrison, the Military Police Brigade, and the Survey Corps. The Training Corps exists to feed them troops. At the age of 12, boys and girls enter the corps, brought there by the hatred of Titans that runs throughout society. For three years, the recruits eat and sleep together in dorms while polishing their skills.

After three years of training, Eren and the other members of the 104th Training Corps had to complete a graduation exam, the culmination of all they learned. These ten, headed by Mikasa, were selected as the top performers, given the right to choose where they would be assigned.

Training Corps TOP 10

1st Mikasa Ackerman

2nd Reiner Braun



3rd Bertolt Hoover

4th Annie Leonhart

5th Eren Yeager

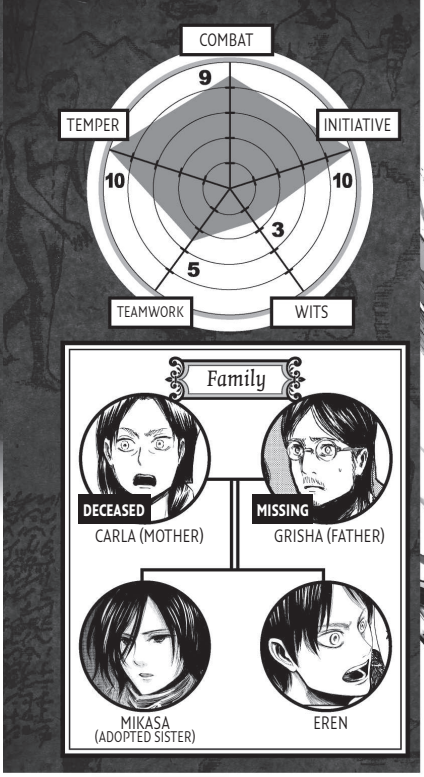
6th Jean Kirstein

7th Marco Bott

8th Connie Springer

9th Sasha Blouse

10th Krista Lenz



Eren Yeager

HEIGHT: 170 cm (5'7") **WEIGHT:** 63 kg (139 lbs)
ASSIGNMENT: 104th Training Corps → Survey Corps

EPISODE 1, VOLUME 1–

Three years ago, the Colossus Titan drove this young man from the southernmost point on Wall Maria, Shiganshina District. After losing his mother and being separated from his father, he decided to join Mikasa and Armin, living on the brink of life and death as they continued their resistance.

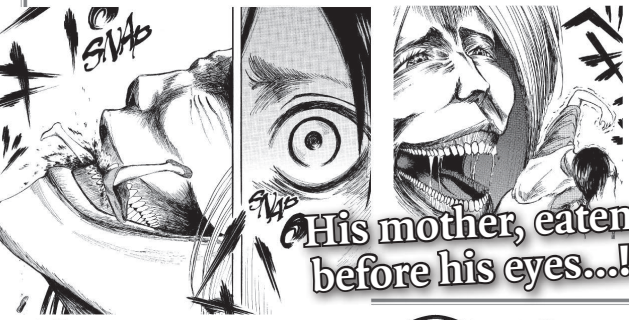
A Chance Meeting with the Colossus Titan!

DEBUT

After appearing, the Colossus Titan breached the wall in Shiganshina District. Its people, who had grown complacent after nearly a hundred years of peace, could only cower. Eren was only able to gasp at the Colossus Titan's overwhelming presence (Episode 1, Volume 1).

A vow of revenge after losing his mother!

FATE

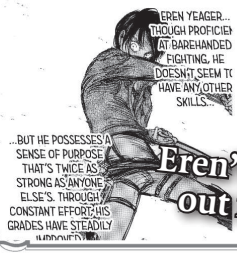


One of the Titans that invaded Shiganshina District after the Colossus and Armored Titans broke through Wall Maria ate Eren's mother. The scene ignited the flames of anger and a deep hatred inside of him, and he vowed to exterminate the Titans (Episode 2, Volume 1).

Skilled at combat one-on-one

TECH-NIQUE

Eren transformed into a soldier during his three years in the Training Corps. There, he took to unarmed combat in particular, becoming one of the two best in the 104th. (Episode 18, Volume 4, etc.)



← Eren's marks in unarmed combat were second only to Mikasa's. However, his reckless personality resulted in mediocre results in actual battle.

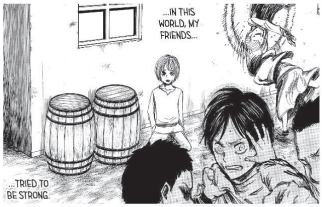
Curiosity drove Eren into the Survey Corps!!

PAST

As a child, Eren's curiosity led him to dream about the world beyond the walls. He hoped to range outside as a member of the Survey Corps (Episode 1, Volume 1).

Casual kindness and an extreme sense of justice

HEART



← Eren's strong sense of justice ran wild against the criminals who kidnapped Mikasa. He killed the criminals in order to protect both himself and Mikasa (Episode 6, Volume 2).

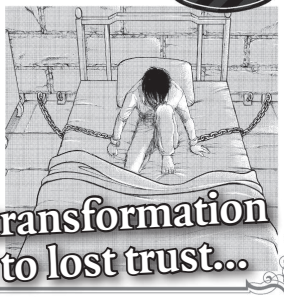
Eren always had strong feelings for his friends, protecting Armin from bullies countless times as a child. However, despite a strong sense of justice, he had a difficult time openly displaying kindness. This could be due to his shyness. (Episode 1, Volume 1, etc.)

Eren seeks a new kind of trust from his friends!

HOPE

During the defense of Trost District, Eren's ability to transform into a Titan was revealed. People stopped trusting him and treated him like a monster. He lost some valuable friends and was crushed by the tragedy. (Episode 19, Volume 5, etc.)

↓ → Eren was branded a monster, and the Survey Corps took custody of him. He struggled to create new bonds there. (Episode 26, Volume 5, etc.)



Bonds created during his Training Corps days!

FRIENDS

↓ → Eren's friends in the Training Corps were like siblings. Though Jean taunted him by calling him a "suicidal blockhead," the two respected one another in their hearts. (Episode 17, Volume 4, etc.)

Mikasa and Armin, whom Eren spent his childhood with, became like family. The other recruits he spent many difficult days training alongside also grew into precious friends. Eren fought to protect them.

→ Mikasa and Armin are the only two close family Eren has. The three constantly think of one another. (Episode 11, Volume 3, etc.)

Instructor's Analysis

Losing control when he gets mad is his fatal flaw

While his skills in man-to-man combat and vertical maneuvering are impressive, he's got a personality problem. He has a textbook impulsive personality. When he gets mad, he can't see anything around him. Until he gets his emotions under control, he'll never succeed as a soldier!

GRADE A

WORDS from the SOUL

I'm sick of being treated like a monster...

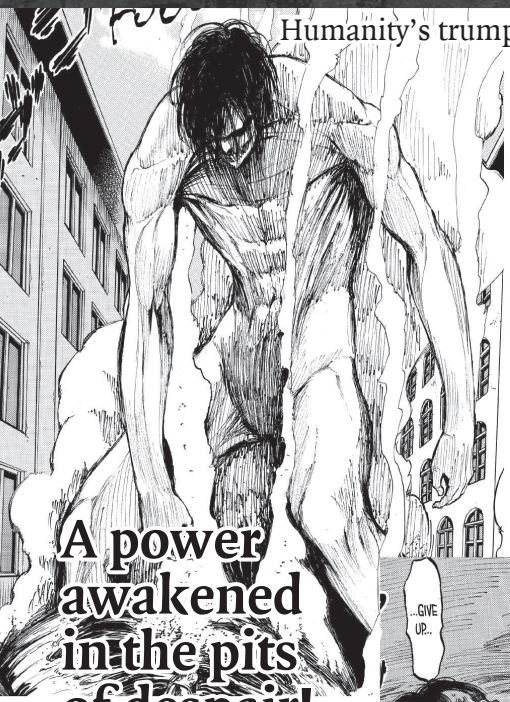
(Episode 26, Volume 6)

After Eren's Titan power became public knowledge, he was immediately suspected to be a Titan spy, yet nothing changed within him. Eren experienced terrible feelings of despair and anger over being treated like a traitor to the human race.

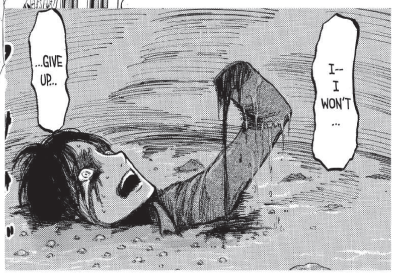
Humanity's trump card? Or a prelude to destruction?

EREN: The Man Made TITAN

Eren's power to become a Titan first manifested during the defense of Trost District against the second attack by the Colossus Titan. This unique power, previously unseen in human society, could bring humanity hope, or it could be an omen of destruction. As Eren wielded his power, he cleared the way for his, and humanity's, future.



A power awakened in the pits of despair!



↑ → Something changed in Eren's body when he was devoured by a Titan and felt the touch of death. He gained a new power after sinking into despair (Episode 10, Volume 3).

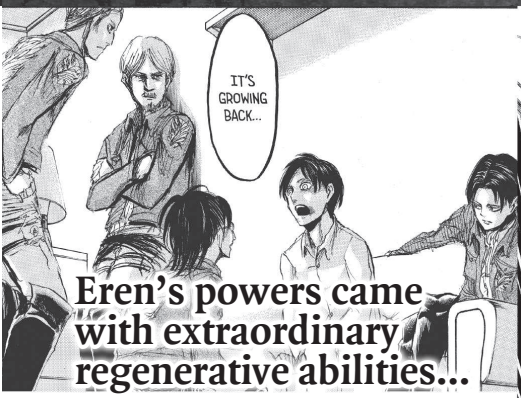
Eren possesses the power to become a Titan

Eren could only transform when the two conditions explained to the right were met. However, this was only what Eren and the Survey Corps had been able to discover together. This power exceeded the human imagination, and they could not discount the possibility that there might be other conditions that fell outside the bounds of common sense. As a power shrouded in mystery, it demanded further research and understanding.

TRANSFORMING

SELF-HARM + A PURPOSE

↑ → By biting into his hand with a strong goal in mind, Eren was able to transform into a Titan. He could not transform if his sense of purpose was weak.



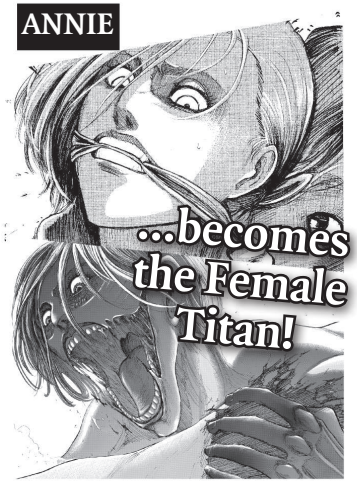
Eren's powers came with extraordinary regenerative abilities...

↑ Eren gained superhuman healing powers, able to restore lost limbs and teeth quickly. Could this have been a side effect of his Titan transformation?

REASON abandoned to INSTINCT!

→ Eren lost his reason after transforming and began to act on instinct alone. Afterward, he remembered nothing of what happened during his transformation.

ANNIE



...becomes the Female Titan!

What about the others?

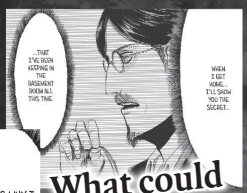
Eren was not the only human capable of becoming a Titan. Annie, also from the 104th Training Corps, had this power as well, though she was much more proficient at it, able to harden her skin to protect against attack. According to Hange, Eren destroyed his maneuvering gear whenever he transformed, but Annie was able to turn herself into a Titan without losing her clothing or equipment. Who, exactly, is Annie?

Even more Titan spies?!

← Annie used her Titan powers to hinder the Survey Corps. What was her goal, and could she have comrades?

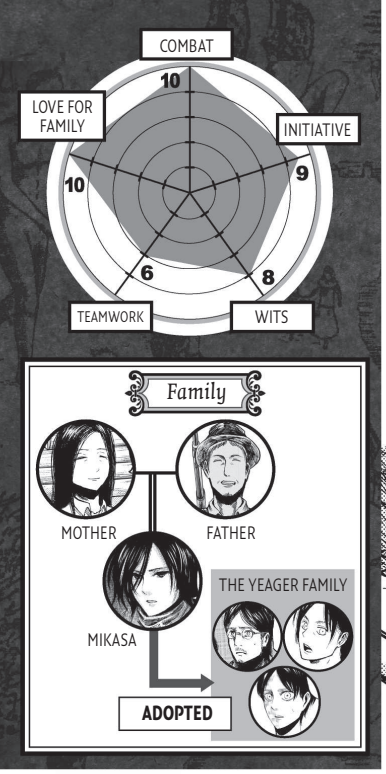
What does Eren's father know?

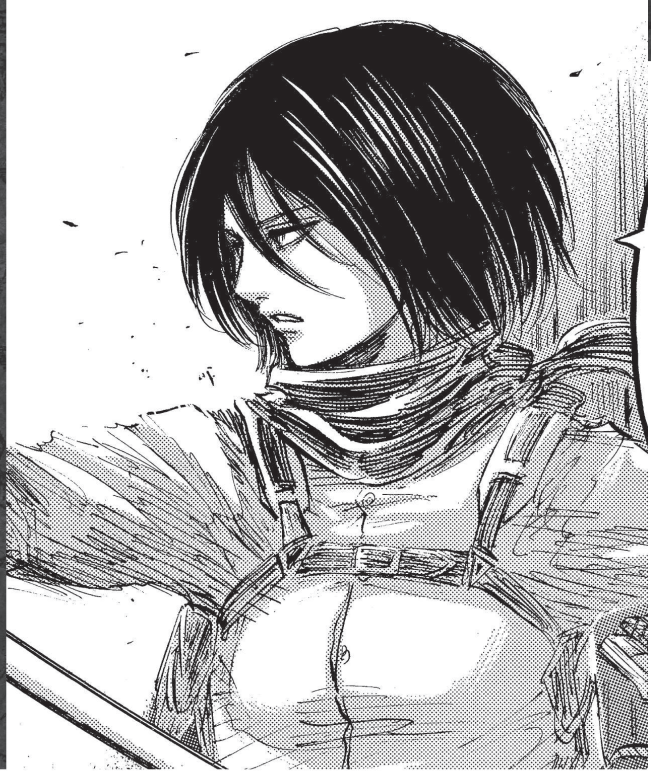
→ What is the "truth" hidden in the basement? In order to find out, Eren and the Survey Corps headed toward his home in Shiganshina District, which has now become Titan territory.



What could the basement and the memory loss mean?

Eren's recollections of his days as a child were accompanied by headaches. He remembered his father, Grisha, telling him about the basement room and giving him shots that would cause memory loss. What did Grisha do to Eren, where did he disappear to, and what is he up to…?





Mikasa Ackerman

HEIGHT: 170 cm (5'7") **WEIGHT:** 68 kg (150 lbs)
ASSIGNMENT: 104th Training Corps → Survey Corps

EPISODE 1, VOLUME 1–

As a girl, Mikasa was adopted by the Yeager family. She loved Eren as a brother, and refused to let anything get in the way of protecting him. She joined the 104th Training Corps out of a need to be with Eren. After graduating at the top of her class, she asked to be assigned to the Survey Corps.

Wall Maria fell in front of her eyes!

DEBUT

Gathering firewood with Eren

Five years ago, Mikasa lived happily together with Eren's family in Wall Maria's Shiganshina District. However, her peaceful days of gathering firewood came to an end with the appearance of the Colossus Titan (Episode 1, Volume 1).

Lost her mother, and joined the Corps

FATE

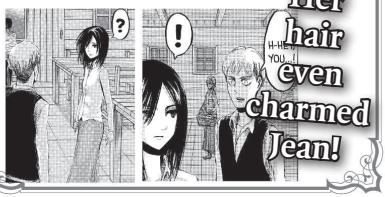
←↑ Mikasa lived for Eren's sake. Her only reason for joining the Survey Corps was to protect him.

Mikasa lost Carla Yeager, her foster mother, the day Shiganshina District fell. After losing both her birth and foster mothers, she swore to do everything in her power to protect Eren, her last family (Episode 2, Volume 1).

A black-haired girl with Asian blood

APPEAR-ANCE

Mikasa's exceptionally beautiful black hair is a result of her Asian heritage (Episode 15, Volume 4).



Her heart was open only to Eren

HEART

The normally calm Mikasa totally lost control of herself when Eren was in danger, taking reckless actions. (Episode 30, Volume 7, etc.)

A girl who learned how cruel the world is

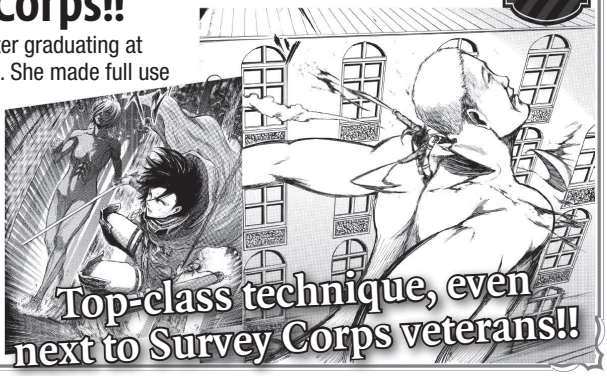
PAST

Seeing three kidnappers kill her parents as a child left deep scars on Mikasa's mind. She momentarily decided to give up, but Eren saved her. Though also young, he fought the criminals, and begged with her to join him. Then, trembling with a knife in her hands, she had an epiphany about the cruelty of the world: The weak cannot survive. Only those who fight stand a chance of winning. Seeing this, she decided to fight to live (Episode 6, Volume 2).

The most talented member of the 104th Training Corps!!

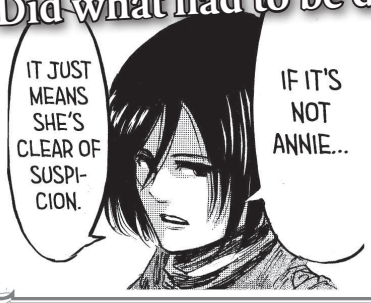
TECH-NIQUE

Mikasa joined the Survey Corps after graduating at the top of the 104th Training Corps. She made full use of her combat skills, impressing even Garrison Squad Leader Ian, and was highly regarded within the Survey Corps, too. She contributed to Survey Corps operations, playing a major role in preventing the Female Titan's escape during the 57th expedition and in the plan to restrain Annie. (Episode 30, Volume 7, etc.)



Puts her feelings aside if it means killing Titans

EMOTION



Another one of Mikasa's strengths is her ability to judge a situation and figure out what needs to happen to accomplish her goals without letting her feelings sway her. During the plan to restrain Annie, she accepted the suspicions leveled again her classmate, making a quick judgment that it was the best thing to do. While it may have seemed like a cold-hearted attitude, it was part of her identity as a first-rate soldier who put her mission first. (Episode 32, Volume 8, etc.)

Instructor's Analysis

Has the strength and technique to succeed!

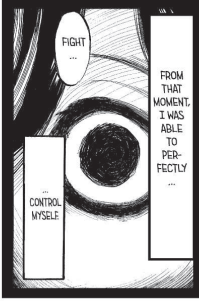
Mikasa is skilled at understanding what she needs to do in order to accomplish her goals. Her judgment belies her age, surely the result of the many hellish experiences she had as a child. She is an exceptional talent who is unmistakably bound to lead the Corps in the future.

GRADE A+

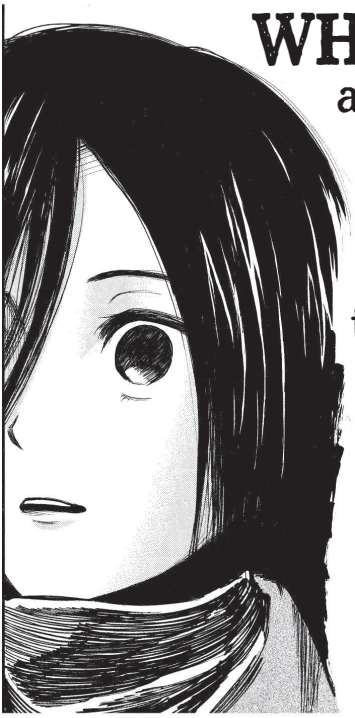
WORDS *from the* SOUL

From that moment, I was able to perfectly control myself.

(Episode 6, Volume 2)



In a world ruled by the law of survival of the fittest, living comes at the cost of others. Mikasa realized the truth of such a world when she herself became a victim.



WHAT about the ASIAN BLOOD that runs through Mikasa?

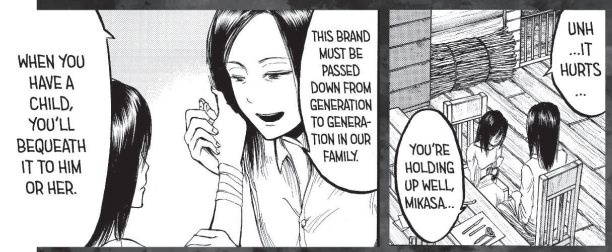
Asian blood, inherited from her mother, runs through Mikasa's body. Who exactly were these people?

One of the last children of Asia!

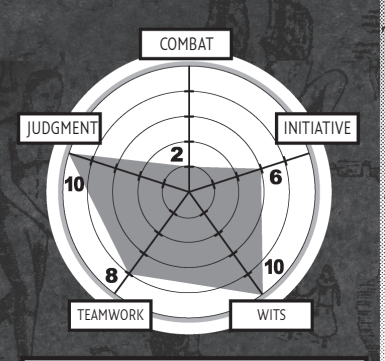
Asian people were a tribe that escaped to the Walls from a place called "Asia" when there were still different races of humans. By Mikasa's time, their line had been nearly wiped out. After the only living person thought to be a pure-blooded Asian, Mikasa's mother, was killed, Mikasa became the only human with any appreciable amount of Asian blood.

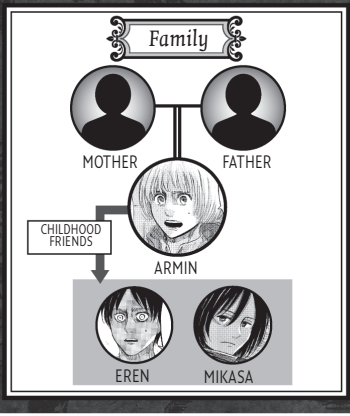
One of the traits of Asians was thick black hair. Jean was struck by Mikasa's hair during their time in the Training Corps, realizing she was Asian (Episode 15, Volume 4).

What did the brand passed down to Mikasa mean?



When she was a child, Mikasa's mother gave her a brand on her right arm. Apparently, her Asian family had passed this brand down from generation to generation. However, its meaning is currently unknown (Episode 5, Volume 2).





Armin Arlert

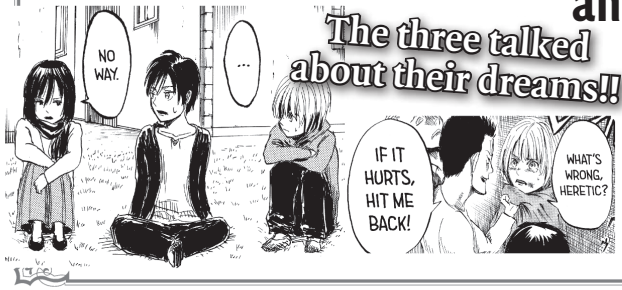
HEIGHT: 163 cm (5'4") **WEIGHT:** 55 kg (121 lbs)
ASSIGNMENT: 104th Training Corps → Survey Corps

EPISODE 1, VOLUME 1–

Eren and Mikasa's friend from childhood, Armin has a strong intellect. His strategic mind distinguished him among the cadets in the 104th Training Corps. While he is normally withdrawn, he is reliable when it matters.

A shared childhood with Eren and Mikasa

DEBUT



Armin shared his childhood with Eren and Mikasa in Shiganshina District, along the south side of Wall Maria. The two rescued him from bullies more than a few times. (Episode 1, Volume 1, etc.)

Mediocre at best as a soldier?!

TECHNIQUE

Armin was hopeless during combat and stamina tests in the Training Corps. However, he showed glimpses of absolute genius in his classroom grades and in his technical skills (Episode 18, Volume 4).

His technique and stamina were poor, but...

Willing to sacrifice himself for his friends!

FRIENDS

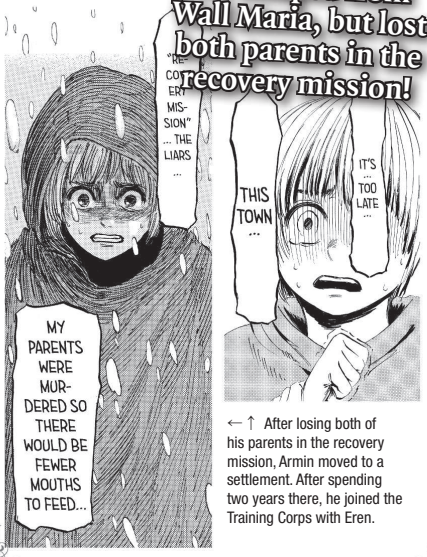
While normally withdrawn, he also showed courage when he risked his life in order to protect his friends (Episode 11, Volume 3).

An orphan in the Survey Corps

FATE

Armin left Shiganshina District with both of his parents after the Colossus Titan appeared. However, his parents never returned after the operation to retake Wall Rose (Episode 15, Volume 4).

He escaped from Wall Maria, but lost both parents in the recovery mission!

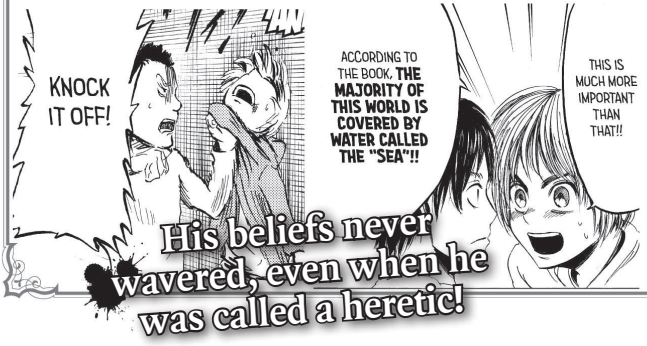


←↑ After losing both of his parents in the recovery mission, Armin moved to a settlement. After spending two years there, he joined the Training Corps with Eren.

Learned and grew curious about the outside world from his grandfather's book

CURIOSITY

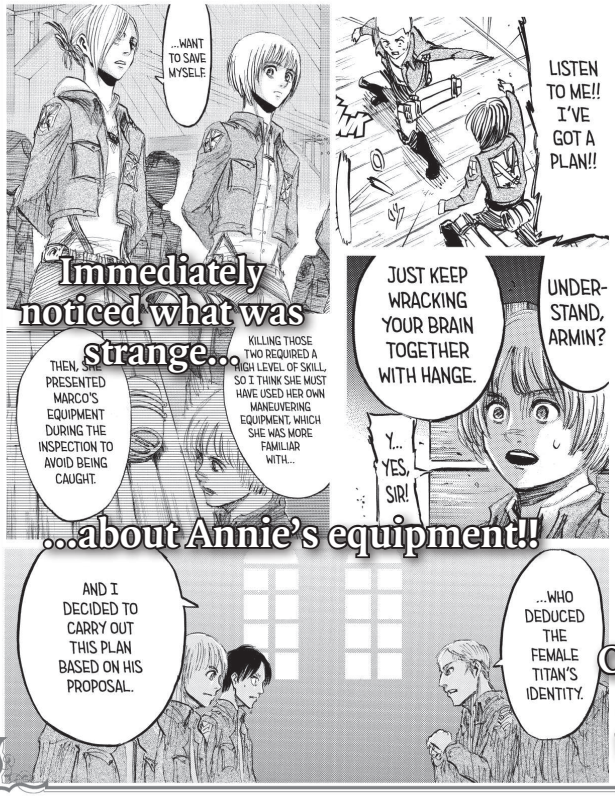
As a child, Armin grew curious about the world outside the walls after reading a book of his grandfather's. Eren was the only one who shared his interest. Armin's curiosity got him bullied. (Episode 2, Volume 1, etc.)



His beliefs never wavered, even when he was called a heretic!

Top of his class in forming strategies!

BRAINS



After experiencing an actual battle with a Titan, Armin's talents bloomed as a strategically-minded soldier. He first displayed these talents in his plan to retake the supply point during the defense of Trost District (Episode 8, Volume 2). After he joined the Survey Corps, he devised the plan to restrain Annie (Episode 32, Volume 8), the blitz to the Wall (Episode 37, Volume 9), and other strategies. He eventually came to the point where even those outside his class, such as Commander Erwin and Captain Levi, took notice of him. Armin embodied the saying "knowledge is power," playing a key role in the front-line battles fought by the Survey Corps.

Instructor's Analysis

A potential future tactical officer!

Not noteworthy in combat and endurance. However, we soldiers are not only about physical strength. The superior intelligence Armin showed in the classroom will surely lead to future victories for humanity as he develops new arms in the Technical Team or serves as a tactical officer.

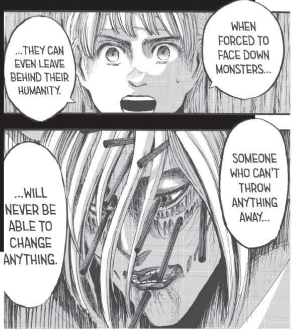
GRADE A+

WORDS from the SOUL

Someone who can't throw anything away will never be able to change anything.

(Episode 27, Volume 7)

Armin was overwhelmed when he saw Commander Erwin was even prepared to throw his humanity away to accomplish his mission.



Leading humanity to victory!

ARMIN'S 5 Quick Judgments

Take a look back at the times when Armin displayed his incredible talent in the first 9 volumes! His quick thinking brought about victories for mankind!

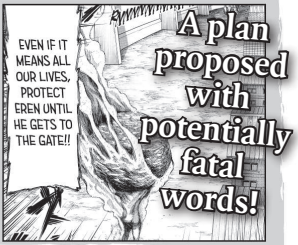
1 Retaking the supply point

↓ Armin devised a strategy to assault the headquarters and supply point to retake them from the Titans. This was the moment when his talents first bloomed.

Armin's talents appear!

2 Advice to Commander Pixis

→ Armin gave his thoughts to Captain Kitz and Commander Pixis while prepared to be charged with treason. They listened to his thoughts, eventually leading to the plan to retake Trost District.



A plan proposed with potentially fatal words!

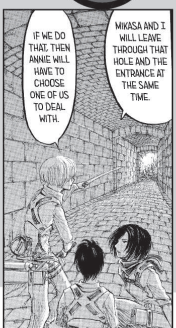
3 Diverting the Female Titan

← Using the knowledge that the Female Titan was after Eren, Armin covered his head with a hood and distracted the Female Titan.

Used his wits to guess Annie's true identity!

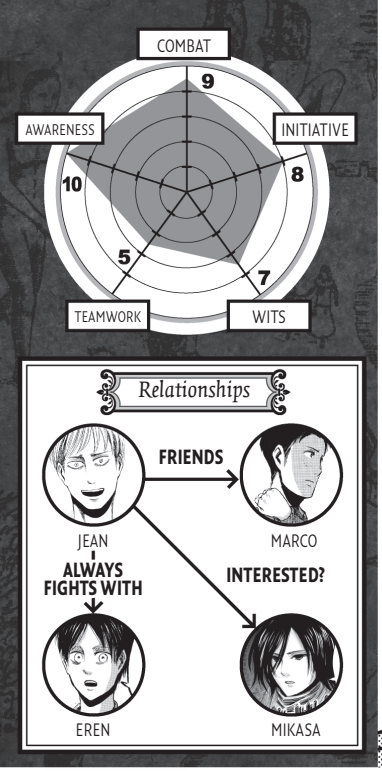
4 The plan to restrain Annie

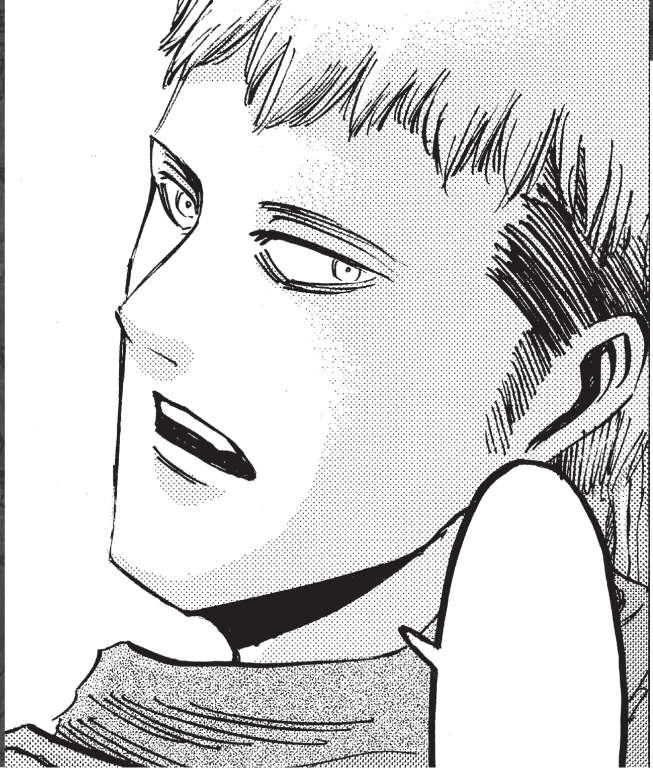
↓ Armin devised a plan to determine Annie's identity and restrain her. He also diverted Annie's attention after she transformed into a Titan.



5 Blitz to the wall

→↑ Armin proposed a nighttime blitz to the wall with a small, elite team in order to quickly plug the hole in Wall Rose.





Jean Kirstein

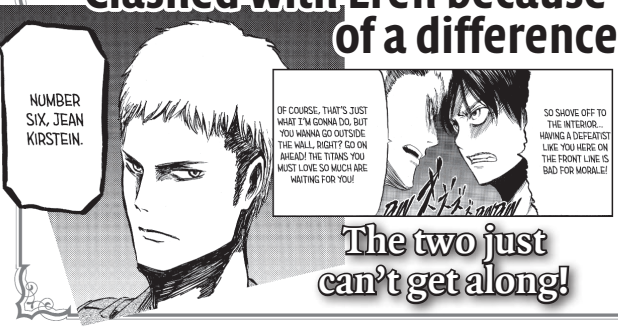
EPISODE 2, VOLUME 1–

HEIGHT: 175 cm (5'9") **WEIGHT:** 65 kg (143 lbs)
ASSIGNMENT: 104th Training Corps → Survey Corps

A young man who dreamed of entering the Military Police Brigade and living a life of safety in the Interior. He has an arrogant personality, and constantly gets in disputes with Eren. In the past, he called Eren a "suicidal blockhead," finding him incomprehensible and impossible to be around, but the death of a friend changed him greatly.

Clashed with Eren because of a difference in views!

DEBUT



The two just can't get along!

Jean is a talented recruit, graduating sixth in the 104th Training Corps. His beliefs are the polar opposite of Eren's, and, as fellow recruits, they quarrelled and fought every time they met. (Episode 3, Volume 1, etc.)

Forced to grow up by the death of his friend Marco!

HEART

After the retaking of Trost District, Jean saw the horrifying remains of his friend Marco. He held his memories of Marco in his heart and accepted reality as he decided to fight against the Titans (Episode 18, Volume 4).

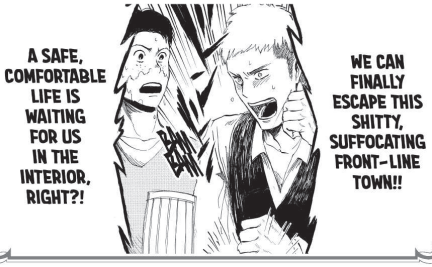
← ↑ After deciding to fight against the Titans, he chose to enter the Survey Corps. His decision was made in part out of an oath to secure vengeance for Marco.

Joined the Survey Corps after deciding to fight the Titans!

Became a soldier in order to join the MPs!

FATE

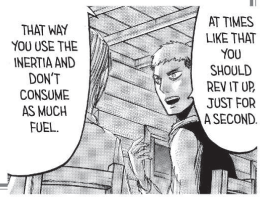
Jean's desire was to join the Military Police Brigade and live safely in the Interior. As someone born in Trost District, he had no desire to live on the front lines. He dreamed of safety (Episode 3, Volume 1).



Possesses exceptional maneuvering skills!

TECH-NIQUE

Jean is very talented at vertical maneuvering, even helping teach his fellow recruits during his training days. He trained hard to join the Military Police Brigade and move to the Interior, away from the Titans, but… (Episode 17, Volume 4, etc.)



Instructor's Analysis

Talented at reading situations. Cut out to be a commander!

He has a tendency to think that he should be the center of attention. Though at first he had a tendency to cause trouble with the other trainees, he has now overcome those flaws. He also tries to understand his comrades' feelings and continues to develop as a potential commander!

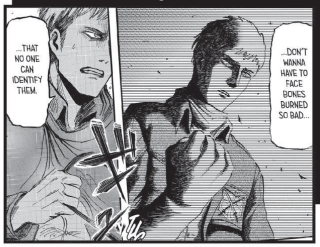
GRADE **A**

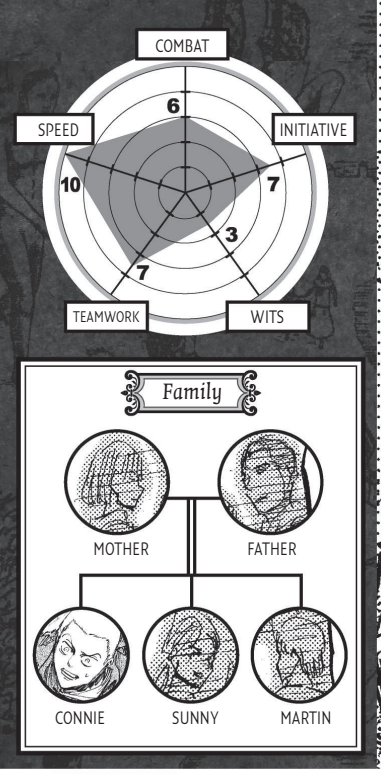
WORDS from the SOUL

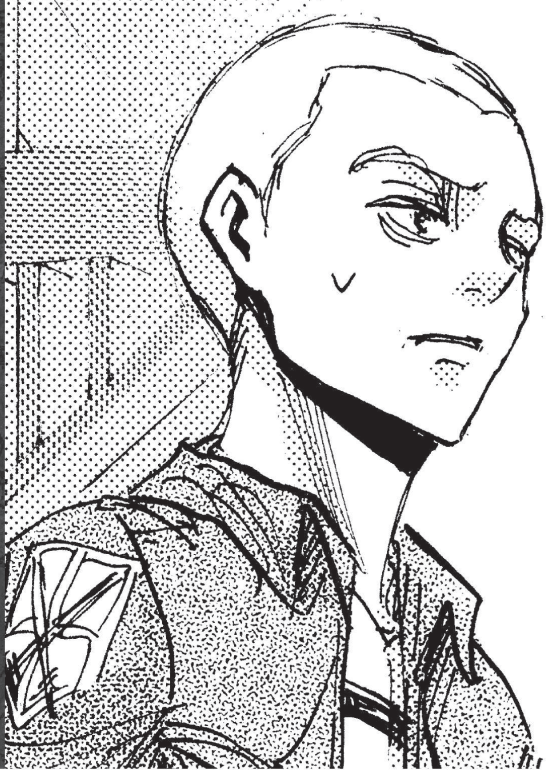
I just don't wanna have to face bones burned so bad that no one can identify them…

(Episode 23, Volume 6)

Jean agreed to Armin's plan, though some would have called it reckless. The boy who could once think of no one but himself became willing to throw his life away for others. Jean's oath to Marco turned him from a boy into a man.







Connie Springer

EPISODE 2, VOLUME 1-

HEIGHT: 158 cm (5'2") **WEIGHT:** 58 kg (128 lbs)
ASSIGNMENT: 104th Training Corps → Survey Corps

A young man from the village of Ragako, located near southern Wall Rose, Connie joined the 104th Training Corps in order to enter the Military Police Brigade to give his family a better life. Connie has poor judgment, and often gets swept along with the flow. He requested an assignment to the Survey Corps after being moved by Eren's speech.

Moved by Eren's words on graduation night!

DEBUT

Connie received the privilege of being able to choose his assignment after graduating eighth in his class. However, he became convinced he should join the Survey Corps after finding himself being swept along by Eren's passion (Episode 3, Volume 1).

Connie didn't run, but faced reality

REALITY

Though afraid, Connie decided to join the Survey Corps (Episode 21, Volume 5).

Pledging his life to the Corps!

Dreamed of becoming an MP for his family, but...

FATE

Connie had hoped to join the Military Police Brigade to make his mother happy and to be seen in a new way by everyone in Ragako. But after hearing about Eren's dreams, he was drawn to the Survey Corps… (Episode 3, Volume 1, etc.)

His family went missing after a Titan attack!

FAMILY

What did he feel when he saw the Titan...?

Titans suddenly appeared inside Wall Rose. Connie volunteered to go to his home village of Ragako, but his family had disappeared, possibly as the result of an attack. There, a dying Titan mumbled something as it lay across the ruins of Connie's old home. "Welc… ome…" (Episode 38, Volume 9)

Instructor's Analysis

Physically quick, but lacks comprehension

Connie takes advantage of his small frame to move quickly, and I sense natural genius in his combat skills. If only he could fix his poor comprehension and his habit of misunderstanding strategies, he could one day become a first-rate soldier. That might take some time, though…

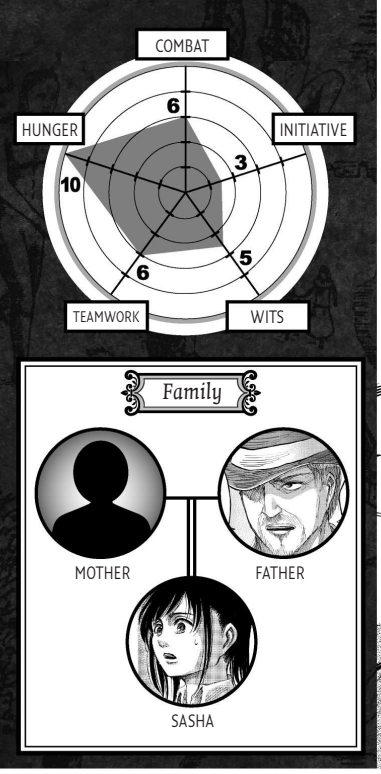
GRADE B+

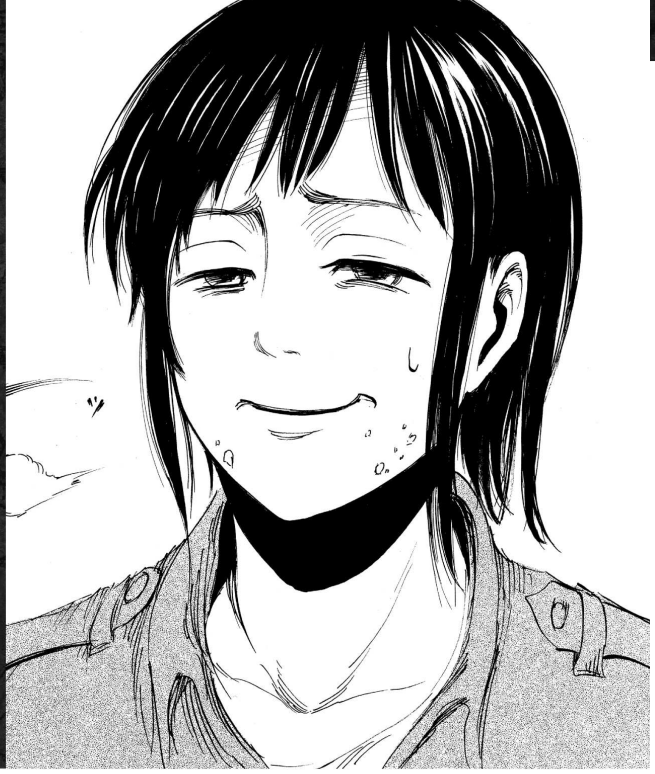
WORDS from the SOUL

I have… to go…

(Episode 35, Volume 9)

Despite the danger, Connie volunteered to be a part of the South Team during the scouting mission inside Wall Rose. He normally goes with the flow, but his strong feelings for his family made him express his will.





Sasha Blouse

EPISODE 2, VOLUME 1-

HEIGHT: 168 cm (5'6") **WEIGHT:** 55 kg (121 lbs)
ASSIGNMENT: 104th Training Corps → Survey Corps

A young woman from the village of Dauper, located to the south inside Wall Rose. Sasha has a strong attachment to food, putting anything that looks tasty into her mouth the moment she sees it. She met Krista and Ymir in the Training Corps, where she formed a strange friendship with the two.

Graduated ninth in the Training Corps!!

DEBUT

Graduated from the Training Corps with strong marks, ninth overall. Sees the world in a slightly different way than her other recruits. Her airheaded nature is her charm. Does things in her own way, as seen when she stole meat from the senior officers' stocks (Episode 3, Volume 1).

She never stops wanting food!

FOOD

Sasha loves food to the point that she seems half-dead after missing just one meal. She even attacked Krista to get her bread (Episode 15, Volume 4).

Cried after she failed to take down her first Titan!

TECH-NIQUE

Sasha faced off against a Titan during the defense of Trost District, but failed to kill it. It didn't understand words, but she apologized to it, half in tears (Episode 9, Volume 2).

A fear of contact with the outside world

PAST

Sasha once wanted to live in her safe village without contact with the outside world. But the appearance of the Titans destroyed her conservative views (Volume 9, Episode 36).

Her fight with the Titans changed her!

Instructor's Analysis

Her offbeat nature affects her group performance

The moment you take your eyes off of Sasha, you never know what she'll do. You quickly notice this dangerous trait, and it makes her unsuited for group strategic operations. She does have an impressive mastery of her quick body, but… I just don't understand her.

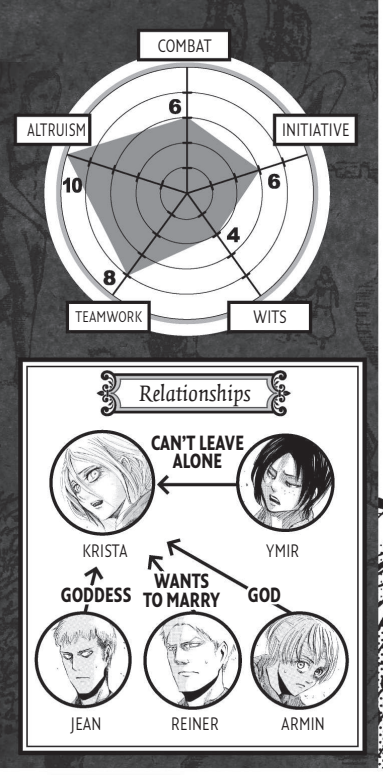
GRADE **B+**

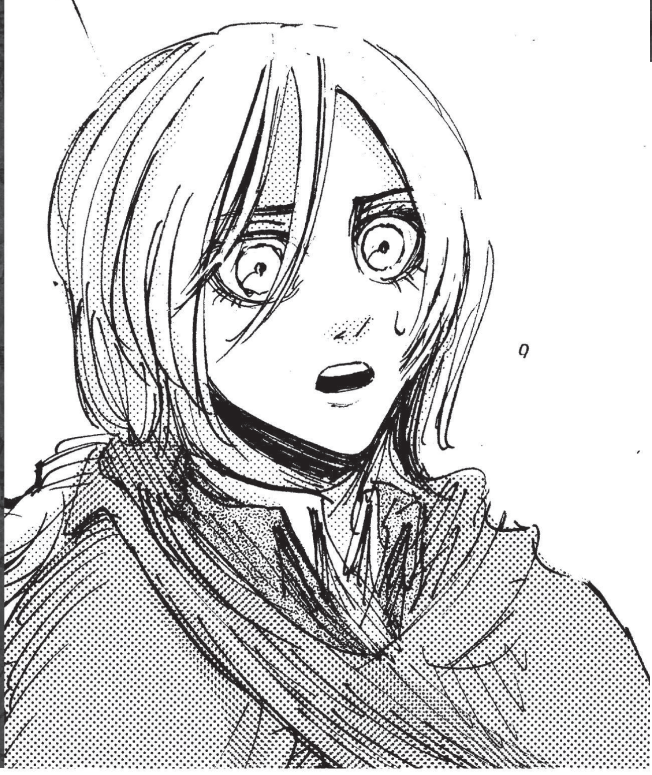
WORDS from the SOUL

We got our own way o' livin'! And no one's got any reason to stop us!

(Episode 36, Volume 9)

Sasha once thought that she would always live in the village and hunt. That she'd never need outside help. But the world wasn't as simple as she thought…





Krista Lenz

EPISODE 2, VOLUME 1–

HEIGHT: 145cm (4'9") **WEIGHT:** 42kg (93 lbs)
ASSIGNMENT: 104th Training Corps → Survey Corps

A beautiful young woman whose angelic personality stands out among the idiosyncratic 104th Training Corps and transfixes many of the male recruits, Krista met Ymir in the Training Corps, and requested to be put in the Survey Corps together with her. She seems to have her own reasons for going out of her way to join the dangerous Survey Corps…

Speechless at hearing about the tragedy in Trost District!

DEBUT

When she graduated tenth in the Training Corps, she herself found this result unexpected (Episode 2, Volume 1). She took part in the defense of Trost District (Episode 5, Volume 2, etc.) and showed her bravery and kindness when she volunteered to help resupply troops (Episode 11, Volume 3).

The girl everyone wants to marry!

POPULAR

The other members of the 104th fell head over heels for Krista's beauty and kindness. They became engrossed with her, saying they wanted to marry her and calling her a goddess. (Episode 24, Volume 6, etc.)

Sympathy and strong insight are her weapons!

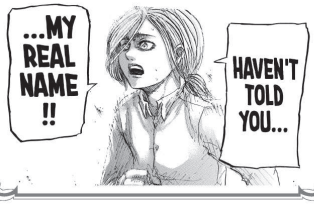
TECH-NIQUE

Krista acts as a mediator when there's infighting (Episode 5, Volume 2) and calmly analyzes situations (Episode 38, Volume 9).

A secret origin...?!

MYSTERY

Krista joined the Training Corps for some reason connected to her birth. Her real name is not Krista, but Historia Reiss, a daughter of aristocrats. (Episode 41, Volume 10, etc.)



Paired with Ymir due to an odd connection?!

FRIEND-SHIP

Ymir and Krista were such good friends that they were never seen apart. Ymir's harsh tongue and Krista's tendency to be a follower made them a (sort of) great pair. Their personalities are opposites, but they seem to feel some sort of attraction to one another. (Episode 36, Volume 9, etc.)

Instructor's Analysis

Her ability as a soldier placed her barely tenth in training

To be honest, I still wonder if Krista deserved to graduate tenth in her group. It's true that she was tenth on paper, but there should have been others in the Training Corps who could have gotten better results. Still, she took tenth, and what's done is done. I hope she keeps working hard.

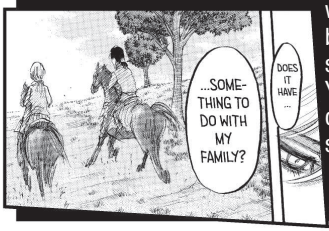
GRADE B−

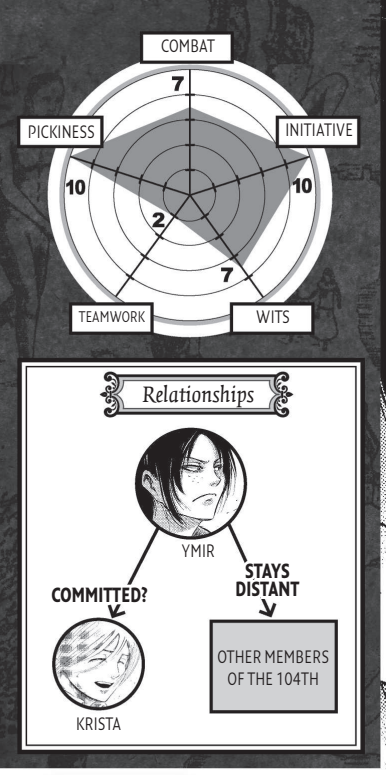
WORDS from the SOUL

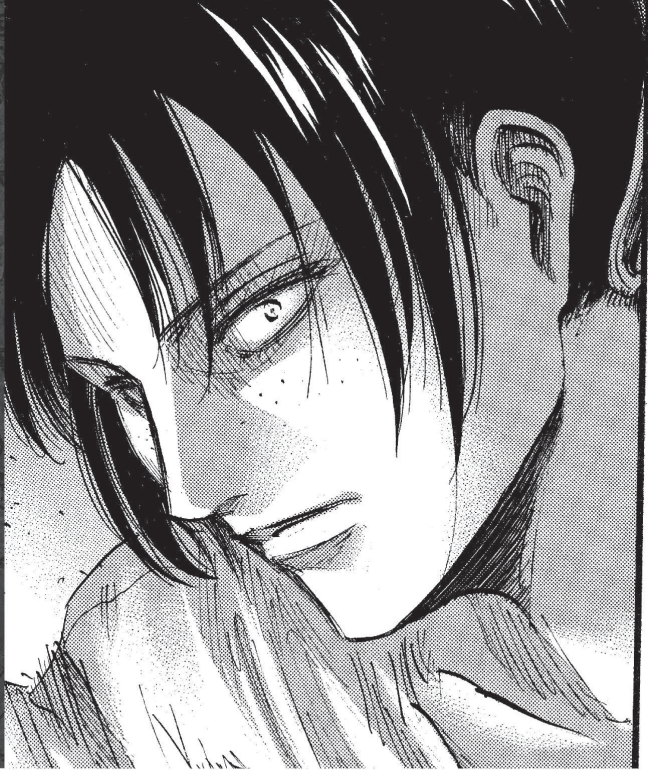
Does it have... something to do with my family?

(Episode 37, Volume 9)

Ymir was the only person whom Krista could open up to. Ymir seemed to have some idea about the cirumstances of Krista's birth, so Krista asked her about it directly. Krista wouldn't be able to stand it if Ymir were to die for her sake…







Ymir

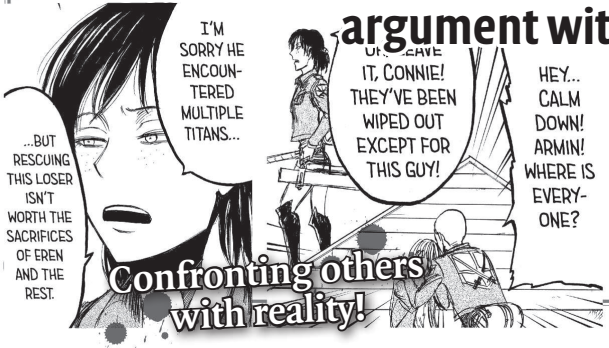
HEIGHT: 172 cm (5'8") **WEIGHT:** 63 kg (139 lbs)
ASSIGNMENT: 104th Training Corps → Survey Corps

EPISODE 5, VOLUME 2–

A tall young woman who joined the Survey Corps with Krista, she speaks her mind openly, which causes constant trouble with those around her. Though she never said a word about her upbringing or her dreams, no one realized the reason behind this silence until…

Her sober attitude led to an argument with Connie!

DEBUT



Ymir found herself in an argument with Connie after showering a confused Armin with sober talk. Ymir must have been trying to say that they should face reality and plan their next move rather than spend time being comforted (Episode 5, Volume 2).

Disliked for her harsh comments!

PERSONALITY

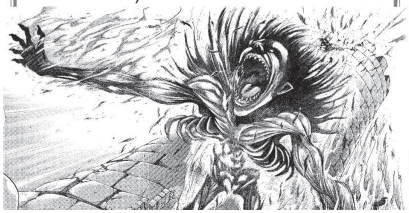
Never one to mince words!!

Ymir expresses her opinions in language that borders on abusive. At one point, she criticized Sasha for throwing away her own individuality. Her sharp tongue and perceived indifference to death and suffering make those around her dislike her. (Episode 36, Volume 9, etc.)

She can transform into a Titan!!

TITAN

Ymir obstinately refused to talk about her past. This was because she, too, had Titan powers. Why did Ymir join the Training Corps? (Episode 40, Volume 10)



Why is she interested in Krista?

MYSTERY

Ymir seemed to be interested in Krista because she sensed that they were similar in some way. Also, while she denied it, there's suspicion that she deliberately restrained herself so that Krista could take tenth place in their class (Episode 37, Volume 9).

She even gave her spot away?!

Instructor's Analysis

By all rights, she should have great potential, but...

Ymir has good physical strength and a high level of skill, and she should've been able to reach the top ten in the 104th Training Corps. Either she didn't have the drive, or she simply isn't living up to her potential for some reason. It's frustrating that I couldn't make more of her raw talent.

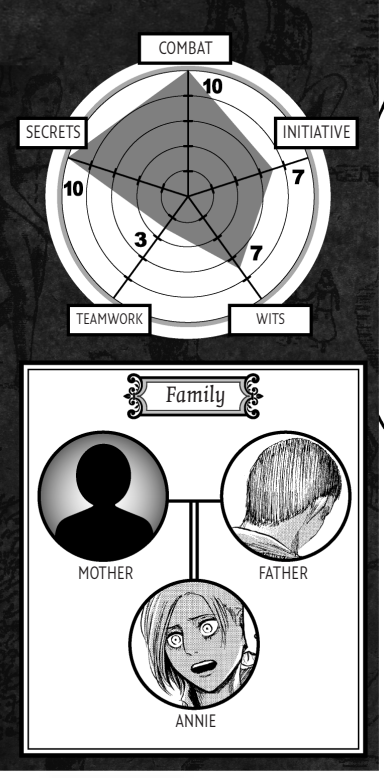
GRADE B?

WORDS from the SOUL

Isn't it okay just being you?!

(Episode 36, Volume 9)

While she never holds back when she speaks, Ymir's words also have a kindness to them. After growing annoyed with Sasha, who speaks politely even to her peers, Ymir told her how she felt in the nicest way she could.



Annie Leonhart

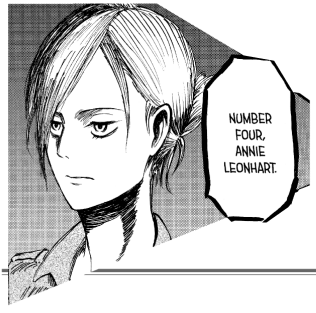
HEIGHT: 153 cm (5'2") **WEIGHT:** 54 kg (119 lbs)
ASSIGNMENT: 104th Training Corps → Military Police Brigade

EPISODE 2, VOLUME 1–

A mysterious young woman of few words who seemed difficult to approach, Annie successfully entered the Military Police Brigade and temporarily severed contact with the other members of the 104th, but various circumstances led her to help Armin in the Survey Corps. This turned into an opportunity for her true form to be revealed.

The cool beauty of the Training Corps

DEBUT



She did very little talking, perhaps out of an attempt to avoid others. When Jean spoke loudly of the Military Police Brigade's superiority and tried to get her to agree, she pulled back in disgust and said that she didn't want to be seen as the same as him, reinforcing her solitude (Episode 3, Volume 1).

Unarmed combat skills learned from her father!!

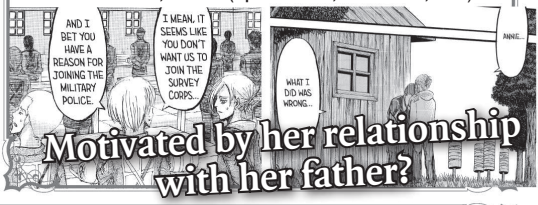
TECHNIQUE

Annie has a unique fighting style focused on kicks. Her father taught it to her from a young age (Episode 17, Volume 4).

Wanted to join the MPs for selfish reasons, but...

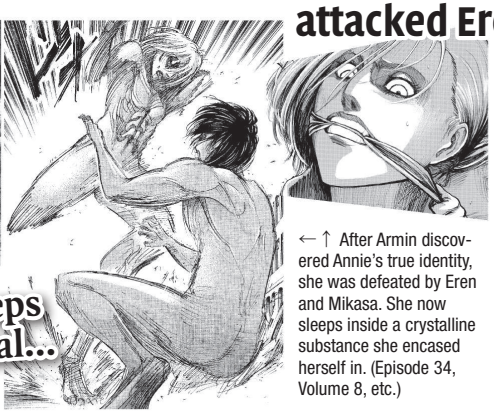
FATE

Annie wished to join the Military Police Brigade for reasons that seemed to stem from her relationship with her father. She seemed to be sick of her father's ideals, but… (Episode 17, Volume 4, etc.)



Transformed into the Female Titan and attacked Eren!!

TRUE IDENTITY



←↑ After Armin discovered Annie's true identity, she was defeated by Eren and Mikasa. She now sleeps inside a crystalline substance she encased herself in. (Episode 34, Volume 8, etc.)

Like Eren, Annie has Titan powers. After turning into the Female Titan, she interfered with the Survey Corps using the fighting techniques learned from her father. She attempted to kidnap Eren. (Episode 29, Volume 7, etc.)

Instructor's Analysis

A lone wolf who prefers isolation to cooperation

Annie is the type that prefers solitude, and would surely do well on solo missions! However, she'd be overshadowed in group actions and would likely never stand out in a large operation. Commanders should be careful to select the right kind of mission to give to her.

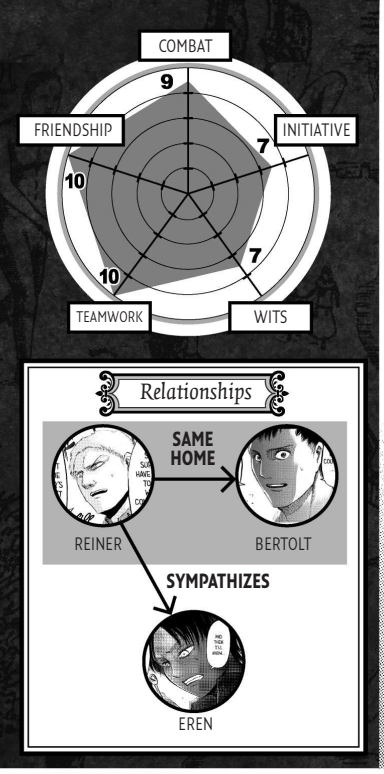
GRADE A

WORDS from the SOUL

I just want you to think of me as human...

(Episode 31, Volume 8)

Even those who are easily swept along with the flow do not deserve to be stripped of their humanity by others. The world is made of people with all kinds of ideals: the strong and the weak, the good and the evil.



Reiner Braun

EPISODE 2, VOLUME 1–

HEIGHT: 185 cm (6'1") **WEIGHT:** 95 kg (209 lbs)
ASSIGNMENT: 104th Training Corps → Survey Corps

Reiner joined the 104th Training Corps in order to retake the home that was taken from him by the Titans. He grew up in the same place as Bertolt, and the two always move together as a result. Though blessed with an impressive build, Reiner disliked man-to-man combat in the Training Corps. He joined the Survey Corps after graduating from the Training Corps.

Second only to Mikasa in talent!

Using his strong will as a weapon, he graduated a distinguished second in his Training Corps. He was also unfazed by the fight that broke out between Eren and Jean the night of their graduation. To him, it must have been nothing to get worked up over (Episode 3, Volume 1).

Unfazed by Eren and Jean's fight

A powerful fighter with a tough body!

TECH-NIQUE

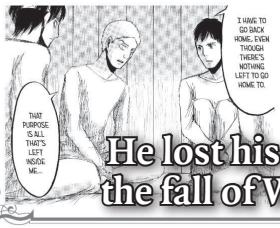
Reiner's skills exploit his tough frame, and he even seemed to stand up to the Female Titan. Did he overcome his aversion to combat, or was it something else? (Episode 23, Volume 6)

A match for the Female Titan?!

Entered the military to return to his home!!

FATE

Reiner's home, a mountain village on the southeast side of Wall Maria, was attacked by Titans five years ago. He claimed to fight in order to return to his hometown (Episode 16, Volume 4).

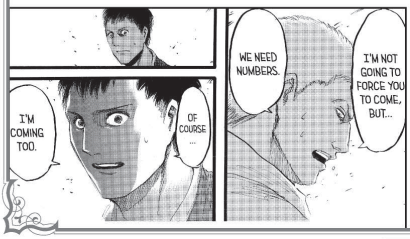


He lost his home with the fall of Wall Maria...

Strongly trusted by his fellow trainees! Never failed to consider others!!

FRIENDS

As a "soldier," Reiner overflowed with chivalry. He helped Armin when he struggled on a training march, among other deeds. It's likely anyone would have been willing to accept even a dangerous mission if Reiner was the one asking (Episode 35, Volume 9), which just made it even more difficult to accept when...



Instructor's Analysis

Has the right qualities to unite a unit of soldiers!

Reiner's friends put a lot of trust in him, and I can see he has the qualities to unite a team! He's reliable and brave beyond his years, probably because of his hellish experience in his hometown. I would like to see him grow into a strong future leader of the Survey Corps!

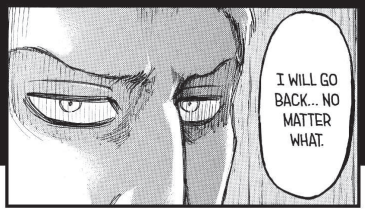
GRADE A+

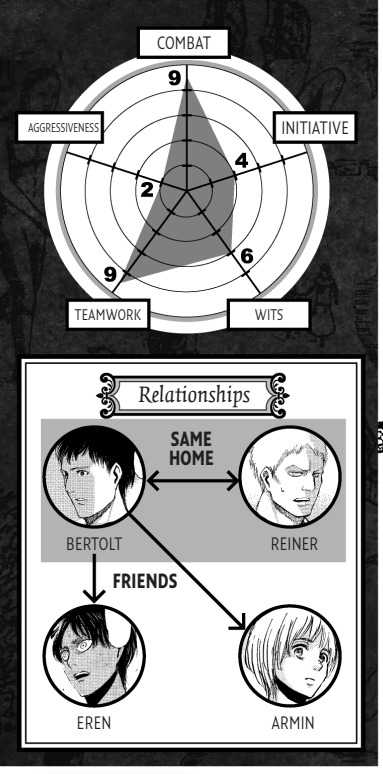
WORDS from the SOUL

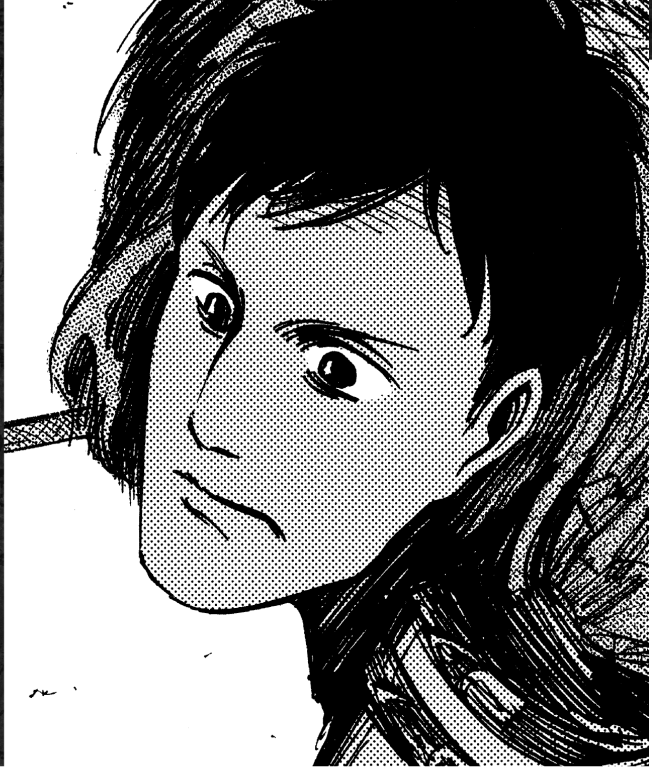
I will go back... No matter what.

(Episode 16, Volume 4)

Reiner will do anything to return to his home. For him, returning is not a dream, but an obsession. No matter what happens, and no matter how twisted around his personality may become, this desire will always burn in the depths of his heart.







Bertolt Hoover

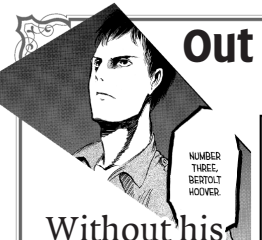
EPISODE 2, VOLUME 1–

HEIGHT: 192 cm (6'4") **WEIGHT:** 81 kg (179 lbs)
ASSIGNMENT: 104th Training Corps → Survey Corps

A young man from the same hometown as Reiner, Bertolt didn't seem to have a strong sense of purpose, his greatest weakness as a soldier. He didn't stand out in the talented 104th Survey Corps, and was overshadowed by Eren and Reiner. Of course, he had a good reason to avoid the limelight…

Out of gas, he was powerless in front of a Titan!

DEBUT



Without his equipment, even the third-strongest recruit...

A skilled soldier, he placed third in the 104th Training Corps. However, he ran low on gas for his vertical maneuvering equipment during the defense of Trost District, and didn't stand out (Episode 7, Volume 2).

Survived a close Titan encounter!

FATE

He had hoped to make it to the center of human civilization, but...

Bertolt originally planned to join the Military Police Brigade to live in the Interior and avoid the threat of the Titans (Episode 16, Volume 4). However, in the end, he followed Reiner in joining the Survey Corps.

Often seen spending time with Reiner

FRIEND-SHIP

Both in the Training Corps and the Survey Corps, Bertolt often acted with Reiner. Was this because of their shared hometown, or…? (Episode 35, Volume 9, etc.)

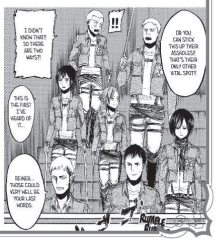
Hometown bonds? The two constantly move together!

← Why did Bertolt never seem to leave Reiner's side?

Has the skills to carry out missions perfectly!

TECH-NIQUE

Bertolt easily carried out Armin's plan to retake the supply point, showing why he was third in his class. Combat was his forte (Episode 9, Volume 2).



Instructor's Analysis

Flawless when it comes to skill! Not very confident, though...

This boy's problem is his heart! He doesn't take action on his own, and letting others dictate what you do is a fatal flaw for a soldier! Unless he fixes this habit, he'll be the first to perish when an operation goes sideways and he has to think on his feet to respond to the unexpected.

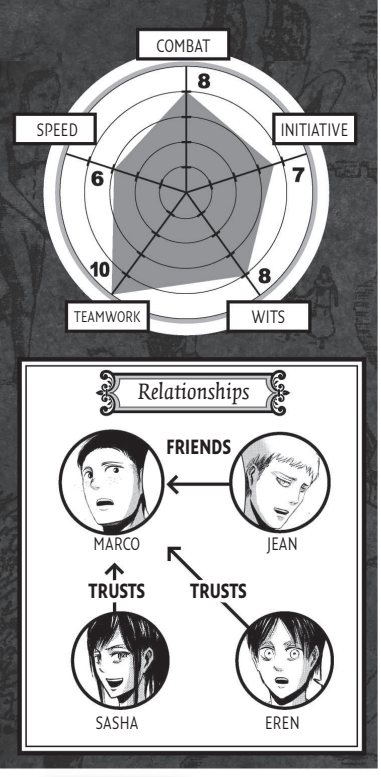
GRADE A−

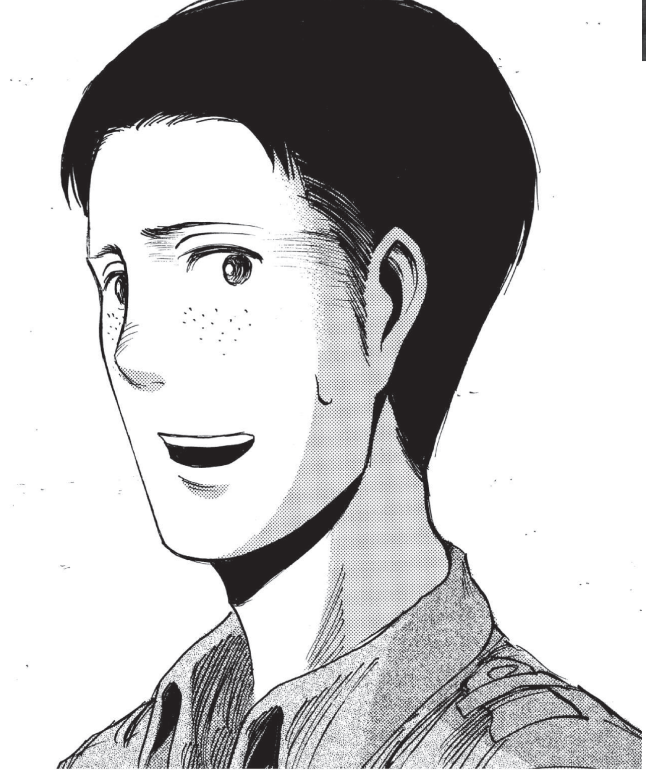
WORDS *from the* SOUL

I've got... no will of my own.

(Episode 16, Volume 4)

Bertolt aimed to attain the privilege of joining the Military Police Brigade, but he couldn't seem to figure out what he was fighting for. He had nothing to devote his life to, and agonized over having no goals that he was willing to put his life on the line to accomplish.





Marco Bott

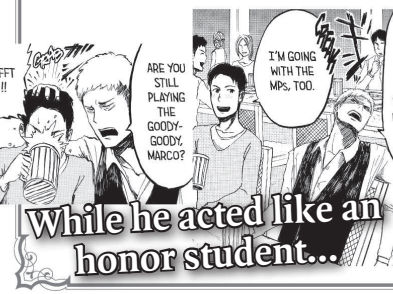
EPISODE 2, VOLUME 1–DIED IN EPISODE 18, VOLUME 4

HEIGHT: 178 cm (5'10")
WEIGHT: 70 kg (154 lbs)
ASSIGNMENT: 104th Training Corps

Able to see the big picture and give advice to his friends, Marco was a young man adored by his fellow recruits in the 104th Training Corps. While he seemed to have a future as an officer, he died during the retaking of Trost District. His tragic death had a major influence on Jean's life.

A man with a bright and exciting future

DEBUT

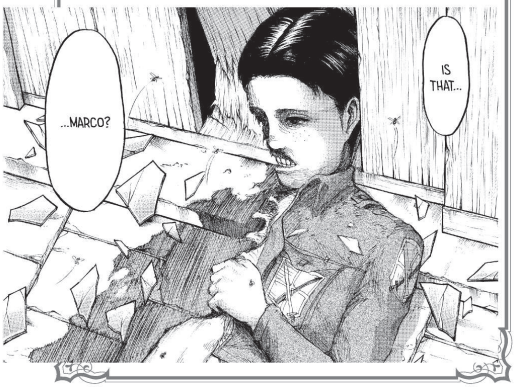


Upon graduating seventh in his Training Corps, he earned the right to a posting in the Military Police Brigade. With his long-standing dream granted, Marco beamed proudly at his graduation and tagged along with an arrogant Jean, but… (Episode 3, Volume 1)

Died during the retaking of Trost District

END

Marco died young from a Titan attack in the plan to retake Trost, where Eren's Titan power made its combat debut. His remains were so painful to look at that even Jean was struck dumb (Episode 18, Volume 4).



A natural leader admired by his peers!

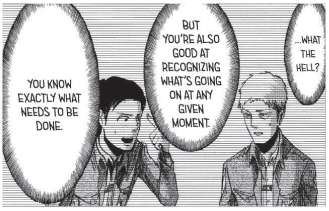
FRIENDS

Though he wanted to join the Military Police Brigade, which does not face Titans, Marco treated training like actual combat, making him a natural commander (Episode 18, Volume 4).

Was first to see Jean's talents!

OBSERVATION

Because he was a weak person, Marco could read the feelings of others. Marco felt Jean had similar qualities (Episode 18, Volume 4).



Instructor's Analysis

An incredible ability to act while considering actual combat!

Marco's marks in the Training Corps never stood out because he acted in strategic ways that one would utilize in real combat. As a result, his kill count never rose. Some things can't be measured with grades. I wish I could have seen his strengths bloom as a commanding officer.

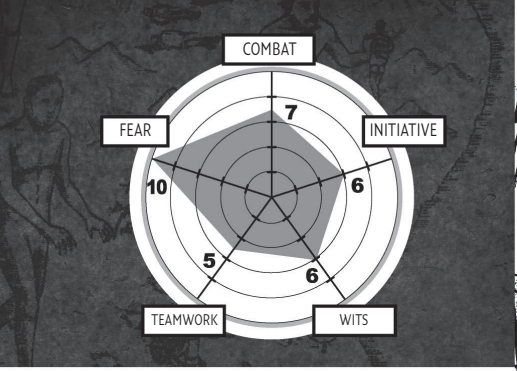
GRADE A

WORDS from the SOUL

Though I've wanted to join the Military Police Brigade...

(Episode 18, Volume 4)

Marco dreamed of joining the Military Police Brigade and becoming an officer there to escape the Titans. But deep down, another part of him questioned that. Is it really okay to run away…?



Daz

EPISODE 11, VOLUME 3-

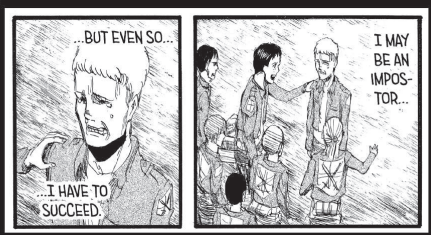
HEIGHT: 175 cm (5'9")
WEIGHT: 64 kg (141 lbs)
ASSIGNMENT: Training Corps

A member of the 104th. Though he was unable to keep from panicking even while in the Training Corps, he somehow graduated only to find himself having to fight against Titans in Trost District.

Planned to desert his post, but...

DETERMINATION

While he gave up on suicide, the fear of the Titans still lived on in Daz's heart. Before the reclaiming of Trost District, he even abandoned his duty as a soldier, but Commander Pixis's speech convinced him to fight for the future (Episode 12, Volume 3).



Told Marco about his fear of the Titans

DEBUT

Daz became unhinged during the defense of Trost District when he saw comrades being eaten by Titans. While the fear made him contemplate suicide, Marco quickly talked him out of it (Episode 11, Volume 3).

WORDS from the SOUL

We're not disposable blades!!

(Episode 12, Volume 3)

Why do we have to take part in a reckless strategy? I'm just one man. I'd rather spend my last moments with my family than with a Titan.

DREAMS, HOPES, THE FUTURE— Nights of Recollection From Their TRAINING CORPS DAYS

When they lived under the same roof, Eren and the others all moved toward their own individual goals. They spent many nights there speaking about their dreams and ideals. What does Eren remember?

A common cafeteria scene

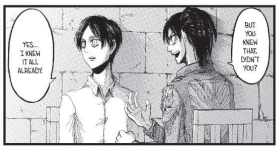
Getting in dinnertime fights with Jean was a common occurrence for Eren. They acted like young boys nearly every night as they let their fists do the talking!

Eren and Jean hashed things out with their fists!

Extra

A forced all-nighter with Hange

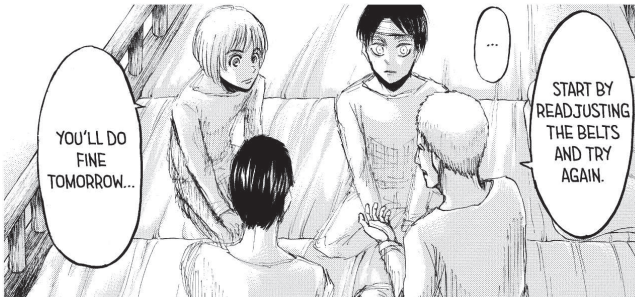
Even after graduating from the Training Corps, Eren had memorable nights. Eren learned firsthand how frightening Hange can be when he was forced to stay up all night listening to crazy Titan theories.



And Hange keeps going...

Nights at the dorm, when bonds were forged

One night, the recruits asked each other for advice. As friends who ate and slept under the same roof, they worked together to better one another instead of dragging each other down, deepening their bonds!



Sasha's Top Gourmet Moments

MEAT stolen from the senior officers' stocks

OBSESSION LEVEL 6 **PANELS**

Sasha was ordered to service the fixed artillery on top of the wall, but her mind was fixed on meat. The taste seemed to be a cut above, as one would expect from the officers' stocks! She didn't forget to share the spoils, either (Episode 3, Volume 1)!

If there's food to be eaten, of course she'll have a taste! The potato was so delicious that even her instructor's orders couldn't stop her from eating it. Thirty-nine panels of obsession, the longest of all! (Episode 15, Volume 4)

A steamed **POTATO** found in the kitchen

OBSESSION LEVEL 39 **PANELS**

BREAAAD from Krista!

Punished by being made to skip dinner and run instead, Sasha was famished. Even a piece of bread was like a feast. She lost control and greedily scarfed it down (Episode 15, Volume 4)!

OBSESSION LEVEL 22 **PANELS**

Sasha loves food, and here is a collection of her favorite food moments! We've measured the number of "panels of obsession" devoted to each dish. Could the number of panels correspond to how much Sasha likes each item?!

For a glutton like Sasha, winter stocks don't mean a thing! Sasha ignored her father's command to stop and just kept on eating (Episode 36, Volume 9).

REGRETS

The **BREAD** that Mikasa didn't give me...(sob)

Mikasa ate the bread that a tearful Sasha thought she was going to give to her (Episode 16, Volume 4).

OBSESSION LEVEL 8 **PANELS**

SMOKED MEAT for the winter stocks

OBSESSION LEVEL 13 **PANELS**

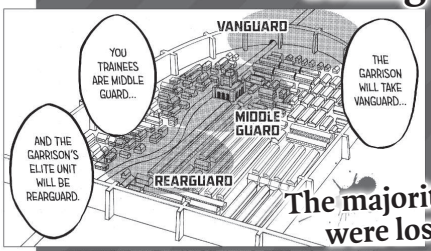
THE GARRISON

The protectors of the walls, the cornerstones of humanity's defense.

They enjoyed the peace, but...

One of the three military branches that protect human territory, the Garrison's duty is to keep peace in the cities and reinforce the walls. Until five years ago, there had been no Titan attacks in ages, causing its soldiers to lose sight of the threat and become complacent. Some even indulged in alcohol while on duty.

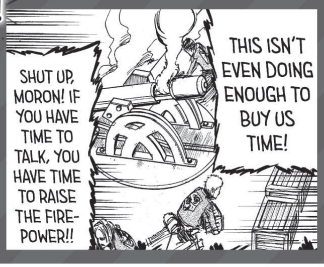
Risking their lives on the front lines during times of war!!

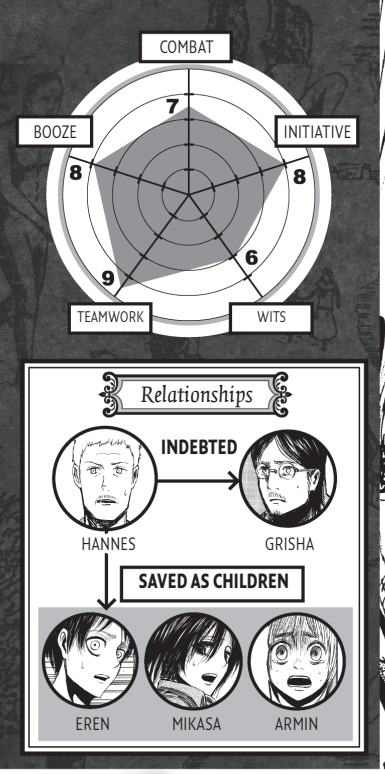


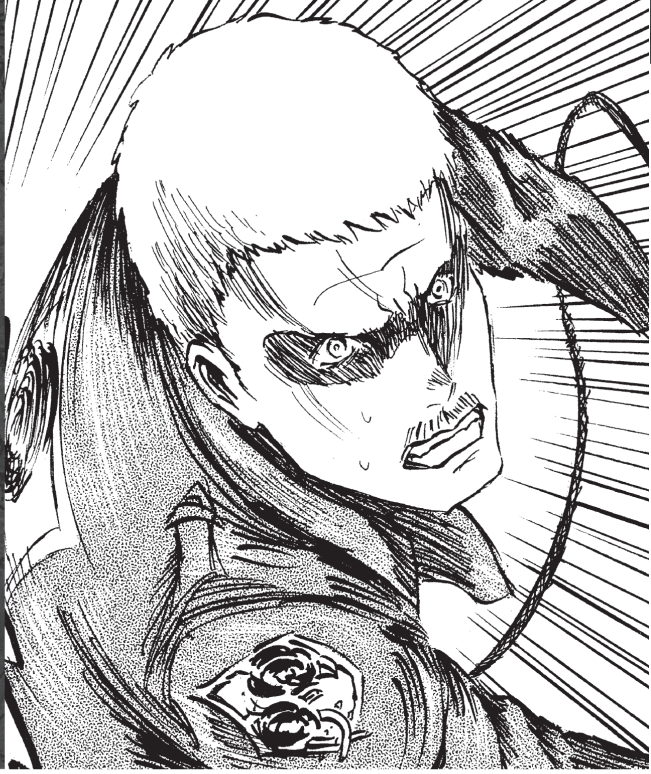
The Garrison and the Survey Corps were at the center of the battle for Trost District. Still, they were no match for the Titans.

When the Titans attack the Walls, the Garrison charges into the fray in order to protect the towns. As a result, they're located on the front lines, unlike those in the Interior.

The majority of their soldiers were lost at Wall Rose!!







Hannes

HEIGHT: 190 cm (6'3") **WEIGHT:** 88 kg (194 lbs)
ASSIGNMENT: The Garrison

EPISODE 1, VOLUME 1–

Hannes was a soldier deployed to Shiganshina District on the south side of Wall Maria. Familiar with Eren and Mikasa, he still cared for them even once they became soldiers. Hannes turned his life around after what happened five years ago in Shiganshina, and attained the rank of captain.

Having grown complacent, he drank with friends!

DEBUT

Gently calmed an angry Eren!!

Discipline had slipped in the Garrison, so much so that Hannes would drink from midday with his friends. He brushed off a young Eren when he called them the "Wall Construction Corps," exposing how little danger he felt (Episode 1, Volume 1).

He went to save Carla, but when he faced a Titan...!!

FATE

When Shiganshina District came under attack by the Colossus Titan, Hannes went to save Eren on Armin's request. However, his fear of the Titans got to him, and he could not save Carla, who was trapped under rubble, seeding regret in his heart (Episode 2, Volume 1).

Always worrying about Eren!

HEART

Hannes cared for Eren and the others like they were his own children. Of all the adults, he probably understood them best. (Episode 11, Volume 3, etc.)

Eren's father saved his wife!

PAST

Eren's father, Grisha, once cured Hannes's wife of a terrible disease. Hannes spent years waiting for Grisha to be found so that he could repay this great debt (Episode 3, Volume 1).

Commander Pixis's Analysis

He's worked on his courage and skill after his encounter with the Titan!

Hannes has made good use of his experience in Shiganshina District five years ago! He now plays a vital role as a reliable captain in the Garrison. I hope he continues to be prepared to offer his life to the crown as he pushes onward to protect humanity's last bastion from Titan attack!

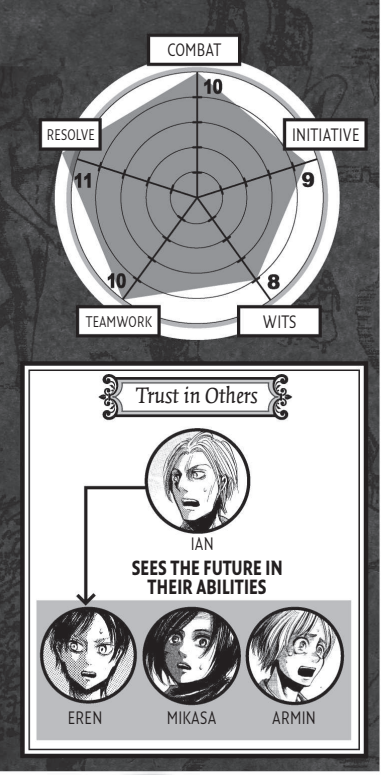
GRADE B+

WORDS from the SOUL

Because I wasn't brave enough...

(Episode 2, Volume 1)

He desperately wanted to save her. It was his job as a soldier and as a man. But instead all Hannes could do was run away from the danger, shouting and cursing himself for his cowardice.

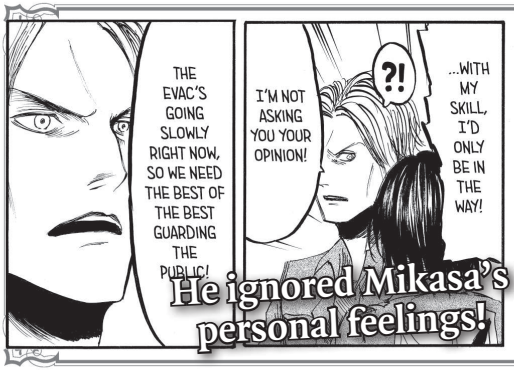


Ian Dietrich

EPISODE 4, VOLUME 1 – DIED IN EPISODE 14, VOLUME 4

HEIGHT: 188 cm (6'2")
WEIGHT: 82 kg (181 lbs) **ASSIGNMENT:** The Garrison

Ian led an elite squad during the defense of Trost District. A stickler for regulations, he harshly disciplined any subordinates who talked back. He was prepared to give his life if it meant bringing even the smallest hope to humanity, and he displayed this resolve in the retaking of Trost District.



Organized the elite squad that included Mikasa!!

DEBUT

Valuing Mikasa's abilities, Ian recruited her for his elite squadron. Though she objected, her words fell on deaf ears. A soldier must follow her orders, and cannot let personal feelings get in the way for whatever reason (Episode 4, Volume 1).

Willing to give his life for the future!

RESOLVE

His struggle would bring about victory!

Ian never gave up, no matter how dire a predicament he was in. He was constantly prepared to give his life so that those around him could find some way to the future. That is how he chose to fight (Episode 13, Volume 3).

Protected Eren to move humanity into the future!

END

Ian was constantly thinking about the future when he acted, and he sacrificed himself to protect Eren. He did this because he saw hope for humanity's future in Eren (Episode 14, Volume 4).

The last thing he saw was Eren and his comrades!

Advised Kitz on Mikasa's value!

FAITH

Ian coolly explained Mikasa's value to Kitz when he was about to fire on her with a cannon. His advice was based on analysis of the benefit someone as strong as Mikasa could bring humanity (Episode 10, Volume 3).

Eren's Analysis

An ideal superior officer! Strong mentally, technically, and physically!

Ian was an ideal officer, able to make cool-headed decisions even when facing the threat of human extinction! I need to learn from his ability to see the big picture and act without his emotions getting in his way. After all, I'm only alive because Ian protected me during the Trost operation…

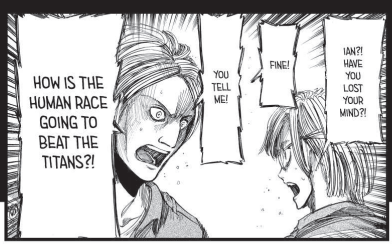
GRADE A+

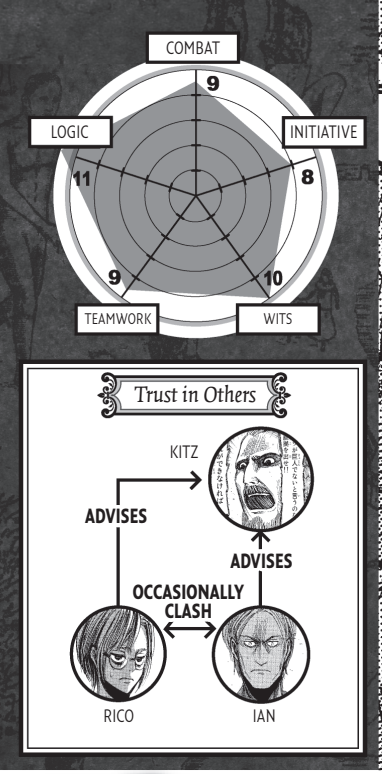
WORDS from the SOUL

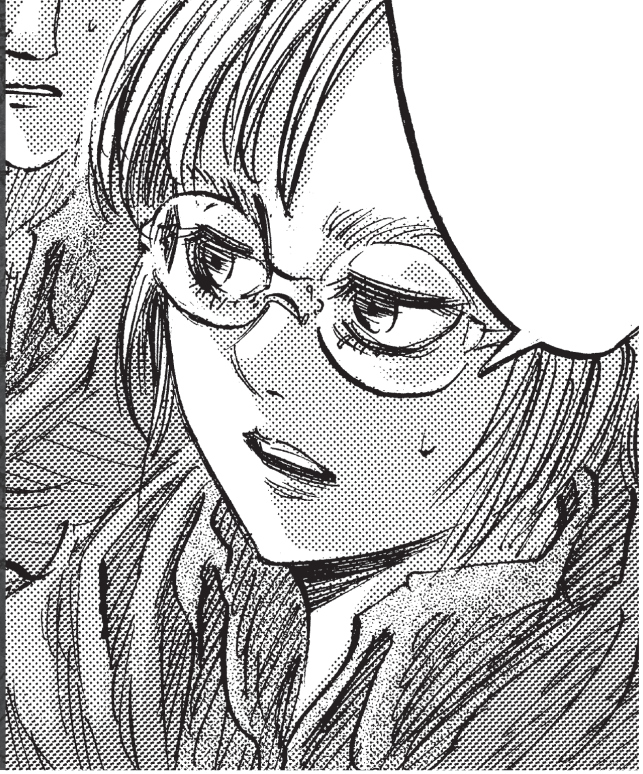
Fine! You tell me! How is the human race going to beat the Titans?!

(Episode 13, Volume 3)

To stay alive for the time being, the best option is to retreat. But retreating does nothing for the future. Sometimes tomorrow will never come unless you take a risk.







Rico Brzenska

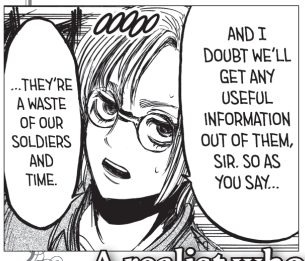
HEIGHT: 156 cm (5'1") **WEIGHT:** 52 kg (115 lbs)
ASSIGNMENT: The Garrison

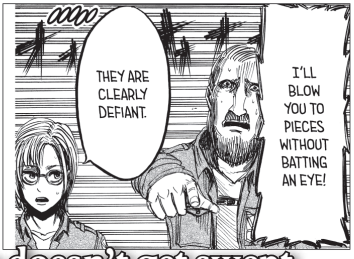
EPISODE 10, VOLUME 3-

A team leader in the Garrison, Rico always thinks logically, and tends to deal with groundless hopes in a dry fashion. One of the few survivors of the plan to retake Trost District, she was later dispatched as a member of the elite team during the battle inside Wall Rose, where she fought to defend the east.

Quickly proposed punishing Eren!

DEBUT





Rico first appeared with Ian as an assistant to Kitz. Prioritizing the need to stop panic from spreading through the ranks, she advised Kitz to dispose of Eren, who had shown them his Titan form, along with Armin and Mikasa (Episode 10, Volume 3).

A realist who doesn't get swept along by her emotions!

Saw the truth after Ian's appeal!

FAITH

As a realist, Rico believed the plan to reclaim Trost District was based on wishful thinking, and could not agree to it. But after listening to Ian's plea, she reconsidered. She wasn't moved by Ian's passion, but she was convinced that his philosophy was the right stance for humanity to take. It was at this moment that Rico chose to fight against the Titans in front of her (Episode 13, Volume 3).

Top-rated combat skills!

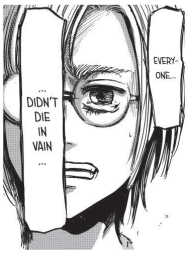
TECH-NIQUE

While not flashy, Rico showed solid combat skills when quickly slicing through the eyes and weak points of Titans. (Episode 14, Volume 4; Episode 38, Volume 9; etc.)

Survived the plan to reclaim Trost District!!

SURVIVOR

The plan to reclaim Trost District became a fierce, costly battle to protect Eren's Titan, Mikasa, and Armin. While she witnessed the deaths of Ian and others, Rico managed to stay alive. She will surely pass on stories of the how the brave fallen soldiers fought that day (Episode 14, Volume 4).



Eren's Analysis

Her self-control makes her an excellent role model!

It's incredible to watch Rico stare down reality without letting her emotions affect her! I don't want to fight for superior officers who act according to their emotions. I'd want to follow orders only from someone who can think logically, like Rico. I don't know if I'd be very good at it, though…

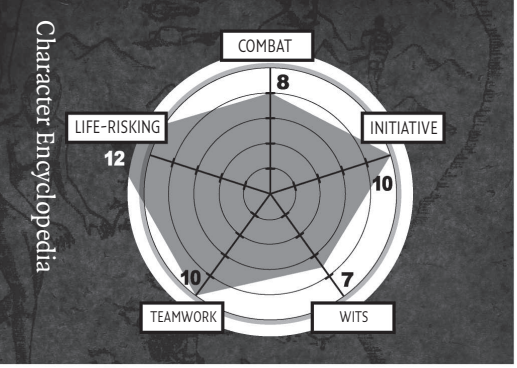
GRADE A

WORDS from the SOUL

But while I struggle, I'll teach them how terrible human beings can be.

(Episode 13, Volume 3)

If she's going to die in battle, she won't let it be a pointless death. A battle this solemn needs to be a strike back at the Titans that creates an opening to a peaceful future.

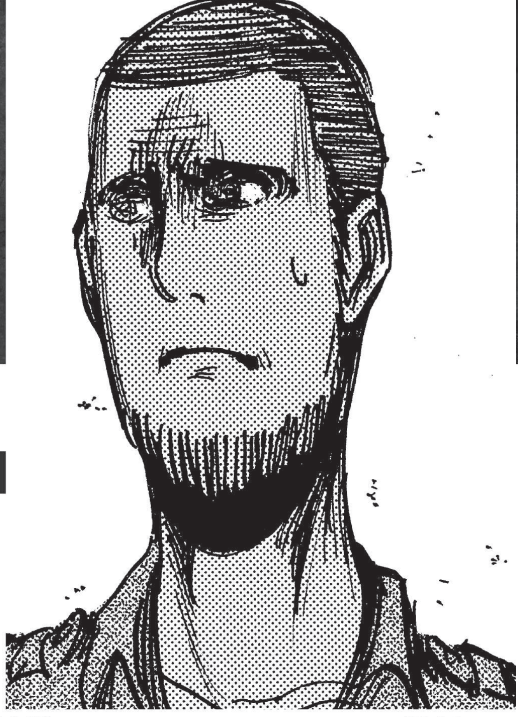


Mitabi Jarnach

EPISODE 13, VOLUME 3–
DIED IN EPISODE 14, VOLUME 4

HEIGHT: 191 cm (6'3")
WEIGHT: 81 kg (179 lbs)
ASSIGNMENT: The Garrison

Mitabi was one of the three team leaders under the command of Captain Kitz. While not enough to call his qualifications as a team leader into question, he tended to get highly emotional.



Invigorated by Ian's words!!

HEART

Ian's plea caused Mitabi to be prepared to give his life for the future, leading to his later part in the decoy operation (Episode 13, Volume 3).

Frozen at the sight of a berserk Eren!

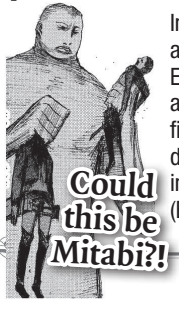
DEBUT

Mitabi was left dumbfounded when Eren, who was said to be a human weapon, went berserk immediately after turning into a Titan.

He quickly gave up on the plan and proposed a retreat to Ian (Episode 13, Volume 3).

Acted as bait to protect Eren!!

END?



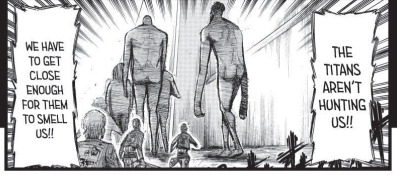
In order to draw the Titans' attention away from Eren, he led his team in acting as bait. While his final moments were not depicted, what could be in that Titan's hand…?! (Episode 14, Volume 4)

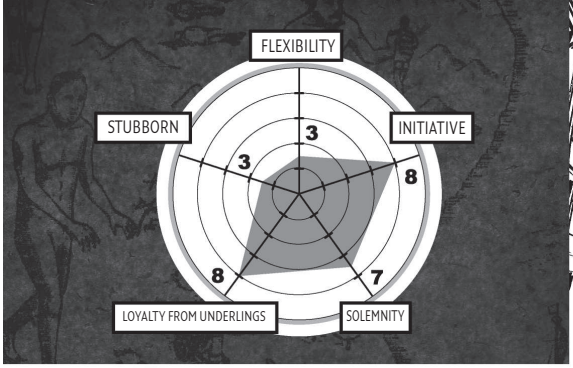
WORDS from the SOUL

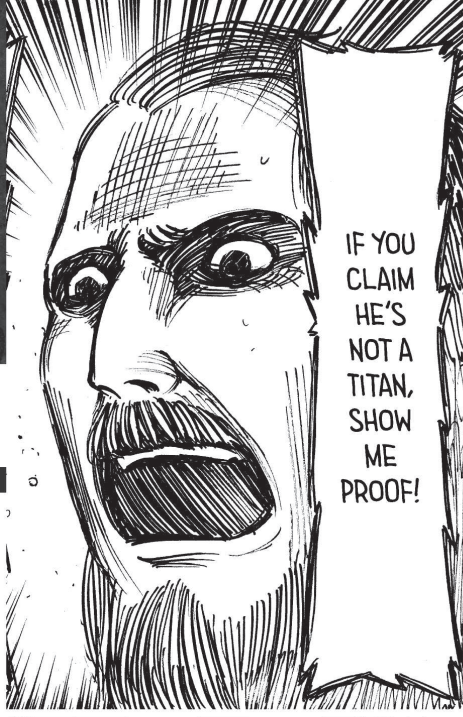
We have to get close enough for them to smell us!

(Episode 14, Volume 4)

One's life is a small price to pay if it means protecting humanity's only way to fight against the Titans. Mitabi demonstrated how a soldier carries out his duty, and how humans struggle.







Kitz Weilman

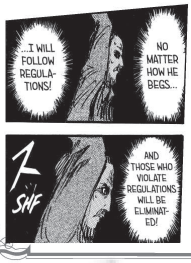
EPISODE 10, VOLUME 3-

HEIGHT: 195 cm (6'5")
WEIGHT: 110 kg (243 lbs)
ASSIGNMENT: The Garrison

A Garrison captain. While he harshly punishes anyone he finds suspicious, he does have leadership abilities, something he demonstrated during important battles in major human positions such as Trost District.

"Nervous like a baby deer," he sometimes goes wild!

HEART

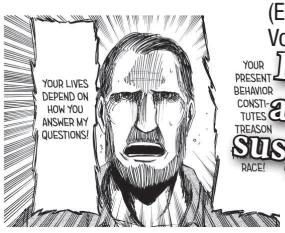


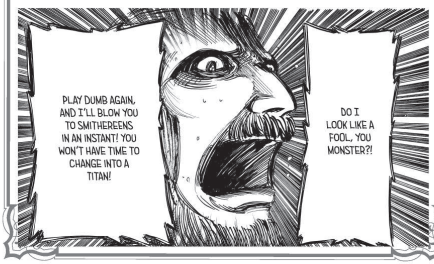
As he is a sensitive man, Kitz strikes with overwhelming force against his enemies to assure victory. But sometimes he goes too far, causing him to miss the truth (Episode 11, Volume 3).

Trembled in fear at Eren's Titan power!

DEBUT

Kitz decided that Eren, who appeared from inside the body of a Titan, was on the Titans' side. The confusion and fear caused by this unprecedented event led him to try to execute Eren without thinking it through (Episode 10, Volume 3).





WORDS from the SOUL

Don't be taken in by this clever trap!!

(Episode 11, Volume 3)

To Kitz, Eren was an enemy, and he would not be convinced otherwise. If this recruit was connected to the Titans, Kitz believed he should dispose of him immediately, for humanity's safety.

The Garrison's Reliable Captain!

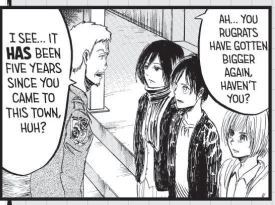
A Record of HANNES'S ACTIONS

The brave soldier Hannes survived many dangerous encounters and continued to serve on the battlefield until Vol. 12. We traced his footsteps until now!

Escaped with Eren and Mikasa! (Episode 2, Volume 1)

Saved Eren and Mikasa from a Titan. He rushed to Eren's home after Armin told him what had happened.

Reunited with Eren, now a captain! (Episode 3, Volume 1)



Hannes was reunited with the group in Trost District after their graduation. He had been promoted to captain, and he coolly led his men.

Feared for Eren in Trost District

(Episode 11, Volume 3)

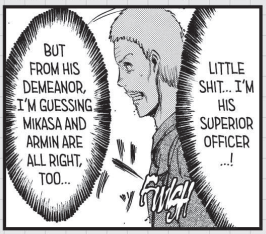
After surviving the retaking of Trost District, he looked down at the town, now a battlefield. He wondered about what had become of Eren, believed in his strength, and quietly prayed for his safety.

Received the news that Titans had appeared inside Wall Rose!

(Episode 36, Volume 9)

Inside Garrison headquarters, Hannes, along with Commander Pixis, was shocked to learn that Titans had appeared inside Wall Rose.

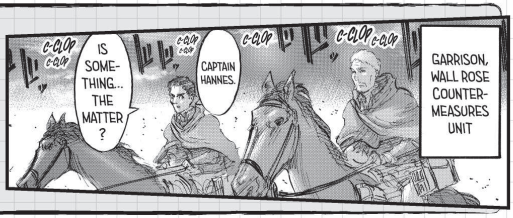
Shocked to see Eren standing with Commander Pixis (Episode 12, Volume 3)



Though he cursed at Eren when he saw him with Commander Pixis after not knowing if he was all right or not, Hannes felt relieved.

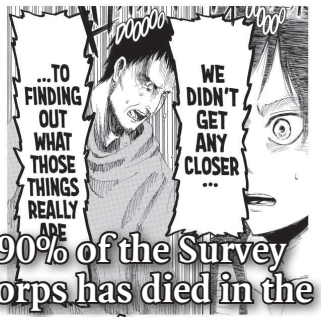
Led a Wall Rose scouting team! (Episode 38, Volume 9)

Went to confirm the appearance of Titans and to find the damaged section of the Wall. His veteran instincts told him there was unrest in the air.



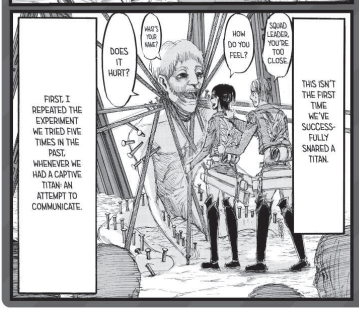
SURVEY CORPS

Soldiers who seek change and investigate beyond the walls!



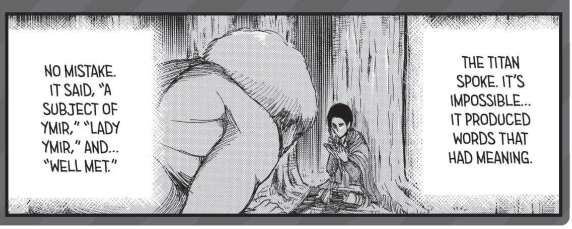
90% of the Survey Corps has died in the past 4 years...

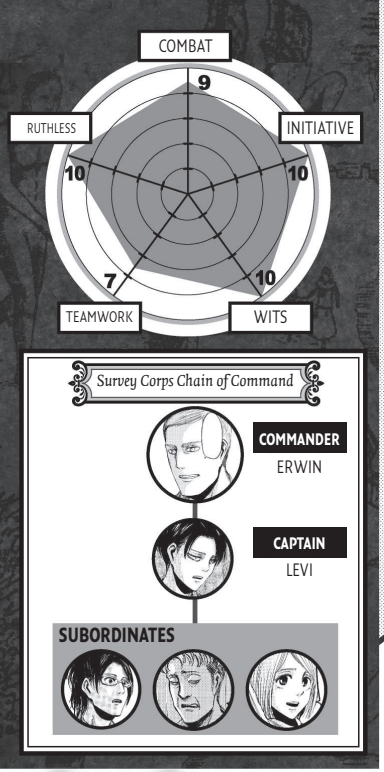
The Survey Corps's goal is to investigate the regions beyond the walls occupied by Titans. Forced into close proximity with the dreadful Titans, they have lost roughly 90% of their soldiers over the past four years. As a result, very few fresh trainees apply to join the Corps.

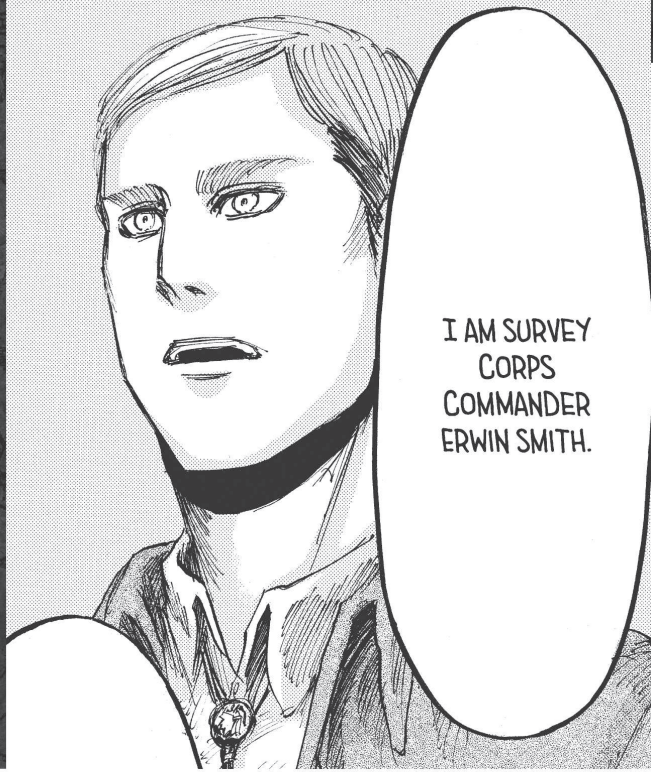


Learning about the Titans' biology from many different angles!

The Survey Corps currently conducts two major activities. First, they survey the area occupied by the Titans and create paths for large battalions to use in future counteroffensives. They also analyze Titans from new points of view in order to better understand their biology and discover new ways of fighting back.







Erwin Smith

EPISODE 1, VOLUME 1–

HEIGHT: 188 cm (6'2") **WEIGHT:** 92 kg (203 lbs)
ASSIGNMENT: Survey Corps

The commander of the Survey Corps, that "haven for eccentrics," Erwin leads the force prepared to die for the sake of humanity's future. He's able to see the bigger picture, and some of his decisions may seem cold-hearted. He is also responsible for formulating plans for expeditions beyond the walls, making full use of his sharp talents.

A young Erwin battled the Titans!!

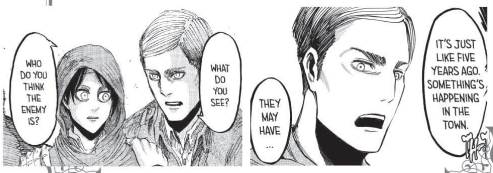
DEBUT

In Episode 1, Erwin encountered Titans during an expedition. Following his superior, Erwin set off to kill a Titan. As this scene took place five years ago and depicted Erwin taking orders, it seems at this time Erwin was not commander (Episode 1, Volume 1).

Able to accurately size up a situation with only a few clues!

PERCEPTION

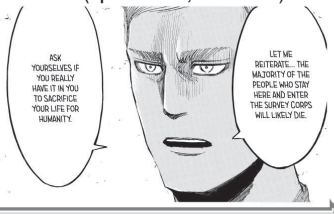
Erwin looks several moves ahead. From the deaths of Sonny and Bean, he quickly determined that there was a spy in the Corps (Episode 20, Volume 5).



Ready to die for the Corps!

HEART

He felt mixed emotions about inviting trainees to join the Corps, as many of his soldiers die on expeditions. He confronted them with reality in order to find those who shared the Survey Corps's ideals (Episode 21, Volume 5).

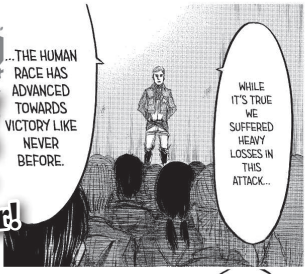


For the future, he searches for new ways to strike back!

FATE

As commander, Erwin's goal is to change the world, and he needs the power of many soldiers to do that. But a new kind of power came within his grasp in Eren. Placing his hope in Eren and his Titan powers, Erwin began to see hope for the future (Episode 19, Volume 5).

Fights on as Survey Corps commander!



Saw hope for a victory for humanity in Eren's powers!

Eren's Analysis

The reason that all the eccentrics above me put immense faith in him...

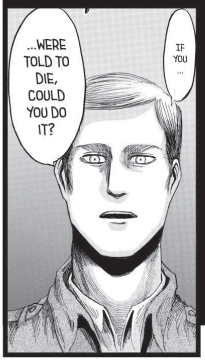
The Survey Corps is full of people with strong egos, but Erwin has earned their firm trust. This must be because of his determination. No one else is as prepared to sacrifice anything in order to achieve their goals, even if it means abandoning their humanity…

GRADE ∞

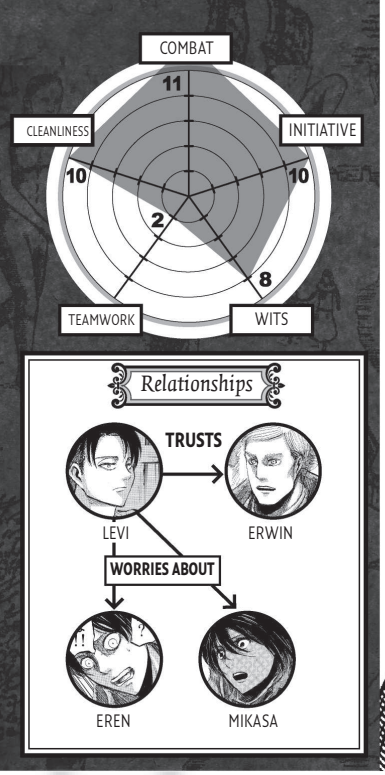
WORDS from the SOUL

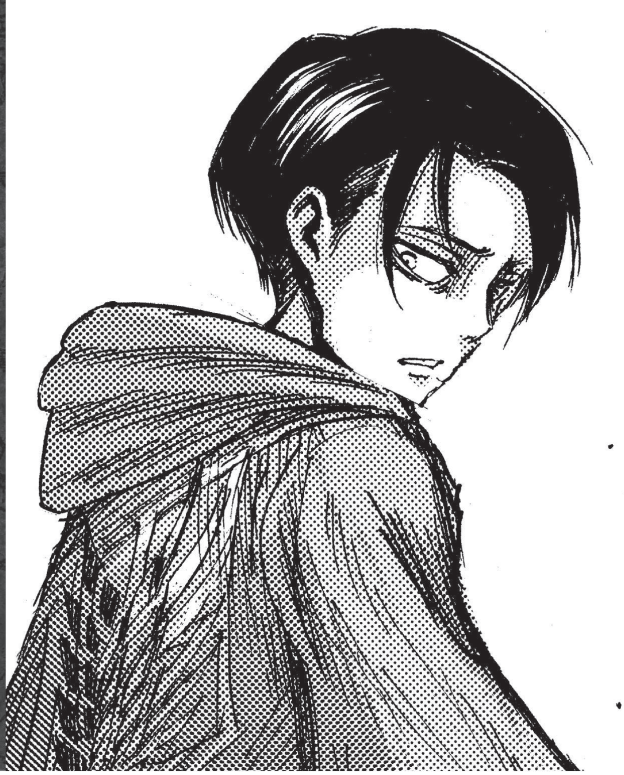
If you were told to die, could you do it?

(Episode 21, Volume 5)



The Survey Corps seeks men and women willing to give their lives in order to win back the world from the Titans for humanity. Erwin will never forget the soldiers who gave their lives to advance humanity, even as he sends more of them to their deaths.





Levi

HEIGHT: 160 cm (5'3") **WEIGHT:** 65 kg (143 lbs)
ASSIGNMENT: Survey Corps

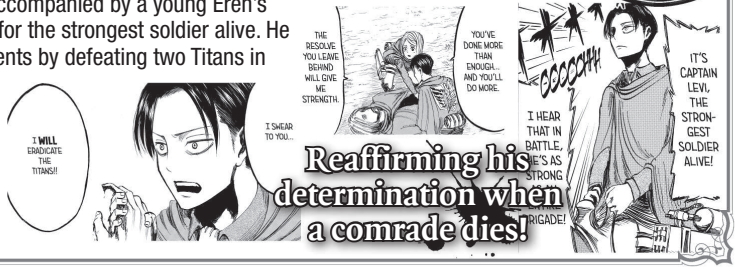
VOLUME 3 SIDE STORY-

The most talented soldier in the Survey Corps. Even children look up to him as humanity's strongest soldier, but in reality, he has a high-strung and rude personality. Not only does he inspire the troops, he has also kept Eren's Titan powers in check since Eren joined the Survey Corps.

Hard at work as humanity's strongest soldier!!

DEBUT

Levi first appeared accompanied by a young Eren's high-pitched cheers for the strongest soldier alive. He showed off those talents by defeating two Titans in the flash of an eye. He also showed his kindness when he tended to a dying comrade (Volume 3 side story).



A clean freak who doesn't allow one speck of dust!

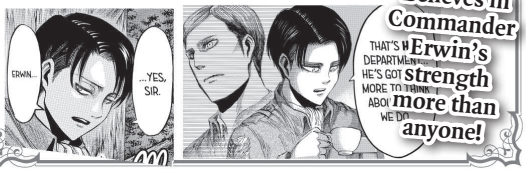
PERSONALITY

An extreme neat freak, Levi carefully examined the old Corps HQ for dust, forcing Eren to re-clean his rooms (Episode 20, Volume 5).

Went from a thug to a soldier after meeting Erwin!

FATE

Before he entered the Survey Corps, Levi was a notorious thug in the Underground beneath the capital city. Meeting Erwin seems to be what changed him (Episode 20, Volume 5).



Unmatched in combat skills!!

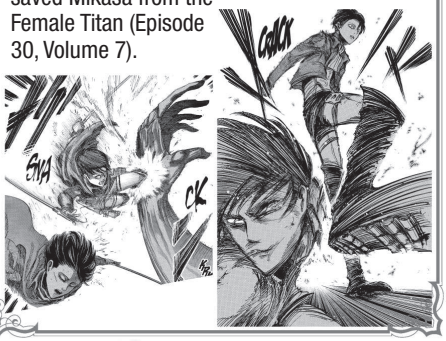
TECHNIQUE

Capable of techniques that defeat multiple Titans in the blink of an eye. During a battle in the Titan Forest, Levi emotionlessly sliced apart the Titans summoned by the Female Titan, minimizing the losses suffered by the Survey Corps. (Episode 27, Volume 7, etc.)

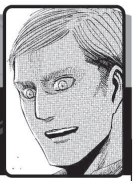
A hidden trustworthiness in his violent actions!

HEART

While Levi has been violent toward Eren, he also showed his dependability when he saved Mikasa from the Female Titan (Episode 30, Volume 7).



Erwin's Analysis



There would be no counterattack without him!

Levi's skills are truly as good as they come. The Survey Corps is able to fight for humanity thanks to outstanding talents like his. I will put my trust in his strength for as long as we fight, and I'm sure that he will continue to fight the Titans while believing in me in return.

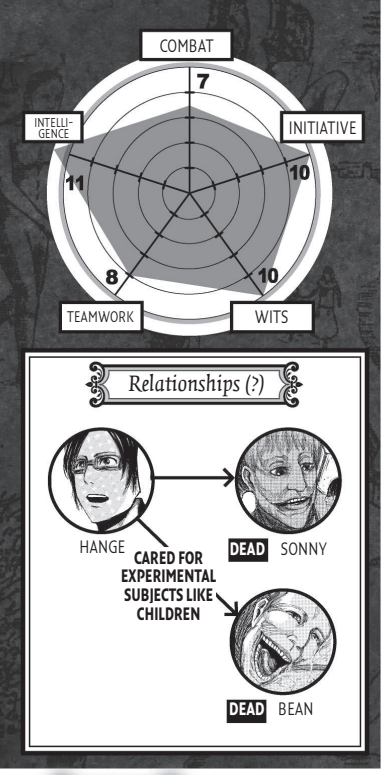
GRADE A++

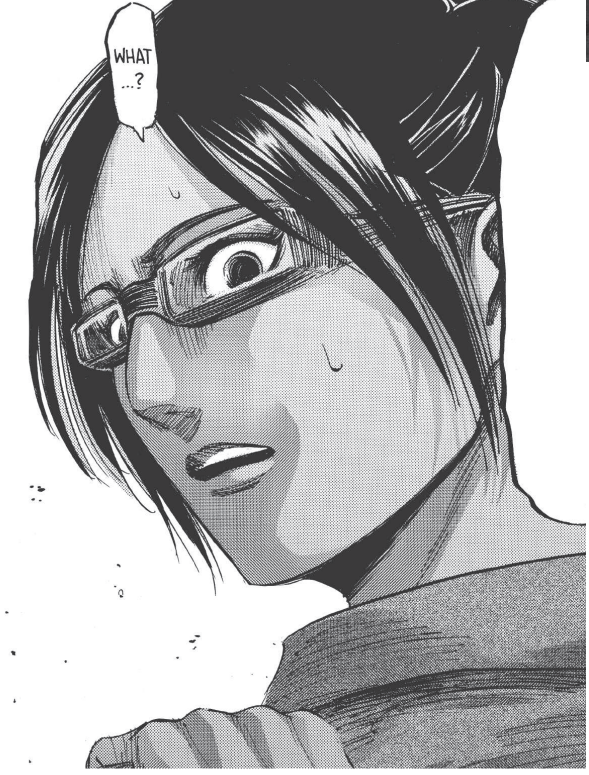
WORDS from the SOUL

Choose whatever you'll regret the least.

(Episode 25, Volume 6)

Levi told Eren what he believed: Instead of doing something you might regret later, just do what you think is best now. No one knows what the future will hold, so simply choose the path that you won't regret.





Hange Zoë

VOLUME 3 SIDE STORY–

HEIGHT: 170 cm (5'7") **WEIGHT:** 60 kg (132 lbs)
ASSIGNMENT: Survey Corps

A squad leader in the Survey Corps. While able to fight, Hange is far more interested in Titans than a normal person, conducting various experiments on Titans captured in earlier missions out of an intense passion to learn more about their biology. Of course, one might also find traces of a mad scientist's personality in these actions…

Carries out investigations as part of the Corps!

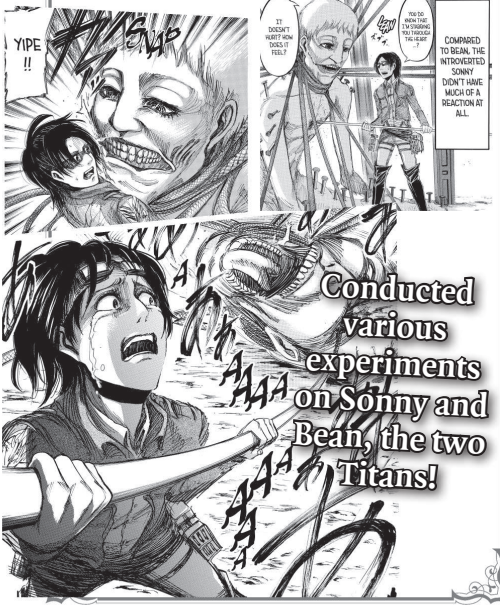
DEBUT

First seen returning to Trost District with Levi and the rest of the Survey Corps (Volume 3 side story), Hange also discovered Ilse's remains during an expedition and identified her from her belongings (Volume 5 side story).

Closes in on the Titans' biology as a researcher!

INQUIRY

Hange is a passionate researcher, spending day after day investigating Titans with no regard to personal safety. This eventually led to an emotional connection with Titan test subjects. Hange even cried while testing the Titans' pain threshold (Episode 20, Volume 5).



Avenges fallen comrades!

FATE

Hange contributes to the Survey Corps by researching Titans, an act that also serves, in its way, to avenge fallen comrades (Episode 20, Volume 5).

Anger at the religion that continues to hide the truth!

HEART

In a rare scene, Hange's emotions over lost friends exploded, directed toward Minister Nick, who continued to hide the truth about the Titans (Episode 34, Volume 8).

Erwin's Analysis

Hange's intelligence illuminates humanity's future!

By trying out novel methods from a new point of view, Hange's work greatly helps us to understand the Titans. An indispensible talent to the Survey Corps as it fights on the front lines against the Titans, Hange's work will continue to produce great results in the future, I have no doubt.

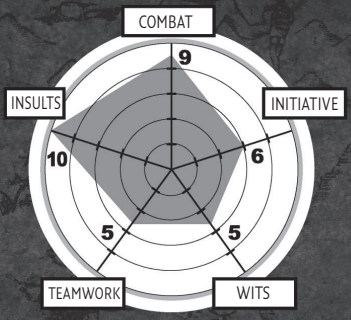
GRADE A+

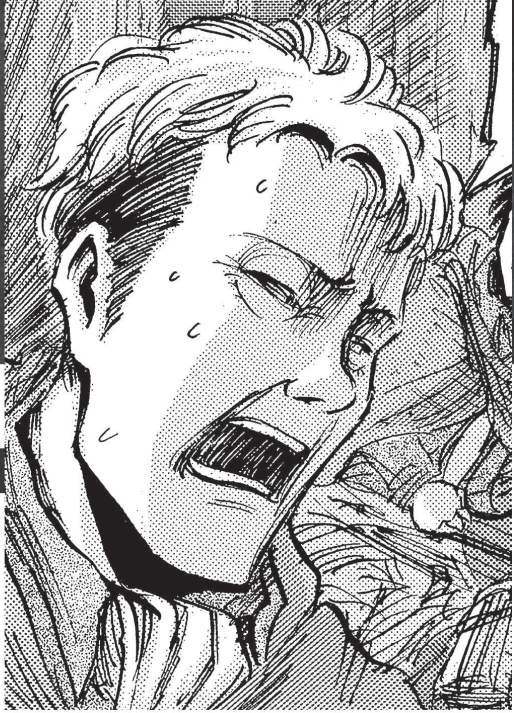
WORDS from the SOUL

But... I'm going to do it.

(Episode 20, Volume 5)

There's no guarantee that researching the Titans will come up with results. Still, Hange does what needs to be done. Nothing can come of giving up. Even if the chances are slim, the research is a worthy pursuit.





Oluo Bozado

EPISODE 20, VOLUME 5–
DIED IN EPISODE 28, VOLUME 7

HEIGHT: 173 cm (5'8")
WEIGHT: 61 kg (134 lbs)
ASSIGNMENT: Survey Corps, Squad Levi

A member of Squad Levi, which was assigned to watch over Eren, Oluo told Eren, a recent trainee, about his own mental attitude as a soldier. His words were tinged with cynicism and sarcasm.

WORDS *from the* SOUL

Are you trying to rein me in, Petra?

(Episode 20, Volume 5)

Petra regularly cringed at Oluo's sarcastic tone. She was constantly warning him to knock it off, but he brushed it aside in a Levi-like (?) way. His quips were all "cool lines"… to him, at least.

DEBUT

Grumbled while going to the former Survey Corps HQ!

As they went to the former Survey Corps HQ, Oluo grumbled to Eren the entire way about his past and about uppity youngsters (Episode 20, Volume 5).

END

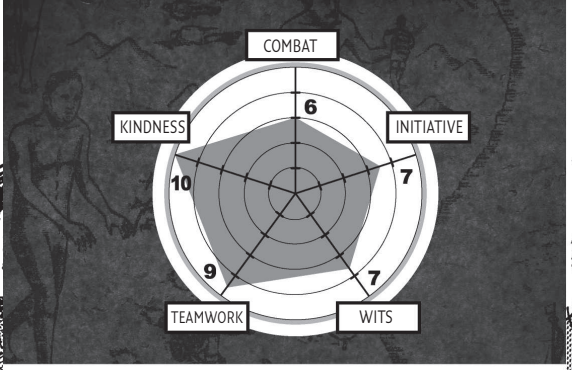
Fought his final battle in the Titan Forest!

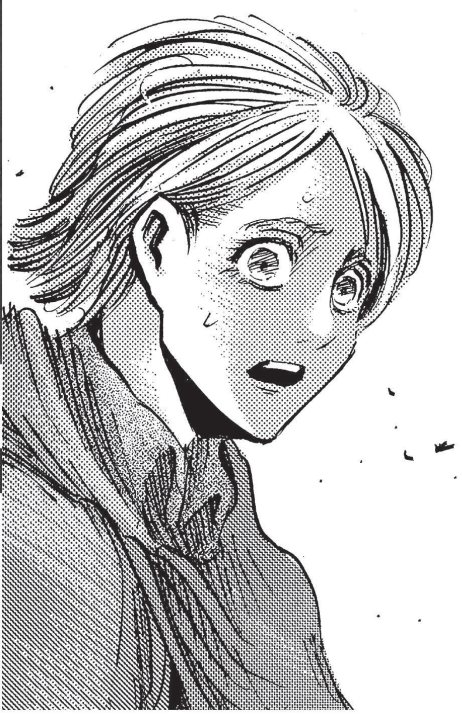
Oluo took part in a joint attack with other Squad Levi members against the Female Titan. However, they were outclassed and fell to her counterattack (Episode 28, Volume 7).

HEART

The squad's resident cynic!

Oluo looked up to Levi and tried to imitate his blunt way of speaking, but often fell flat. He butted into conversations on horseback and often bit his tongue. Lovable despite his best efforts. (Episode 22, Volume 5, etc.)





Petra Ral

VOLUME 3 SIDE STORY – DIED IN EPISODE 28, VOLUME 7

HEIGHT: 158 cm (5'2")
WEIGHT: 55 kg (121 lbs)
ASSIGNMENT: Survey Corps, Squad Levi

The lone woman on Squad Levi, Petra seemed to have known Oluo for a long time. His attempts to imitate Levi seemed to be rubbing her the wrong way, though.

Deepened bonds with trusting kindness!

HEART

Reflecting on Squad Levi's criticism of Eren, Petra tried to sympathize with Eren's pain, leaving a deep impression on Eren (Episode 26, Volume 6).

Even looked after injured soldiers...

DEBUT

Petra was seen faithfully carrying out her mission when she rushed to care for injured soldiers on Levi's orders (Volume 3 side story).

During the battle with the Female Titan...

END

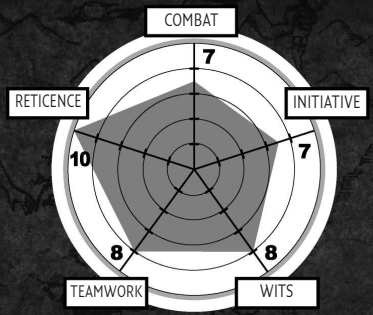
Caught off guard by the Female Titan's powers of regeneration, Oluo's shouts were in vain as Petra was crushed underfoot before she was able to do anything (Episode 28, Volume 7).

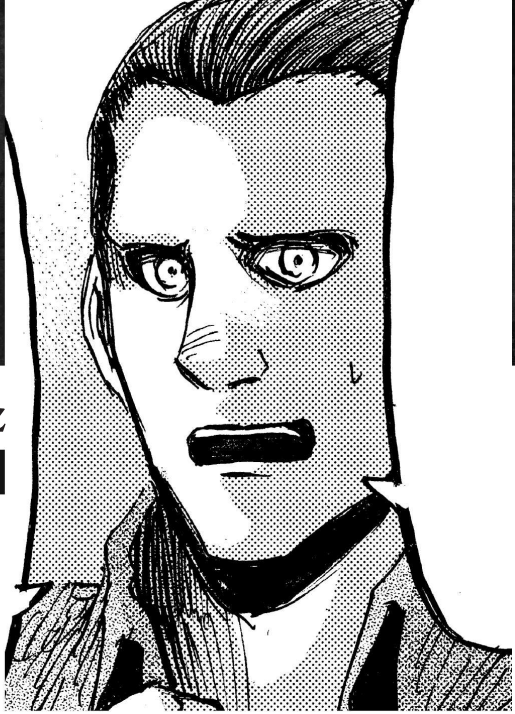
WORDS from the SOUL

We count on you, and I hope you'll count on us.

(Episode 26, Volume 6)

Petra gave a kind warning to Eren, who was trying to shoulder everything himself. She wanted to tell him that great things can come from trusting and being trusted by one's comrades.





Gunther Schultz

EPISODE 20, VOLUME 5 –
DIED IN EPISODE 28, VOLUME 7

HEIGHT: 183 cm (6')
WEIGHT: 82 kg (181 lbs)
ASSIGNMENT: Survey Corps, Squad Levi

A soldier who accompanied Eren after being chosen for Squad Levi. Unlike Oluo, Gunther had a serious personality and didn't talk much. He was especially critical of foolishness during missions.

Never wasted a silly word!

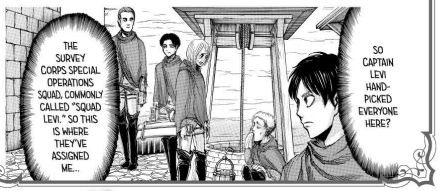
PERSONALITY

A serious man, he made sure that every word he spoke was meaningful, acting like an ideal soldier. (Episode 22, Volume 5, etc.)

To the former HQ with Eren!

DEBUT

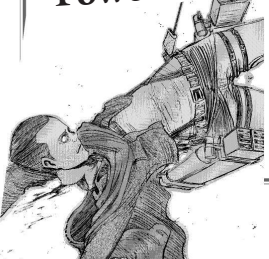
Headed to the former Survey Corps headquarters with Eren. Watched Oluo and Petra's lover's quarrel (Episode 20, Volume 5).



Killed by a new, mysterious enemy!

END

Unable to mix with his upbeat, chatty group, Gunther rushed ahead, but was quickly attacked and assassinated by the Female Titan in human form (Episode 28, Volume 7).

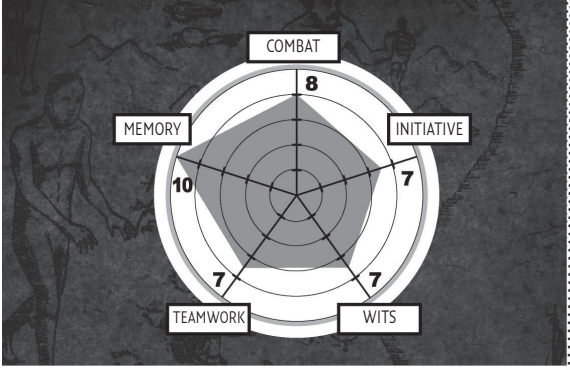


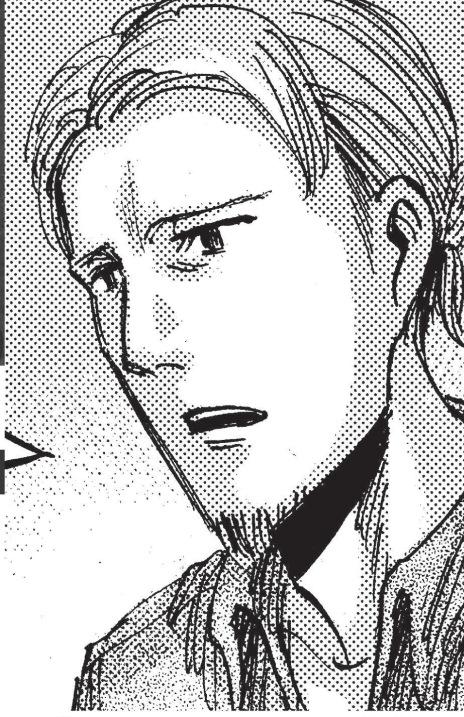
WORDS from the SOUL

Trust in the commander.

(Episode 22, Volume 5)

Gunther focused on the mission, even if his superiors had an ulterior motive or were keeping something from him. It was his way of respecting those he trusted.





Eld Jinn

EPISODE 20, VOLUME 5 – DIED IN EPISODE 28, VOLUME 7

HEIGHT: 182 cm (6')
WEIGHT: 75 kg (165 lbs)
ASSIGNMENT: Survey Corps, Squad Levi

A member of Squad Levi. Recognized by his trademark beard. A talented soldier who had seen and survived hell more than once in the Survey Corps, he was thought of highly, even by Levi.

SECRETS

What happened during Oluo and Petra's first time out?!

He teased the big-mouthed Oluo and Petra by exposing their embarrassing secret. The two actually wet themselves on their first expedition (Episode 28, Volume 7).

DEBUT

Showed up as part of Squad Levi!

Gunther and Eld were seen discussing something, likely their mission (Episode 20, Volume 5).

END

Bitten to death by the Female Titan!

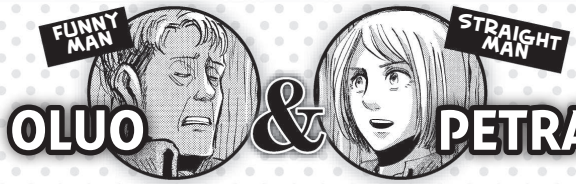
The Female Titan used her sharp teeth to cruelly bite Eld in two. It's unlikely he even had the time to feel fear or pain (Episode 28, Volume 7).

WORDS from the SOUL

It's not like it was for nothing.

(Episode 25, Volume 6)

Eld encouraged Eren after he was unable to transform into a Titan during an experiment. If they had been on a battlefield, Eren would have died. Preventing that was valuable in itself.



SQUAD LEVI'S COMEDY ACT

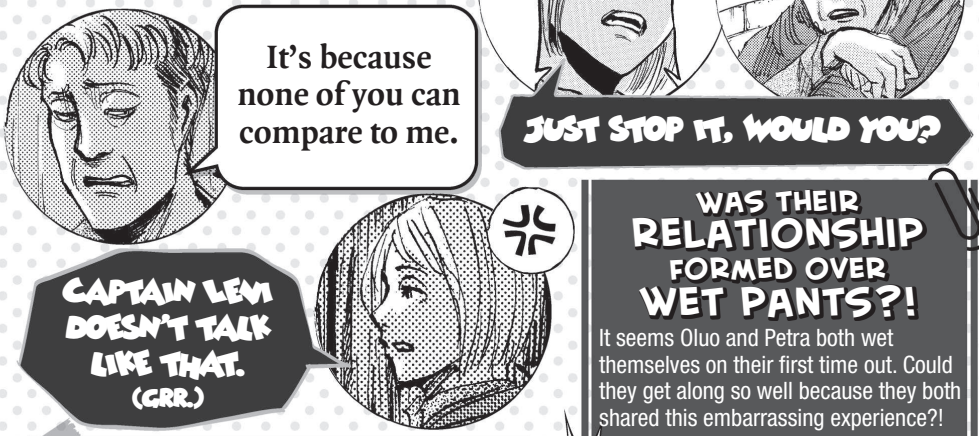
LIKE AN OLD MARRIED (?) COUPLE

They may have looked like they didn't get along, but could it have just been a comedy act? Oluo and Petra joked around like an old married couple!

SKIT 1 If Oluo were Levi

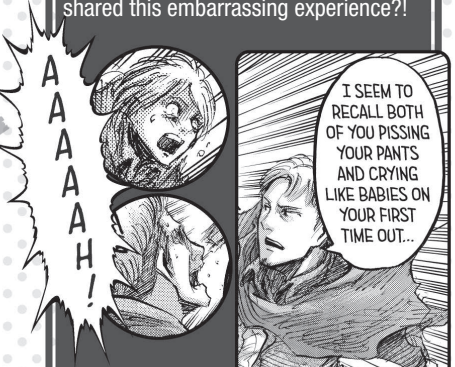
(Episode 20, Volume 5)

Oluo delighted in imitating the way Levi, his favorite superior, talked, but Petra only heard his imitation as the words of a grumpy cynic and grew annoyed. Her honestly annoyed expressions when she jumped in to argue with Oluo were quite memorable…!



WAS THEIR RELATIONSHIP FORMED OVER WET PANTS?!

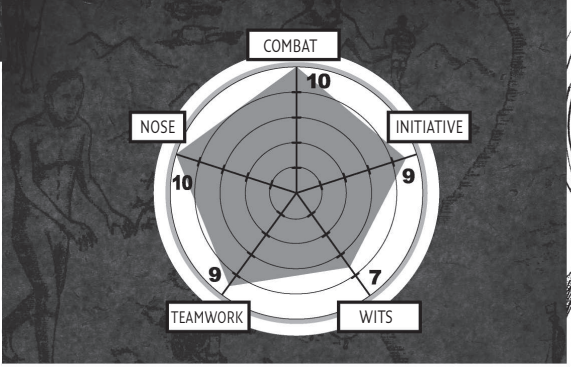
It seems Oluo and Petra both wet themselves on their first time out. Could they get along so well because they both shared this embarrassing experience?!



SKIT 2 If Oluo were Levi 2

(Episode 27, Volume 7)

Oluo's impressions continued despite multiple warnings. He came to seem more like a regular conceited soldier than like Levi. Petra half gave up on him, but still could not help but comment.



Mike Zacharias

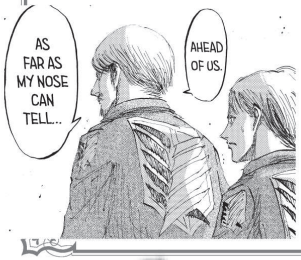
EPISODE 19, VOLUME 5 – DIED IN EPISODE 35, VOLUME 9

HEIGHT: 196 cm (6'5")
WEIGHT: 102 kg (225 lbs)
ASSIGNMENT: Survey Corps

A squad leader in the Survey Corps, he had an excellent sense of smell. He spoke very little and rarely showed his emotions. Was known as one of the Survey Corps's top soldiers, ranked next to Levi.

A sense of smell like human-Titan radar!

TECHNIQUE



Mike smelled people he met for the first time and tended to laugh with a snort. During the battle inside Wall Rose, he detected the scent of attacking Titans. (Episode 34, Volume 8, etc.)

Took Eren to the courtroom with Hange!

DEBUT

Mike first appeared when leading Eren out of his underground cell. He kept quiet, letting Hange handle the introductions (Episode 19, Volume 5).

WORDS from the SOUL

Humanity's defeat will come only when we stop fighting.

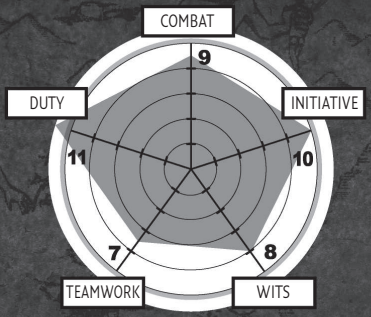
(Episode 35, Volume 9)

A man loses only when he stops fighting. No matter how dire the situation, Mike refused to give up on survival.

Screamed while being eaten by a Titan horde!!

END

Ambushed by the Beast Titan's attack, Mike died when he was gobbled up by Titans. His screams of protest rang inside the walls (Episode 35, Volume 9).



Ness

DIED IN EPISODE 22, VOLUME 5

HEIGHT: 178 cm (5'10")
WEIGHT: 84 kg (185 lbs)
ASSIGNMENT: Survey Corps

Ness was a team leader deployed on the right wing during the 57th expedition beyond the walls. Not wanting to put too heavy of a burden on Armin and the other young soldiers, he paired up with his teammate Siss to quickly kill an abnormal.

WORDS *from the* SOUL

How's it gonna look if I can't pull it off?!

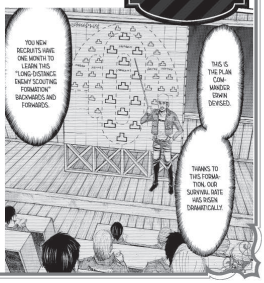
(Episode 22, Volume 5)

Attacked and killed Abnormals as soon as they were found. Ness pushed himself to action, knowing that he needed to follow the tactics he taught the recruits.

DEBUT

Taught recruits about formations!

Ahead of the 57th expedition beyond the walls, Ness taught recruits the vital "long-distance enemy scouting formation" (Episode 22, Volume 5).



END

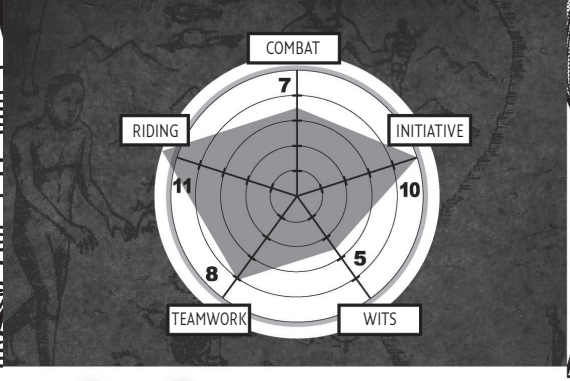
Died after being tossed by the Female Titan!

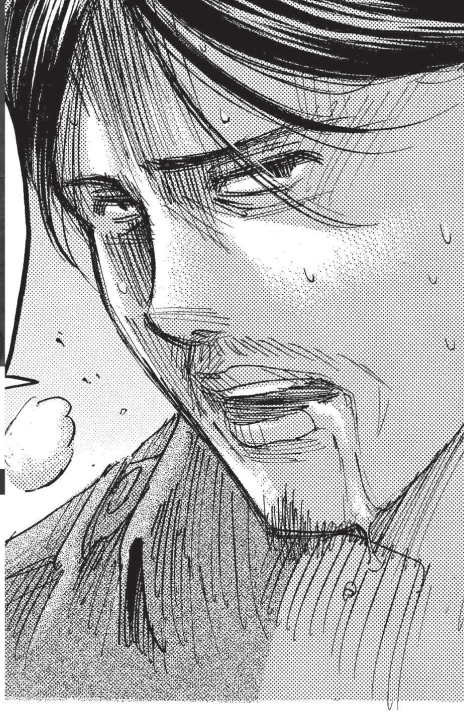
Ness died in battle after the Female Titan used his own vertical maneuvering equipment wires to throw him to the ground (Episode 22, Volume 5).

TECHNIQUE

Battled brilliantly with the vertical maneuvering equipment!

Ness used speed as his weapon when he attacked the Titans. On the 57th expedition beyond the walls, he sliced a Titan's Achilles tendon for a perfect assist (Episode 22, Volume 5).





Thomas

EPISODE 34, VOLUME 8 -

HEIGHT: 175 cm (5'9")
WEIGHT: 61 kg (134 lbs)
ASSIGNMENT: Survey Corps

Thomas was assigned to isolate recruits on the south side of of Wall Rose in order to smoke out possible Titan spies. However, due to a Titan attack, his role changed to that of a messenger.

WORDS *from the* SOUL

Someone get me... the fastest horse here...

(Episode 36, Volume 9)

Thomas rode his horse to headquarters without stopping to eat or drink. Still, he headed straight to Stohess District to inform Commander Erwin without a moment's rest.

Conveyed news of Titan attack!

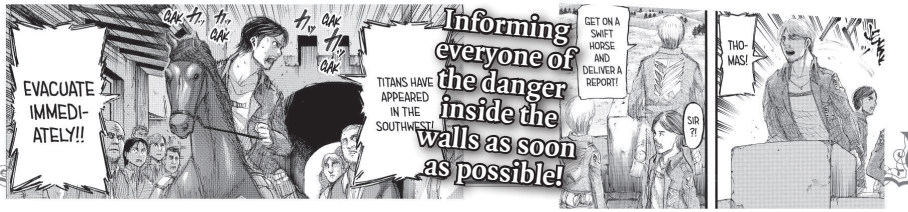
DEBUT

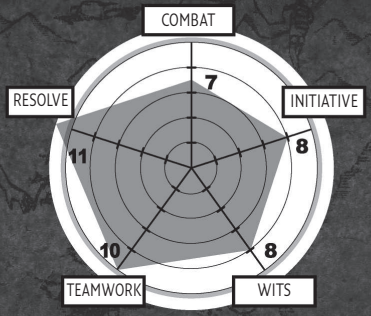
Thomas rushed straight to headquarters to tell them of the Titan attack. Though completely worn out, he still completed his mission. (Episode 34, Volume 8, etc.)

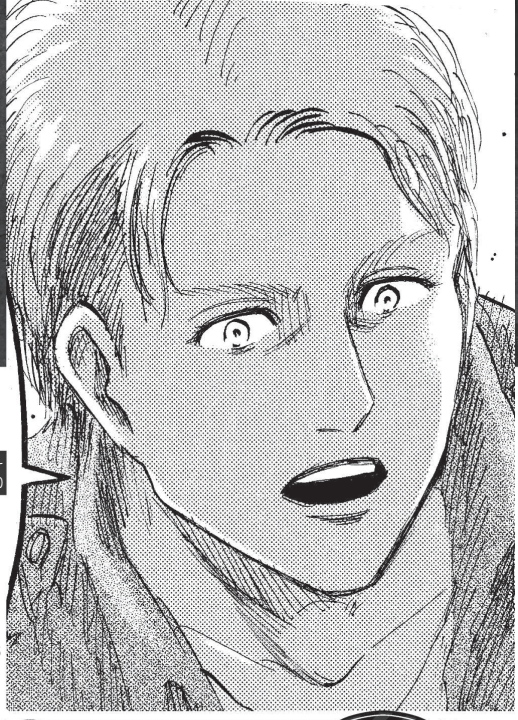
Unstoppable when on a fast horse!

TECH-NIQUE

Thomas rode straight to his target on horseback to carry out his orders. He arrived in Ehrmich District a mere eight hours after the Titans were spotted, and in Stohess four hours after that. Thomas may be the only soldier capable of riding a horse for twelve hours straight.







Nanaba

EPISODE 34, VOLUME 8–
DIED IN EPISODE 40, VOLUME 10

HEIGHT: 172 cm (5'8")
WEIGHT: 59 kg (130 lbs)
ASSIGNMENT: Survey Corps

A young soldier assigned to watch over the recruits on the south side of Wall Rose with Mike and Thomas. Nanaba lost hope when she saw the Titans attack, but Mike's words revitalized her.

WORDS *from the* SOUL

I can't let them see me like this.

(Episode 35, Volume 9)

Seeing Mike's willingness to fight to the end lit a fire in Nanaba's soul. She couldn't allow others to see her looking pitiful, especially the recruits who would soon have to carry on the fight. The fire became a blaze that powered her whole body. Her battle began here.

Stays calm, even during emergencies!

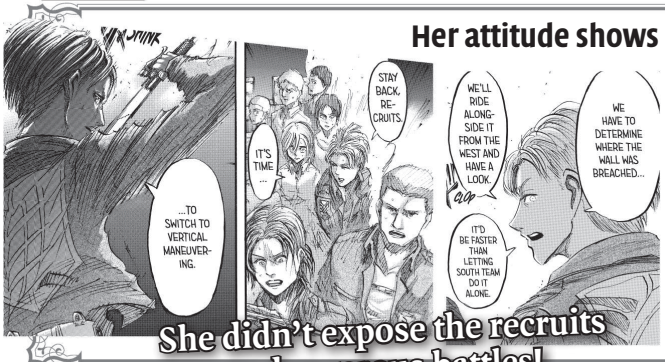
DEBUT

While she was astonished by the Titans' strength, she didn't show the slightest sign of this to the recruits. (Episode 34, Volume 8, etc.)

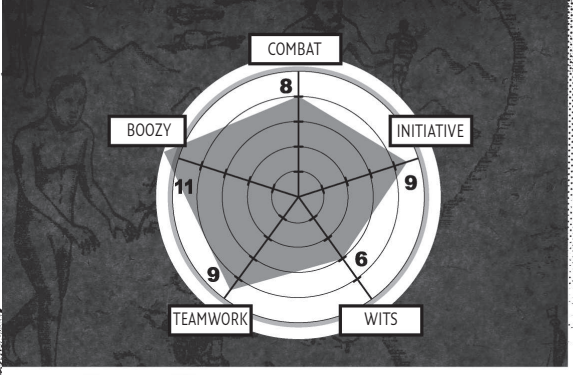
Her attitude shows her resolve as a seasoned veteran!

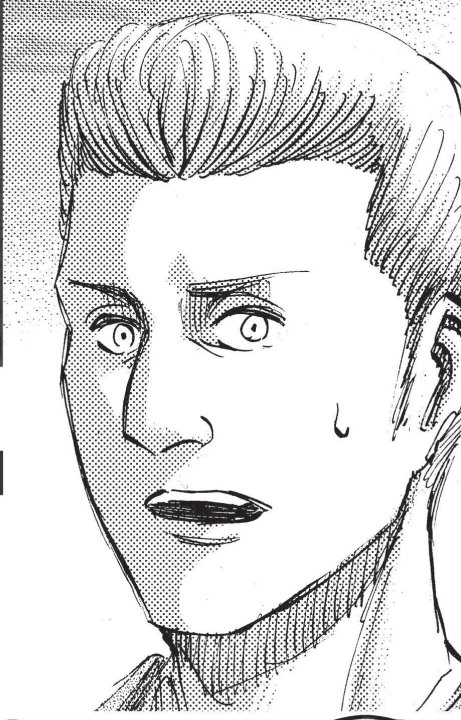
HEART

Nanaba is more than just an elder to the recruits. She's a battle-tested soldier who is unshaken by the unexpected and willingly puts herself in dangerous situations. (Episode 37, Volume 9, etc.)



She didn't expose the recruits to dangerous battles!





Gelgar

EPISODE 35, VOLUME 9–
DIED IN EPISODE 40, VOLUME 10

HEIGHT: 179 cm (5'10")
WEIGHT: 75 kg (165 lbs)
ASSIGNMENT: Survey Corps

After Mike left to lure the Titans away, Gelgar was left to lead the south team in the battle inside Wall Rose. He saw a strange sight in Ragako village.

Alcohol, the cure to fear!

FAVORITES

Simply put, Gelgar loved alcohol. Even an unknown bottle found in Utgard Castle was enough to make his mouth water, but they didn't know when the Titans could appear. He forced back the impulse to have a drink with dinner and kept the bottle as an emergency supply (Episode 38, Volume 9).

Led south team in Mike's place

DEBUT

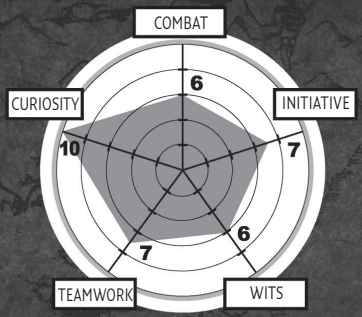
Gelgar calmed the team after Mike took off, proving that he was the man to lead them in Mike's absence (Episode 35, Volume 9).

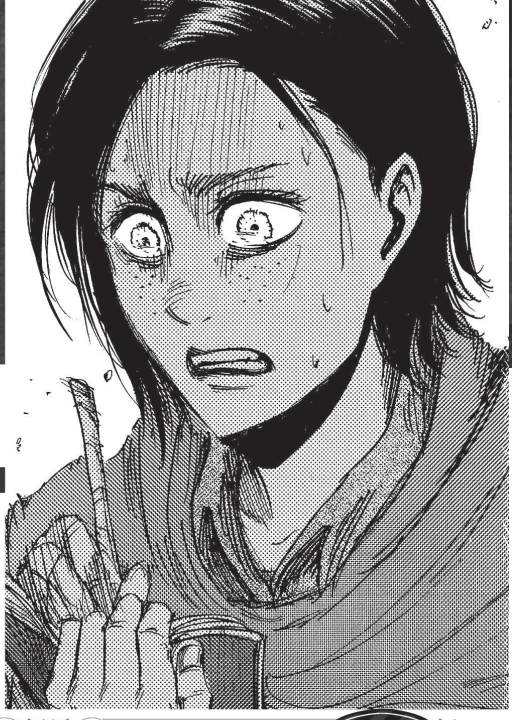
WORDS *from the* SOUL

'Cuz of you bastards, I can't even get a drink!!

(Episode 38, Volume 9)

The Titans even threatened the soldiers at night, a time that was previously their one respite. Gelgar took out his frustration on the Titans.





Ilse Langnar

DIED IN VOLUME 5 SIDE STORY

HEIGHT: 160 cm (5'3")
WEIGHT: 58 kg (128 lbs)
ASSIGNMENT: Survey Corps

Assigned to the left wing of the Second Brigade during the 34th expedition beyond the walls, which took place a year ago, she left behind notes before she died that provided the Survey Corps with some interesting information.

Managed to communicate with a Titan!!

DISCOVERY

Ilse became the first human to successfully communicate with a Titan. However, she didn't understand the Titan's words (Volume 5 side story).

An astonishing first for humans!

Met a Titan outside the walls!

DEBUT

Ilse encountered a Titan when returning from an expedition. Separated from her unit, she tried to escape from her hopeless situation (Volume 5 side story).

Eaten head-first!

END

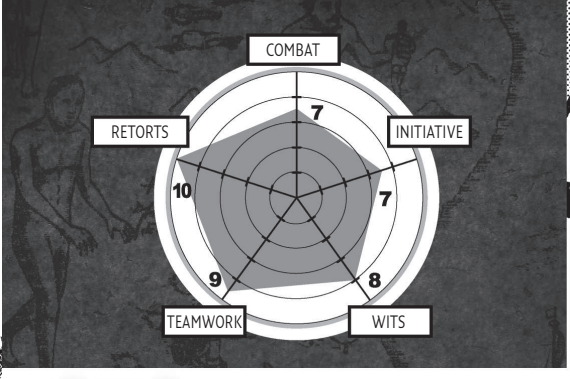
The Titan ate and killed her, possibly after being angered by her curses. Its hunger for human flesh did her in… or perhaps something else angered the Titan (Volume 5 side story).

WORDS from the SOUL

Get out of our world!!

(Volume 5 side story)

Pent-up resentment welled up in Ilse's heart as she spoke to a Titan, and she spontaneously hurled abuse at it.



Moblit

EPISODE 20, VOLUME 5-

HEIGHT: 176 cm (5'9")
WEIGHT: 65 kg (143 lbs)
ASSIGNMENT: Survey Corps

Moblit is constantly working with Hange as a loyal aide. Every day is an exhausting one, though, as Moblit must constantly pacify his superior, who runs wild regardless of time or place.

WORDS *from the* SOUL

You were really gonna die!

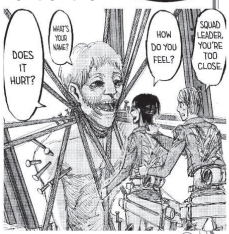
(Episode 20, Volume 5)

There's nothing wrong with losing yourself in Titan research, but if something happens to Hange, it'll be my fault, and I just couldn't bear that...

Always worried for the Titan-mad Hange!

DEBUT

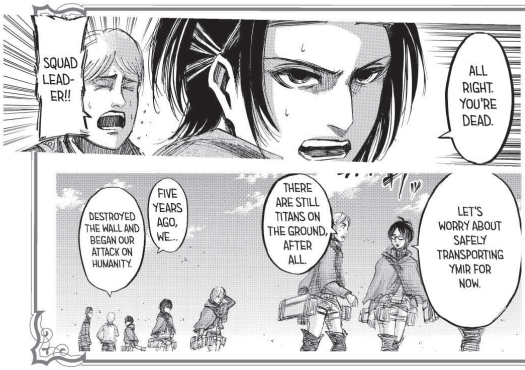
Standing by Hange in front of the two Titans captured alive, Sonny and Bean, Moblit worked hard to keep Hange safe during the wild action that ensued (Episode 20, Volume 5).



Babysitter for the out-of-control (?) Squad Leader Hange

ROLE

While much of Moblit's job is to act as babysitter (or straight man?) to his frequently out-of-control superior, he also carries out his duties as messenger for Hange's orders as an aide. Of course, he doesn't have many chances to do that… (Episode 42, Volume 10)



Sometimes an advisor!

Ask Squad Leader Ness!

The Survey Corps: 3 FUN FACTS!

Team Leader Ness, a model Survey Corps soldier, tackles your questions about the Survey Corps! He'll be sharing three pieces of surprisingly little-known trivia!

Is the Survey Corps an organization devoted to killing Titans?

Its purpose is to create routes for the retaking of Wall Maria!

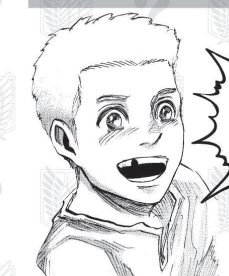
The primary purpose of the Survey Corps's missions beyond the walls is to secure paths for large troop movements for when humanity launches its counterattack. However, the routes that originated in Trost District have become unusable with the destruction of its gate during the battle to retake it… How frustrating.

With Trost District's gate destroyed, they have to create new routes all over again!

What's the trick to surviving in the Corps?

Avoid fighting Titans whenever possible!!

If you want to return from a survey alive, do everything you can to avoid fighting a Titan. Predict how the Titans will move to avoid them.



I'm gonna join the Survey Corps when I grow up!

How often do you go outside the walls?

Recently, about once a month!

34th expedition beyond the walls (included Ilse)

2 Years Later

57th expedition beyond the walls (included Eren)

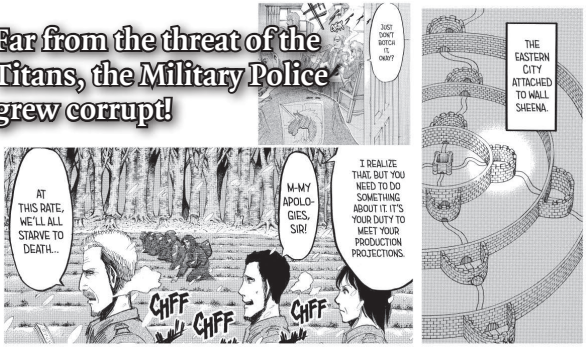
There have been 23 surveys outside the walls in the past two years. That comes out to about one a month!

23 surveys in about 2 years!

MILITARY POLICE BRIGADE

Controlling the people and keeping order

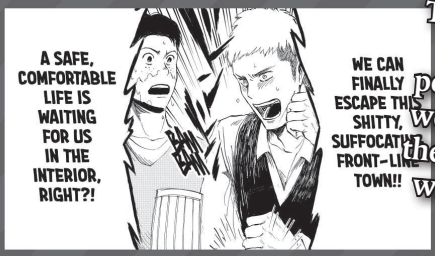
Far from the threat of the Titans, the Military Police grew corrupt!



The Military Police Brigade is the force deployed to the Interior, behind Wall Sheena in the capital and its walled cities. Far from the front lines, its soldiers never fight Titans and few have ever experienced real battle. Their mission of maintaining order inside the walls has grown distorted, and their conceit has caused an elitist attitude to spread throughout the Brigade.

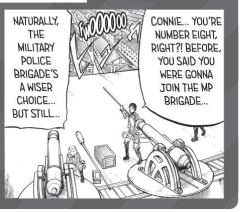
Many recruits dream of joining the MPs!

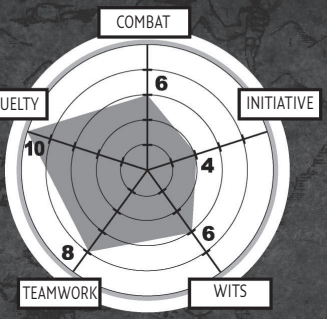
Because it works far from Titan territory inside Wall Sheena, a huge number of recruits dream of joining the Military Police Brigade. Yet only recruits who graduate in the top ten of their Training Corps are given the privilege of being able to choose their assignments. The recruits train hard in order to earn this guarantee of being able to join the Brigade, as they want to live safe and pleasurable lives away from the terror of the Titans.



The secret to their popularity: working in the Interior, where it's safe!

↑ → Jean wanted to join the Military Police Brigade at first, too. He happily accepted the contradictory situation in which those with the best grades (the ones most capable of fighting Titans) were deployed to the Brigade, far away from the Titan threat.





Nile Dok

EPISODE 19, VOLUME 5–

HEIGHT: 177 cm (5'10")
WEIGHT: 80 kg (176 lbs)
ASSIGNMENT: Military Police Brigade

A division commander in the Military Police Brigade, he detected an air of unrest in the Interior and did everything he could to prevent an insurrection. He also believed that Eren should be destroyed.

WORDS from the SOUL

There's no way a Titan could be here!!

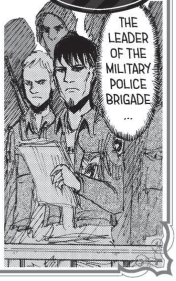
(Episode 33, Volume 8)

When he saw that a Titan had improbably appeared in Stohess District, Nile could do nothing but panic. He understood everything when he saw Erwin standing entirely unfazed.

DEBUT

Insisted that Eren posed a threat at the military tribunal!

Nile debuted in the courthouse during the military tribunal that decided what was to be done with Eren. He made the case to Commander-in-Chief Zackly that Eren posed a threat and should be killed (Episode 19, Volume 5).



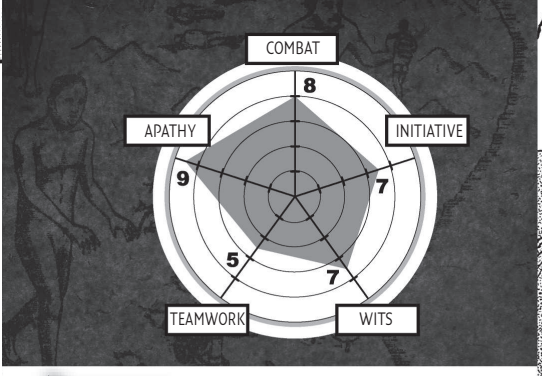
HEART

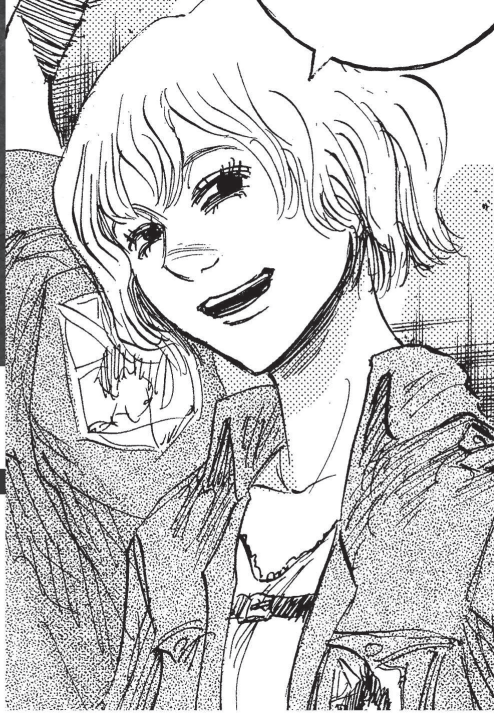
Willing to sacrifice others to maintain order!

Anything for the greater good!!

←↑ Eren agitated the masses and posed a risk to the safety of the Interior. Nile sought to defuse the situation by having Eren die a hero's death.

Merchants and influential individuals began to see Eren, with his Titan power, as a hero, causing them to push harder against the conservatives. In order to keep them from inciting a revolt, Nile wanted Eren dead (Episode 19, Volume 5).





Hitch

EPISODE 31, VOLUME 8-

HEIGHT: 168 cm (5'6")
WEIGHT: 53 kg (117 lbs)
ASSIGNMENT: Stohess District Military Police Brigade

A new soldier sent to the Stohess District Military Police Brigade with Marlowe and Annie, Hitch has a sarcastic personality and makes an impression with her constant mockery of others.

ESCAPE

Refused to face reality and grew lazy in the Military Police Brigade!

Hitch also refused to face her fear of the Titans. She asked to join the Military Police Brigade so that she could live in the safe Interior. Still, the corrupt state of the Brigade seemed to surprise even her (Episode 31, Volume 8).

Didn't even bother listening to Marlowe and Annie's debate!

DEBUT

Made fun of Annie with a smug look!

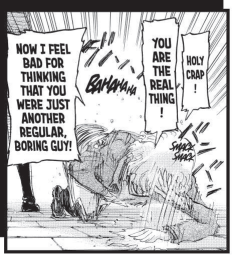
Hitch happily taunted Annie at length when she overslept for a morning meeting. We learned that they shared a room when she said, "That face of yours is too scary when you're asleep" (Episode 31, Volume 8).

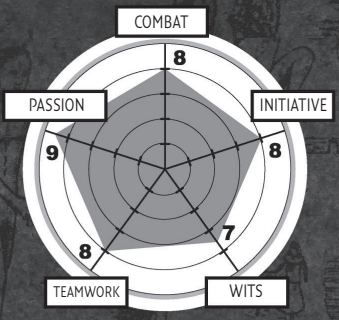
WORDS *from the* SOUL

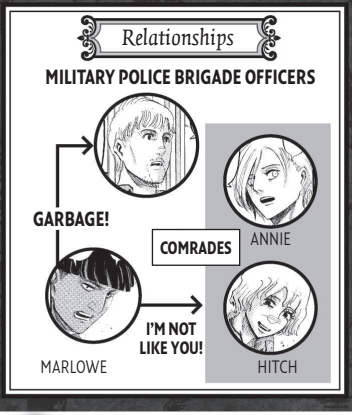
Now I feel bad for thinking that you were just another regular, boring guy!

(Episode 31, Volume 8)

"Fix" the Military Police? You crack me up, Marlowe! I thought you were a boring, serious guy, but I guess you have a pretty good sense of humor after all!







Marlowe

EPISODE 31, VOLUME 8-

HEIGHT: 178 cm (5'10") **WEIGHT:** 66 kg (146 lbs)
ASSIGNMENT: Stohess District Military Police Brigade

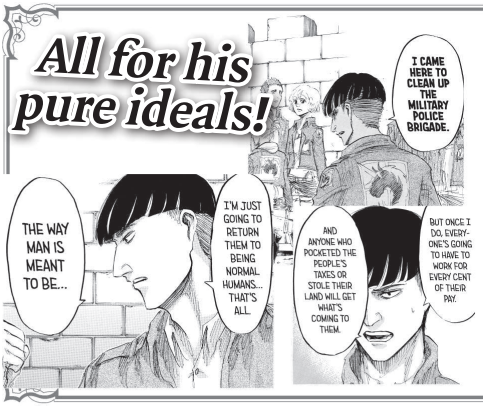
Marlowe is a fresh soldier who was sent to the Stohess District Military Police Brigade with Annie and Hitch. While many wish to join the Military Police in order to escape the feared Titans, Marlowe dreams of righting the corrupt upper ranks of the organization. He spent his time in the Brigade frustrated at his situation until, one day, he spotted the Female Titan.

Bewildered when Annie overslept!

DEBUT

When Annie was brazenly late to a meeting called by their officer, Marlowe was bewildered. The Military Police may be rotten to the core, but a fresh recruit shouldn't take to its customs that fast. Of course, Marlowe had no way of knowing that Annie overslept for a completely different reason… (Episode 31, Volume 8)

All for his pure ideals!



Hungry for promotions in order to fix the Brigade!

GOALS

Marlowe's dream is to bring justice to the greedy men and women of the Interior who care only about personal gain. In order to do this, he must make it to the upper echelons of the Military Police and correct the entire organization from there. Marlowe looks for chances to be promoted while working under his terrible superiors to realize these beautiful ideals. He seems to feel this is his calling (Episode 31, Volume 8).

Keenly felt his powerlessness when the unexpected struck!

STRUGGLE

When a Titan impossibly appeared inside the Interior and attacked Stohess District, Marlowe became confused. Though he grew angry, Moblit steadfastly refused to share secret information with a recruit. He keenly felt his own powerlessness, making his desire for promotion even stronger (Episode 34, Volume 8).

Heart wavered at Annie's statement

HEART

No matter who they become, people are still human. This statement by Annie made Marlowe think. What is the root of the corruption that lies in places and people unknown to him? (Episode 31, Volume 8)

Officer's Analysis

It's good that he has a sense of duty, but he shouldn't overdo it.

Oh, that annoyingly straight-laced recruit? It's good that he's passionate about his ideals, but he shouldn't bother with those here. He managed to get away from the Titans, after all. He needs to stop being so uptight. Maybe a drink would do him some good. Relax a little!

GRADE ?

WORDS from the SOUL

Until I get there… I don't care if I have to act worthless. I'll do anything it takes.

(Episode 31, Volume 8)

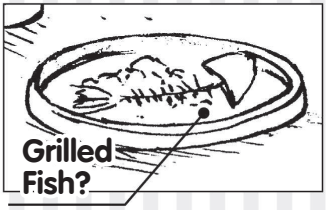
Marlowe will bear anything for now if it means bringing the rotten soldiers around him to justice later. He'll even badmouth others behind their backs. Many sacrifices will have to be made to achieve his goals. And until they are…

World of *Attack on Titan* CUISINE

Here is some of the food and drink typical of the world of *Attack on Titan*. These dishes that appear in the story are all ones we're familiar with in our own world.

Staple Foods

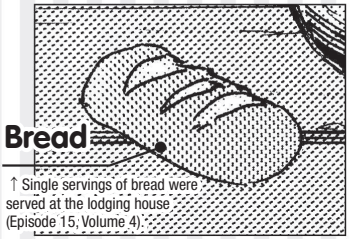
Bread appears everywhere in *Attack on Titan*. Eren and the others eat it countless times, and it seems to be their world's staple food.



Fish

It seems that fish can be caught in the streams that run through towns, and they are often grilled and eaten.

↑ Appeared during a dinner in the Training Corps lodging house. Fish seem to be in abundant supply, as they were given to all members of the Training Corps.



↑ Single servings of bread were served at the lodging house (Episode 15, Volume 4).

Drinks

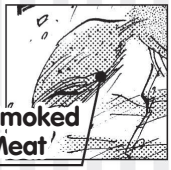
Two kinds of drinks appear in the story: water and alcohol. However, we see many kinds of alcoholic drinks.

↑ The standard drink for the trainees. Served in steins during meals (Episode 3, Volume 1).

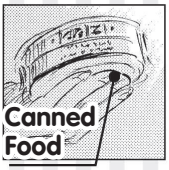
Alcohol

← In addition to the brandy-like liquor Gelgar found in Utgard Castle (Episode 38, Volume 9), we also saw a wine-like drink enjoyed by Hannes in Shiganshina District (Episode 1, Volume 1).

Preserved Foods



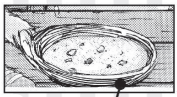
↑ Perfect for winter stocks (Episode 36, Volume 9).



↑ A can discovered by Ymir (Episode 38, Volume 9).

Food production in the settlements

Food seems to primarily be produced in the settlements, where many laborers work.



↑ A delicious dish eaten with bread. Served in shallow plates and eaten with spoons (Episode 15, Volume 4).

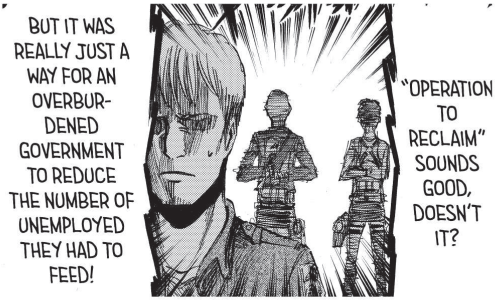
↑ A stew, or possibly a potato salad. Served on a large platter (Episode 3, Volume 1).

Other

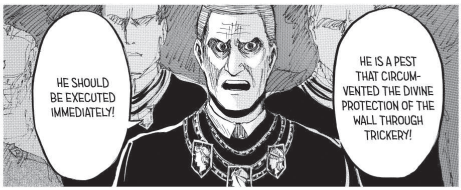
Soups and possibly stews can be seen during the Training Corps's dinner, sometimes on platters.

KEYS TO UNLOCKING THE WORLD

Mysterious figures related to humanity, Titans, and the world



Everyone inside the walls has their own motives, whether they be self-protection, aspirations to power, or faith. To serve these, they may lie, deceive others, or conceal their true intentions.

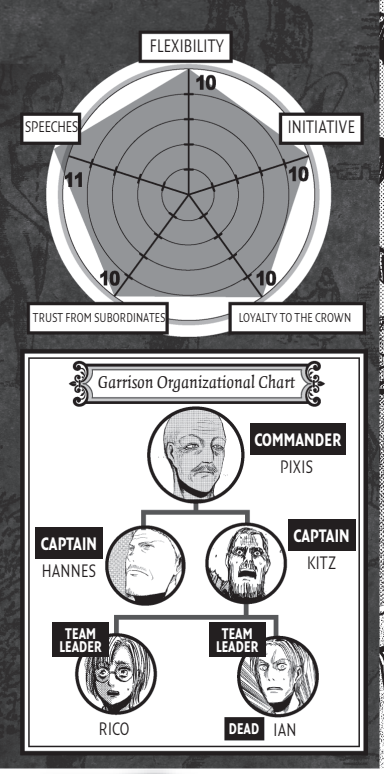


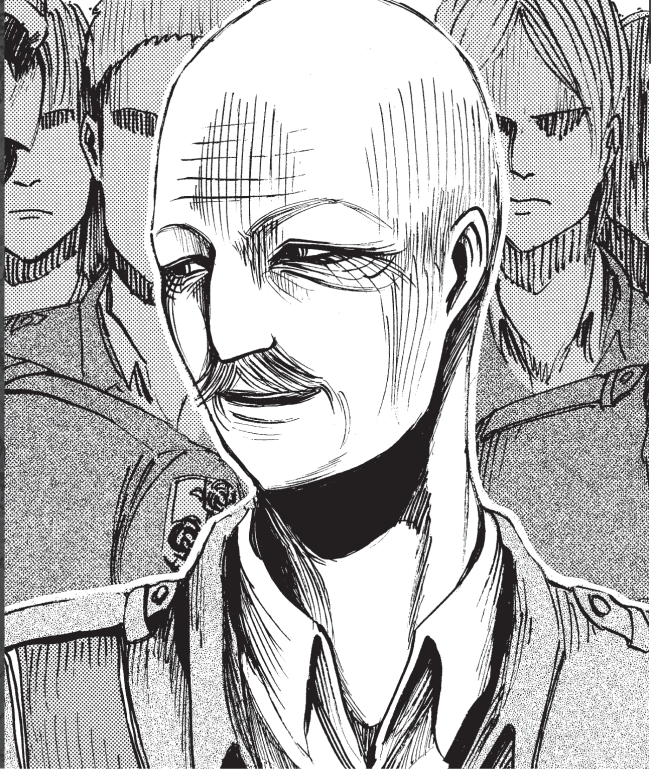
The adults lie in ways incomprehensible to Eren

The voices of the people will not reach those in power

↑ ← The voices of the people who live inside the walls do not reach those motivated by self-interest. These adults who lie to the rest of the world will only act according to their own warped beliefs.

The adults in the world have secrets to hide, including information about the Titans and political ambitions. Some among them act out of their own self-interest, rather than for humanity's sake, and some of these adults are even important figures with regards to the existence of the Titans and the world… The young Eren may not be able to understand these adults' true intentions, but when they are revealed, they may shine light on the world from an entirely new angle.





Dot Pixis

HEIGHT: 180 cm (5'11") **WEIGHT:** 73 kg (161 lbs)
ASSIGNMENT: The Garrison

EPISODE 11, VOLUME 3-

Commander of the Garrison and its top officer in the southern territories, including Trost District, Pixis has been entrusted with total authority in order to defend this vital area, but his strange tastes also make him known as an eccentric. He carried out the plan to retake Trost using Eren's Titan powers.

Sensed Eren's potential use in humanity's counterattack...!

DEBUT

When Captain Kitz threatened to kill Eren out of fear, Commander Pixis stopped him. He listened to Armin's account of the situation and decided that Eren's Titan powers could be humanity's trump card, showing his flexibility. (Episode 11, Volume 3, etc.)

His wish is to be eaten by a stunningly beautiful lady Titan?!

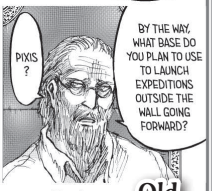
ECCENTRIC

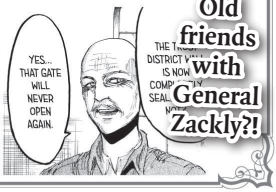
Pixis's wish is to be eaten by a stunningly beautiful lady Titan. If the Female Titan had appeared in Trost District, what would have happened?! (Episode 12, Volume 3)

Why has he been given authority over the most vital district?

POSITION

Pixis is not beholden to existing points of view, which must be why General Zackly entrusted him with humanity's most vital district. From the way they talk to one another, they seem to be old friends (Episode 19, Volume 5).

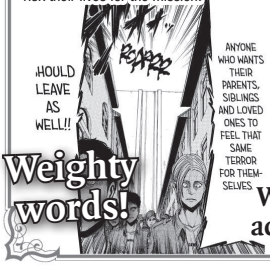




His flexibility comes from his eccentricity?

DECISIVE-NESS

↓ Pixis sensed something in Eren and Armin and decided to carry out the plan. He asked his subordinates to volunteer to risk their lives for the mission.



What did he sense from Armin's advice and Eren's determination?

It is hard to imagine anyone other than Pixis being bold enough not only to wield Eren's power, but to do it so quickly. Commander Pixis seemed prepared to take on all the responsibility for the deaths of subordinates he's ordered into battle (Episode 12, Volume 3).

Eren's Analysis

Unlike other adults, he's so relaxed... why?

Unlike the other adults who are always screaming their feelings at each other, I can't tell what this guy is thinking. He always keeps his composure, yet he's prepared to die. He's too difficult to read, so I don't know how to interact with him…

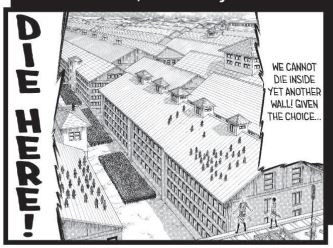
GRADE ∞

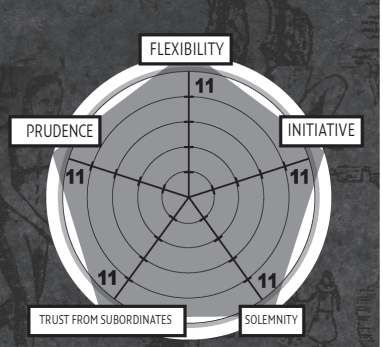
WORDS from the SOUL

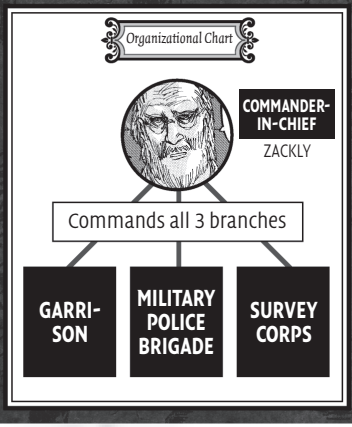
Given the choice… Die here!

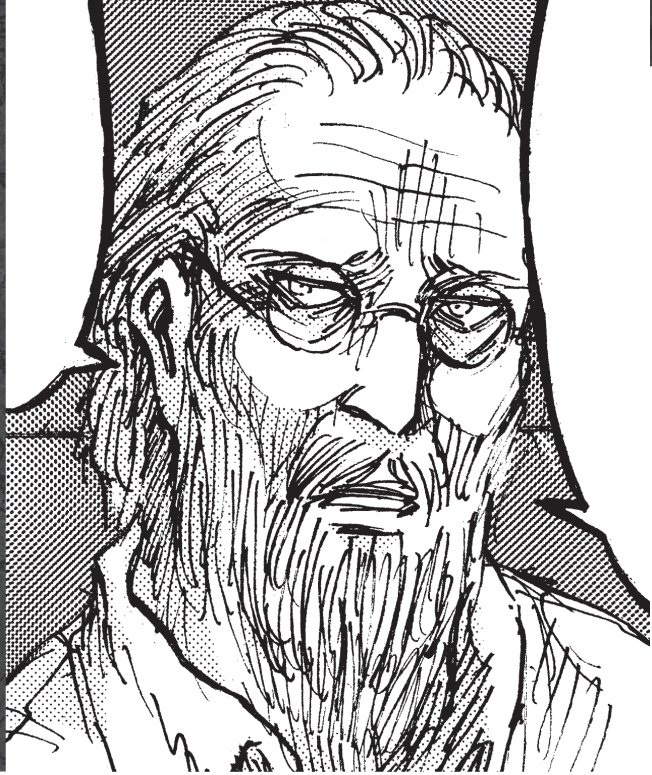
(Episode 12, Volume 3)

Once more, Pixis asked the men and women who offer their lives to the crown to be ready to die. It was a shocking request, but without their service, humanity had no future. Their deaths will not have been in vain. They will pave the way for humanity's future.









Darius Zackly

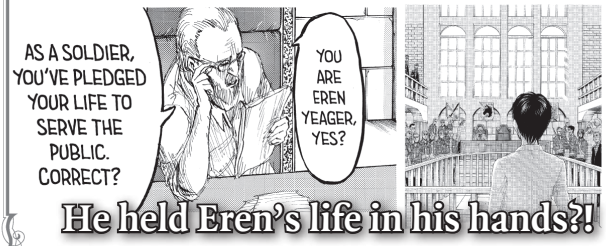
EPISODE 19, VOLUME 5–

HEIGHT: 165 cm (5'5") **WEIGHT:** 82 kg (181 lbs)
ASSIGNMENT: Commander-in-chief with authority over the three branches

The ultimate authority over the three branches of the human military, General Zackly decided who would get custody of Eren: the Military Police Brigade or the Survey Corps. He approaches things with a quiet but firm attitude, and speaks with enough impact to make disagreement impossible.

The center of Eren's trial as commander-in-chief!

DEBUT

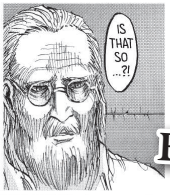


Zackly's only appearance so far has been at the court for Eren's military tribunal. His solemn figure was enough to stun even Eren. The question of whether Eren would live or die was placed in his hands (Episode 19, Volume 5).

What did he see during the arguments...?

JUDGMENT

Zackly put Eren under the Survey Corps's authority because he wished to test Eren's Titan powers. As long as Erwin and Levi kept an eye on Eren, General Zackly hoped that they could test him without fear. Humanity will never be able to break out of its current situation and imagine a bright future if it eliminates every seed of hope before it can sprout (Episode 19, Volume 5).



He saw Eren's worth?!

So solemn that even his cruelest words are spoken casually

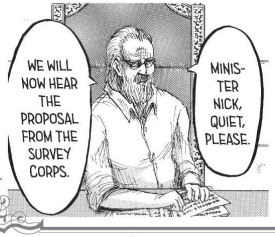
HEART

Eren, with his Titan powers, could be a major threat to humanity. That was why Zackly did not rule out a cruel decision if it was for the sake of mankind. In cases like these, he has no mercy (Episode 19, Volume 5).

Completely unmoved by any situation...

SOLEM-NITY

Even when the merchants or Wallist ministers watching from the gallery interrupted the proceedings, Zackly didn't bat an eye. Instead, he checked them with a few solemn words and restored order to the courthouse (Episode 19, Volume 5).



Eren's Analysis

He exudes a quiet pressure. What's he thinking...?

The commander-in-chief is so imposing that you can feel pressure coming from him even when he's not talking. He's never seen on the front lines, but it's not as if he's corrupt like the MPs. What is he thinking when it comes to the future of humanity…?

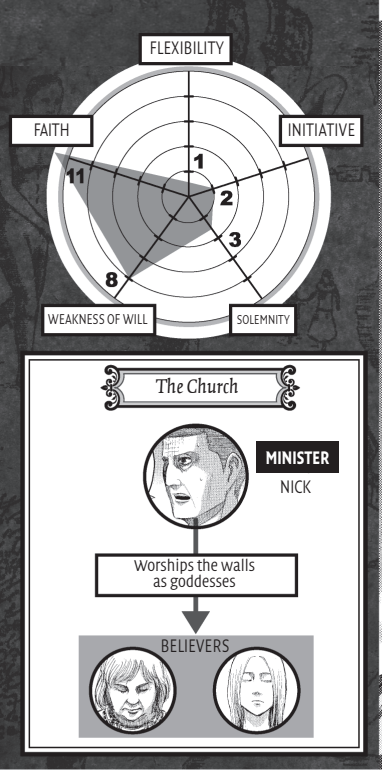
GRADE ?

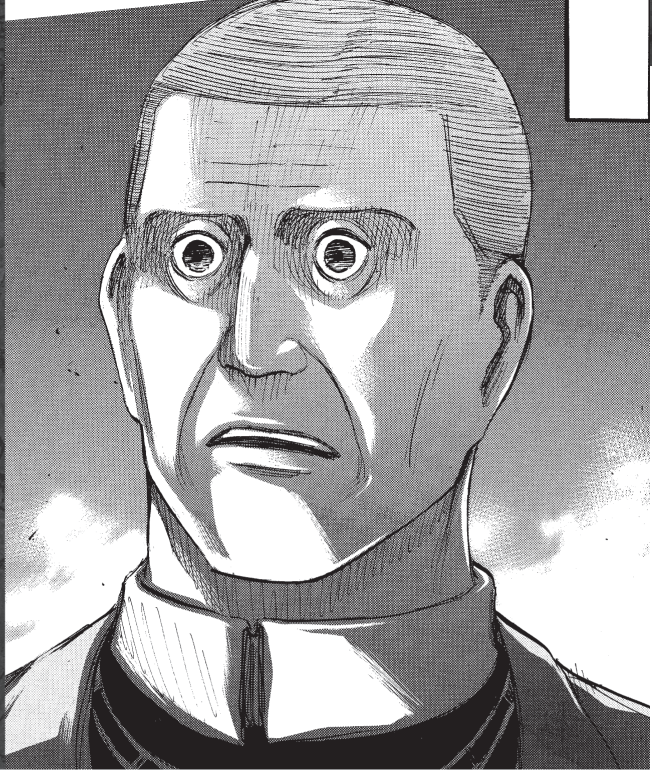
WORDS from the SOUL

Ultimate authority has been entrusted to me… even over your life.

(Episode 19, Volume 5)

To determine what would become of Eren, Zackly had to balance potentially breaking out of humanity's current situation against stability in the Interior. He decided on humanity's behalf, not as an individual. He could not allow his personal feelings to get in the way, even if it meant making a cruel decision.





Nick

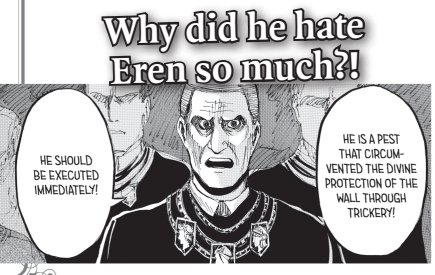
HEIGHT: 192 cm (6'4") **WEIGHT:** 72 kg (159 lbs)
AFFILIATION: Church of the Walls

EPISODE 19, VOLUME 5-

A minister of the rapidly growing Church of the Walls, Nick normally gathered with believers at his church, where they offered prayers to the walls, which they consider goddesses. He knew that the walls were really made of massive Titans, which the Church had kept secret. He described himself as weak of heart as he clung to his faith.

Couldn't control himself during the trial proceedings!

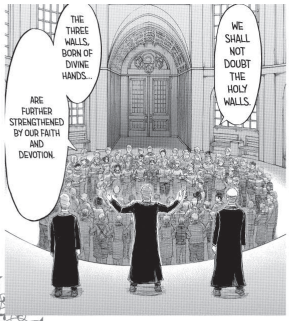
DEBUT



Nick went to the trial in order to see how Eren, who had disrupted human society, would be dealt with. He could not control himself during the proceedings and began to shout that Eren "should be executed immediately" (Episode 19, Volume 5).

A minister for the Wallists, who worship the three walls as goddesses

GODS



Nick had become a minister, clinging to the divine and turning to Maria, Rose, and Sheena, the three walls that his church worships. He offered prayers to the walls every day at his church with his congregation (Episode 33, Volume 8).

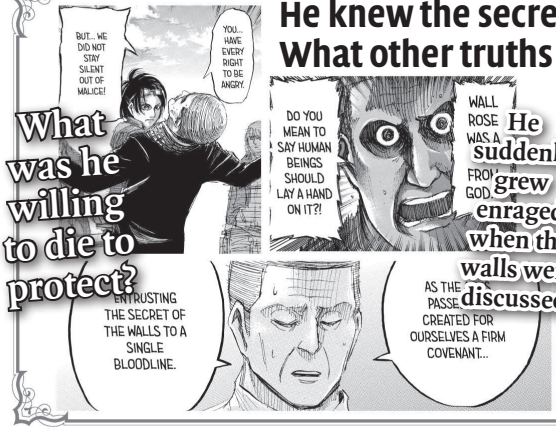
He sought salvation from the walls, but...

HEART

Nick had always been weak of heart. He lost his family after succumbing to alcohol addiction, so he held onto the divine as he sought a meaning for his life through faith in the walls (Episode 34, Volume 8).

He knew the secret of the walls! What other truths did he know...?

MYSTERY



As a Wallist minister, Nick was one of the few men who knew the secret of the walls: that Colossus Titans stand inside them. What other secrets are protected by the Church's strict covenant? According to Nick, a "single bloodline" has been entrusted with these facts…? (Episode 34, Volume 8)

Eren's Analysis

Weak-willed but tight-lipped...

Nick's weakness as a person is probably what caused him to get angry at the court. He made his threat to hide the secret of the walls and his own weakness. Even so, Minister Nick stays completely tight-lipped. What other secrets could the walls be hiding…?

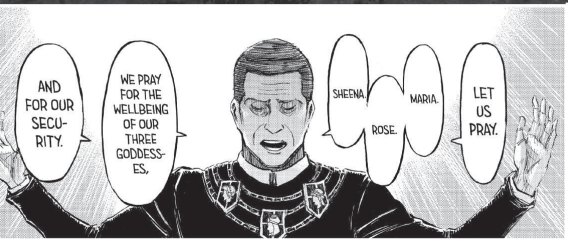
GRADE ?

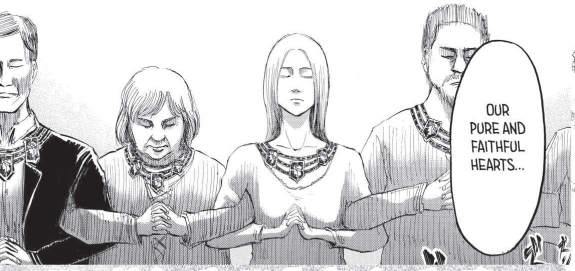
WORDS from the SOUL

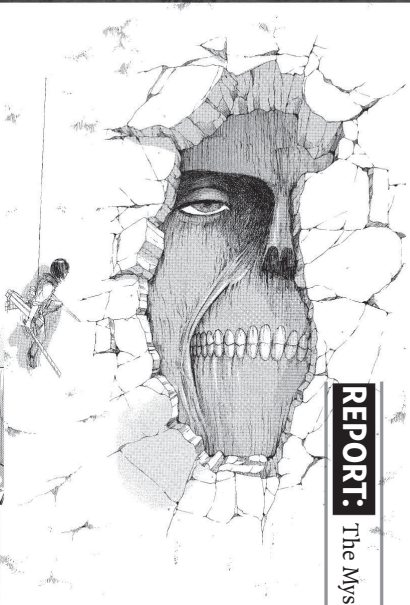
Now... Take your hand off me!!

(Episode 34, Volume 8)

The secrets that have been protected by the Church of the Walls can be revealed to no one. Nick, a former drunk, was prepared to die for them. In doing so, he followed what he believed was the path of righteousness…







Worshiping the Walls, fearing the Titans

↑ The Church of the Walls finds its way into the hearts of those who wish for peace and fear the Titans. Due to its growing numbers, the Church now has a significant voice inside the walls, even in the Interior.

REPORT: The Mysterious Religion that Moves in the Shadows

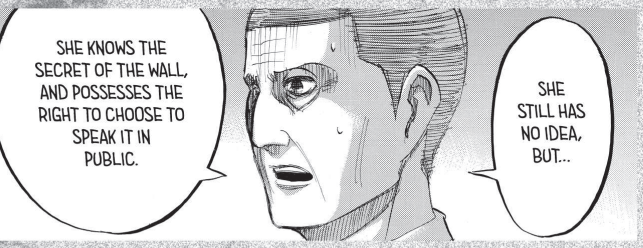
The Sealed Walls and the Truth Behind the Wallists

The Church of the Walls worships the three walls that protect humanity. Their numbers have grown quickly in recent years. What exactly is this group that is growing in power?

Starting five years ago, the religion known as the Church of the Walls has been winning more and more human converts. This religion worships the walls that separate human territory from Titan territory. They consider the three walls Maria, Rose, and Sheena goddesses. In their churches, they pray for peace for humanity.

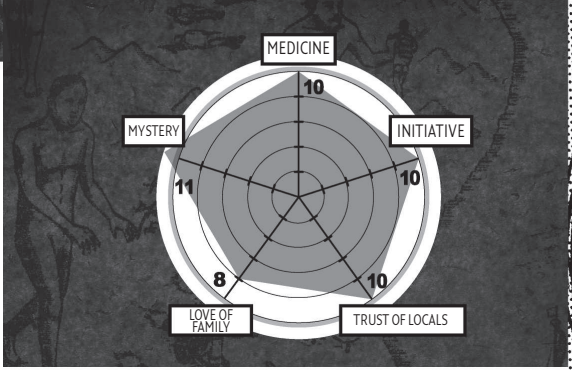
However, the Church of the Walls has a secret that its common believers don't know about. According to the Shiganshina District Military Police, Wall Sheena was damaged during the Female Titan's rampage. Shockingly, a Titan's face was found inside the wall where it was damaged.

Minister Nick of the Wallists seemed to know about this fact already…



The secret darkness behind the Church of the Walls

↑ The fearsome Titans were inside the walls that the church worships. It seems only those of a "single bloodline" are allowed to speak about the secrets of the walls, though…



Grisha Yeager

EPISODE 1, VOLUME 1–

HEIGHT: 182 cm (6') **WEIGHT:** 78 kg (172 lbs)
RESIDENCE: Shiganshina District → ???

Grisha is Eren's father, a doctor known to practically everyone in Shiganshina District. After the fall of Wall Maria, he gave the key to his basement to Eren and disappeared to an unknown location.

WORDS *from the* SOUL

Their memories will teach you how to use it...

(Episode 10, Volume 3)

Grisha's words of anguish echoed in the depths of Eren's heart. What did Grisha do to Eren, and what secrets await in the basement of his old house?

DEBUT

Greeted Eren and Mikasa as they came home

Grisha welcomed Eren and Mikasa home as they returned from gathering firewood, just as a regular father in any household might (Episode 1, Volume 1).

MYSTERY

Why did he lead Eren to the basement?

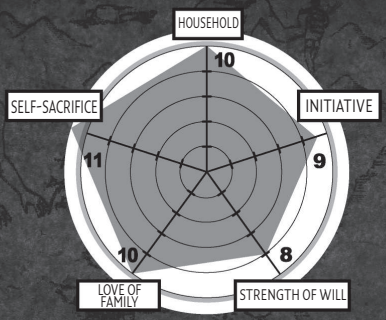
Why did Grisha give Eren the key to the basement and give him an injection that damaged his memory? (Episode 10, Volume 3, etc.)

What did he do to his son?!

POSITION

A well-known doctor in town!

Grisha cured a disease that once threatened Shiganshina. After that, he became a well-known doctor who even made house calls. (Episode 1, Volume 1, etc.)

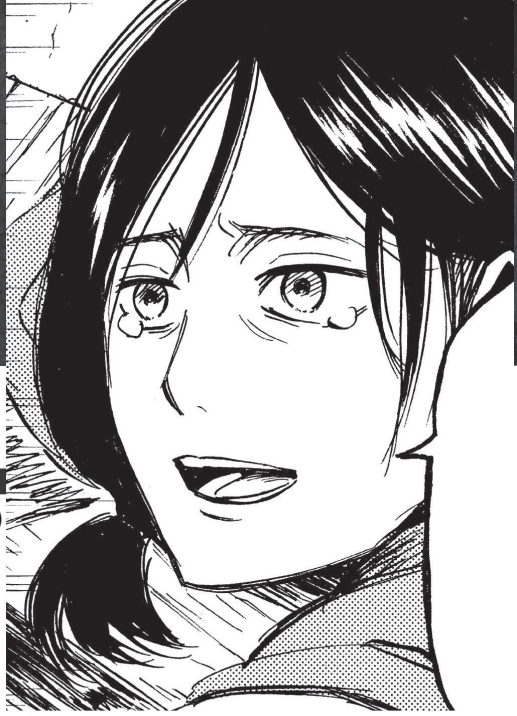


Carla Yeager

EPISODE 1, VOLUME 1–DIED IN EPISODE 2, VOLUME 1

HEIGHT: 165 cm (5'5") **WEIGHT:** 58 kg (128 lbs)
RESIDENCE: Shiganshina District

Eren's mother. Worried about her son's future, she asked Mikasa to watch over him. She was caught up in the first attack of the Colossus Titan and died before Eren's eyes.



When she heard her son's reckless dreams...!

HEART

Carla desperately tried to stop Eren from joining the Survey Corps. She knew that it'd mean his death sooner or later (Episode 1, Volume 1).

Suspicious of Eren's late return!

DEBUT

Carla was suspicious when Eren and Mikasa were late. She must have worried that her son caused another fight (Episode 1, Volume 1).

WORDS *from the* SOUL

...D... Don't go...

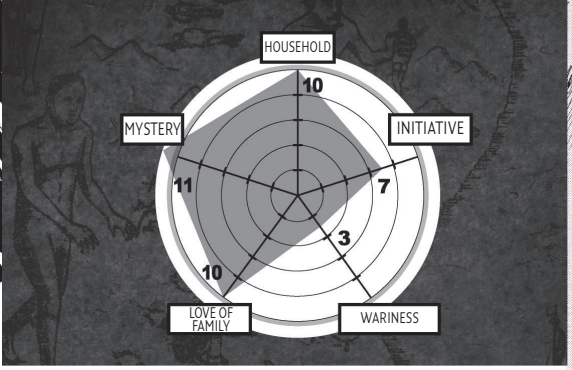
(Episode 2, Volume 1)

Carla wanted her son to be saved, but she also wanted to be close to him. Eren's mother said what was in her heart as she left this world.

Remembering the good times...

END

Images of when she and her family were happy flashed through Carla's mind when she faced a Titan. Yet the Titan ate her anyway (Episode 2, Volume 1).

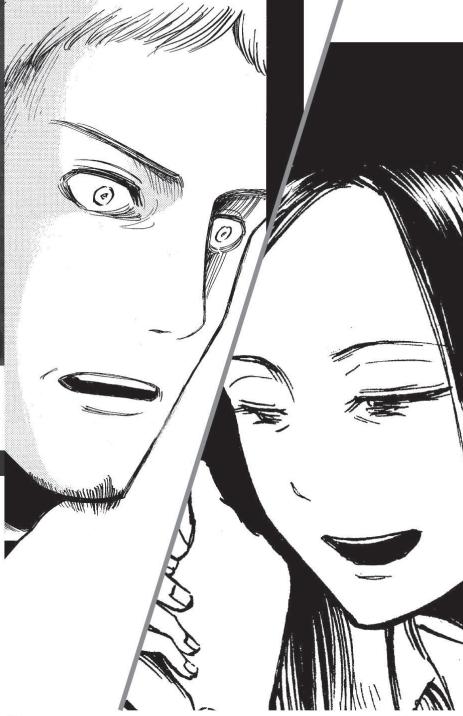


The Ackermans

EPISODE 5, VOLUME 2–DIED IN EPISODE 6, VOLUME 2

HEIGHT: 183 cm (6')(Husband) 158 cm (5'2")(Wife)
WEIGHT: 68 kg (150 lbs) (Husband) 45 kg (99 lbs) (Wife)
RESIDENCE: Shiganshina District outskirts

Mikasa's parents. They lived a happy life together until three kidnappers cruelly slaughtered them. Mikasa's mother was a descendant of a tribe of humans known as Asians.



WORDS from the SOUL

Mikasa!! Run!!

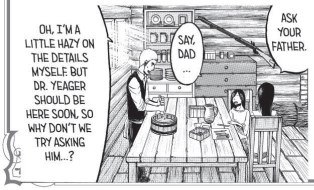
(Episode 6, Volume 2)

Mikasa was her mother's treasure. She risked her life in order to protect her daughter, and eventually died fighting for her.

Enjoying their time as a family with Mikasa

DEBUT

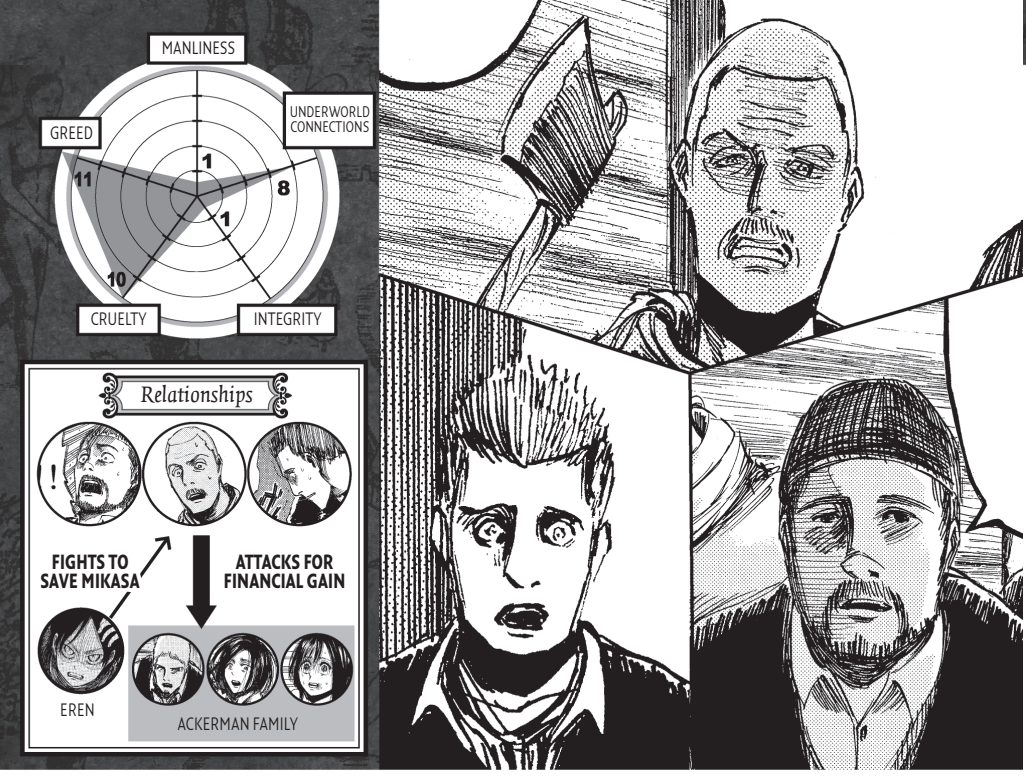
The Ackerman family lived their lives in peace, but these quiet days were shattered by the sudden appearance of three visitors (Episode 5, Volume 2).



Attacked by three criminals!

END

Mikasa's mother struggled to the end when she faced death at human hands. While the fear of the Titans was fading from their world, evil men remained a threat. The Ackerman family was torn apart by three common criminals driven by greed and selfish desire (Episode 6, Volume 2).



Kidnappers

DIED IN EPISODE 6, VOLUME 2

RESIDENCE: ???

These kidnappers who attacked the young Mikasa's home apparently turned to crime because of financial trouble. They attempted to capture Asians to sell on the black market. The three seemed to have no sympathy or bonds between them, only teaming up because of shared interest. It is unlikely that they knew one another for long.

They took a young Mikasa with them after breaking into the Ackerman house

DEBUT

After coming to the Ackerman house while pretending to be guests, they killed the young Mikasa's parents and took her with them. The kidnappers' goal was to kidnap Asians, and they were only planning on killing Mikasa's father. The lack of a plan coordinated between the three seemed to be one of the factors leading to this tragedy (Episode 6, Volume 2).

They sought Asians, but...

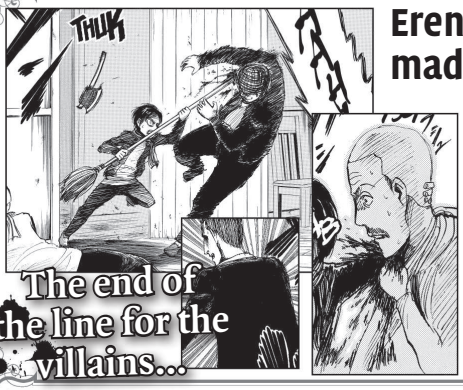
GOALS

The three kidnappers sought to capture Asians and to make money by selling them at underground auctions. Their initial target was Mikasa's mother, but they changed their target to the similarly black-haired Mikasa during the attack (Episode 6, Volume 2).

Mikasa's parents fell at their hands...

CRIME

The kidnappers killed Mikasa's parents because they met resistance from her mother. Unable to control their weak hearts, their crimes became even more heinous than necessary. This later led to an argument breaking out within the group (Episode 6, Volume 2).



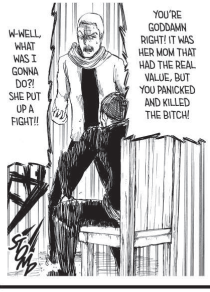
Eren and Mikasa made them pay for their crimes

END

The criminals were made to pay the price for their deeds when Eren and Mikasa wrought unexpected vengeance upon them. The weak-hearted trio, unable to resist temptation, were crushed by the strong-hearted children, setting Eren and Mikasa on the path to their destiny. This, too, is what happens in a cruel world (Episode 6, Volume 2).

Eren's Analysis

You base, greedy beasts...!!



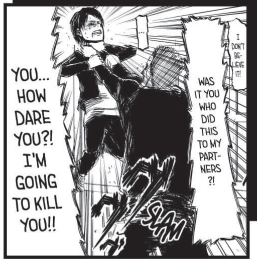
Heinous, greed-driven monsters. Our struggles are what give us humanity. If you give up on fighting for humanity together and allow greed to drive you, you don't even deserve to be called human.

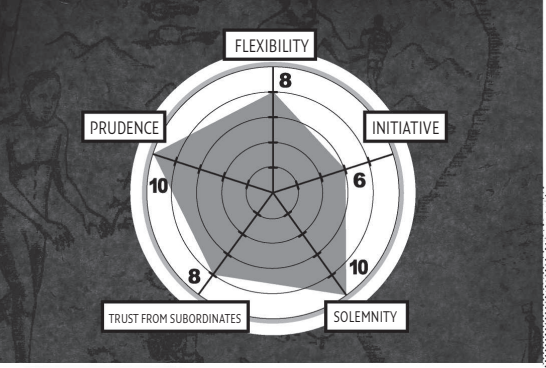
WORDS from the SOUL

Was it you who did this to my partners?!

(Episode 6, Volume 2)

While he may have lost an accomplice, the kidnapper's anger was utterly unjustifiable when you consider his deeds. These words exemplify the kind of weak man who is constantly at the mercy of his basest emotions and nothing else.





Stohess District mayor

EPISODE 34, VOLUME 8-

ASSIGNMENT: Stohess District

The man in charge of Stohess District along Wall Sheena, he gently blamed Erwin for the damage wrought by the Survey Corps's unilateral decision to attack Annie.

WORDS from the SOUL

In other words... Your efforts were in vain?

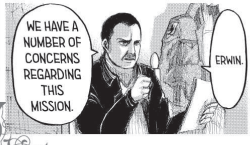
(Episode 34, Volume 8)

I had hoped your plan was worth the price we paid. But the captured Annie Leonhart has said nothing, and the only result of the operation was the appearance of a Titan inside the wall. What's going to happen to the Interior?

Had doubts about Erwin's strategy!

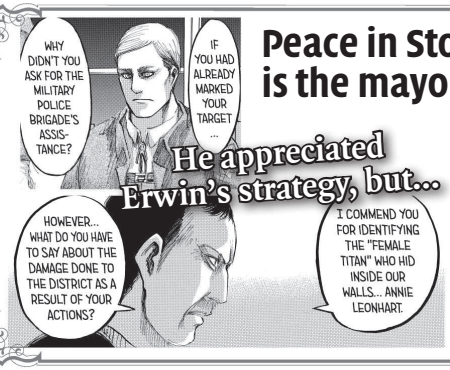
DEBUT

The Stohess District mayor had conflicting feelings about Erwin's plan to restrain Annie, conducted without notifying the government or the Military Police. He peppered Erwin with questions about it (Episode 34, Volume 8).



Peace in Stohess District is the mayor's top priority!!

DUTY



As the man who governed Stohess District, he had to place the highest priority on the safety of the town and its residents. That was the one reason that he could not allow himself to accept Erwin's actions lying down. While he appreciated the fact that the plan successfully captured the Female Titan, that alone wasn't enough to please him (Episode 34, Volume 8).

(Episode 2, Volume 1)

I'M GONNA DESTROY THEM!!

The hated Titans took Eren's home and killed his mother. This unimaginable tragedy ignited a black fire of hatred inside Eren.

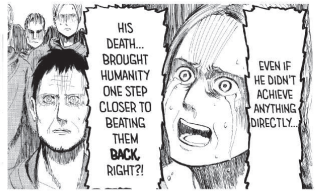
My son's death brought humanity

ONE STEP CLOSER

to beating them back, right?!

(Episode 1, Volume 1)

Words tumbled out of a mother hoping to soften the incomprehensible shock of her son's death.



Screams of conflict born from emotions of fear, regret, and determination!

SONGS of RESISTANCE

Words to express thoughts that must be spoken. Screams to let out the anger inside. These songs come from the souls of men and women under trial. From them, we can understand what they feel as they resist.

If my life ends while keeping that vow, I have NO COMPLAINTS!!

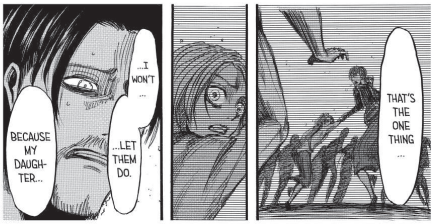
(Episode 11, Volume 3)

Whereas Armin had always been protected by others, this time he stood up to save Eren. As long as he is capable of acting without fear, he has no regrets, even if it means his execution.

Whatever I have to do, I'm going to LIVE!!

(Episode 7, Volume 2)

Thinking that she had lost Eren, Mikasa was overwhelmed by grief. But here, memories of him gave her strength. While people may die, memories live on.



Even a soldier planning to desert was still doing it all to see his daughter. But then, he realized something. His duty as a father was to build a world where she wouldn't have to live in fear of the Titans. The man fought to keep hope alive.

My daughter... is my last HOPE.

(Episode 12, Volume 3)

I'm gonna JOIN the SURVEY CORPS.

(Episode 18, Volume 4)

The death of his close friend Marco caused Jean to change dramatically. He lived in a world where those around him could die at any moment. He chose to face reality as he tearfully made his decision.

Just shut your mouths and INVEST EVERYTHING in ME!!

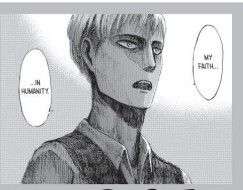
(Episode 19, Volume 5)

As the adults went on talking, motivated by what was best for them, Eren's anger boiled over. With no other outlet, his emotions exploded as he fought against his being used as a tool in political theater.

I'll keep GOING!!

(Episode 26, Volume 6)

Ignore his promise to his friends and turn into a Titan, or believe in the power of his new bonds? After a long struggle, Eren chose the latter.



While Jean began to have feelings for Mikasa, his heart was chilled when he noticed the special way she felt about Eren.

(Episode 15, Volume 4)

My faith... IN HUMANITY.

If I had only BEATEN this THING to a PULP from the beginning...!!

(Episode 28, Volume 7)

Eren's decision to depend on his friends led to the destruction of Squad Levi. Regretting his decision, he impulsively activated his Titan powers. If only he had chosen differently then…

I don't care if I have to act WORTHLESS. I'll do anything it takes.

(Episode 31, Volume 8)

Marlowe will take any abuse he has to if it means realizing his ideals of righting an unjust and distorted world to create a pure society.

What do you think you're doing?

(Episode 34, Volume 8)

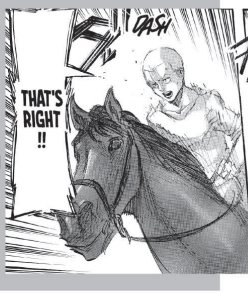
Hange's anger exploded at Minister Nick, who obstinately defended the teachings of the Church of the Walls. Mankind will suffer many more losses unless they can learn the Titans' secrets. Hange opposed the minister, who cited his beliefs as he turned his back on humanity.

As long as we keep fighting, WE HAVEN'T LOST.

(Episode 35, Volume 9)

Even with nowhere to go, Mike did not give up hope. To live is to fight. His soul never stopped resisting.

Of course... THAT'S RIGHT!



(Episode 38, Volume 9)

Connie didn't understand what it was he felt, but he turned away from his emotions after Reiner pressed him.

GIT MOVIN'!!

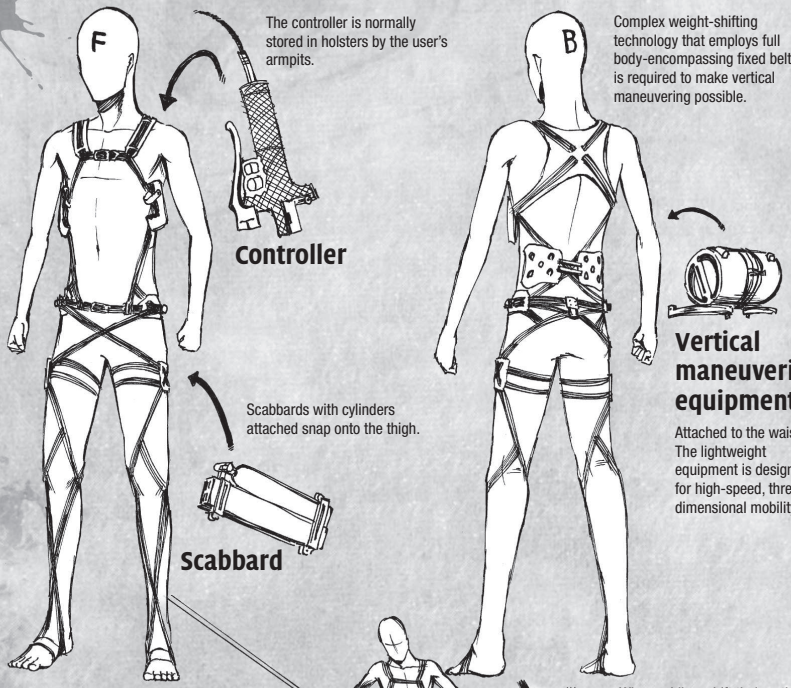
(Episode 36, Volume 9)

Sasha's yell resonated in the ears of a child who had grown despondent after losing everything. Her voice reached the child's soul and stoked a spirit of resistance, energy essential to anyone's survival.

A collection of tools used to fight the Titans!

AN ILLUSTRATED HUMANITY'S

WEIGHT-SHIFTING PARTS FOR THE VERTICAL MANEUVERING EQUIPMENT



The controller is normally stored in holsters by the user's armpits.

Controller

Scabbards with cylinders attached snap onto the thigh.

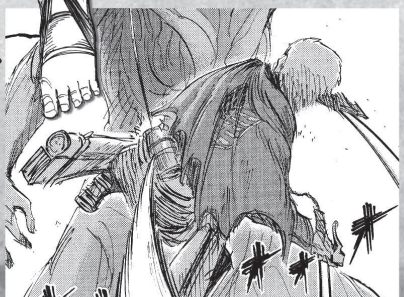
Scabbard

Complex weight-shifting technology that employs full body-encompassing fixed belts is required to make vertical maneuvering possible.

Vertical maneuvering equipment

Attached to the waist. The lightweight equipment is designed for high-speed, three-dimensional mobility.

When soldiers shift their entire weight to either side of their hips, most of the weight is applied to the bottom of their opposing foot. The equipment makes strenuous use of muscles throughout the user's body.

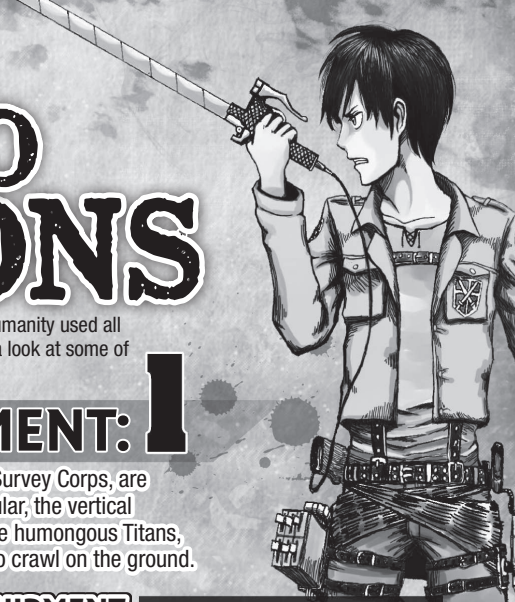


VERTICAL MANEUVERING EQUIPMENT PRACTICE

In order to test their senses, especially balance, soldiers in the Training Corps are given an aptitude test using ropes.

GUIDE TO WEAPONS

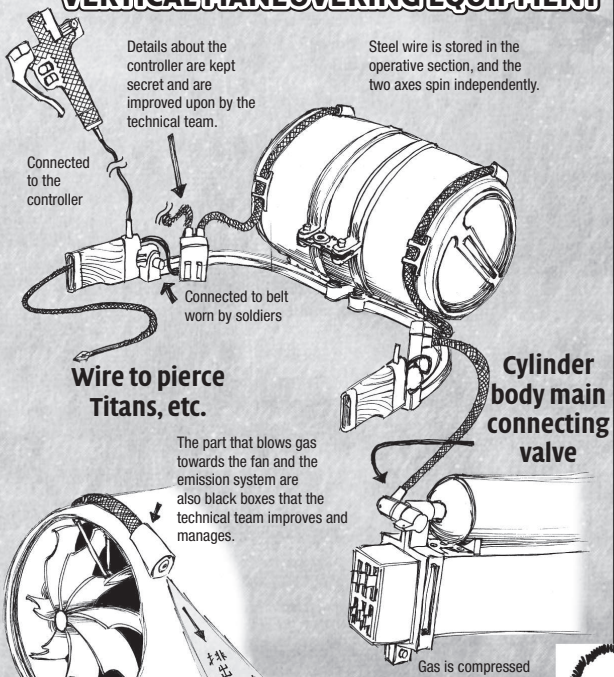
In order to gain the power to fight against the Titans, humanity used all its intelligence to create a number of weapons. Here's a look at some of the major weapons wielded by soldiers like Eren!



MILITARY EQUIPMENT: 1

The soldiers of all three branches, including the Survey Corps, are supplied with the same gear. One piece in particular, the vertical maneuvering equipment, is vital when fighting the humongous Titans, giving the power of flight to people once forced to crawl on the ground.

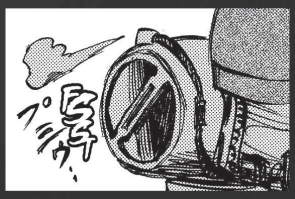
VERTICAL MANEUVERING EQUIPMENT

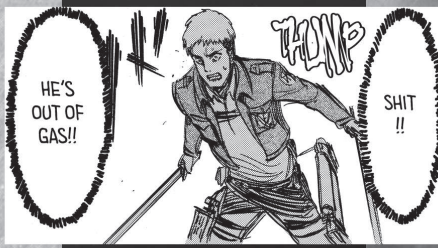


The fan on the equipment body spins when gas is blown toward it. The wing-shaped exhaust is designed to keep exhaust from interfering with gas coming from the intake. Gas pressure is adjusted to manage output.

GAS REFILLS

Gas is essential to the operation of the vertical maneuvering equipment. Without it, soldiers can no longer fire its wires, which is why the soldiers must fight while also being conscious of not using too much gas.





MILITARY EQUIPMENT: 2

ULTRAHARD STEEL

This steel is both tough and flexible, requiring high heat and several rare metals to create. The forging and refining process for these swords can only take place in factory towns. The single-edged swords used by the soldiers are made from this "ultrahard steel." It is the only material currently capable of slicing through the Titans' weak points, and its blade is creased using a special technique.

POWERLESS AGAINST THE ARMORED AND FEMALE TITANS?

Though ultrahard steel was thought to be the one material that could kill the Titans, it's useless against the Armored Titan and Female Titan. Their skin is much tougher than the skin of normal Titans, to the point that they can even repel ultrahard steel blades.

WALL-MOUNTED ARMS

Defensive cannons are mounted on all three walls. They have the ability to fire vertically downward, and their structure also mitigates recoil.

WALL-MOUNTED ARTILLERY

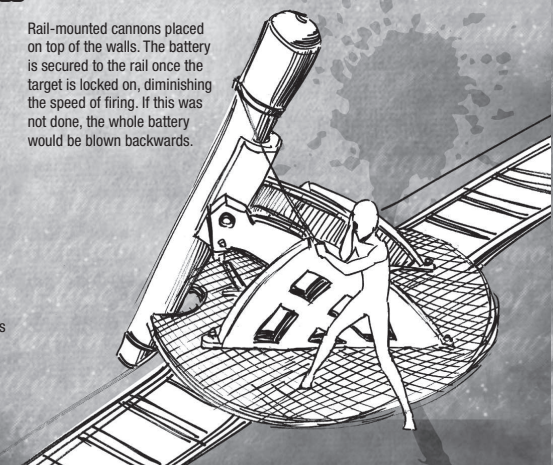
Grapeshot

Mainly used as support artillery ahead of close quarters combat. Used to slow Titans down to an extent.

Shell

If the Titans' weak point can be hit with these, it's possible to bring them down with one shot. Accuracy is low, so this is usually unsuccessful.

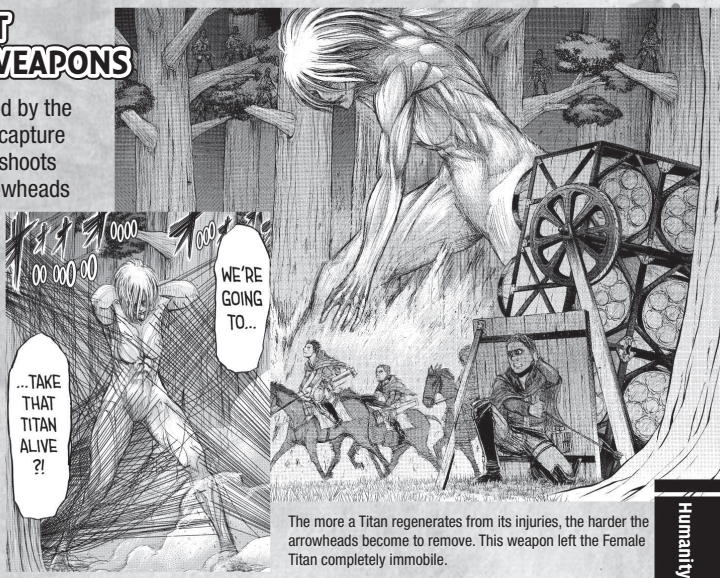
Rail-mounted cannons placed on top of the walls. The battery is secured to the rail once the target is locked on, diminishing the speed of firing. If this was not done, the whole battery would be blown backwards.



OTHER WEAPONS AND TRANSPORTATION METHODS

SPECIAL TARGET RESTRAINING WEAPONS

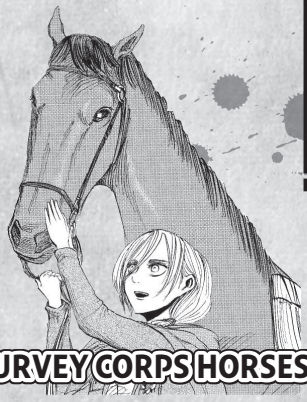
A secret weapon deployed by the Survey Corps in order to capture the Female Titan alive. It shoots countless wires with arrowheads attached, coiled inside barrels. It can also be fired from atop trees, allowing for arrowheads to come from every direction. This allows them to freeze a Titan's joints and prevent it from moving entirely.



The more a Titan regenerates from its injuries, the harder the arrowheads become to remove. This weapon left the Female Titan completely immobile.

The horses that support the Survey Corps

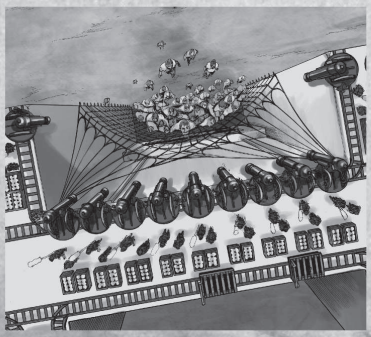
Survey Corps horses are extremely valuable, specially-bred animals. Not only can they travel for long distances without complaint, they are also rarely startled by Titans.



SURVEY CORPS HORSES

The technical team, developers of many weapons

Whenever the unexpected occurs, humanity can always count on the technical team. They combine existing tools to adapt to new situations as needed.

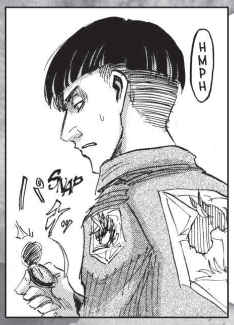


WALL OF FLESH

The technical team's solution to the damaged gate along Wall Rose. They covered the hole with barbed nets and used the Titans that became ensnared as defense.

The MANY TOOLS of the World of *Attack on Titan*

A look at some of the major tools used in *Attack on Titan*, from ones familiar to our world to those that are completely unique!



Pocket watch

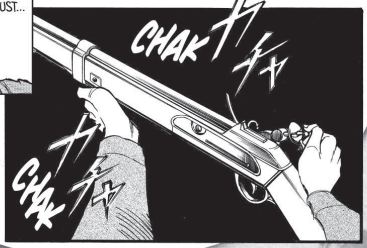
A watch carried by Marlowe, an MP. These kinds of items exist in the world of *Attack on Titan*, too (Episode 31, Volume 8).

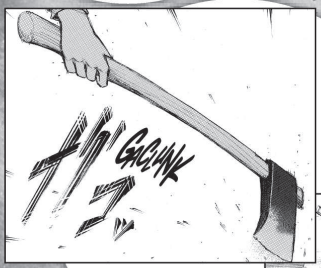
Lift

Found in the Trost District headquarters. The Training Corps soldiers used it to draw the attention of seven Titans (Episode 9, Volume 2).

Rifle

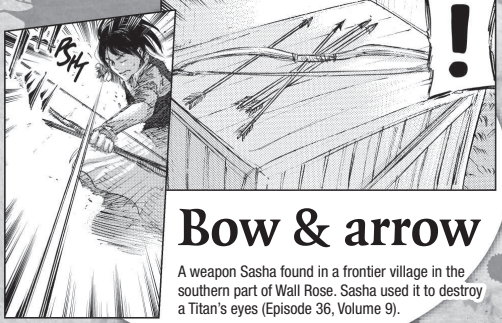
Items controlled by the Military Police Brigade. The Training Corps soldiers used these in order to recapture the supply point in Trost District from Titans (Episode 9, Volume 2).





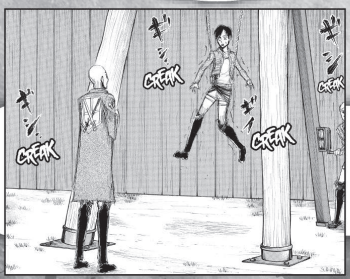
Axe

A tool used to split firewood. It's unlikely that it can deal enough damage to kill a Titan (Episode 36, Volume 9).



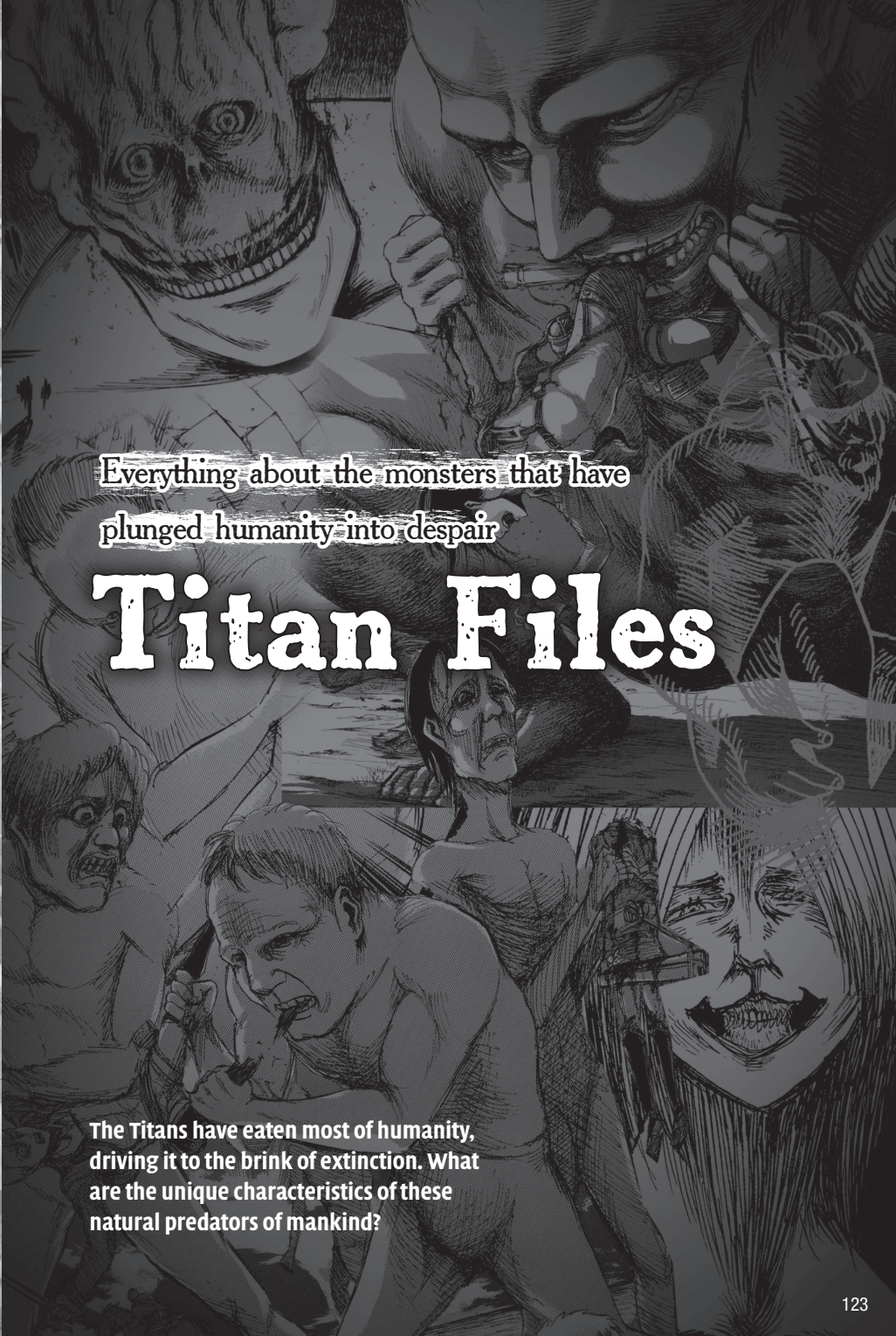
Bow & arrow

A weapon Sasha found in a frontier village in the southern part of Wall Rose. Sasha used it to destroy a Titan's eyes (Episode 36, Volume 9).



Posture control training equipment

Equipment used for vertical maneuvering gear aptitude testing. If the metal fitting in the belts become damaged, it becomes nearly impossible to balance (Episode 16, Volume 4).



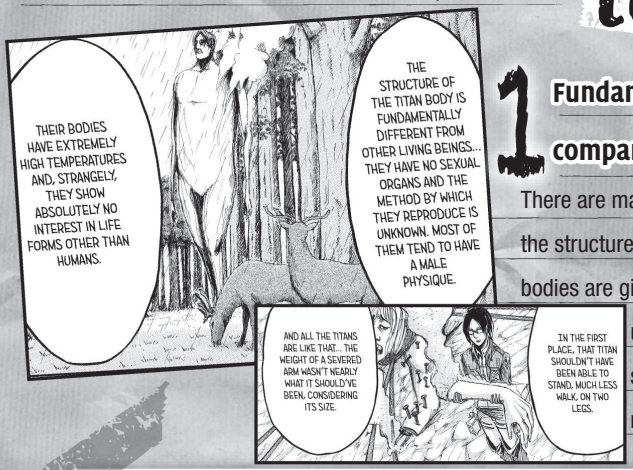
Everything about the monsters that have plunged humanity into despair

Titan Files

The Titans have eaten most of humanity, driving it to the brink of extinction. What are the unique characteristics of these natural predators of mankind?

CURRENTLY KNOWN Biological Information AND Characteristics

The Titans show characteristics that are completely unlike those of any other living creature in the world. What are they? Here is a collection of the information that is known at the present time.



1 Fundamentally different bodies compared to other living creatures.

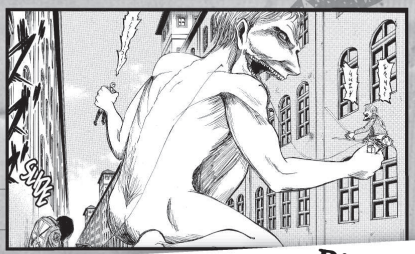
There are many mysterious aspects regarding the structure of the Titans' bodies. While their bodies are gigantic, they are extremely light, upending common biological sense. Also, they shockingly do not need to breathe to live.

Body Structure

Reproductive organs... None
Method of Reproduction... Unknown
Body temperature... Extremely high
Weight... Extremely low relative to size
Respiration... Unnecessary
Skin... Extremely tough
Body shape... Primarily male in appearance

2 Biological conjectures based on circumstantial evidence

Titans do not eat humans as food. They appear not to have digestive systems, and once their stomachs are full of prey, they vomit out everything they have eaten. As difficult as it may be to accept, they eat us humans simply to kill us.



Biology

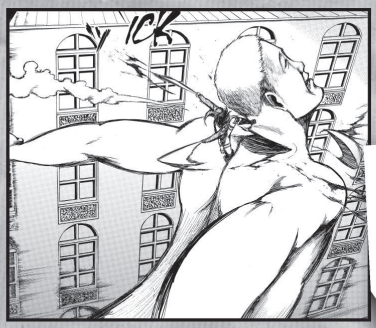
Food... Unnecessary?
Climbing Abilities... None?
Interest in Animals... None other than humans
Behavioral Principle... Kill humans

3 Some Titans stay active even after sundown?!

It was once thought that Titans could only move when exposed to sunlight. But after the incident in Utgard Castle, it looks like some can move even after sundown…?

Active Hours
Titans are only active
DURING the DAY

Further investigation REQUIRED!!



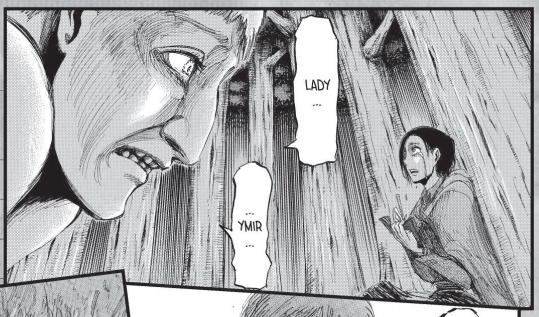
4 Weak point is the neck, below the back of the head

Kill Method
Damage nape of the neck and they die!

The Titans possess regenerative abilities. The only way to kill them is to injure the nape of the neck, below the back of the head.

5 Some are intelligent!

It seems as though some Titans are intelligent. The Beast Titan, in particular, spoke in human language, and even seemed to understand us, but…

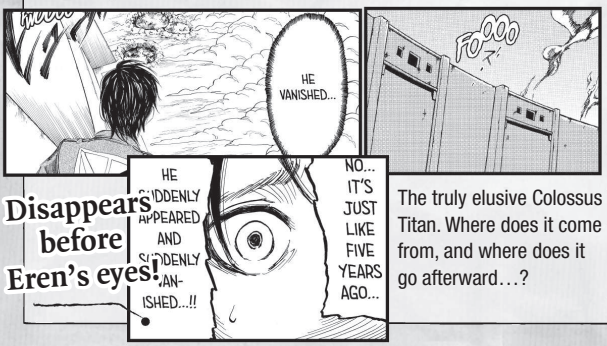


Intelligence
They **CAN** understand us!!

What are the Titans…?

How does it suddenly disappear?

Mystery



Disappears before Eren's eyes!

The truly elusive Colossus Titan. Where does it come from, and where does it go afterward…?

So far, the Colossus Titan has appeared in Shiganshina and Trost districts. Both times, it appeared suddenly, then disappeared just as quickly. How could we lose sight of a 60-meter body…? (Episode 2, Volume 1, etc.)

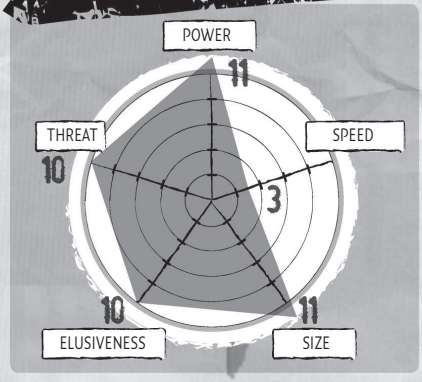
Blasts of wind surround it?

Wind

No one can get through the wind pressure to approach it!

After their sudden meeting, Eren was unable to effectively fight the Colossus Titan with his vertical maneuvering gear because of the strong winds surrounding it. Could this phenomenon have something to do with the Colossus Titan? (Episode 4, Volume 1, etc.)

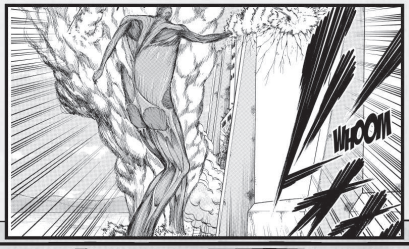
Current Abilities



Destroys the Wall with a single blow!

Power

The Colossus Titan is powerful enough to destroy a gate with a kick, even damaging the wall with a swing of its arm. (Episode 4, Volume 1, etc.)

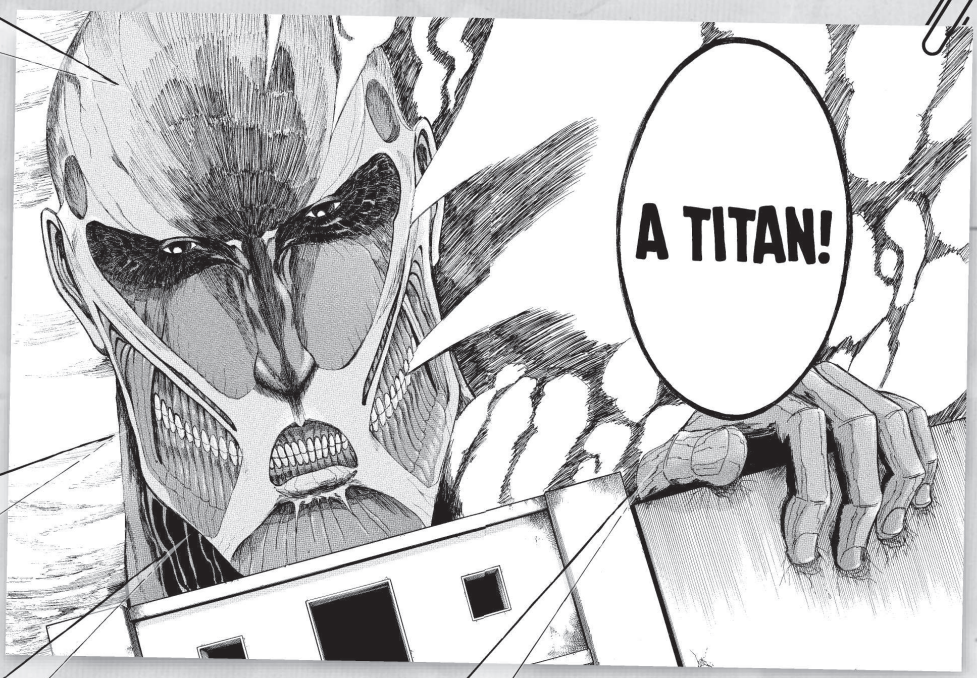


The COLOSSUS TITAN

Titan Files

FILE No. 1

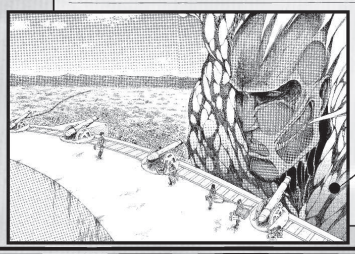
EPISODE 1, VOLUME 1- A mysterious titan with a gigantic body that appeared in Shiganshina and Trost District.



Height

LARGER THAN ANY COULD IMAGINE!

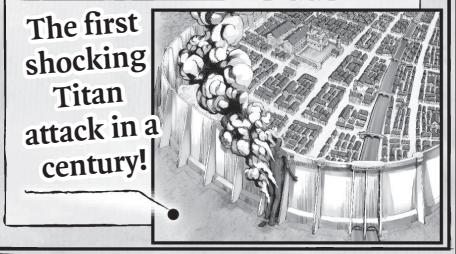
Until the 60-meter Colossus Titan, the largest Titan humanity had ever seen was under 20 meters tall. The Colossus even stood taller than the walls. (Episode 1, Volume 1, etc.)



First Contact

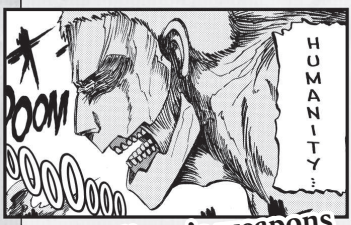
SHIGANSHINA DISTRICT PLUNGES INTO CONFUSION!!

A Titan assaulted humanity for the first time in a hundred years. It destroyed Shiganshina District's gate, directly leading to the fall of Wall Maria (Episode 1, Volume 1).



SKIN HARDER THAN ANYTHING EVER ENCOUNTERED!

Special Abilities



The military's weapons can't even scratch it!

Its body is extremely hard, even deflecting the swords carried by the soldiers. As humanity's weapons were unable to do so much as scratch it, they fearfully named it the Armored Titan. (Episode 2, Volume 1, etc.)

THERE SHOULD BE A HUMAN INSIDE IT...

Mystery

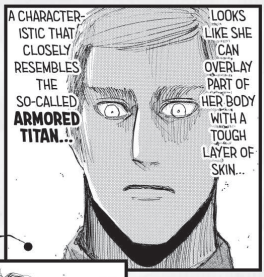
Unlike other Titans, the Armored Titan fights in a human way. Erwin infers that it, like Eren, is a human with Titan powers (Episode 18, Volume 4), and later, he is stunned to discover who that human is...

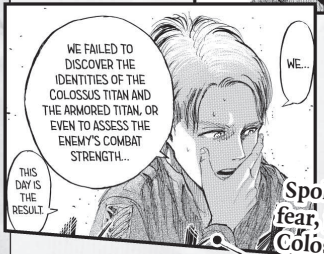
IT ONLY APPEARS ONCE?

Legend

The only time the Armored Titan has appeared in front of humans was five years ago in Shiganshina District. However, it is still spoken of among soldiers as a Titan that human weapons were powerless against. (Episode 27, Volume 7, etc.)

Appeared five years ago, but no sightings after!

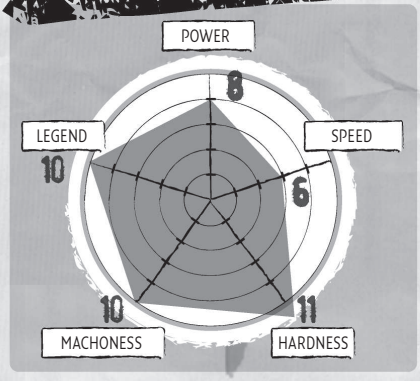




Like the Colossus Titan, it is feared as a Titan that forced humanity into a corner.

Spoken of with fear, just like the Colossus Titan!!

Current Abilities



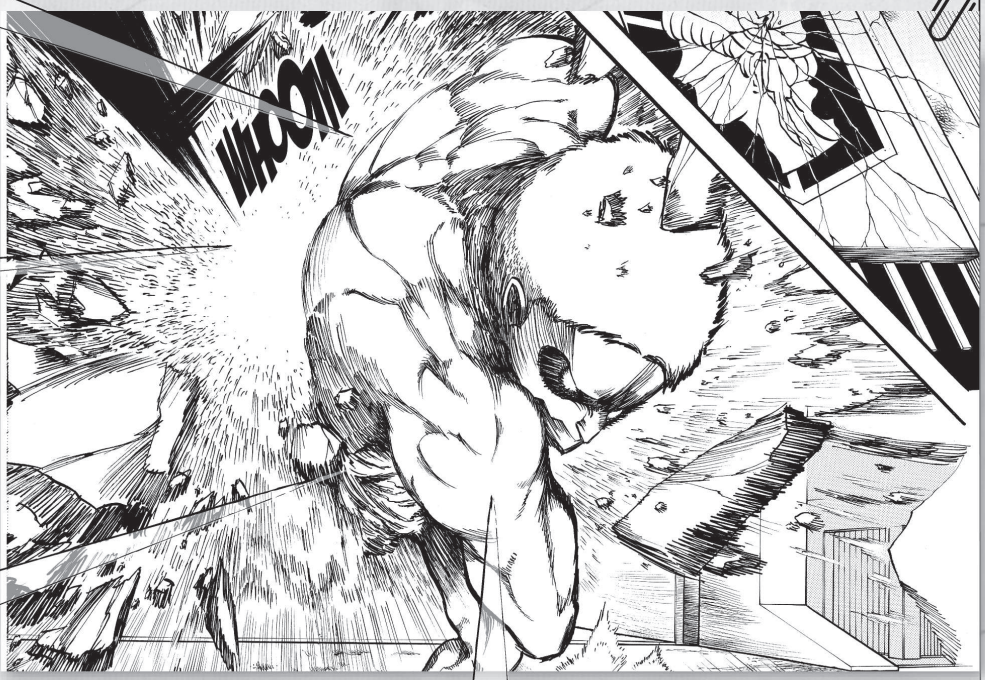
The ARMORED TITAN

Titan Files

FILE No.2

EPISODE 2, VOLUME 1-

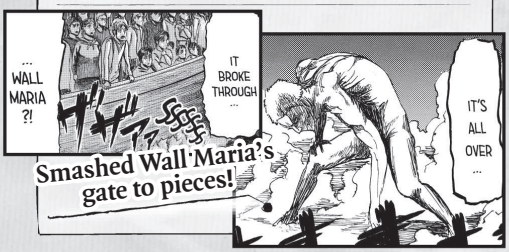
A Titan that attacked Shiganshina District. As of Vol. 9, it had only been seen once.



USED ITS BODY TO SMASH THROUGH THE GATE!

Power

The Armored Titan rammed through the gate connecting Shiganshina to Titan territory. It unleashed its extraordinary power and played a major role in the fall of Wall Maria (Episode 2, Volume 1).

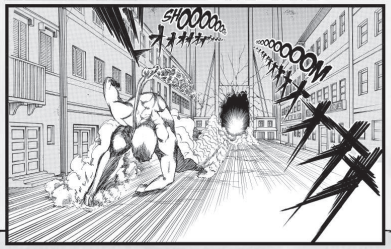


Smashed Wall Maria's gate to pieces!

A NEW TITAN APPEARS IN SHIGANSHINA!

First Contact

It was one of the Titans that attacked Shiganshina District five years ago. Unlike other Titans, it rammed its way through the wall (Episode 2, Volume 1).



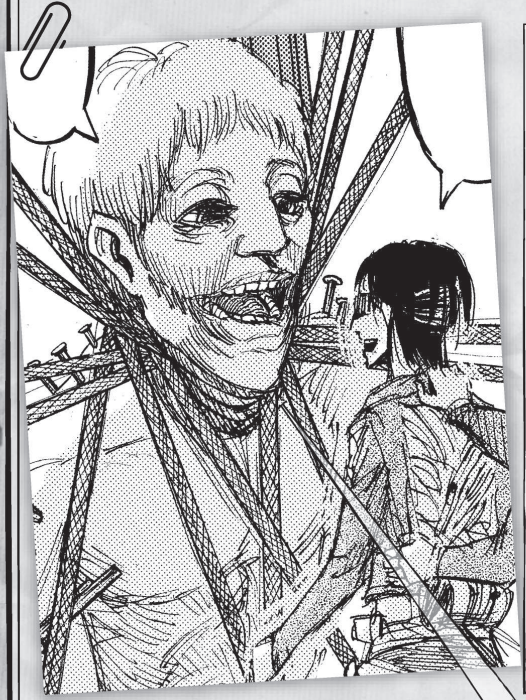
SONNY

Titan Files

FILE No.3

EPISODE 18, VOLUME 4 – DIED IN EPISODE 20, VOLUME 5

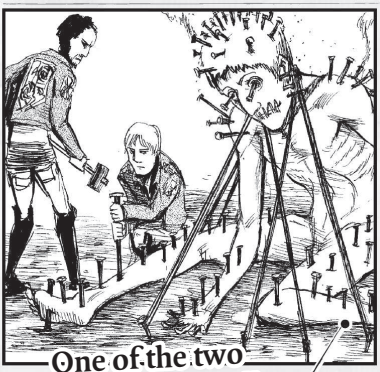
One of the Titans experimented on by Hange, who gave it its name.



First Contact

CAPTURED ALIVE IN TROST DISTRICT!

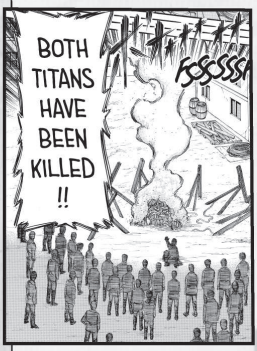
Sonny was captured by the Survey Corps during the retaking of Trost District. They filled its body with nails, leaving it unable to move (Episode 18, Volume 4).



One of the two captured Titans!!

Farewells

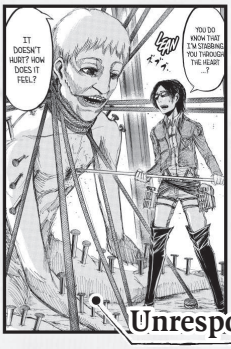
SLAUGHTERED BY AN UNKNOWN KILLER!!



The night that Eren entered the former Survey Corps headquarters, Sonny and Bean were killed by an unknown individual (Episode 20, Volume 5), later discovered to be Annie, a Titan spy.

Personality

INTROVERTED AND DISLIKED THE DARK!



According to Hange, Sonny had an introverted personality and didn't respond to pain. Sonny began to slow after an hour without light (Episode 20, Volume 5).

Unresponsive to pain!!

BEAN

Titan Files

FILE No.4

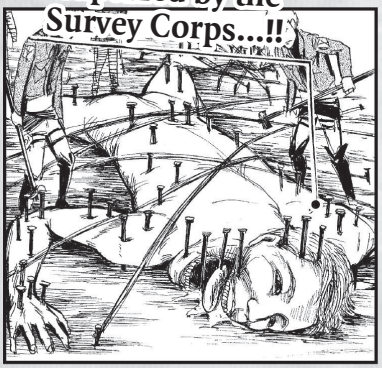
EPISODE 18, VOLUME 4 – DIED IN EPISODE 20, VOLUME 5

Like Sonny, one of the Titans captured by the Survey Corps and used as a test subject.

First Contact

CAPTURED ALONG WITH SONNY!

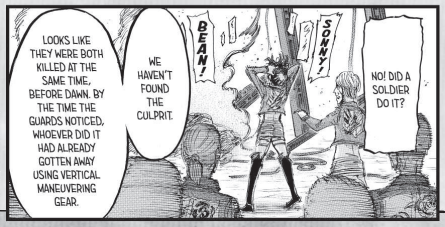
Bean was also captured during the retaking of Trost District. It was given a name by Hange, who loved it as a test subject (Episode 18, Volume 4).



Farewells

LEFT THIS WORLD FOR THE NEXT WITH SONNY!!

Killed, along with Sonny, by some mysterious assailant. Hange was uncontrollably upset at the sudden deaths of two beloved test subjects (Episode 20, Volume 5).



Pain

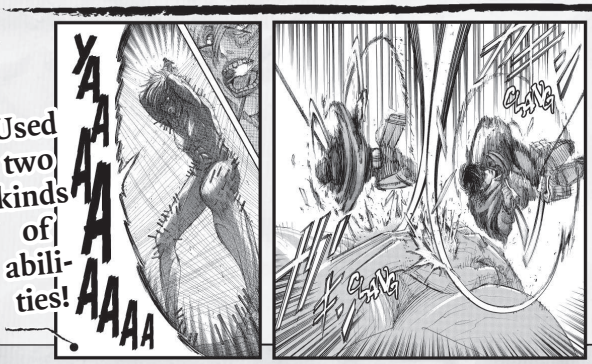
SCREAMED DURING EXPERIMENTS!!

When Hange tested Bean's pain threshold, it screamed. Completely unlike Sonny, Bean was unable to withstand the sharp pain. This pain test showed that the nature of Titans can vary (Episode 20, Volume 5).

A somewhat low pain tolerance?

Special Abilities

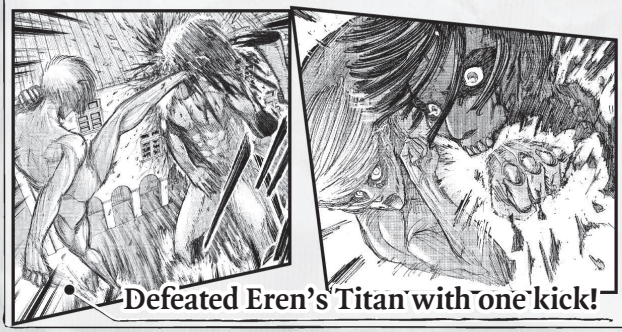
TEMPORARILY HARDENED ITS SKIN!
USED A SCREAM TO CALL OTHER TITANS!



Though only temporarily, the Female Titan was able to harden her body to a level of toughness comparable to the Armored Titan's skin. Furthermore, she seemed to be able to use her scream to communicate with other Titans (Episode 27, Volume 7).

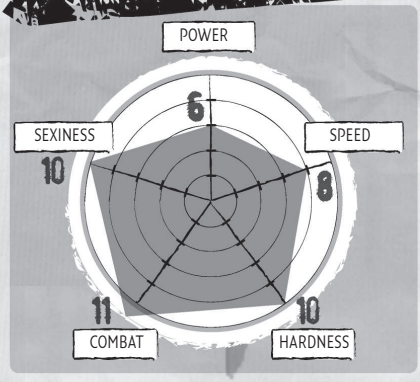
Power

OVERWHELMED HUMANITY WITH HER HARDENING AND COMBAT POWERS!



She used her hardened fists and legs to unleash truly fierce combat skills. In her fight with Eren's Titan, she demolished his head with a punch, then took him out with a kick. (Episode 33, Volume 8, etc.)

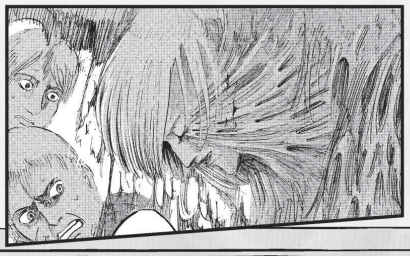
Current Abilities



Identity

HER TRUE IDENTITY:
ANNIE LEONHART!

Shockingly, the Female Titan was revealed to be Annie Leonhart. Where did she get her Titan powers? (Episode 33, Volume 8)



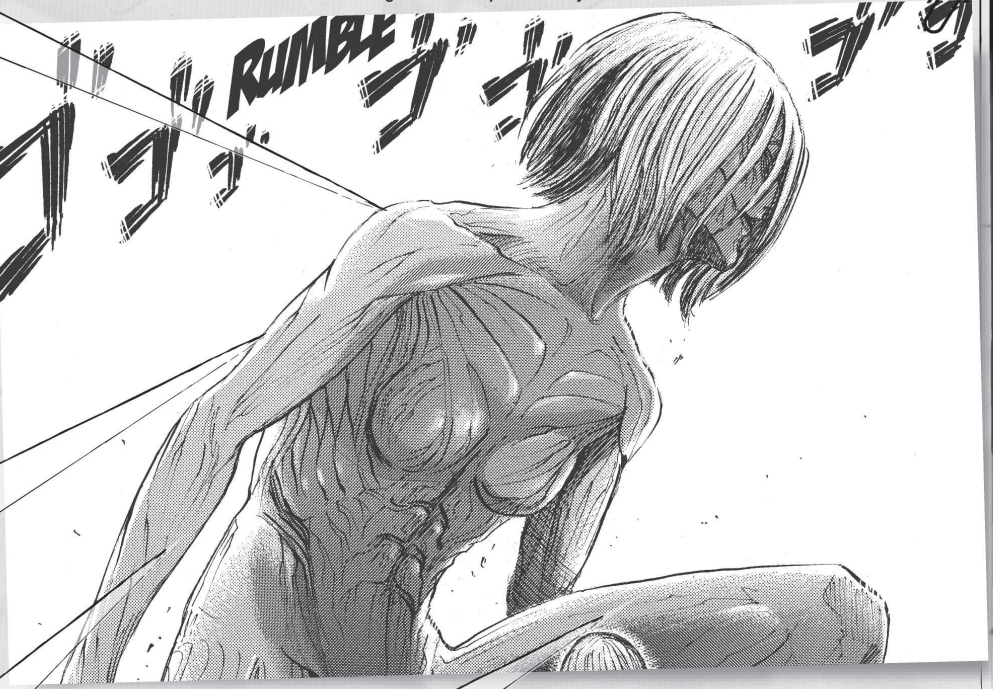
The FEMALE TITAN

Titan Files

FILE No.5

EPISODE 22, VOLUME 5 - EPISODE 34, VOLUME 8

A beautiful Titan who appeared before the Survey Corps during the 57th expedition beyond the walls.



RAN WITH A HUMAN-LIKE FORM!! Running

Unlike other Titans, she ran through the territory inside Wall Maria with a graceful, human-like form. Her controlled pace helped her easily catch up to the mounted Team Leader Ness (Episode 22, Volume 5).

STOOD IN THE WAY OF THE SURVEY CORPS!! First Contact

A fierce enemy that kept the Survey Corps from its destination, she used her knowledge of human tactics to kill Ness (Episode 22, Volume 5).

SPEAKS HUMAN LANGUAGE AND GIVES ORDERS TO OTHER TITANS!!

Special Abilities

Why did the Titans obey?

Used human words to interact with Mike!

The Beast Titan is able to speak human words and can even communicate. Its questions to Mike, a Survey Corps soldier, indicated a high level of intelligence. It also used human words to give commands to a Titan (Episode 35, Volume 9).

It even climbs walls!

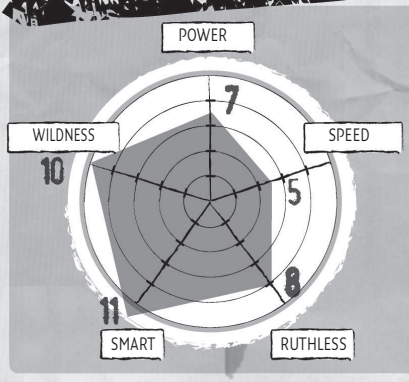
It climbed over the 50-meter-tall Wall Rose! Titans had never been recorded climbing over a wall before.

LONG, APE-LIKE LIMBS!

Body

Its long limbs and body fur stretching from its head to its toes bring to mind the image of an ape man. Its arms stretch below its knees, and it seems to be quite proficient at climbing, a skill it exhibited when it scaled Wall Rose. (Episode 35, Volume 9, etc.)

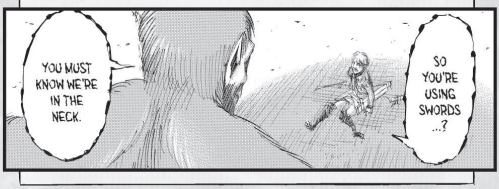
Current Abilities



COULD THERE BE SOMEONE IN ITS NECK?!

Mystery

At one point, the Beast Titan said, "So you know we're in the neck." Could someone be in the Beast Titan's neck, just like Eren's Titan and the Female Titan?! (Episode 35, Volume 9)



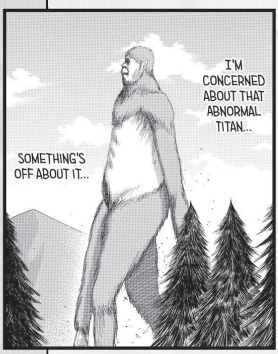
The BEAST TITAN

Titan Files
FILE No.6

EPISODE 34, VOLUME 8- A mysterious, beast-like Titan that suddenly appeared inside Wall Rose.

A TITAN COVERED IN BODY HAIR!!

Appearance

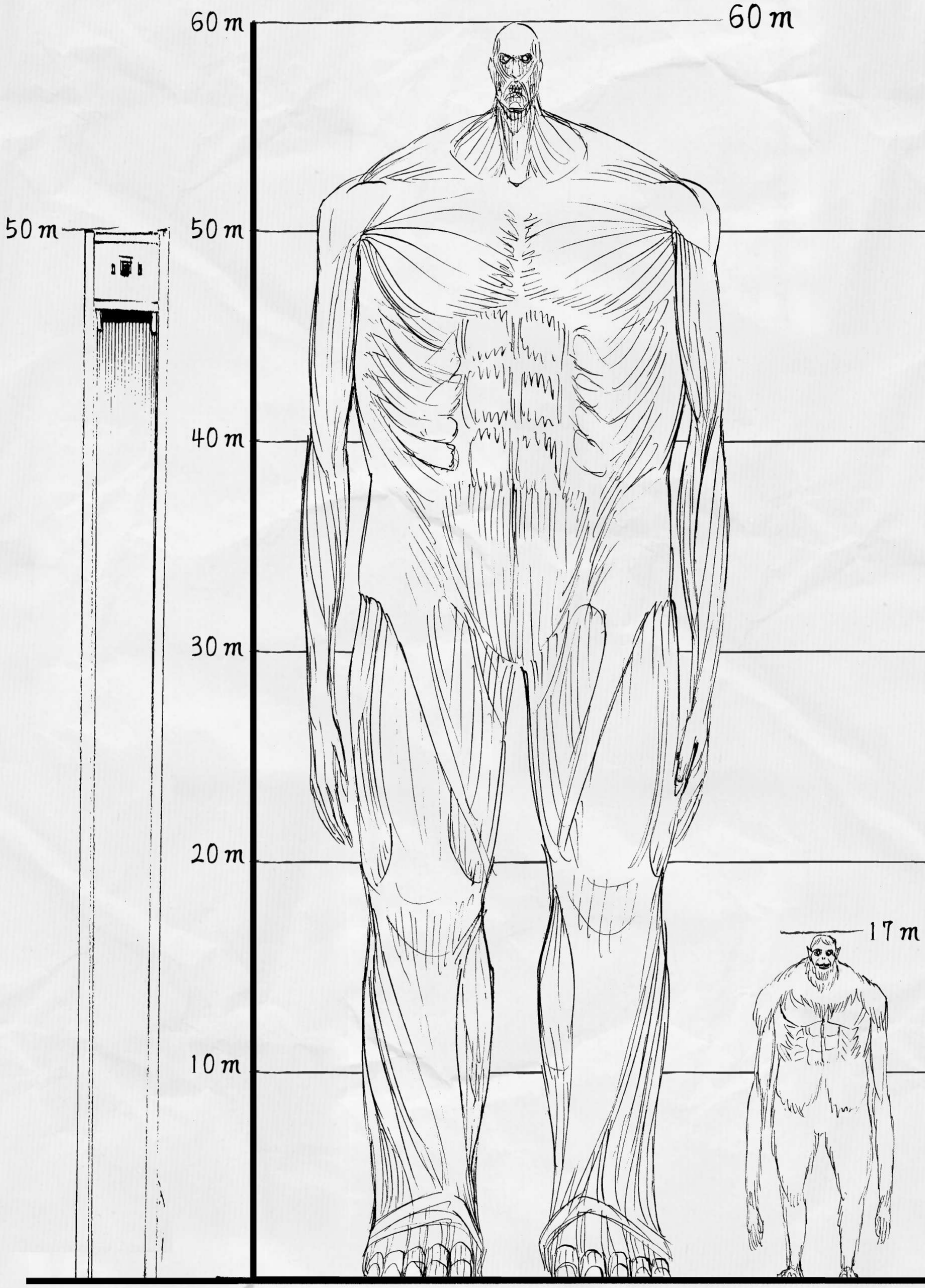


The Beast Titan is unusual in that it is covered from head to toe in body hair. It also acted in strange ways for a Titan, watching other Titans from behind as they attacked. (Episode 35, Volume 9, etc.)

LED A HORDE OF TITANS!!

First Contact

The Beast Titan first appeared inside Wall Rose, leading a horde of Titans. Their sudden appearance caused even the battle-tested Survey Corps to become temporarily confused. What could its goal be…? (Episode 34, Volume 8)

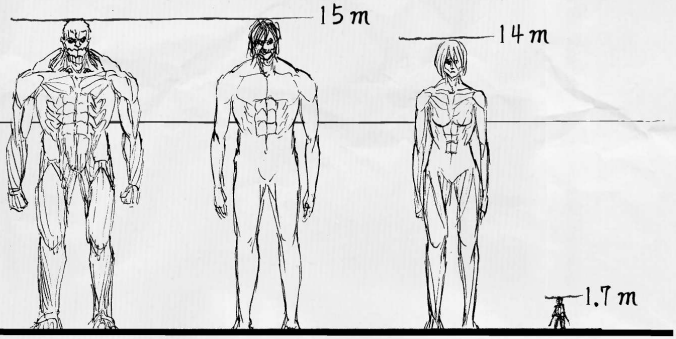

60 m
60 m
50 m
50 m
40 m
30 m
20 m
10 m
17 m
Wall Rose
Colossus Titan
Beast Titan

Newly drawn by the artist!

Titan Size Comparison Chart

Volume 1 - 9

Hajime Isayama has created a new chart comparing the bodies of the various Titans that have appeared as of Volume 9! Seeing this, you get a good idea of how overwhelmingly large the Colossus Titan is.



Regular & Abnormal Titans

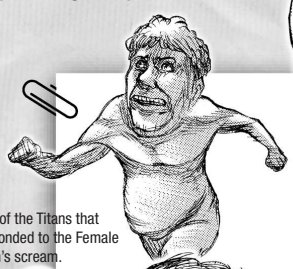
Kind of cute, and...

...really scary!

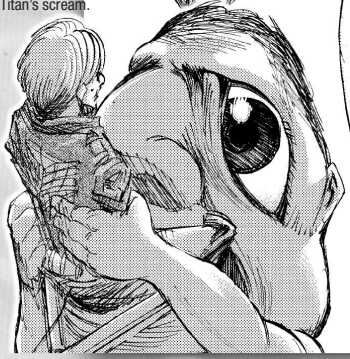
Humanity fights against an endless number of Titans. Here are some of those that look particularly striking. Get your fill of their unique expressions!

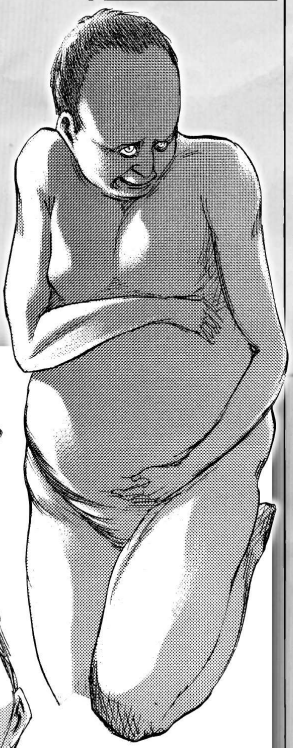
Regular Titans

The movements of these normal Titans can be easily predicted, thanks to years of research.



One of the Titans that responded to the Female Titan's scream.





A Titan that appeared at Utgard Castle. For some reason, it held its stomach.

A gluttonous Titan that tried to gobble Mike up.

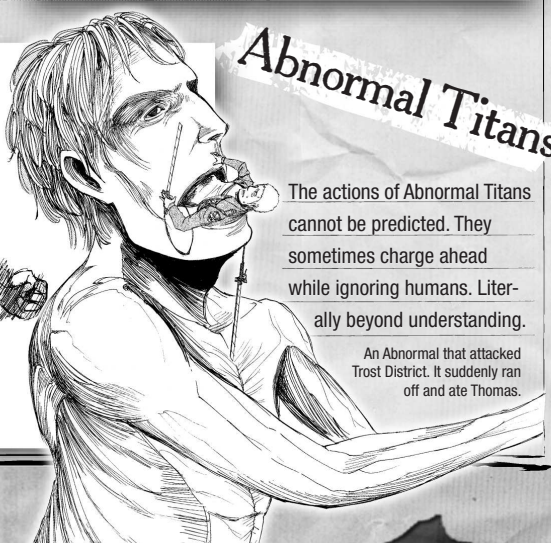
Differences in Types

Humanity calls unique Titans whose actions cannot be predicted "Abnormal Titans." Every possible situation must be accounted for when facing Abnormals.

Abnormal Titans

The actions of Abnormal Titans cannot be predicted. They sometimes charge ahead while ignoring humans. Literally beyond understanding.

An Abnormal that appeared by Armin during the 57th expedition beyond the walls. Ran in a cute way.

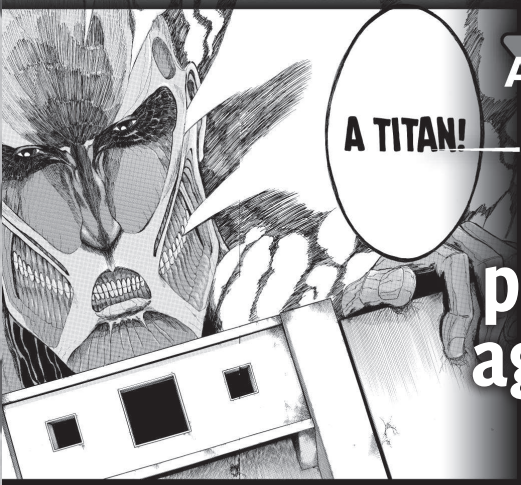


An Abnormal that attacked Trost District. It suddenly ran off and ate Thomas.

A THOROUGH GUIDE to the Spoiler Alert?

Story and Tactics of Attack on Titan

Thorough commentary, using strategic diagrams, on the battles fought between humans and Titans as of Volume 11!



ACT 1 Prologue

EPISODE 1, VOLUME 1 – EPISODE 2, VOLUME 1

Mankind was powerless to act against the Titan onslaught!

Humanity enjoyed peace inside the livable area enclosed by the three walls, but that peace was brought to an end by the sudden appearance of the Colossus Titan. Shiganshina District was destroyed, and Eren, Mikasa, and Armin had to leave their hometown. With the memory of his mother, killed by Titans, in his heart, Eren vowed revenge.

FACTS Learned Here

❶ The Titans reappeared after a century

When the majority of humanity was eaten 107 years ago, the survivors built three resilient walls. After that, they lived in peace, but the myth of their safety came to a sudden end.

❷ There's something in Eren's basement

Right before the Titans attacked, Grisha promised to show his son Eren what he had kept hidden in his basement. However, the Titan attack kept him from fulfilling that promise. What could be down there?

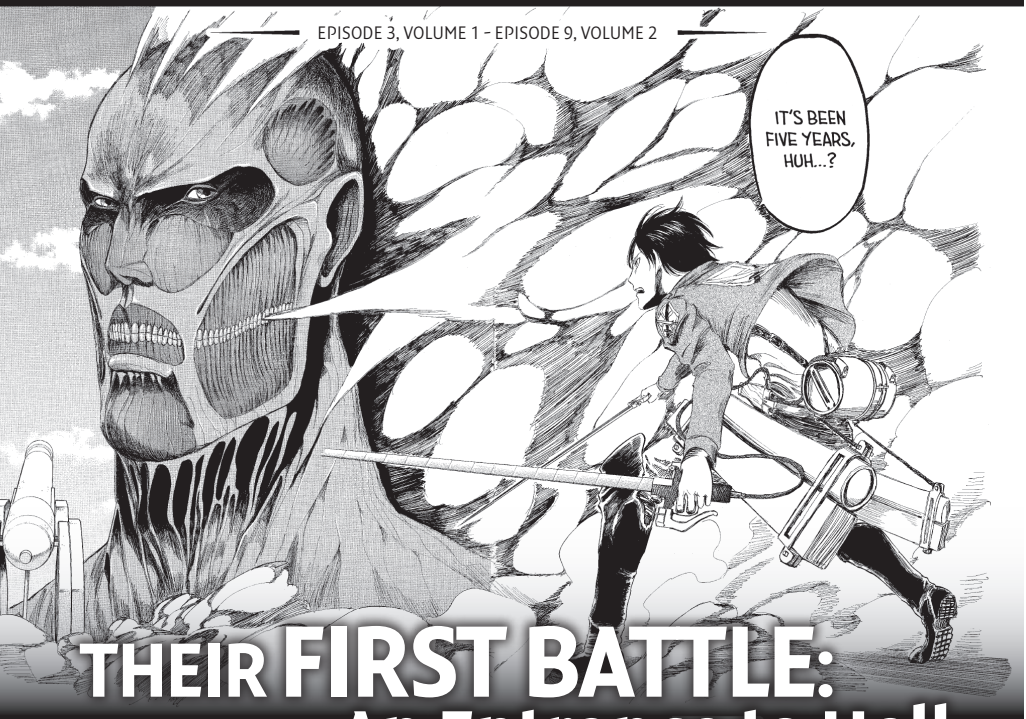
A destroyed hometown

Soul-shaking SCENES

Shiganshina District was turned into a war zone by the Titan onslaught. With the world around him radically changed and his town turned to rubble, Armin understood that his days of peace had ended.

ACT 2 The Defense of Trost District

EPISODE 3, VOLUME 1 – EPISODE 9, VOLUME 2



THEIR FIRST BATTLE: An Entrance to Hell

Five years had passed since the Colossus Titan attacked Shiganshina District. With its destruction came the fall of Wall Maria. Humanity lost livable land, and the only two walls left protecting them from the Titans were Rose and Sheena.

Eren, Mikasa, and Armin had made it to the ceremony marking the end of their time in the 104th Training Corps, but the Colossus Titan appeared before them once more. The flames of revenge burned inside of Eren, and he went to fight the Titan. However, just like in Shiganshina District, the Colossus Titan suddenly disappeared as soon as it had destroyed the gate, leaving behind nothing but countless Titans.

The Titans began to enter the town through the damaged gate. The Garrison, along with Eren and the rest of the 104th Training Corps, took to defending the town. During the defense, Eren risked his life to save Armin from a Titan, and was eaten as a result.

When Mikasa heard of Eren's death, she was stunned. A Titan closed in on

FACTS Learned Here

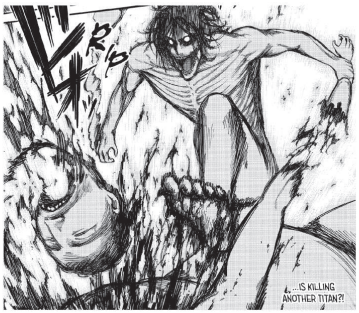
❶ The recapture plan of four years ago failed

The plan to retake Wall Maria failed, and humanity lost 20% of its population in the process.

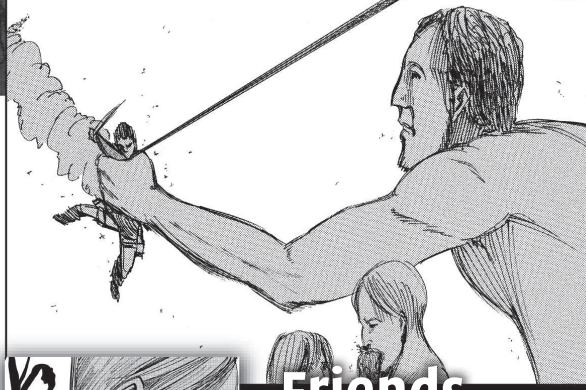
❷ The Colossus Titan returned after 5 years

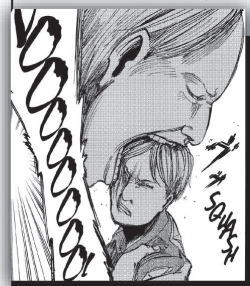
The Colossus Titan reappeared after 5 years. The last time it had been seen was when it appeared in Shiganshina District.

❸ Eren's Titan transformation power manifested itself



Eren's mysterious power to turn into a Titan showed itself. Eren, as a Titan, unconsciously saved Mikasa and the others.





Friends and comrades got eaten

Eren's comrades were eaten by the Titans that entered Trost District.

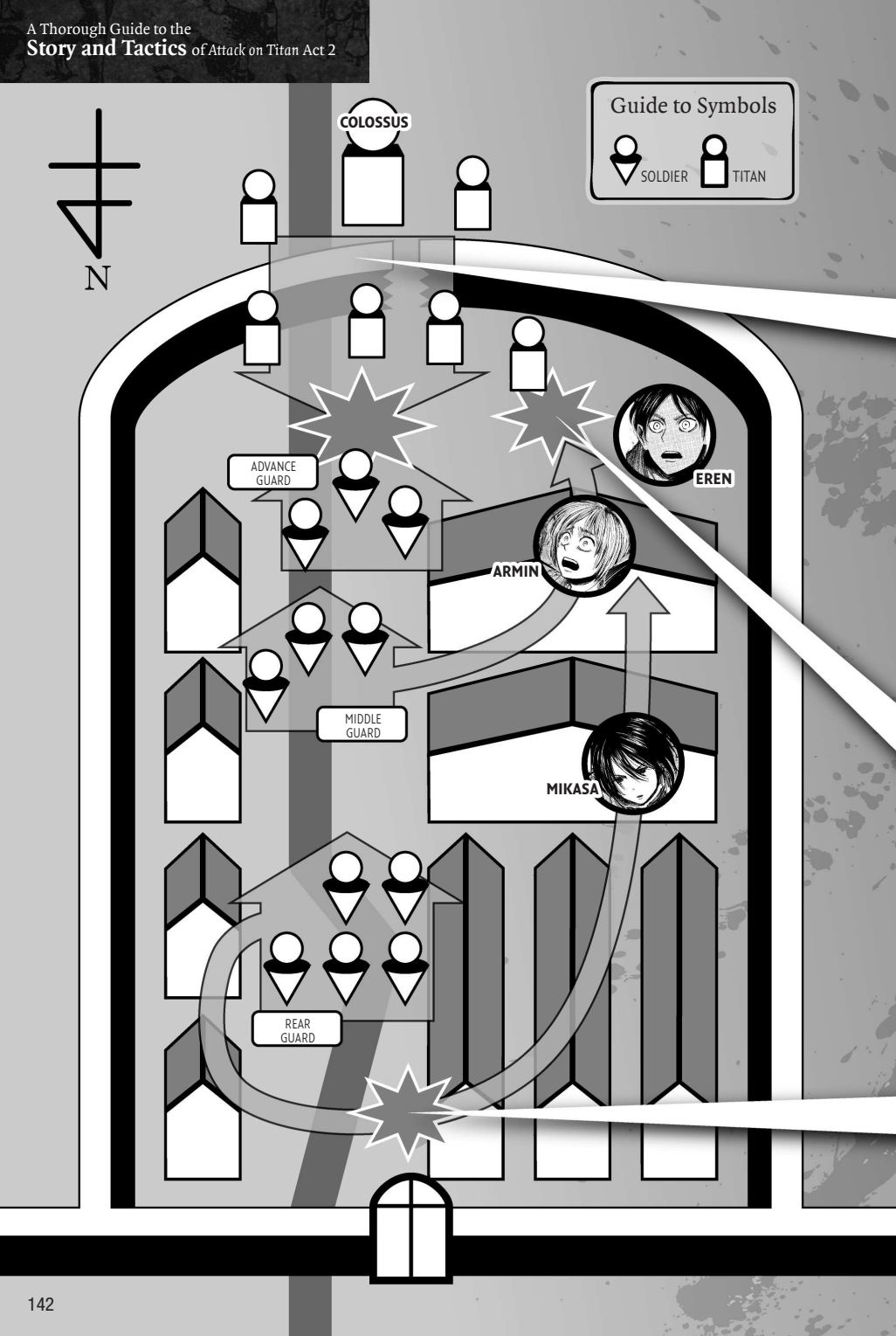
her while she was frozen up, but she was saved by a black-haired Titan that appeared seemingly from nowhere.

The black-haired Titan defeated one Titan after the next, as if to protect humanity. The battle finally came to an end, and the black-haired Titan collapsed, exhausted. Then, Eren appeared from its neck. Mikasa embraced him and began to cry…

Mikasa's memories of Eren, the healer of her heart

Soul-shaking SCENES

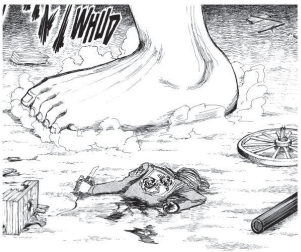
Mikasa lost both of her parents at a young age, but Eren healed her heart. She still treasures the scarf she received from him.


Guide to Symbols
SOLDIER
TITAN
N
COLOSSUS
ADVANCE GUARD
EREN
ARMIN
MIDDLE GUARD
MIKASA
REAR GUARD

3 Factors
that wreaked havoc on Trost District

1 A horde of Titans entered after the wall's gate was destroyed

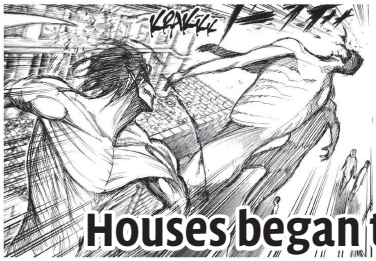
The Colossus Titan appeared and destroyed Wall Rose's gate. Many Titans entered Trost District through the hole, and the town fell into a state of confusion. Though the Garrison squared off against them, their advance guard was destroyed by the Titans' fierce attacks!



The first line of defense destroyed, the recruits moved to the front lines!

2 The sudden battle between Titans

A black-haired Titan suddenly appeared and began fighting with other Titans. This clash between Titans caused the destruction of many of Trost District's buildings. Humanity had no option but to watch as this unheard-of situation played out before them!



Houses began to fall!

3 The company boss blocked the evacuation

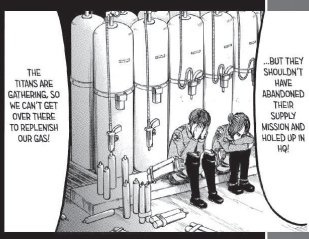
The boss of the local company occupied the exit to the interior. Mikasa successfully used her wits to convince the boss to move, but he still caused a delay in the evacuation!

The evacuation was delayed!

UNEXPECTED

If only the Supply Team had been working...

When headquarters was attacked, the Supply Team became unable to operate. As a result, many soldiers ran out of gas.



ACT 3 The Retaking of Trost District

The soldiers of Trost District grew fearful after the Titan attack because of the existence of Eren, who had come out of the black-haired Titan. When they tried to eliminate him, calling him a pawn of the Titans, Armin, prepared to die, tried to convince them to stop.

The one who ultimately held them back was the man with authority over the southern territories, Commander Pixis. Having listened to Eren and Armin, he proposed a plan to retake Trost District by having Eren transform into a Titan and repair the damaged section of Wall Rose.

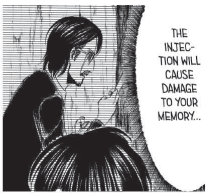
The plan went forward, and Eren once again injured himself so as to turn into a Titan. However, the transformation caused Eren to lose control and run wild. Armin managed to return Eren to

FACTS Learned Here

❶ People were disturbed by Titan powers

The Garrison's Captain Kitz saw Eren as a Titan pawn and tried to quickly eliminate him.

❷ Eren's father caused his memory loss



Eren has no memories of what he does as a Titan. Could this be the result of the shot his father gave him as a child?

❸ The Garrison did not stand united

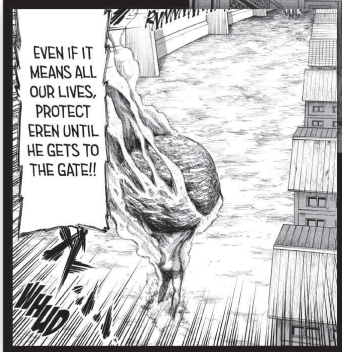
The soldiers began to chatter when they heard about the reckless plan to retake Trost District. Some even planned on deserting.

❹ As a Titan, Eren was guided by instinct

Eren had no ego as a Titan, but was able to control himself thanks to Armin's efforts.

Memories moved Eren into action

Eren's memories of Armin and other people gave him strength!

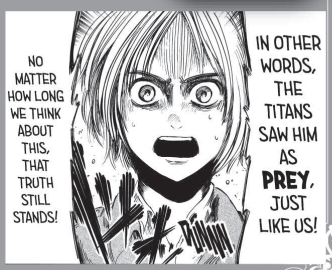


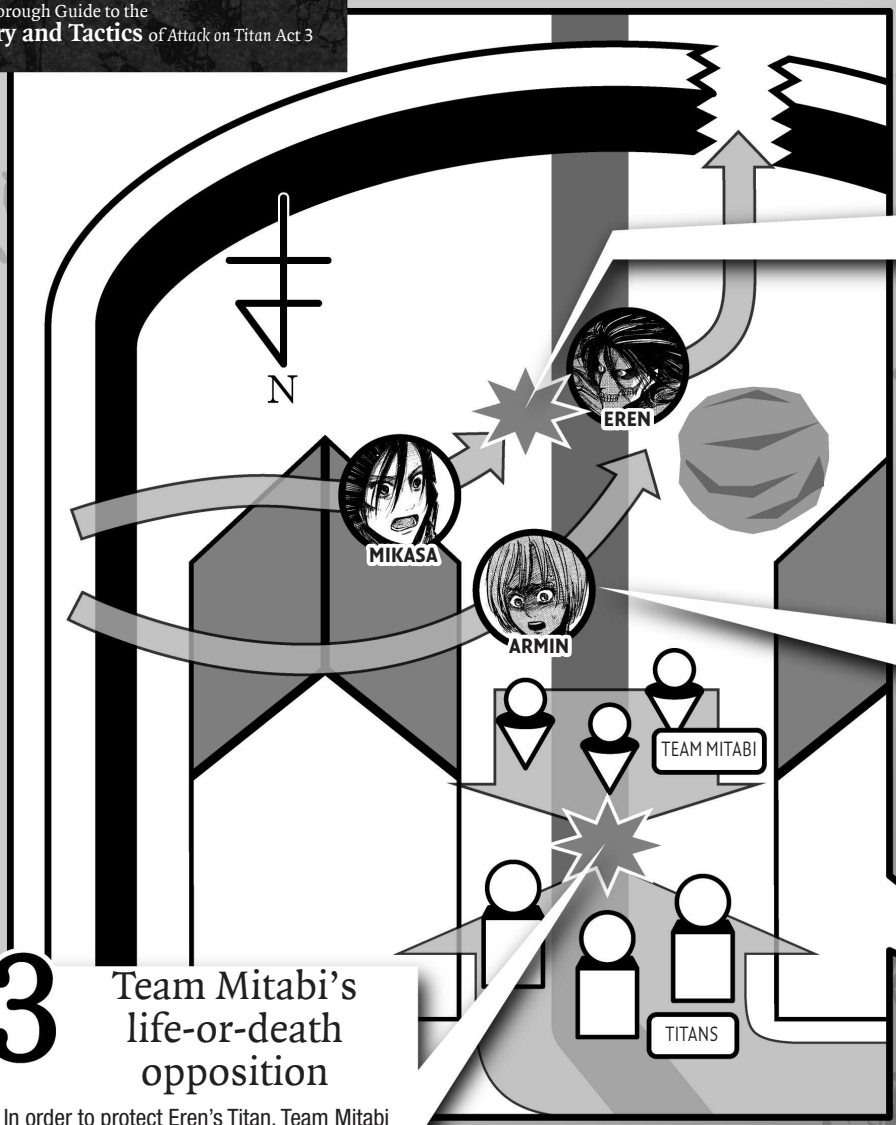
his senses, then reminded him of what he needed to do. Eren listened, then repaired Wall Rose with the boulder. It was humanity's first significant victory over the Titans.

Soul-shaking SCENES

Armin risked his life to save his friends

The once weak Armin stood up to Kitz when he threatened to kill Eren. He was ready to be labeled a traitor.

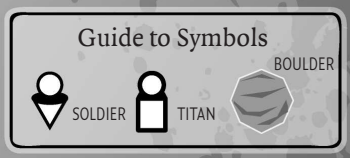




3 Team Mitabi's life-or-death opposition

In order to protect Eren's Titan, Team Mitabi drew the Titans' attention. Without their deeds, Eren might have been killed!

They drew the Titans away!



Act 3:
The Retaking of
Trost District

3 Struggles

that led to humanity's first victory

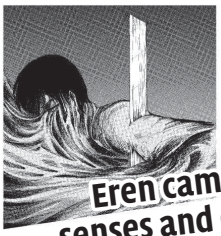
1 Mikasa stopped the rampaging Eren

After transforming into a Titan, Eren lost control of himself and ran wild. Mikasa tried to talk sense into him, but ended up disturbing him further, leading Eren to injure himself. Her stopping Eren made Armin's later actions possible!

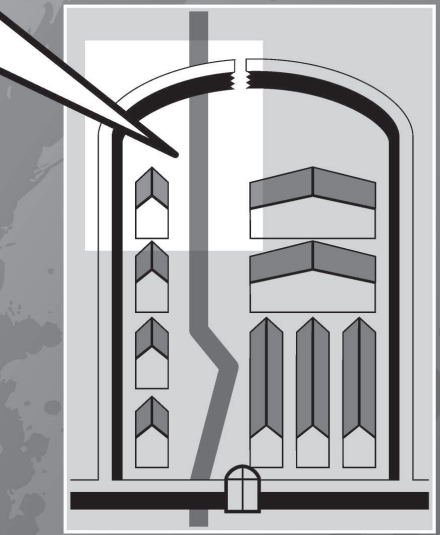
Mikasa caused Eren to damage himself!

2 Armin managed to reawaken Eren

Eren had gone out of control, and Armin stabbed through his neck with a sword. His risky gambit paid off, successfully returning Eren to his senses. The retaking of Trost District had looked like a failure, but he miraculously put it back on track!



Eren came to his senses and continued the mission!



UNEXPECTED

If he had understood his reason for fighting earlier...

As he floated through his dimly-conscious mind, Eren recalled why he was fighting. If he had realized this earlier, perhaps Ian and the others wouldn't have died. Then again, when it comes to Eren's mysterious powers, there's no point in hypothesizing with what-ifs.

ACT 4 Memories and Determination

EPISODE 15, VOLUME 4 – EPISODE 18, VOLUME 4

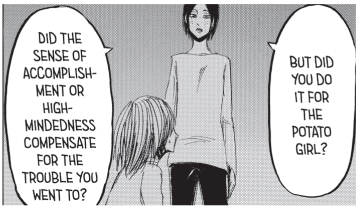
Treasured Days with FRIENDS

Time continued to move forward. Five years ago, Eren, Mikasa, and Armin escaped from Shiganshina District and lived in a settlement for two years before entering the 104th Training Corps. There, the recruits spent their days sharpening their techniques and knowledge while also deepening their bonds with one another.

Among them was Jean, a young man who was an elitist through-and-through. He got along well and became good friends with Marco, a fellow recruit. Time passed, and Marco died during the defense of Trost District. Jean vowed on Marco's ashes to fight.

FACTS Learned Here

1 Ymir and Krista's first meeting



Krista offered a saving hand to a fellow recruit. Ymir saw some kind of similarity between herself and Krista, and began a friendship with her.

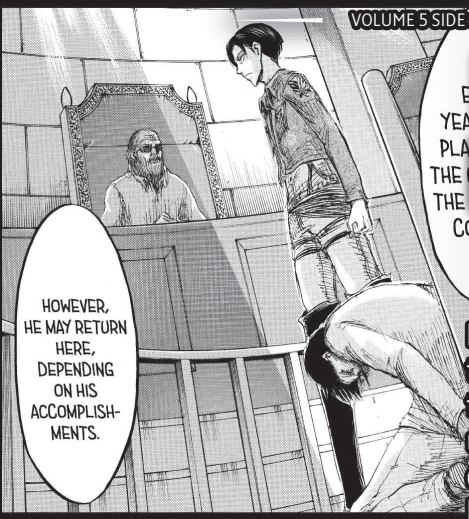
The high cost of victory...

Soul-shaking SCENES

Mountains of corpses had been piled up all around Trost District. There were no traces left of the beautiful city that Trost once was during peacetime.

ACT 5 The Survey Corps

VOLUME 5 SIDE STORY – EPISODE 21, VOLUME 5



EREN Becomes DISTRUSTED as a HUMAN

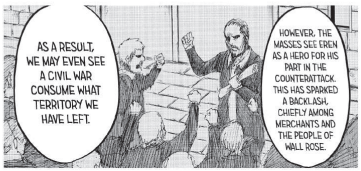
Eren woke up in an underground jail cell. After the retaking of Trost District ended in success, the Garrison took an unconscious Eren to the underground jail and restrained him there. In order to decide how he would be dealt with, Eren was subjected to a military tribunal at the deliberation hall. As the Survey Corps and Military Police Brigade argued back and forth, Eren screamed for them to invest everything in him in order to change the world. He was put under the care of the Survey Corps, in part because of a plan by Erwin, its commander. This marked the start of Eren's career.

FACTS Learned Here

❶ Titans can speak

Two years ago, Ilse, a Survey Corps member, met a Titan who said the word "Ymir." Could Titans be intelligent?

❷ Human society is on the verge of civil war



Eren's existence had sown chaos among the people inside the Walls. The Conservatives and the Reformers clashed, leaving society on the brink of civil war.

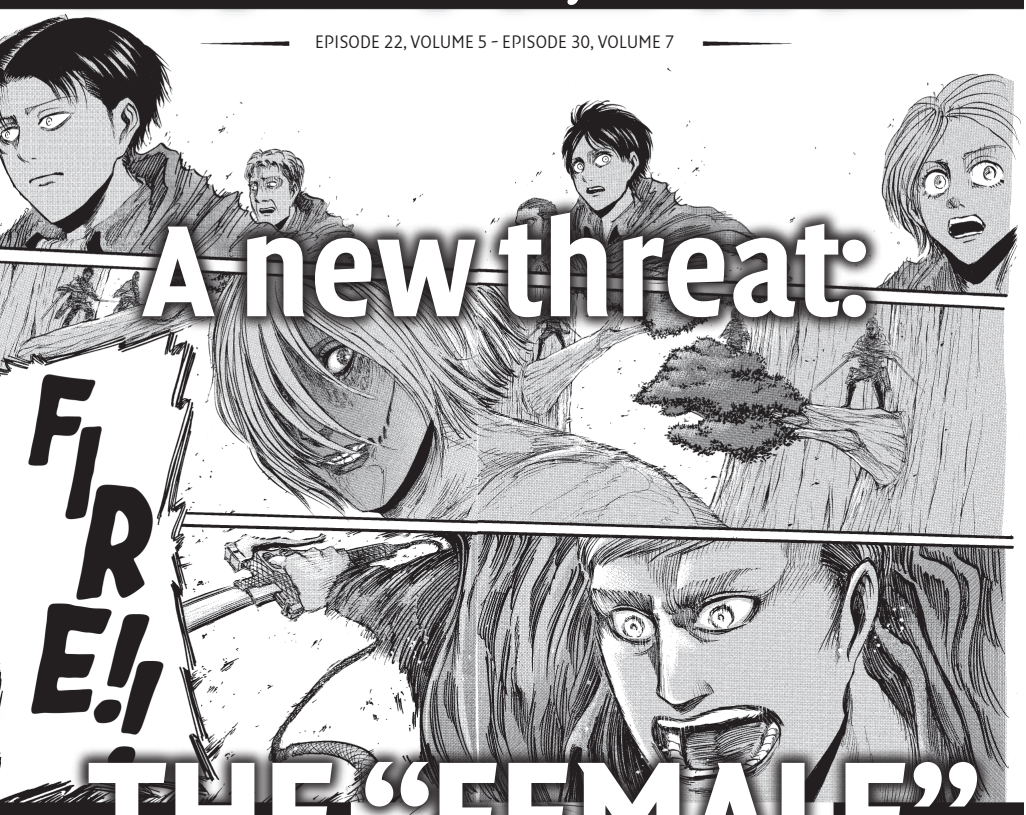
Soul-shaking SCENES

The recruits chose their fates

Inspired by Jean's decision to fight, the recruits decided to lay down their lives and join the Survey Corps. One recruit was missing, though: Annie.

ACT 6 The 57th Expedition Beyond the Walls

EPISODE 22, VOLUME 5 – EPISODE 30, VOLUME 7



Together with Eren and the other members of the 104th Training Corps, the Survey Corps left for the 57th expedition beyond the walls, where they encountered the Female Titan. Armin's quick thinking bought time, but the Survey Corps couldn't escape from their fleet-footed enemy. They decided to head into the Titan Forest.

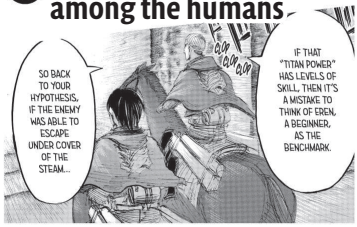
The Survey Corps fell into the Female Titan's hands, and, one by one, Eren's

mentors were killed in battle. Even Eren's Titan form was defeated by the Female Titan, and he was abducted by her.

Two soldiers rescued Eren from the Female Titan: Levi, humanity's strongest soldier, and Mikasa. However, the Survey Corps had lost their ability to counterattack, and they were forced to return to Karanes District…

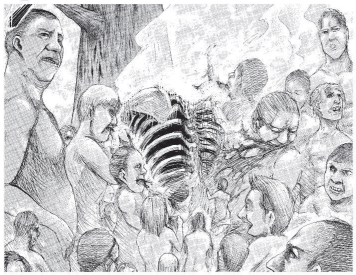
FACTS Learned Here

❶ There was a Titan spy among the humans



Commander Erwin inferred that the Female Titan was a human who transformed. He was certain that there was a Titan spy, as the Female Titan predicted the Corps's movements.

❷ Titans will eat their own



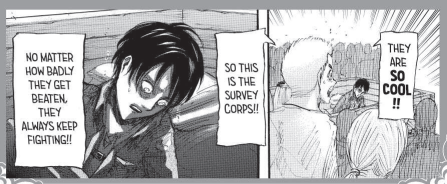
The Titans began to do the unthinkable and cannibalized another Titan. The Female Titan commanded them to do this with her scream so that her identity would not be revealed.

The "Female" that sought Eren

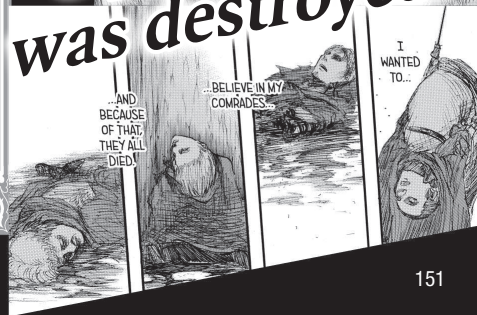
Soul-shaking SCENES

A child's voice brought back days of innocence...

Two young siblings in Karanes District looked at Eren and the others with admiration in their eyes. They reminded Eren of when he was innocent, causing tears to come to his eyes.



Squad Levi was destroyed!



2 The Female wiped out Team Ness

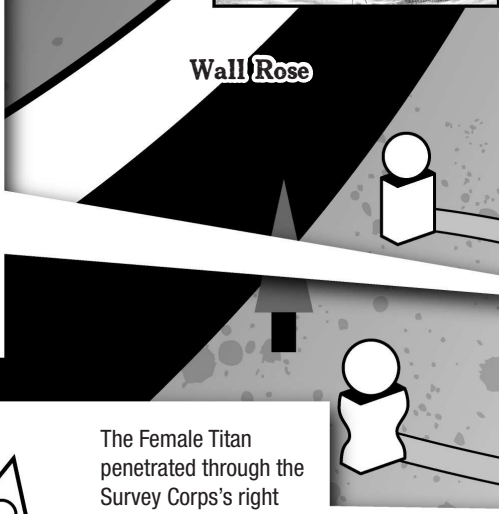
The Female Titan defeated Team Leader Ness and Siss after they moved to the front to fight, then approached the main Survey Corps force. The surprise appearance of this powerful enemy gradually wore down the Survey Corps's forces. While the unexpected had certainly occurred on surveys beyond the Walls, it was unlikely that many soldiers had prepared for an attack by a smart Titan. Though the Survey Corps had defeated many Titans, they were completely unable to mount a counterattack against the Female Titan's intelligent attacks!

Surprised by a powerful enemy!

UNEXPECTED

If they hadn't underestimated the Female Titan...

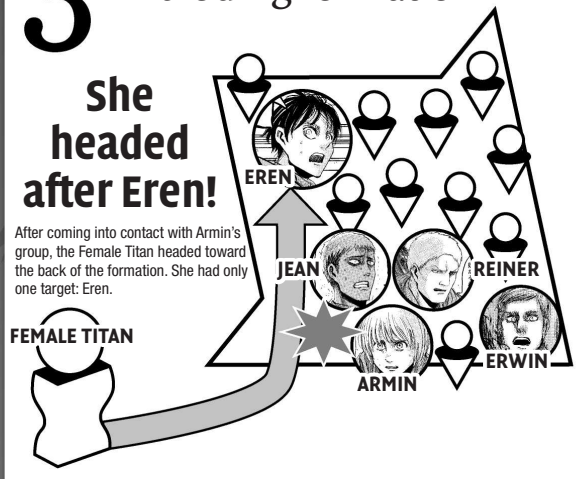
Team Ness believed that the Female Titan was an Abnormal. They were correct in determining that she was not a regular Titan, but their failure came when they did not judge that she was something much greater than an Abnormal…



3 An eroding formation

She headed after Eren!

After coming into contact with Armin's group, the Female Titan headed toward the back of the formation. She had only one target: Eren.



The Female Titan penetrated through the Survey Corps's right flank. Armin, Jean, and Reiner used their quick wits to buy time, but once the Female Titan realized this, she headed toward the rear of the formation, where Eren was. The Survey Corps changed directions and moved east into the Titan Forest, but the Female Titan ambushed them there!

Act 6:
The 57th expedition beyond the walls

3 Threats
faced by the Survey Corps

1 An Abnormal attacked

An Abnormal Titan approached the Survey Corps from their right flank. As the soldiers were forced to deal with the Abnormal, their formation began to grow messy!

Their formation breaks apart!

NESS

EREN

SURVEY CORPS

Toward the Titan Forest

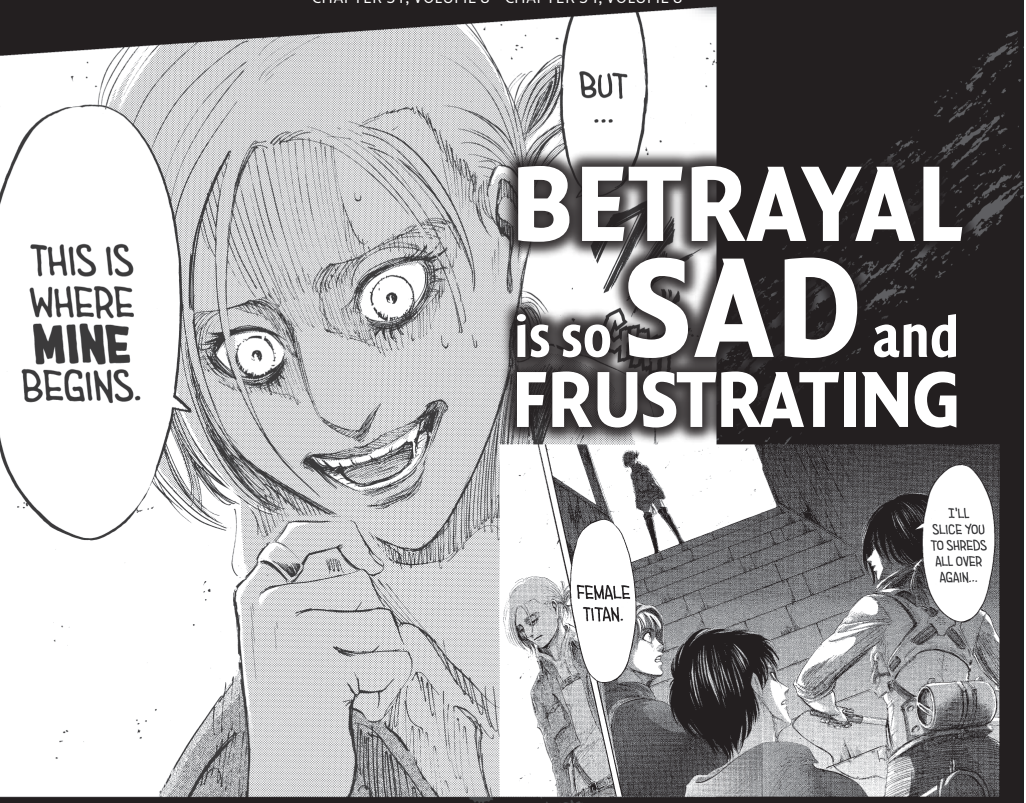
N

Guide to Symbols

SOLDIER TITAN FEMALE TITAN

ACT 7 The Plan to Restrain Annie

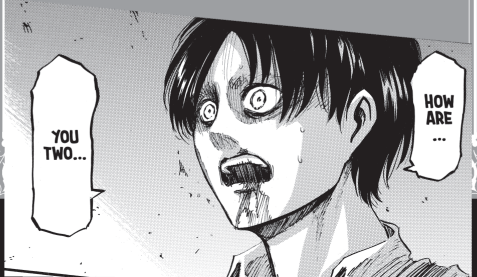
CHAPTER 31, VOLUME 8 - CHAPTER 34, VOLUME 8



Eren stung by the cruelty of the world

Soul-shaking SCENES

Eren was shocked by Mikasa and Armin when they decided to fight even though their target, the Female Titan, was Annie. Even if he wished he could avoid this fight, he couldn't run away.



Unable to return from their survey beyond the walls with any results, Eren and the Survey Corps were summoned to the royal capital. Commander Erwin saw this as an opportunity to discover the identity of the Female Titan and capture her, and set into motion a plan to do so originally proposed by Armin. Around the same time, Annie's Military Police Brigade unit in Stohess District was given a mission: to escort Eren's convoy.

FACTS Learned Here

❶ Annie was the Female Titan

Annie also killed the two Titans captured by the Survey Corps. Armin realized her identity after noticing the abnormalities with her vertical maneuvering equipment.

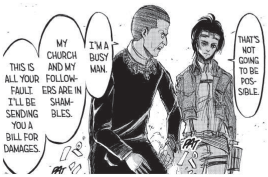
❷ Titans inside the walls

A section of Wall Sheena was damaged during the battle with the Female Titan. Shockingly, the damage revealed a Titan's face. Were the walls made out of Titans?

❸ Annie sealed in a crystal

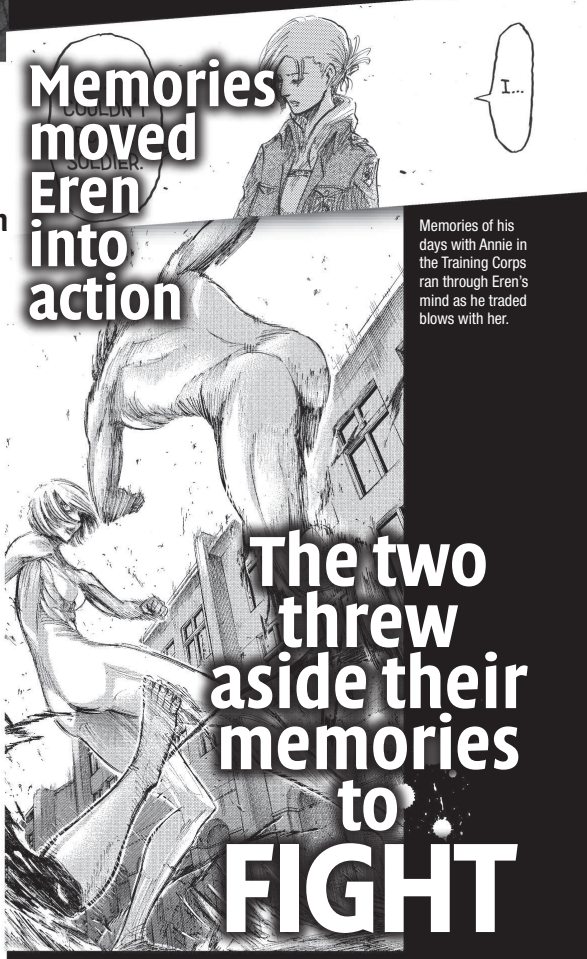
When they recovered Annie from the Female Titan, she was sealed inside a mysterious, impenetrable crystal. What could this mean?

❹ Minister Nick knew the secret of the walls



Minister Nick knew that the Titans were inside the Walls. Why would he keep it secret?

Memories moved Eren into action



Memories of his days with Annie in the Training Corps ran through Eren's mind as he traded blows with her.

The two threw aside their memories to FIGHT

Armin pressed Annie to help with his plan to help Eren escape. He had guessed that she was the Female Titan, and was trying to capture her.

However, Annie injured herself with a barb hidden in her ring and transformed into the Female Titan. Eren transformed again to fight against her, defeating her after a difficult battle.

Annie was discovered inside the Female Titan sealed in a crystal. The Survey Corps kept her in an underground location.

3 Keys

that led to a successful capture

1 The Survey Corps's independently-executed strategy

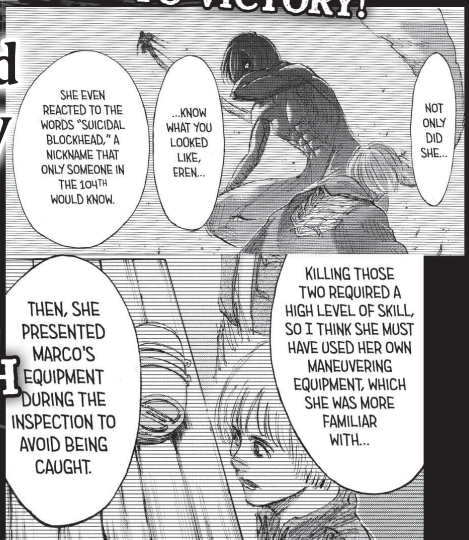
Erwin executed his plan while keeping it hidden from everyone except a segment of the Survey Corps. In a brave move that only Erwin could make, he didn't even inform the Military Police Brigade, so as to keep Annie, the Female Titan, from knowing about it.

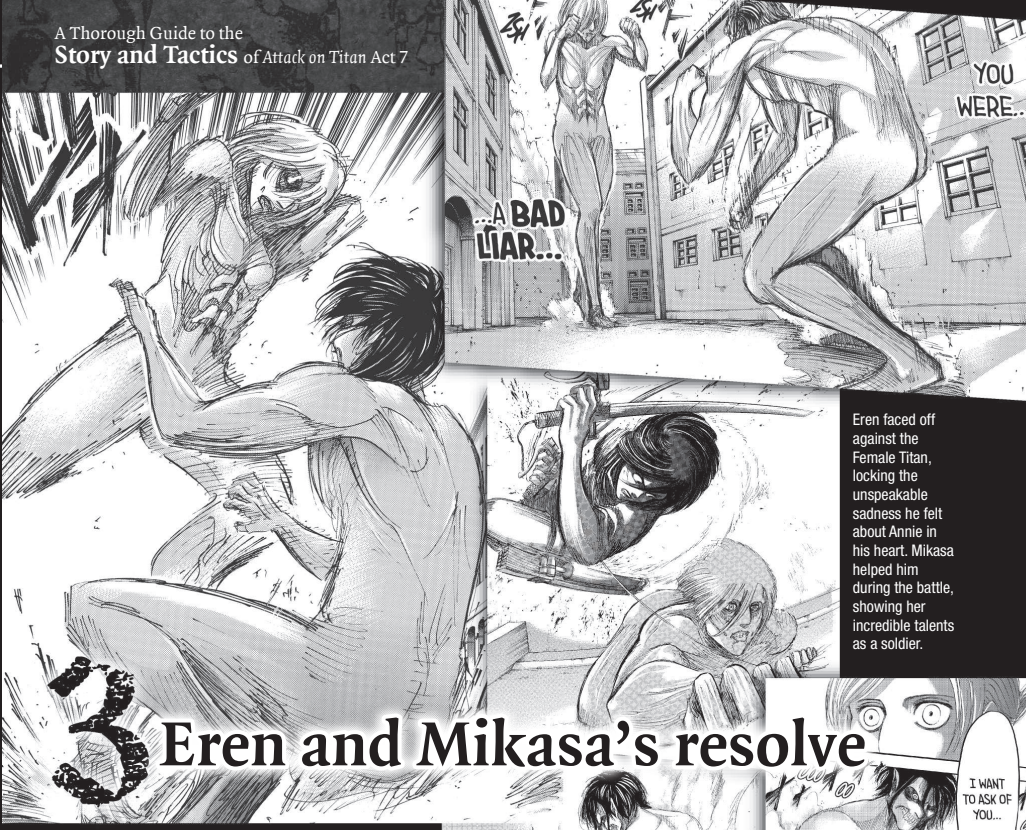
KEEPING THE MILITARY POLICE BRIGADE IN THE DARK LED TO VICTORY!

2 Armin uncovered Annie's identity

Armin noticed that Annie's vertical maneuvering equipment was actually Marco's immediately after Sonny and Bean were killed. His suspicions had been raised since that moment.

ARMIN FOUND EVIDENCE THROUGH HIS POWERS OF OBSERVATION!





Eren faced off against the Female Titan, locking the unspeakable sadness he felt about Annie in his heart. Mikasa helped him during the battle, showing her incredible talents as a soldier.

3 Eren and Mikasa's resolve

Eren and Mikasa decided to fight, not allowing the fact that they trained with Annie to get in their way. She was once a comrade, but some actions cannot be forgiven. Though they may not want to fight, the battle was not one that could be avoided. The pair's determination to fight as soldiers led them to victory.

UNEXPECTED

If only they had noticed Annie's ring...

If Armin had noticed the ring that Annie put on when he asked her to come with him, there would have been no way for her to become a Titan. Still, figuring out how to get Annie to come with him was the cornerstone of the plan. Even if he had noticed the ring, there would have been nothing he could have done.

ACT 8 Inside Wall Rose

EPISODE 35, VOLUME 9 - EPISODE 38, VOLUME 9

The BEAST TITAN APPEARS!

While Eren was being escorted to the royal capital, the other members of the 104th Survey Corps were kept at a location in the south of Wall Rose. The possibility that there were more Titan spies in the 104th had to be considered, so they were isolated and kept away from information about the plan to restrain Annie.

While there, they discovered a horde of Titans. Had Wall Rose been breached? Captain Mike split the soldiers into four teams and ordered each of them to gather information on the situation.

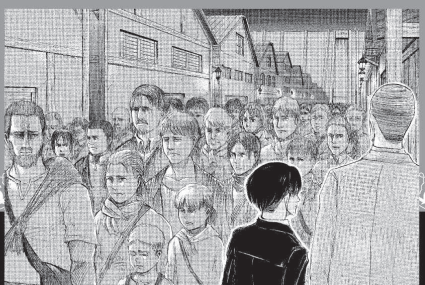
When Mike stopped in order to keep the Titans from advancing, he saw a Titan that looked like a beast. The Beast Titan, which spoke human language, attacked and killed Mike while his guard was down.

With the north team, Sasha saved a

People with lost homes

Soul-shaking SCENES

The people of Ehrmich District had no choice but to evacuate after Titans appeared inside Wall Rose. With no place to live, the crowds of people were assaulted by anxiety.



FACTS Learned Here

❶ The Beast Titan is intelligent

The Beast Titan, speaking human language, asked Mike question after question. It seemed to be at least as smart as a human.

❷ There were no bodies in Connie's village

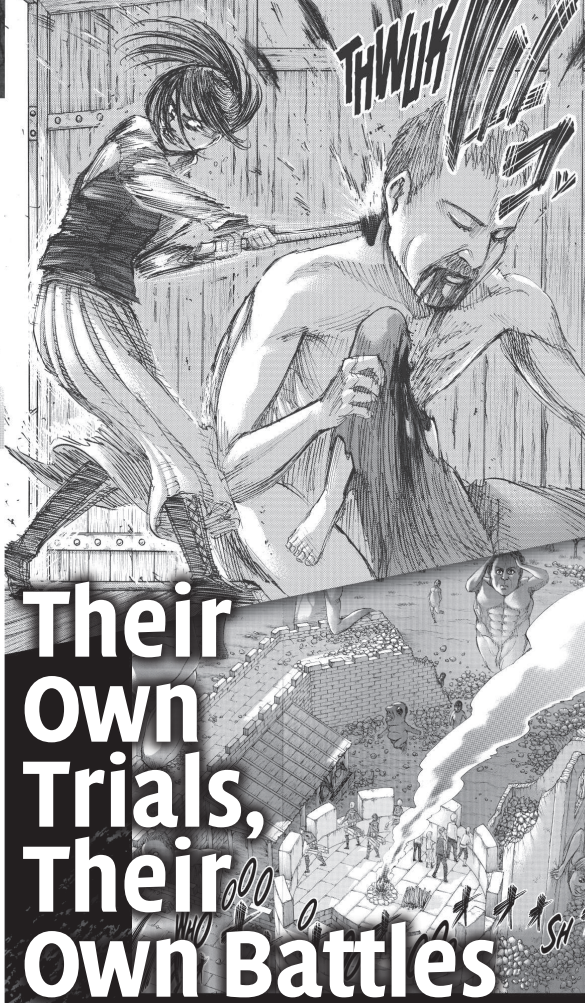
There were no corpses or signs of evacuation in Connie's hometown of Ragako village, only a Titan on the verge of death. Where did the villagers go?

❸ Wall Rose hadn't been breached?

West team and south team searched for the damaged section of Wall Rose, but found no holes.

❹ The Titans can move even after sundown?!

It was thought that the Titans could only move when the sun was out. However, the Titans that appeared at Utgard Castle moved despite it being past sundown. Was humanity mistaken?!



Their Own Trials, Their Own Battles

young girl from Titans in a frontier village. In the process, she was reunited with her father.

At the same time, Connie, Reiner, and Bertolt went to Connie's hometown of Ragako village with the south team. As Connie stood there terrified, unable to confirm his family's safety, he heard an unexpected murmur come from a Titan.

After the south team left Ragako, they joined with Krista and Ymir on the west team. They all went to Utgard Castle to pass the night, but the Beast Titan was waiting for them there…

Act 8: Inside Wall Rose

5 Mysteries

that confounded our heroes during the battle inside Wall Rose

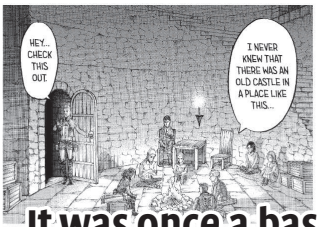
3 Titans appeared in Sasha's hometown

There were no signs of people in Sasha's hometown of Dauper, either, and Titans had already attacked a nearby frontier village. It should have taken longer for Titans that appeared from the south to reach this far… What happened inside Wall Rose?!

Some of the villagers had escaped!

4 Their camp in Utgard Castle

It seemed as though someone else had been living at Utgard Castle, which was once occupied by hooligans. Horses had been left in the stables, so they must have left on foot, but…



It was once a base for hooligans!

UNEXPECTED

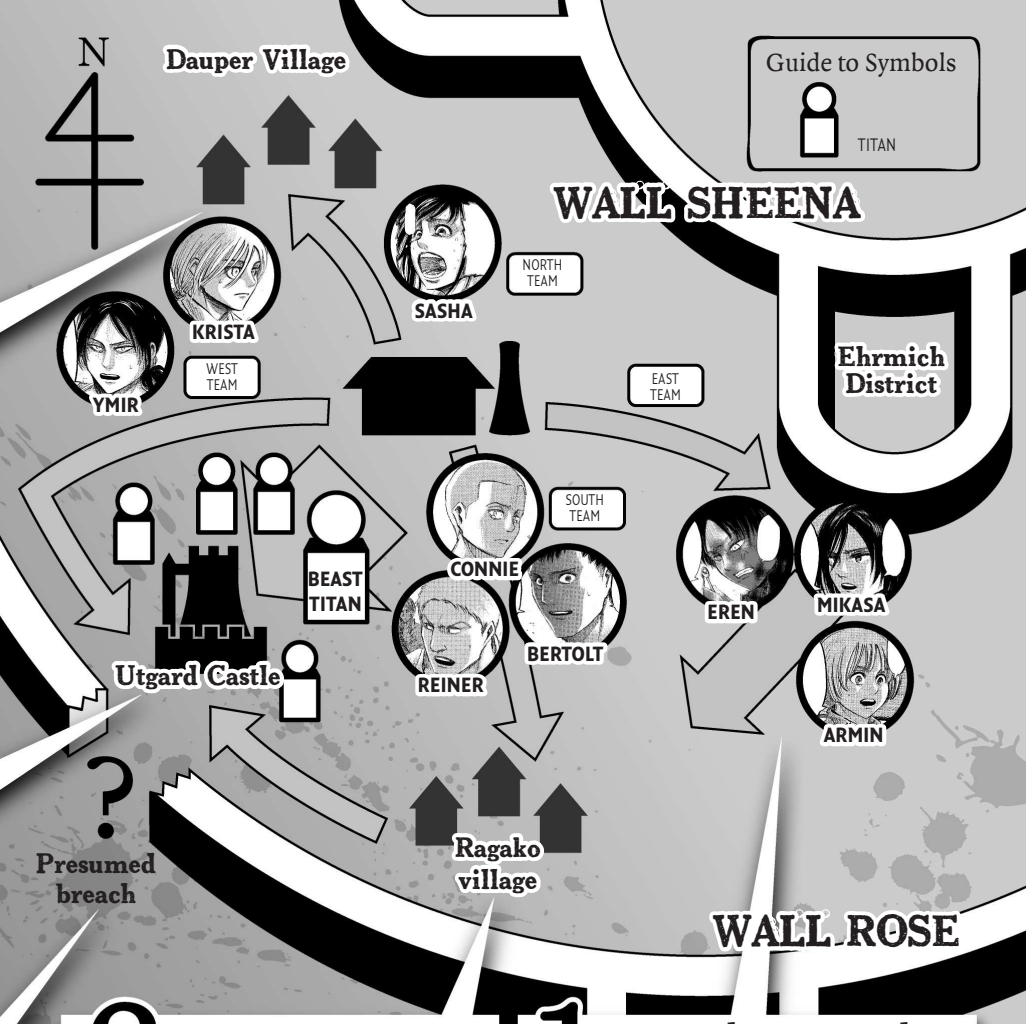
If they had been more careful of the Titans...

The soldiers had assumed there was no way that Titans would appear inside Wall Rose and let their guard down, leading to confusion when Titans did appear. Of course, Titans suddenly appearing inside the Walls should have been an unthinkable situation…

5 The search for the breached location

West team and south team searched for the breach in Wall Rose, but they could not find it. If Wall Rose hadn't been penetrated, then how did the Titans get inside?

They couldn't find the hole!



2 The unusual situation in Connie's village

Other than a dying Titan, there was no one in Connie's hometown. Where did the villagers go? And what was that Titan mumbling?!

The only one there was a dying Titan!

1 Head to Utgard Castle with an elite team!

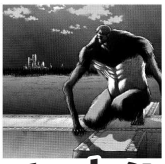
In order to find out where exactly Wall Rose had been damaged, Eren was sent to move quickly with a small, elite team. But had the wall really been breached?

3 Titans threatened the castle tower

A large Titan began to attack the tower where the 104th had taken refuge. The Titan rammed the tower with its body, and it felt as if the structure wouldn't hold for long. Gelgar and Nanaba went to kill the Titans, but the others were unable to help. It would be difficult for the two of them to eliminate all the Titans on their own.

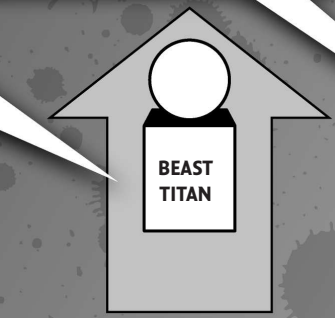
How would they overcome their predicament?

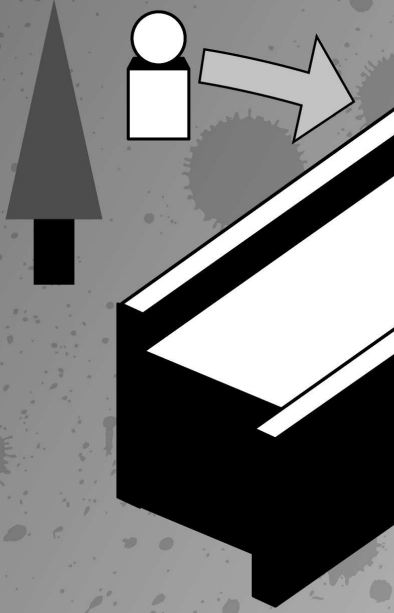
4 The Beast Titan climbed the wall



The Beast Titan completely ignored the Survey Corps at Utgard Castle and headed toward Wall Rose to the south. It climbed on top of Wall Rose, but what did it plan to do from there?! Considering its intelligence, it had to be up to something…

What was it trying to do?!





UNEXPECTED

How can the Titans move after sundown…?

Hange's research led to the hypothesis that the Titans could only move while it was bright outside. As if to ridicule humanity's understanding of the Titans, the Titans that appeared at Utgard Castle moved around in the dead of night. Humanity may have to reevaluate its understanding of Titan biology in the aftermath of this battle.

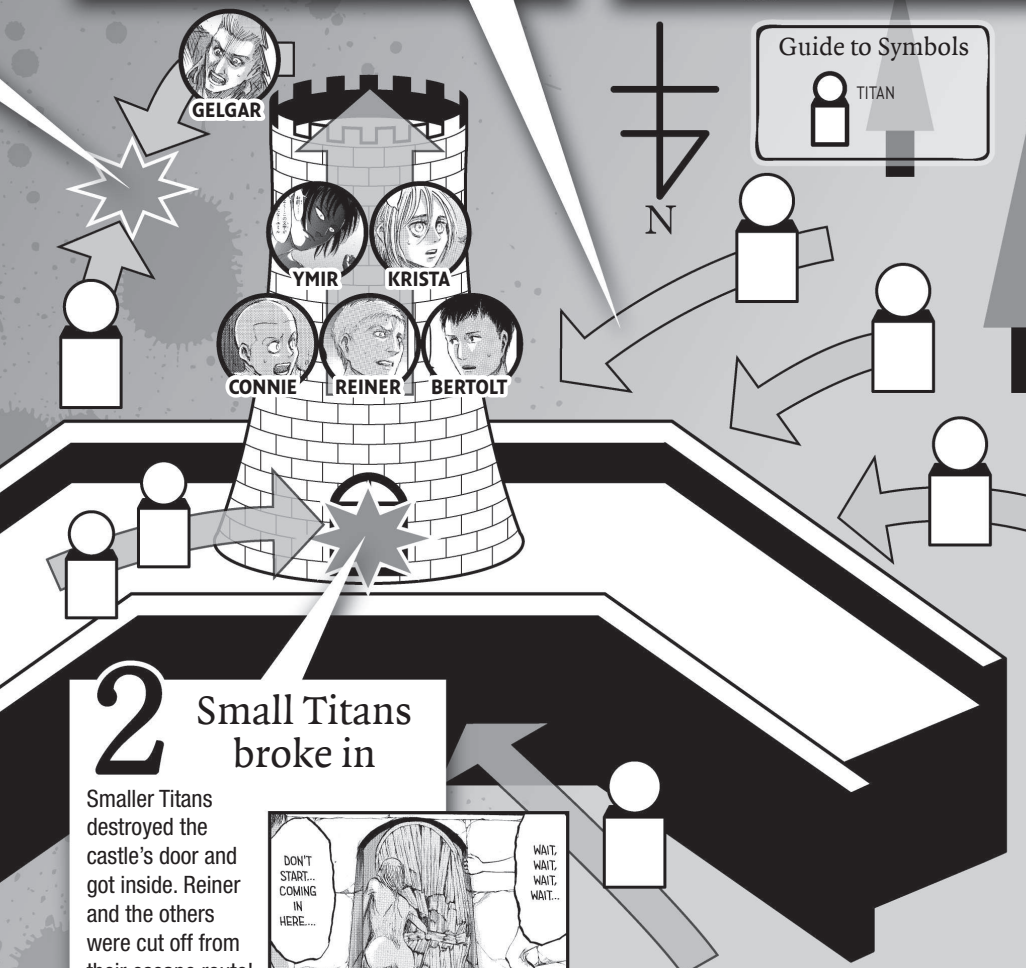
Act 8: Inside Wall Rose

4 Dangers

encountered at Utgard Castle

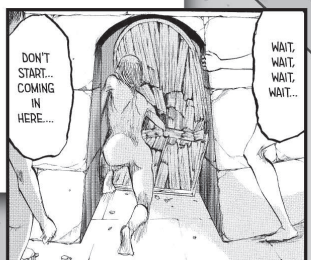
1 Surrounded by Titans

Multiple Titans surrounded Utgard Castle. These Titans, which were able to move even during the night, caught the Survey Corps completely off guard. There was nowhere to run..!



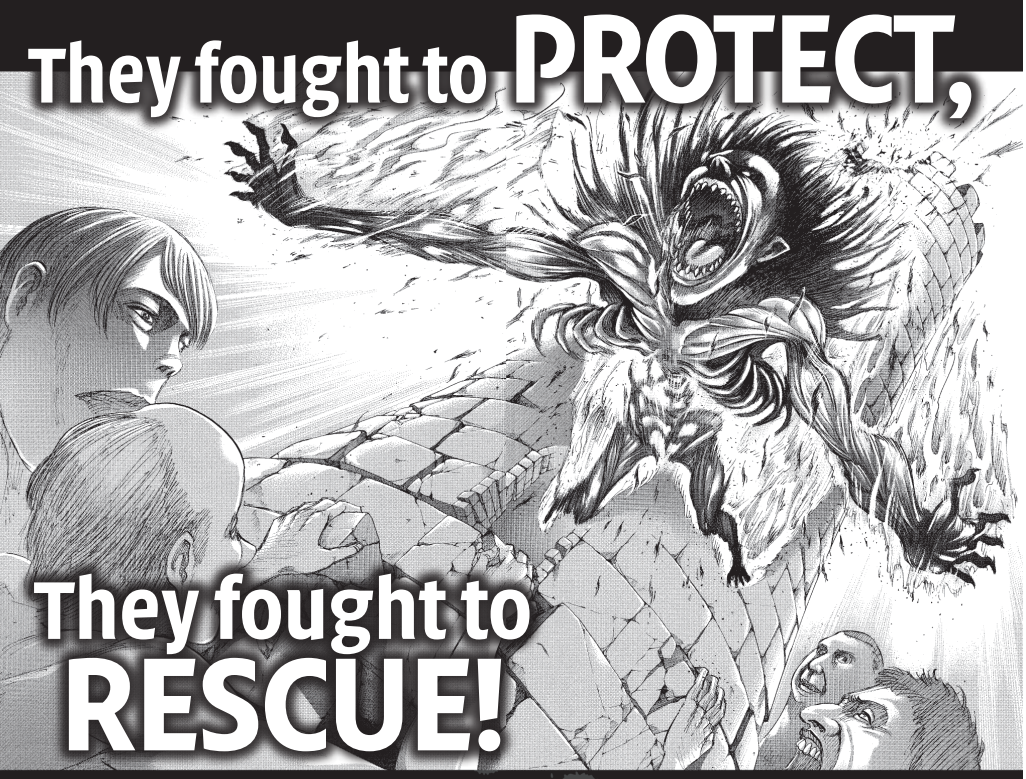
2 Small Titans broke in

Smaller Titans destroyed the castle's door and got inside. Reiner and the others were cut off from their escape route!



ACT 8-2 Utgard Castle

EPISODE 39, VOLUME 10 – EPISODE 41, VOLUME 10



The day the Titans appeared inside Wall Rose finally turned to night. The group that had set out to hunt down the location of the breach or breaches in the wall took refuge in an old fort called Utgard Castle.

But then they encountered Titans, even though they normally shouldn't be able to move, much less attack, at night. The castle, once surrounded by silence, suddenly turned into a battlefield.

Ymir and Krista's Promise

Soul-shaking SCENES

Ymir and Krista promised each other that they'd show their real selves. When Ymir revealed her secret, that she's a Titan, the time came for Krista to keep her side of the promise.

FACTS Learned Here

❶ Reiner was once a warrior?

According to Bertolt, Reiner was once a "warrior." What could the hidden meaning be behind the difference between "soldiers" and "warriors"?

❷ Reiner and Bertolt recognized Ymir's Titan?

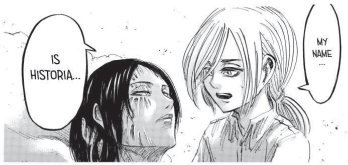
Reiner and Bertolt appeared to remember Ymir's Titan. It seemed they were once attacked by it?

❸ Eren got his kill #1!!

Eren finally killed his first Titan as a human! All of Eren's previous Titan kills had come when Eren was a Titan himself. Hopefully this number will continue to grow.

❹ Krista's real name is Historia!!

Krista kept her promise with Ymir and revealed her real name: Historia Reiss. She is the descendant of an aristocratic family that lives in the Interior.



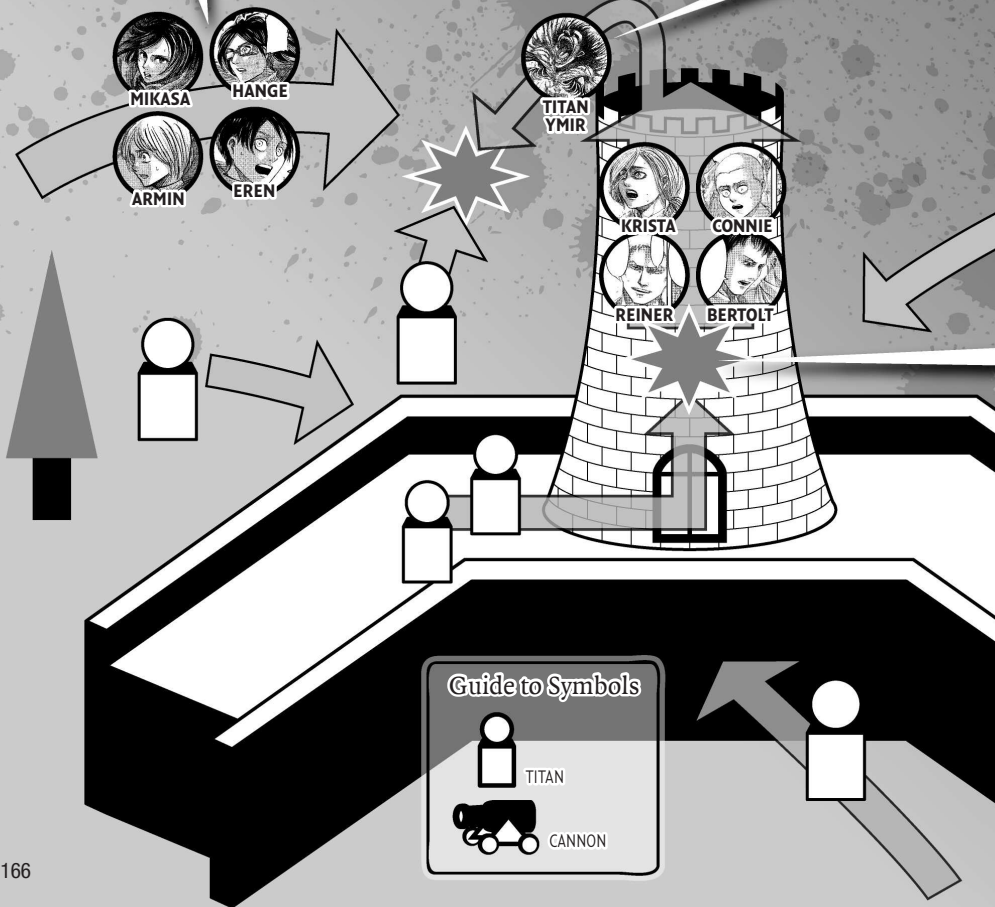
With few soldiers and little equipment, the group mounted a last-ditch defense. Survey Corps veterans Gelgar and Nanaba fell in battle, and the only five left in the fort were Reiner, Bertolt, Ymir, Krista, and Connie. Right as they all seemed doomed, Ymir transformed into a Titan in order to save her comrades.

By the end of the vicious battle between Titans, Ymir successfully saved her friends. With reinforcements arriving at the same time, the battle ended with the humans the victors.

3 The elite team's quick assessment of the situation

The Survey Corps's elite team arrived at Utgard Castle from Ehrmich District. They instantly understood the danger that their comrades were in, and began defeating the remaining Titans. Their ability to handle an unexpected situation quickly was the fruit of their daily training!

Eren's team eradicated the rest of the Titans!!



3 Cases of quick thinking

that kept Krista and the others alive

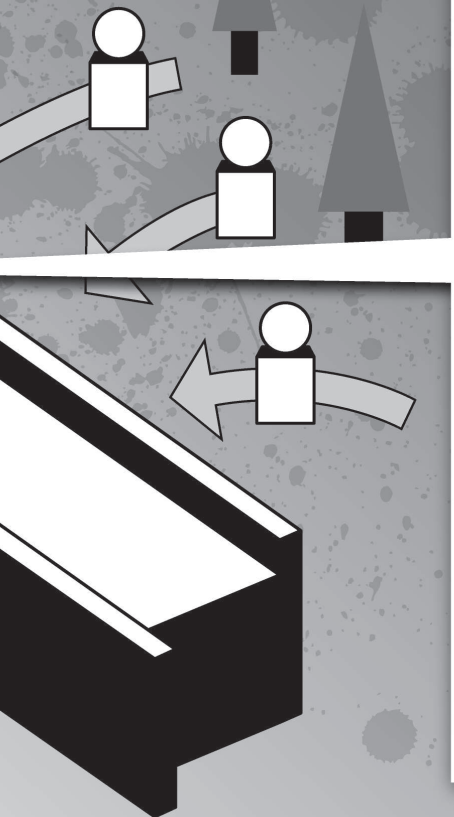
2 Ymir used her Titan powers to fight back

When countless Titans surrounded Utgard Castle, driving the soldiers there into a desperate situation, Ymir was the one who saved them. She decided to turn into a Titan and fight alone against the others, then helped Krista and the others escape. Ymir's determination to save her friends was so strong that she even revealed her secret, and this determination led to victory!

Ymir saved her friends!

1 Reiner's work to keep Titans from entering

An emergency broke out when two smaller Titans invaded the tower. Reiner confronted them, ready to give his life. Thanks to Krista's quick thinking, too, they were able to smash the Titans with a cannon, keeping them from advancing!



Reiner's struggle kept the Titans at bay!

ACT 9 Betrayal

EPISODE 42, VOLUME 10 – EPISODE 46, VOLUME 11

After Reiner and the others met up with Eren's group, they headed back to safety at Wall Rose. However, Ymir had taken major damage while saving them, and was in a comatose state.

At the same time, Hannes came back from his reconnaissance mission with shocking news. The

Memories are stained as HATRED BURNS

wall was sound, with no visible damage. How, then, did Titans appear inside Wall Rose? Eren could only sit dumbfounded at this new mystery.

Despite their uncertainty, the military began planning their next move. Of course, this included Eren and the rest of the Survey Corps. But when Eren tried to leave the wall, Reiner, there with Bertolt, announced a shocking fact.

"I'm the Armored Titan, and he's the Colossus Titan."

Reiner casually stated this unbelievable confession, but Eren did not reply in a similarly calm fashion. His attitude suddenly changed, and Mikasa noticed. She slashed them with her sword, and the two injured friends finally transformed into Titans before Eren's eyes.

A battle began between Reiner, now the Armored Titan, and Eren's Titan. Right as Eren's expert hand-to-hand combat abilities seemed to give him the upper

FACTS Learned Here

❶ There was no hole in Wall Rose

Hannes's search found no traces of damage in the wall. How the Beast Titan managed to get past Wall Rose remained unknown.

❷ Reiner and Bertolt were Titans

The Armored Titan and the Colossus Titan were Reiner and Bertolt. Why did these two bitter enemies of the human race infiltrate the Survey Corps?

❸ Reiner's mind was in chaos

Reiner's mission threw his mind into chaos. He was sometimes unsure of who he really was.

❹ Ymir's goal was to protect Krista

According to Reiner, Ymir's goal was to protect Krista. Judging by the way they interacted, Ymir didn't seem to be on the same side as Reiner and Bertolt.

The two Titans attack mankind!

hand, the Colossus Titan made its entrance. Eren lost consciousness and was taken away by Reiner and Bertolt, with Ymir…

Eren countered the Titan's power!!

A farewell to friends

Soul-shaking SCENES

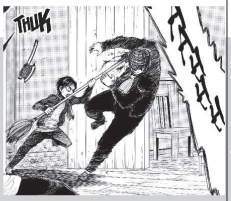
Eren let out his hatred toward Reiner and Bertolt, who had deceived him since their Training Corps days. His words almost seemed to be instructions to himself.

A look back at the battles for the continued survival of the human race!

A History of Humanity's Resistance

Volumes 1-9

A chronological look at the 107-year history of the battles between humanity and Titans seen up to Volume 9. This overview covers the war of resistance fought from humanity's depths of despair.

TIMELINE *Numbers in parantheses are the in-story year	MAJOR EVENTS	ACTIONS OF MAJOR CHARACTERS
107 Years Ago	Most of humanity was eaten by Titans (Episode 2, Volume 1).	
About 20 Years Ago	Many people were killed by an epidemic (Episode 3, Volume 1).	Grisha appeared with disease antibodies, using them to save many individuals, including Hannes's wife (Episode 3, Volume 1).
7+ Years Ago		A young Armin read a book describing the outside world and began to dream about what lay beyond the walls (Episode 4, Volume 1).
6 Years Ago? (844)		A young Mikasa received the brand of her family line on her right hand from her mother (Episode 5, Volume 2). Mikasa's parents were killed by three kidnappers who forced their way into her home. They kidnapped her, as well (Episode 6, Volume 2). A young Eren visited Mikasa's home with his father and found her parents' bodies (Episode 5, Volume 2). Eren found the criminals' hideout and killed two of them (Episode 6, Volume 2). Mikasa killed the third kidnapper, learning for herself the cruelty of the world (Episode 6, Volume 2). Mikasa was adopted by Eren's parents (Episode 6, Volume 2).
5 Years Ago (845)	Despite heavy losses, the Survey Corps was unable to produce results during their expeditions (Episode 1, Volume 1). Wall Maria fell, and many Titans poured in: Humanity lost a third of its territory (Episode 2, Volume 1).	Grisha promised to show Eren what he'd kept hidden in the basement (Episode 1, Volume 1). Eren's mother asked Mikasa to support him (Episode 1, Volume 1). Eren and Mikasa saved Armin from bullies (Episode 1, Volume 1; Episode 5, Volume 2; Episode 11, Volume 3). Eren's mother entrusted him and Mikasa to Hannes before she was devoured by a Titan (Episode 2, Volume 1). Eren and his friends left Wall Maria by boat (Episode 2, Volume 1). Grisha entrusted the basement key to Eren and gave him a mysterious shot (Episode 3, Volume 1; Episode 10, Volume 3).
4 Years Ago	In order to retake its lost territory, humanity began the plan to retake Wall Maria. Despite launching an all-out attack with 20% of the human population, the plan still failed, and most of its soldiers were eaten (Episode 3, Volume 1).	
3 Years Ago (847)	The number of laborers shrank drastically due to the plan to retake Wall Maria a year earlier, causing production in the settlements to fall behind (Episode 15, Volume 4).	Armin was enraged by a selfish MP (Episode 15, Volume 4).

			Eren, Mikasa, and Armin joined the 104th Training Corps (Episode 15, Volume 4). Sasha was punished for attending her entrance ceremony while eating a steamed potato (Episode 15, Volume 4). Sasha was delighted to receive a piece of bread from Krista (Episode 15, Volume 4). Eren grew worried when he was unable to perform well on the vertical maneuvering equipment aptitude test (Episode 16, Volume 4). Eren, Mikasa, Armin, and the rest of the 104th Training Corps learned about the characteristics and weaknesses of the Titans in the classroom (Episode 4, Volume 1).
2 Years Ago	The Survey Corps departed for the 34th expedition beyond the walls (Volume 5 Short Story).		Eren was shocked by Annie's one-on-one combat skills (Episode 17, Volume 4). During a scuffle with Jean, Eren learned to hold back his anger and use his skills to deal with a situation (Episode 17, Volume 4). Ilse Langnar left behind notes on words spoken by an abnormal Titan before she was eaten (Volume 5 Short Story).
1 Year Ago			Captain Levi and Hange discovered Ilse Langnar's notes during an expedition (Volume 5 side story).
Current Year (850)	The 104th Training Corps was dismissed (Episode 2, Volume 1 - Episode 3).		Eren and Mikasa graduated from the 104th Training Corps. Eren graduated fifth, and Mikasa at the head of the group (Episode 2, Volume 1). Eren got into an argument with Jean when he talked about his dreams in the cafeteria (Episode 3, Volume 1). Mikasa talked about the gratitude she felt toward Eren (Episode 3, Volume 1). Eren became angry at how unconcerned Franz and Hannah seemed (Episode 3, Volume 1). Eren and the Training Corps serviced the fixed artillery on Wall Rose (Episode 3, Volume 1). Sasha stole meat from the officers' stocks (Episode 3, Volume 1).
The Battle of Trost	Titans invaded Trost District (Episode 4, Volume 1). The Garrison fired at the Titans with their cannons, but was unable to produce significant results (Episode 5, Volume 2). The Supply Team abandoned their mission and took refuge in headquarters (Episode 7, Volume 2).		Eren and his friends fought against the Colossus Titan. This was Eren's first battle (Episode 4, Volume 1). While on a survey outside the walls, Commander Erwin and Captain Levi sensed that something was wrong at Wall Rose based on the Titans' movements (Volume 3 side story). Eren was assigned to the middle guard's Squad 34, while Mikasa was sent to the elite rear guard team (Episode 4, Volume 1) Thomas was eaten before Eren's eyes (Episode 4, Volume 1). Eren lost his left leg to a Titan (Episode 4, Volume 1). Armin felt his own powerlessness when he watched as his friends in Squad 34 were devoured (Episode 4, Volume 1). Eren rescued Armin from inside a Titan's mouth moments before he would have been eaten. The Titan ate Eren in his place (Episode 4, Volume 1). Eren struggled inside the Titan's stomach (Episode 10, Volume 3). Ymir proposed to Krista during a battle (Episode 5, Volume 2). Hannah continued to give first aid to a deceased Franz, unable to give up (Episode 5, Volume 2). Mikasa intimidated a company boss blocking an evacuation route (Episode 5, Volume 2). Mikasa joined up with Armin and the others and moved to recapture the headquarters (Episode 7, Volume 2).

TIMELINE	MAJOR EVENTS	ACTIONS OF MAJOR CHARACTERS
	A mysterious Titan appeared. A battle between Titans broke out (Episode 7, Volume 2). The mysterious Titan made use of combat techniques to crush one Titan after the next (Episode 8, Volume 2). The mysterious Titan cleared the Titans gathered around the headquarters (Episode 8, Volume 2). The mysterious Titan successfully cleared away the Titans despite losing both arms. Eren appeared from the mysterious Titan's neck (Episode 9, Volume 2).	Facing a Titan, Mikasa prepared to die, but was roused back into action by her memories of Eren (Episode 7, Volume 2). Mikasa was saved by a mysterious Titan (Episode 7, Volume 2). Armin created a plan to recapture headquarters and explained it to Mikasa and other soldiers (Episode 8, Volume 2). Jean led the team of survivors in a charge into headquarters (Episode 8, Volume 2). Mikasa, Armin, and Connie used the chaos to enter headquarters (Episode 8, Volume 2). Mikasa and her comrades successfully carried out Armin's plan to recapture headquarters (Episode 9, Volume 2). Unable to carry out her mission, Sasha cried (Episode 9, Volume 2). Mikasa and the others were shocked to learn that the mysterious Titan was actually Eren (Episode 9, Volume 2).
After the defense of Trost District 	The Garrison created a wall of flesh around Trost District's destroyed gate using Titans (Episode 11, Volume 3).	The Garrison surrounded Eren, suspecting him of being a traitor as a result of his Titan transformation (Episode 10, Volume 3). Surrounded by the Garrison, Eren remembered the key left to him by his father and his basement (Episode 10, Volume 3). Connie and his friends in the 104th Training Corps thought about the battle in Trost District and grew scared (Episode 11, Volume 3). Sasha asked to be taken out of service, citing a fake illness (Episode 11, Volume 3). Eren transformed into a Titan when surrounded by the Garrison to protect Mikasa and Armin from a fixed artillery shot (Episode 10, Volume 3). Armin tried to reason with the Garrison to reassure them about Eren (Episode 11, Volume 3). Commander Pixis took Eren's group under his protection and listened to what they had to say (Episode 12, Volume 3). Armin suggested a plan to retake Trost District focused around Eren to Commander Pixis (Episode 12, Volume 3).
The plan to retake Trost District 	Commander Pixis gave a declaration that began the operation (Episode 12, Volume 3). Elite groups including Team Mitabi protected Eren's Titan (Episode 14, Volume 4). The hole in the Wall was plugged thanks to Eren's Titan (Episode 14, Volume 4). Humanity successfully retook Trost District thanks to the work of the Survey Corps, which came rushing back, and the Garrison's military engineers (Episode 14, Volume 4).	Hannes was relieved to learn that Eren was safe (Episode 12, Volume 3). Eren transformed into a Titan but lost control of himself (Episode 12, Volume 3). Eren's Titan attacked Mikasa (Episode 12, Volume 3). Squad Leader Rico fired a red signal flare from her elite squad, indicating that the operation had encountered problems (Episode 13, Volume 3). Eren's Titan attempted to punch Mikasa, but he injured himself and was left immobile (Episode 13, Volume 3). Squad Leader Ian convinced Rico and the others to continue the mission (Episode 13, Volume 3). Only dimly conscious inside his Titan, Eren sank into memories of the past (Episode 13, Volume 3). Armin stabbed Eren's Titan in the neck, waking him (Episode 13, Volume 3 - Episode 14, Volume 4). Eren's Titan carried a boulder to plug the hole in the Wall (Episode 14, Volume 4). Having completed the mission, Eren returned to human form (Episode 14, Volume 4). Captain Levi rescued the unconscious Eren from Titans (Episode 14, Volume 4).

After the retaking of Trost District

The Survey Corps and the Garrison began eliminating any Titans left in Trost District, successfully eradicating them (Episode 18, Volume 4).
Two days after the operation, the Garrison and the Survey Corps retrieved the war dead inside Trost District (Episode 18, Volume 4).

The details of the retaking of Trost District reached Wall Sheena, throwing the people there into confusion (Episode 19, Volume 5).

A military tribunal was held to determine how Eren would be dealt with (Episode 19, Volume 5).

Eren was put under the Survey Corps's supervision as a result of the tribunal (Episode 19, Volume 5).

The Survey Corps headed to their old headquarters with Eren (Episode 20, Volume 5).

Two Titans captured by the Survey Corps for experimentation purposes were killed by an unknown culprit (Episode 20, Volume 5).
The Military Police Brigade investigated the Training Corps to figure out who killed the two Titans (Episode 21, Volume 5).

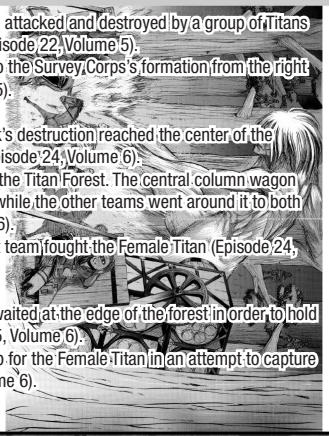
Jean discovered Marco's corpse (Episode 18, Volume 4).

Annie apologized to a comrade's corpse (Episode 18, Volume 4).
At the funeral, Jean remembered Marco's words and decided to fight in the Survey Corps (Episode 18, Volume 4).
Three days after the plan to retake Trost, Eren woke up in an underground jail (Episode 18, Volume 4).
Commander Erwin and Captain Levi questioned Eren inside his cell (Episode 18, Volume 4).

Eren grew angry at the machinations in the courtroom and screamed (Episode 19, Volume 5).
Minister Nick protested the idea that the military should seal the gates in the walls (Episode 19, Volume 5).
Captain Levi began to kick Eren at the trial, breaking his teeth (Episode 19, Volume 5).
Hange noticed that Eren's broken teeth had grown back in (Episode 19, Volume 5).

Oluo bit his tongue while criticizing Eren (Episode 20, Volume 5).
Hange asked for Eren's help with experiments (Episode 20, Volume 5).
Eren agreed to listen to Hange and ended up staying up all night (Episode 20, Volume 5).
Armin noticed that Annie had Marco's vertical maneuvering equipment (Episode 31, Volume 8).
Mikasa, Armin, and the others joined the Survey Corps as its 104th class of soldiers (Episode 21, Volume 5).
Eren turned into a Titan in an attempt to pick up a teaspoon (Episode 25, Volume 6).

The 57th expedition beyond the walls



The right flank scouts were attacked and destroyed by a group of Titans led by the Female Titan (Episode 22, Volume 5).
The Female Titan broke into the Survey Corps's formation from the right flank (Episode 22, Volume 5).

The report of the right flank's destruction reached the center of the Survey Corps formation (Episode 24, Volume 6).
The Survey Corps reached the Titan Forest. The central column wagon escorts entered the forest while the other teams went around it to both sides (Episode 24, Volume 6).
Inside the forest, the escort team fought the Female Titan (Episode 24, Volume 6).

The teams on both flanks waited at the edge of the forest in order to hold back the Titans (Episode 25, Volume 6).
The Survey Corps set a trap for the Female Titan in an attempt to capture her alive (Episode 26, Volume 6).

Oluo bit his tongue again on horseback (Episode 22, Volume 5).

Armin encountered the Female Titan (Episode 22, Volume 5).
The Female Titan overlooked Armin for some reason (Episode 23, Volume 6).
Armin, Jean, and Reiner fought the Female Titan (Episode 23, Volume 6).
The Female Titan ran toward the rear center of the Survey Corps's formation (Episode 23, Volume 6).

The Female Titan destroyed the right flank team near the center of the formation (Episode 24, Volume 6).

Mikasa was worried by Commander Erwin's decision (Episode 24, Volume 6).

Eren, Oluo, and other team members showed their unease on their faces (Episode 24, Volume 6).
The Female Titan chased after the central column wagon escort team (Episode 25, Volume 6).
Eren considered transforming into a Titan after seeing the mounting losses, but Petra and other team members convinced him not to (Episode 25, Volume 6).

TIMELINE	MAJOR EVENTS	ACTIONS OF MAJOR CHARACTERS
	Titans entered the Titan Forest in response to the Female Titan's scream. They ate the Female Titan (Episode 27, Volume 7). The Survey Corps prepared to retreat (Episode 28, Volume 7). Squad Levi encountered the Female Titan in human form (Episode 28, Volume 7). The Female Titan reappeared (Episode 28, Volume 7). The Female Titan obliterated Eren's Titan (Episode 29, Volume 7). Mikasa and Captain Levi worked together to recapture Eren (Episode 30, Volume 7). The Survey Corps retreated, defeated. They returned to Karanes District (Episode 30, Volume 7). The Survey Corps lost their support as a result of their failure. Erwin and others were summoned to the royal capital, and it was decided that Eren would be handed over (Episode 30, Volume 7).	Commander Erwin ordered Captain Levi to replenish his gas and blades (Episode 28, Volume 7). Gunther was killed by the Female Titan in human form (Episode 28, Volume 7). Eld, Petra, and Oluo fought the Female Titan and died (Episode 28, Volume 7). Eren transformed into a Titan (Episode 28, Volume 7). Eren was defeated and captured by the Female Titan (Episode 29, Volume 7). Mikasa chased after the Female Titan in order to get Eren back (Episode 30, Volume 7). Captain Levi met up with Mikasa (Episode 30, Volume 7).
The plan to capture Annie 	Two days before Eren was to be handed over, Commander Erwin gathered the Survey Corps (Episode 32, Volume 8). The Survey Corps inferred that there was a Titan conspirator in the 104th Corps. To discover whom, the 104th was ordered to wait on the south side of Wall Rose (Episode 34, Volume 8). The Stohess Military Police Brigade began the mission to escort Eren's convoy (Episode 31, Volume 8). Eren's party in Stohess District headed underground. However, this was a plan designed by the Survey Corps to smoke out the traitor (Episode 31, Volume 8). The Survey Corps tried but failed to capture Annie (Episode 31, Volume 8). Eren transformed into a Titan and began to fight the Female Titan (Episode 32, Volume 8). The Female Titan was captured thanks to the work of Eren, Mikasa, and others (Episode 33, Volume 8). The Stohess District Military Police questioned the Survey Corps's unilateral decision to carry out the capture mission (Episode 34, Volume 8). *1 The report of Titans appearing inside Wall Rose reached Erwin and the others (Episode 34, Volume 8).	Commander Erwin determined that Annie was the Female Titan and formed a plan to capture her with help from the Military Police Brigade (Episode 32, Volume 8). Armin asked Annie, who had been given the mission to guard the convoy, to help Eren escape (Episode 31, Volume 8). Thanks to guidance from Armin, Mikasa, and others, Eren escaped the convoy and left Jean in his place as a double (Episode 31, Volume 8). Annie refused to enter the underground city (Episode 31, Volume 8). Cornered, Annie transformed into the Female Titan and attempted to capture Eren (Episode 32, Volume 8). Eren was unable to transform into a Titan at first, but was eventually successful after being bolstered by Mikasa and Armin's determination (Episode 32, Volume 8). The Female Titan headed toward Wall Sheena to escape (Episode 33, Volume 8). Annie transformed back into a human, but was surrounded by a crystalline substance (Episode 33, Volume 8). Mikasa learned that Titans are sealed inside Wall Sheena (Episode 33, Volume 8). Minister Nick commanded the Survey Corps to keep any sunlight from reaching the Titan inside the wall (Episode 34, Volume 8). Hange pressed Minister Nick to tell her the truth about the Titans inside the wall (Episode 34, Volume 8). During a meeting, Commander Erwin proposed hunting down all of the traitors that lived hidden among humanity (Episode 34, Volume 8).

BATTLE INSIDE WALL ROSE	MAJOR EVENTS	ACTIONS OF MAJOR CHARACTERS
Titans discovered (12 hours before Levi was informed in Stohess District)	Many Titans appeared inside the south side of Wall Rose (Episode 34, Volume 8). Teams primarily consisting of soldiers from the 104th began an operation to identify the Titans' point of entry (Episode 35, Volume 9). The Beast Titan appeared (Episode 35, Volume 9).	Nanaba and Mike determined that there were no traitors among the isolated 104th soldiers. They set out on a mission with them (Episode 35, Volume 9). Connie, Reiner, and Bertolt headed to the south side of the Interior with the south team (Episode 35, Volume 9). Mike encountered the Beast Titan. His struggles were in vain, and he died (Episode 35, Volume 9).
5 hours after discovery (7 hours before Stohess was informed)	North team reached a village close to Yarckel District (Episode 36, Volume 9).	Sasha saved a child in a frontier village. She was reunited with her father (Episode 36, Volume 9).
7 hours after discovery (5 hours before Stohess was informed)	West team began moving south in order to locate the damaged section of the Wall (Episode 37, Volume 9).	
8 hours after discovery (4 hours before Stohess was informed)	Reports of the Titans' appearance reached Wall Sheena's Ehrmich District and Wall Rose's Trost District (Episode 36, Volume 9).	
9 hours after discovery (3 hours before Stohess was informed)	South team reached the village where Connie grew up (Episode 37, Volume 9). The 1st Division of the Garrison's elite forces fought against the Titans on the eastern line of defense (Episode 38, Volume 9).	Connie cried as he stood in front of his home, now destroyed by a Titan (Episode 37, Volume 9).
11 hours after discovery (1 hour before Stohess was informed)	West team and south team met without having identified the damaged section of the Wall. They decided to rest in the ruins of Utgard Castle (Episode 38, Volume 9). Many Titans, including the Beast Titan, appeared near Utgard Castle. West team and south team fought them (Episode 38, Volume 9).	Gelgar discovered alcohol in the castle ruins (Episode 38, Volume 9).
12 hours after discovery	*1 The report of Titans appearing inside Wall Rose reached Erwin and the others (Volume 8, Chpater 34).	
16 hours after discovery (4 hours after Stohess was informed)	Captain Levi, Eren, and other core Survey Corps members arrived in Ehrmich District with Minister Nick (Episode 37, Volume 9).	Armin proposed the plan to repair Wall Rose with a small team that would move at night (Episode 37, Volume 9). Minister Nick saw the tragic scene in Ehrmich District and told Eren's group about the bloodline entrusted with the walls' secrets (Episode 37, Volume 9).
17 hours after discovery (5 hours after Stohess was informed)	Eren and others departed for Utgard Castle (Episode 38, Volume 9).	

Humanity's resistance continued...!

*1 The entry here during the capturing of the Female Titan and the battle inside Wall Rose refer to the same events, as both of these plans proceeded at the same time.

From Volume 1 to 9

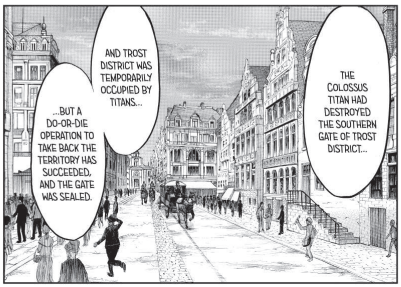
Situation Report on the

Humanity's territory was pushed back to Wall Rose!

Shiganshina District was destroyed due to the Titan attack five years ago after the sudden appearance of the Colossus Titan and Armored Titan. Humanity abandoned the region inside Wall Maria, retreating back to the territory surrounded by Wall Rose.

Wall Maria fell five years ago!

The powerful gathered in Wall Sheena

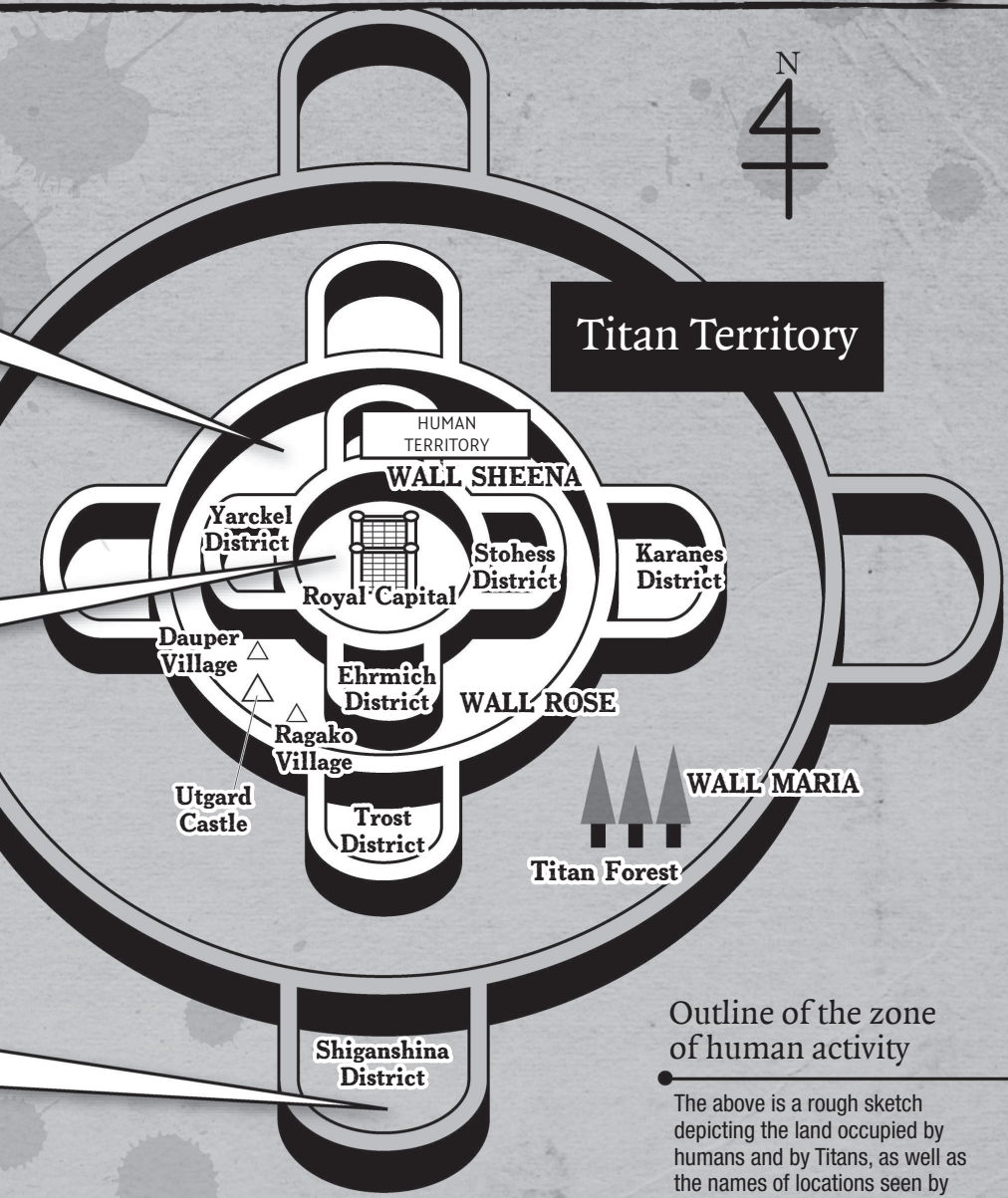


The area inside Wall Sheena, most notably the royal capital, is where the royal government is located, as well as where nobility and the powerful live. Far away from the front lines of Wall Rose, the people there tend to think of the threat posed by Titans as not their problem.

The Survey Corps aimed for a basement in Shiganshina District!

Shiganshina District, where Eren's home is located, is currently Titan territory. The Survey Corps headed for the district, seeking the mystery of the Titans hidden in a basement there. What could this "secret" be?

State of Humanity



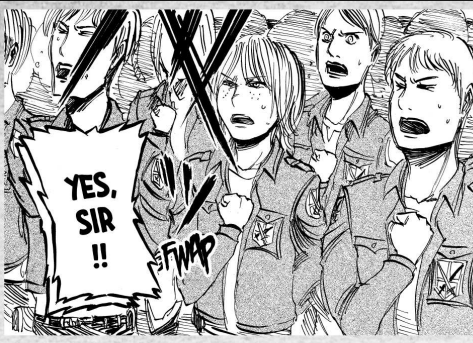
Outline of the zone of human activity

The above is a rough sketch depicting the land occupied by humans and by Titans, as well as the names of locations seen by Volume 9.

HUMAN TERRITORY

Three branches, each with their own goals

Three branches of the human military exist: the Garrison, the Survey Corps, and the Military Police Brigade. They each work to accomplish different goals, such as defending the walls or keeping the interior stable.



Royal Government (Details Unknown)

SUPERVISES

Commander-in-Chief Zackly

The Garrison

Responsible for repairing and defending Wall Rose!

The mission of this branch is to reinforce and defend the walls. They currently focus on defending Wall Rose, humanity's front line, prepared for a Titan attack. Members include Hannes and Rico.

Survey Corps

Surveying beyond the Walls!

This group's goal is to investigate the region occupied by the Titans. Currently, they are surveying beyond the walls in order to secure paths in Shiganshina District. Eren, Mikasa, and Armin work as a part of this branch.

Military Police Brigade

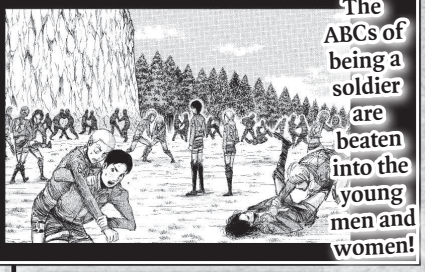
Guarding inside Wall Sheena and other areas!!

Their mandate is to keep order among the people and keep the Interior stable. They escorted Eren when he was summoned to the capital. They keep a watchful eye on everyone, even the other military branches.

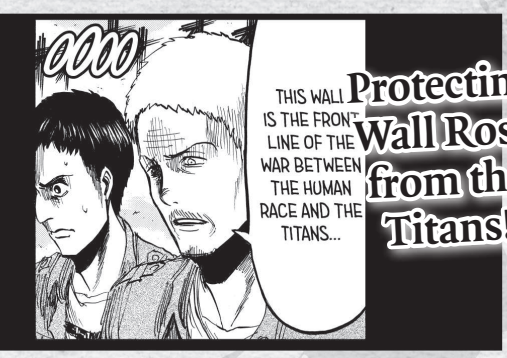
Training Corps

They train in towns on the front lines!

Responsible for training soldiers in various regions. Eren and friends received practical and classroom training in facilities around Trost District.

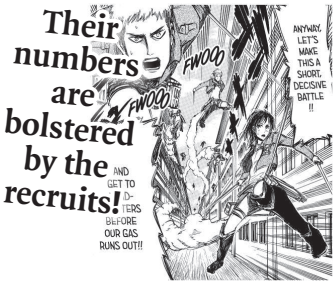


NEW SOLDIERS FED INTO



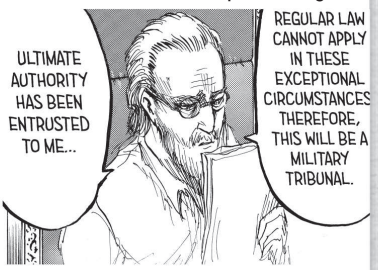
Recruits are even sent to fight during emergencies!

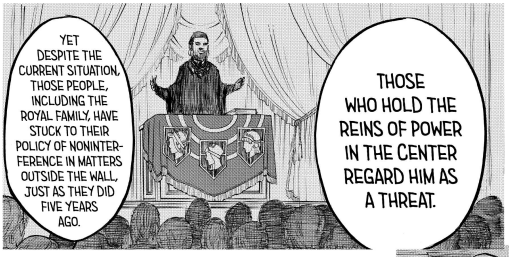
Recruits undergoing training are sometimes deployed under one of the three branches during emergencies such as the retaking of Trost District.



Commander-in-Chief Zackly oversees the three branches

Commander-in-Chief Zackly leads all three branches. He listens to what the commanders have to say during tribunals and other such proceedings.

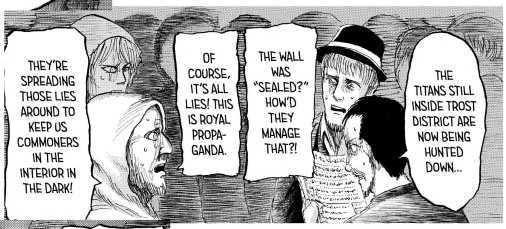


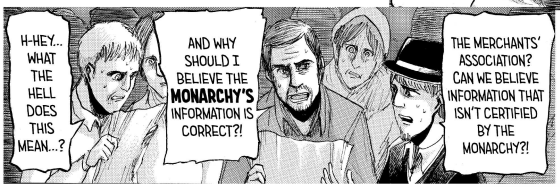


The royal government: thoroughly uninterested in what's outside the walls

The royal government rules human territory. It is not interested in political or physical involvement outside the walls.

Untrusted, even inside Wall Sheena





Even the people who live inside Wall Sheena tend to distrust the royal authorities. As a result, very few of their releases are treated as credible information.

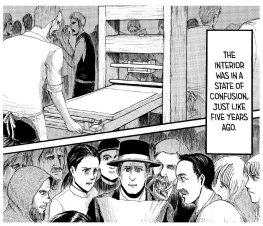
The religion that worships the walls

A religion that thanks and prays to the walls. They have many followers, and their statements are influential.

Wide rights to speak out!

The people in the center of the walls

Powerful individuals such as nobility and aristocrats gather inside Wall Sheena.



The companies that support the military

Companies assist the branches by providing them with food and performing other services. They are vital to keeping the military alive, and they are known as powerful entities.

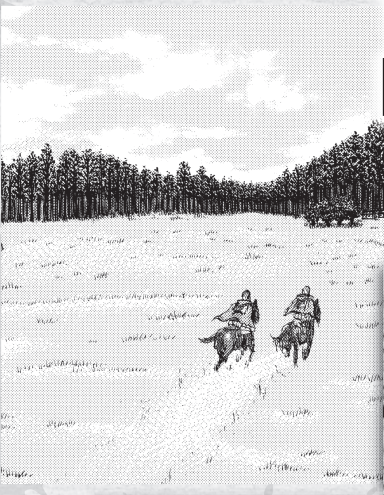
The companies grow arrogant!

TITAN TERRITORY

The Titan-occupied area in Wall Maria

This area became Titan territory after humans abandoned it five years ago. The once-inhabited areas are now known as the "old towns."

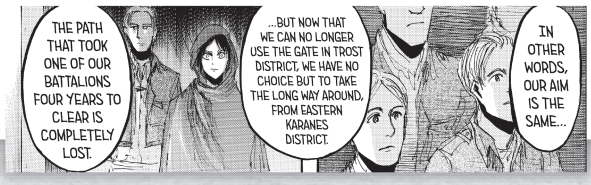
The TITAN FORESTS scattered across the land



Forests consisting of giant trees dot the land inside the Walls. The one that Eren and the Survey Corps went to during the 57th expedition outside the walls is on the southeast side of the area inside Wall Maria.

Supply routes created by the Survey Corps

There are a number of paths secured by the Survey Corps inside Titan territory. Humanity will use these for large-scale troop movements in their coming counterattack.



The results are in from the vote held on the official *Attack on Titan* Web site!

Results of the First CHARACTER POPULARITY POLL!!

The results from the first character popularity poll held on the official *Attack on Titan* Web site are in. Who took the top spot?

HUMAN CATEGORY

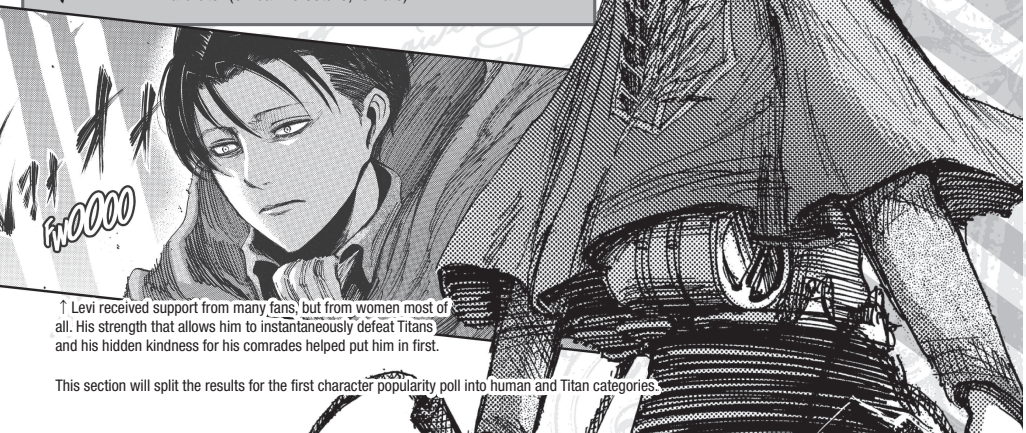
1 LEVI Votes: 3952

Humanity's strongest soldier fights off the lead character to take a commanding first place!!

Levi takes the glorious #1 spot with an impressive lead over the second-place winner! Humanity's strongest soldier turns out to also be its strongest vote-getter! Could this even give him a boost going forward?

VOTER COMMENTS

I love you, Captain! I'll follow you for the rest of my life! (Kanagawa Prefecture, female) / I love how he's shorter than Eren… lol. (Kyoto Prefecture, female) / I'd let the captain slice my neck. (Niigata Prefecture, female) / What a brute! (Chiba Prefecture, female)



↑ Levi received support from many fans, but from women most of all. His strength that allows him to instantaneously defeat Titans and his hidden kindness for his comrades helped put him in first.

This section will split the results for the first character popularity poll into human and Titan categories.

2 EREN Votes: 2244

His struggle of resistance helped him place high!

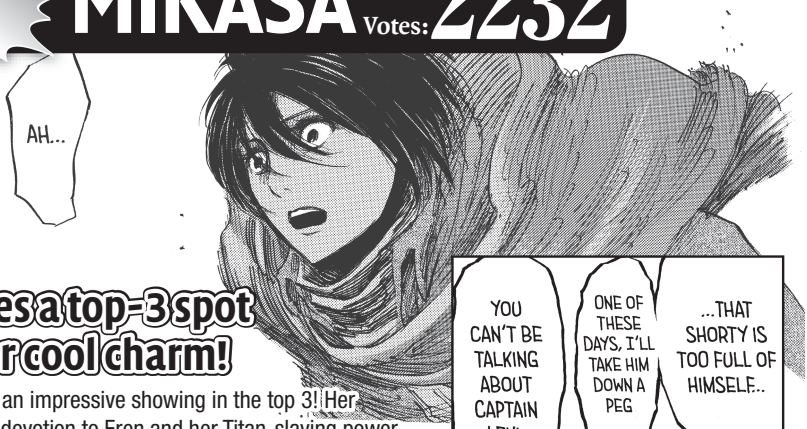
While he sadly couldn't reach #1, *Attack on Titan*'s protagonist lives up to his reputation with an impressive #2 finish! We can't wait to see him keep growing through his troubles and injuries while also showing us his stupid side from time to time!

VOTER COMMENTS

He's cool normally, and he's cool as a Titan. (Niigata Prefecture, male) / He's straightforward and pure. He makes a good protagonist! (Chiba Prefecture, female) / I like the way he thinks. (Aichi Prefecture, male) / I guess it's pity-*moe*…? (Osaka Prefecture, female)

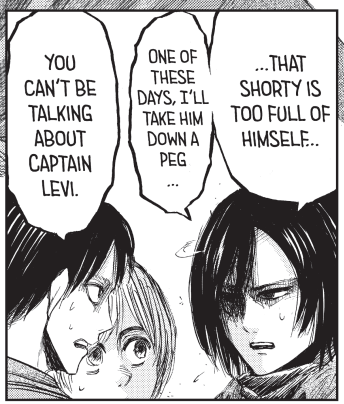
← His reckless personality gave him broad support among voters. He might be stupid, but his dedication to hard work makes it okay.

3 MIKASA Votes: 2232



Solidifies a top-3 spot with her cool charm!

Mikasa makes an impressive showing in the top 3! Her single-minded devotion to Eren and her Titan-slaying power helped get her votes!



VOTER COMMENTS

She's cute and dignified. (Tochigi Prefecture, male) / She's strong. She's cool. She's cute. (Okinawa Prefecture, male) / I love how she's loving with a violent streak, lol. (Hiroshima Prefecture, male)

4 SASHA

Votes: 818

Her airheadedness wins her votes!

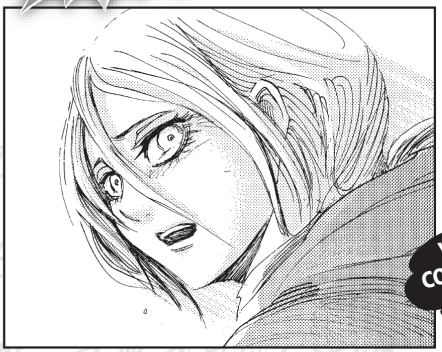
Contrary to many expectations (?), Sasha takes a surprising 4th place! Her obsession with food and her many humorous scenes took a bite out of the readers' hearts!

VOTER COMMENTS

Nothing like a girl who loves food! (Kanagawa Prefecture, male) / I support Sasha because I can sympathize with her worries. (Ibaraki Prefecture, male) / I'll never forget the shock I felt when I first saw potato girl… (Hokkaido, female)

5 KRISTA

Votes: 664



The beautiful, caring Krista lives up to her reputation!

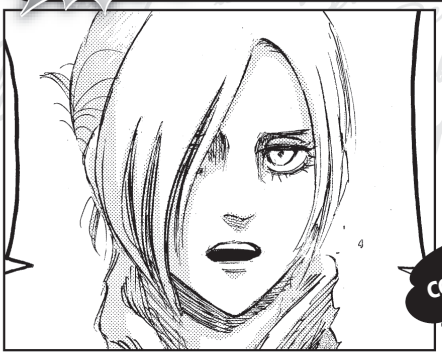
The divine beauty Krista slides her way into the top five! Not only does she soothe others in the cruel world she lives in, she also comforts readers!

VOTER COMMENTS

She's a goddess. (Tokyo, female) / So incredible. (Kyoto Prefecture, male) / I need to marry her… (Chiba Prefecture, male) / She's so cute! What an angel! (Chiba Prefecture, male) / The only character that calms me. (Iwate Prefecture, male)

6 ANNIE

Votes: 452

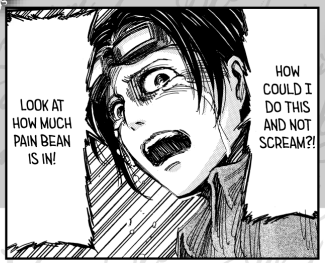


Takes a top 10 spot with her special head kicks!

Annie, the master of one-on-one combat, kicks down the door to the top 10! A silent, cool beauty who's strong to boot. Readers have been knocked out by her flawless charm!

VOTER COMMENTS

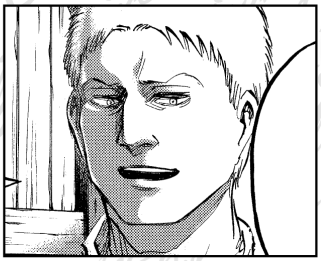
She first smiles in Volume 4, and there's nothing like it!!!! (Tokyo, male) / Please kick me, too! (Kagoshima Prefecture, male) / I want to protect her. I want her to be happy. (Fukuoka Prefecture, male)



7 HANGE Votes: 388

Tears, screams, and anger! Hange, the emotional squad leader, takes 7th place over a number of members of the 104th! Did readers embrace Hange's wild love of Titans?!

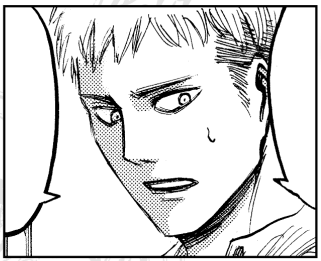
VOTER COMMENTS Hange's way of life wins my vote! Or maybe it's Hange's perversity! (Saitama Prefecture, female) Seems reliable and capable! (Hiroshima Prefecture, female)



8 REINER Votes: 348

The largest factor in Reiner's popularity was his handsomeness. We wonder if this would have turned out differently had the poll been conducted a little later.

VOTER COMMENTS I love Reiner! He's so manly! (Miyagi Prefecture, female) / Oh Reiner, you're the best! (Niigata Prefecture, female) / He's cool. (Yamaguchi Prefecture, male)



9 JEAN Votes: 310

Many voters noted Jean's humanity. Lots of readers sent words of encouragement, sympathizing with him as he grew. Keep it up, Jean!

VOTER COMMENTS He seems really human. (Nagano Prefecture, male) / The way he grows brings tears to my eyes! (Saga Prefecture, male) AoT's second protagonist. (Saitama Prefecture, female)

10 ARMIN Votes: 290

Armin stands at the center of the drama with Eren, and barely makes it into the top 10. Maybe you could say that this reserved distance is just like Armin!

VOTER COMMENTS I like how he's surprisingly brave! (Mie Prefecture, male) / He comes up with good plans. (Osaka Prefecture, male) / He's intelligent. (Tokyo, male)

PLACE	CHARACTER NAME
11th	Ymir
11th	Erwin
13th	Petra
14th	Bertolt
15th	Nanaba

PLACE	CHARACTER NAME
16th	Mike
17th	Connie
18th	Oluo
19th	Pixis
20th	Marco

Famous supporting characters show up in some of the lower spots!

Though they sadly couldn't make it to the top 10, here are some of the other popular characters 11th and below. Some Survey Corps members like Petra and Nanaba made it to the top 20!

TITAN Category

Top 3 + bonus!!

The popularity poll isn't exclusive to humans! We've given them their own category, so here are some of the unique Titans that received votes in our poll!

COLOSSUS TITAN

1

Votes: 64

It may not be a surprise to learn, but the Colossus Titan takes the #1 spot! Its appearance in Volume 1 must have been just that striking. It almost seems guaranteed to shoot up in popularity if it appears again! Many fans must be waiting for the next time it fights against Eren. Wait and see how it becomes involved as the story moves forward!

VOTER COMMENTS

What impact! (Miyagi Prefecture, female) / Incredible muscles. (Osaka Prefecture, male) / Who could it be? (Okayama Prefecture, male) / The standout Titan. (Tokyo, male) / Seriously big. (Kochi Prefecture, male) / I like its expression. (Tokyo Prefecture, male)

ARMORED TITAN

2

Votes: 44

Still popular, despite only appearing once by Volume 9! Its figure must have left a strong impression as it charged through the Wall.

VOTER COMMENTS

The coolest Titan to appear so far! (Hyogo Prefecture, male) / We still don't know who it is. Mysterious! (Osaka Prefecture, male)

BEAST TITAN

3

Votes: 12

The Beast Titan just appeared in Volume 9, but makes it to the top 3! Readers were shocked when it spoke!

VOTER COMMENTS

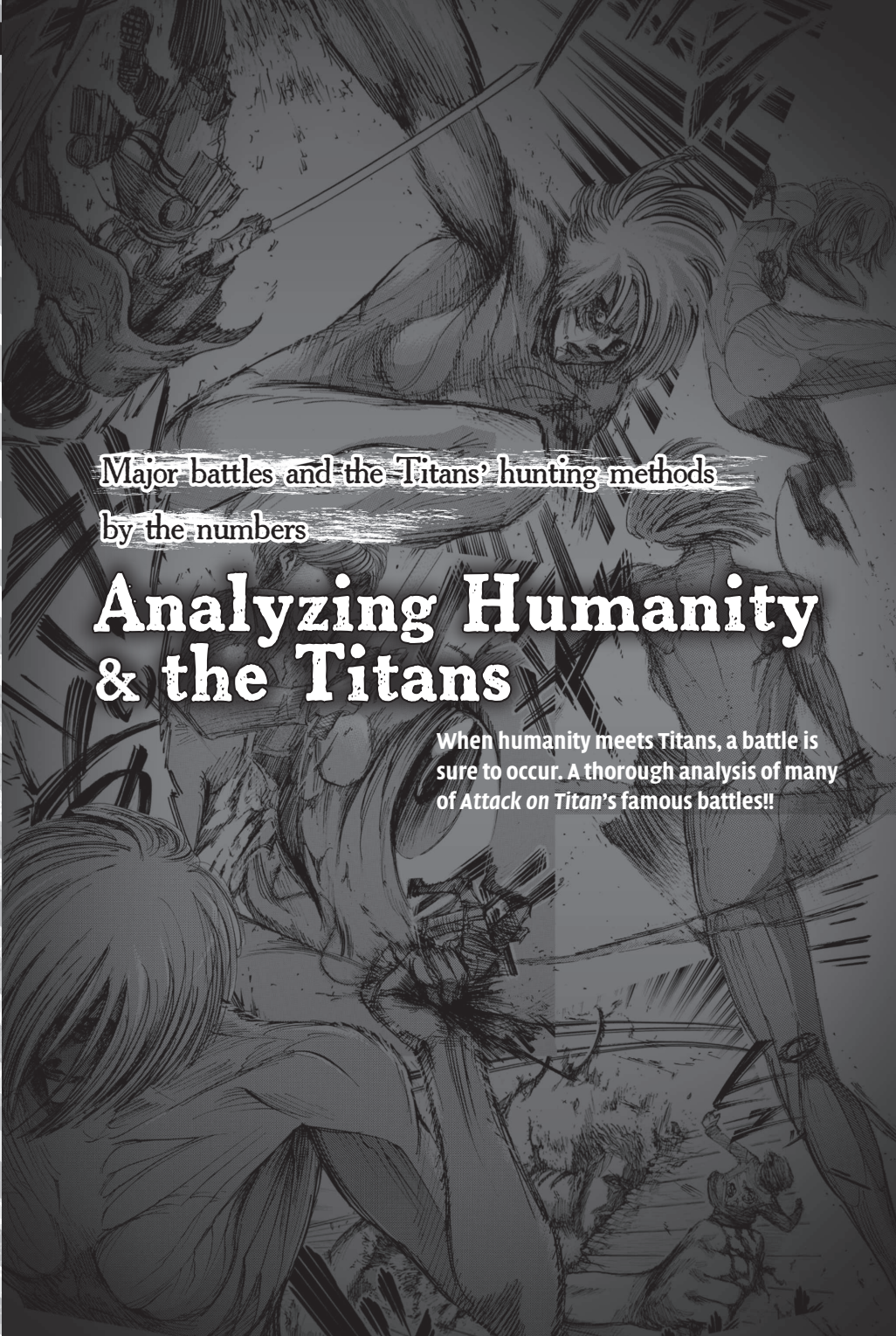
A Titan that speaks…? It made me excited to think that they're evolving! (Tokyo, female)

Even that phantom-like Titan(?)...!

4

5

The Female Titan ranked #4 in the Titan Category, and in 5th is the phantom-like Titan (?) inside Wall Sheena!!



Major battles and the Titans' hunting methods by the numbers

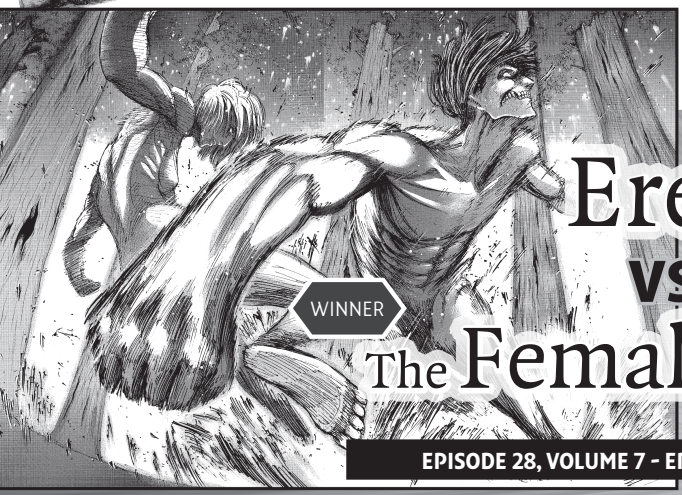
Analyzing Humanity & the Titans

When humanity meets Titans, a battle is sure to occur. A thorough analysis of many of *Attack on Titan*'s famous battles!!

Left in memories, not records

EIGHT FAMOUS BATTLE SCENES

The existence of Titans makes battles an inevitability. Here are eight memorable battles from the many fought by humanity!



WINNER

Eren vs The Female Titan

EPISODE 28, VOLUME 7 – EPISODE 29, VOLUME 7

DATA

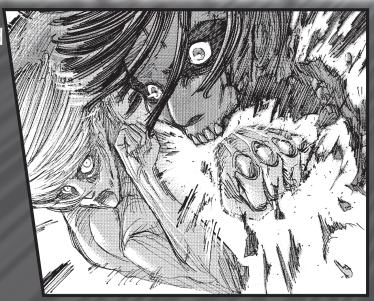
LARGE PANELS : 10

TOTAL PANELS : 136

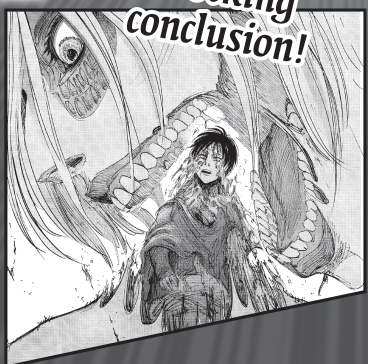
IMPACT : ☆☆☆☆☆

The essence of *Attack on Titan*! An intense battle between Titans!

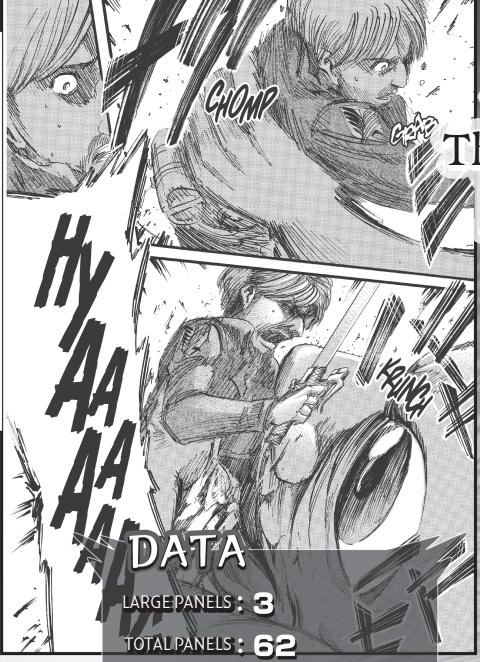
Eren suddenly transformed in the Titan Forest to fight against the Female Titan! The two giants collided in a heart-racing battle! The Female Titan ended the fight by KO with a lightning-speed head kick to Eren!



A shocking conclusion!



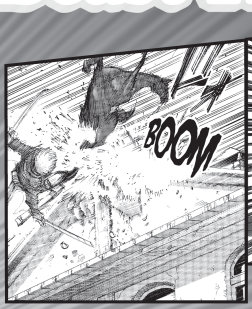
"Large panels" refer to any panels a page or larger in size.



Mike vs The Beast Titan

EPISODE 35, VOLUME 9

WINNER



Tossed a horse with no windup!

DATA

LARGE PANELS : 3

TOTAL PANELS : 62

LASER ACCURACY : ☆☆☆☆☆

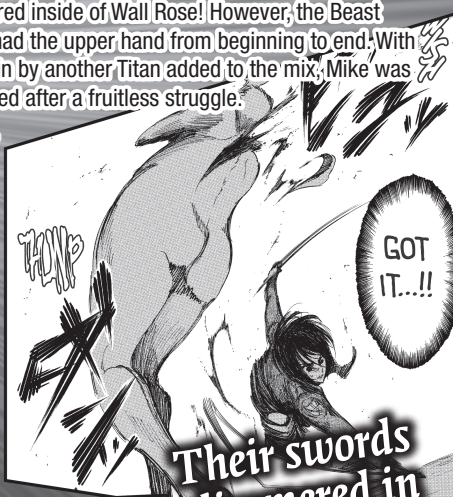
A weirdo against a new kind of Titan in the fight of the century!

One of humanity's strangest soldiers, Mike, collided with a new enemy, the Beast Titan that suddenly appeared inside of Wall Rose! However, the Beast Titan had the upper hand from beginning to end. With a run-in by another Titan added to the mix, Mike was defeated after a fruitless struggle.

WINNER

The 104th Training Corps vs The Titans

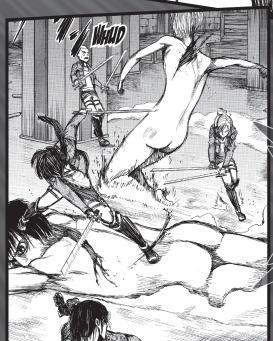
EPISODE 9, VOLUME 2



Their swords glimmered in motion!

Bonds among fellow recruits helped them defeat 7 Titans in moments!!

The 104th Training Corps's chief strategist Armin used his sharp wits as a weapon in this battle. The recruits found strength in the bonds between them as they attacked seven Titans. While Sasha and Connie messed up, the rest covered for them, showing the Titans how humanity uses both force and intelligence as power. The 104th Training Corps in action!



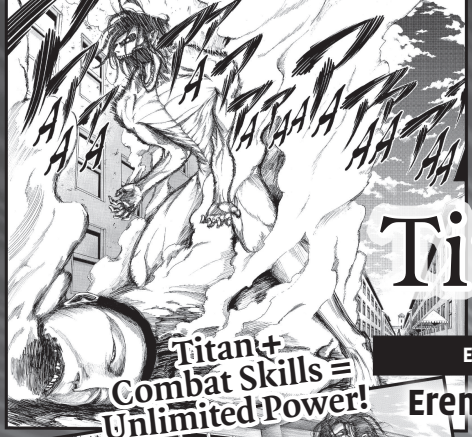
DATA

TOTAL PANELS : 91

TEAMWORK : ☆☆☆☆

WINNER

Eren vs Titan Horde



EPISODE 7, VOLUME 2 - EPISODE 9, VOLUME 2

Eren's Titan won its debut battle!!

Eren mowed Titans down in a fight where he made solid use of his combat skills. Eren showed the world that there was infinite potential hidden within the combination of his Titan power and his combat techniques as he racked up a win in his first battle. After this, though, Eren was in for a difficult losing streak…

DATA

LARGE PANELS: 2

TOTAL PANELS: 63

COMBAT: ☆☆☆☆

WINNERS

Mikasa & Levi vs The Female Titan

EPISODE 30, VOLUME 7

A memorable battle where Levi showed a glimpse of his full abilities!

The Female Titan, the women's mixed martial artist of the Titan world, faced off against the dream tag-team of Mikasa and Levi, two of humanity's strongest! Levi unleashed a devastating blow as the pair chased after the fleeing Female Titan, destroying her jaw and letting them retrieve Eren, whom she held captive. A victory befitting Levi's title as humanity's strongest.

DATA

LARGE PANELS: 1

TOTAL PANELS: 124

AWESOME TECHNIQUES: ☆☆☆☆☆

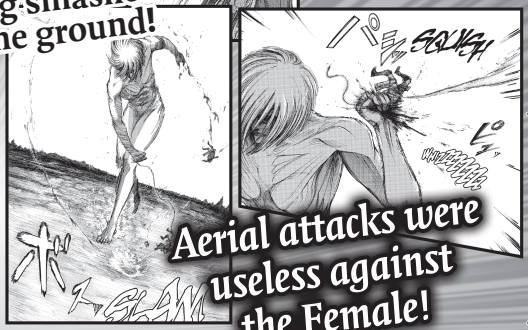
Ness & Siss VS The Female Titan

WINNER

EPISODE 22, VOLUME 5

They come to shocking ends!

Ness and his team tried to use their spirited and expert aerial attacks a second time, but they were tossed to the ground in defeat!

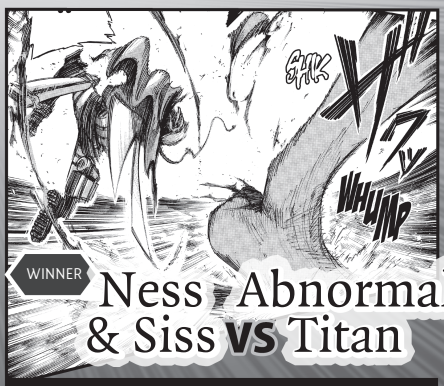


DATA

LARGE PANELS: 1

TOTAL PANELS: 31

QUICK DEFEAT: ☆☆☆☆☆



WINNER

Ness & Siss VS Abnormal Titan

EPISODE 22, VOLUME 5

Extermination in style!

A clean victory through swift attacks!

DATA

LARGE PANELS: 26

STYLISHNESS: ☆☆☆☆

Ian VS Titans

WINNER

EPISODE 14, VOLUME 4

Victory in death!

Ian set off on a reckless mission against a group of Titans! While they ate him, he was able to protect Eren and complete his mission. Sometimes you have to lose to win, as seen in this incredible victory that will live on in history!

DATA

LARGE PANELS: 52

LOSING TO WIN:

☆☆☆☆☆

A HISTORY OF TITAN FIGHTS

As a Titan, Eren has been in one heated fight after the next. Let's take a look back over them!

Fight 1

EREN'S TITAN VS THE ARMORED TITAN

No contest due to interference by the Colossus Titan

Shockingly, the true identity of the Armored Titan, which Eren had constantly searched for in order to defeat, was a fellow soldier and friend. Eren exploded in sadness and anger at this fact, and the ensuing battle began at a fierce pace. One could almost feel the screams of Eren's soul in every punch he delivered.
Despite Eren's anger and his Titan's strength, though, he still could not pierce the Armored Titan's hard skin. One right cross from the Armored Titan was enough to stop Eren in his tracks, showing its battle expertise. It was simply a cut above Eren when it came to fighting.

With chances for victory slim as they were, Eren then turned to submissions. Eren took the Armored Titan down with a neck

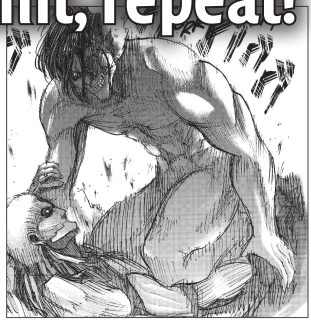
Eren slipped past a right cross and exploded with a neck throw!!

Eren answered the Armored Titan's big right cross with a tackle, then took it down with a neck throw. You can see Eren's fighting IQ shine in the way that he quickly changed his gameplan after realizing that he was outmatched in a standing fight.

Strike, throw, submit, repeat!

Eren slapped on a triangle choke when the Armored Titan attempted a bridge escape. He then changed the positioning of his left leg to transition into an armbar.

Eren took mounted position. He used his left leg to lock down the Armored Titan's right arm, cleverly preventing counter strikes.



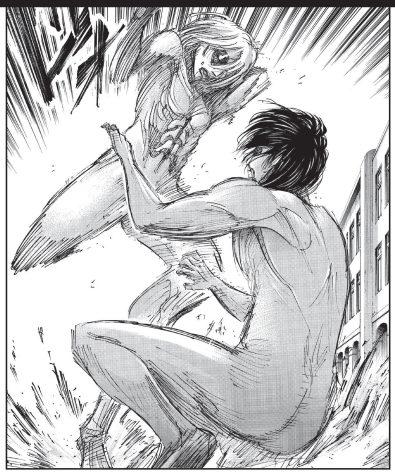
A chain of hand-to-hand TECHNIQUES

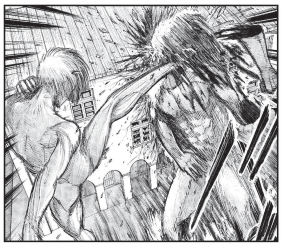
Eren dominated combat against the wall!

Eren continued to dominate the fight even when against the wall. When the Armored Titan attempted a takedown, Eren grabbed him and locked him in a guillotine choke.

throw, then got into a mounted position. He then smoothly transitioned into a triangle choke.

The hand-to-hand combat skills he learned as a recruit paid off in this battle. This was a back-and-forth battle deserving of the name "Strike, Throw, Submit." The fight between Eren and the Armored Titan was like a compendium of mixed martial arts techniques. Their next match should be exciting.





The Female Titan unleashed a flurry of kicks on Eren as he pursued her. Still, he kept getting back up, showing his strong will.

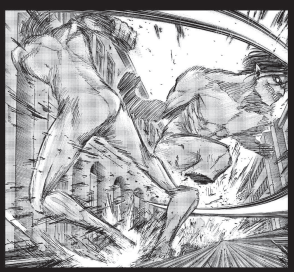
Fight 2

The battle will be DETERMINED by PERSONALITY!!

EREN'S TITAN vs THE FEMALE TITAN

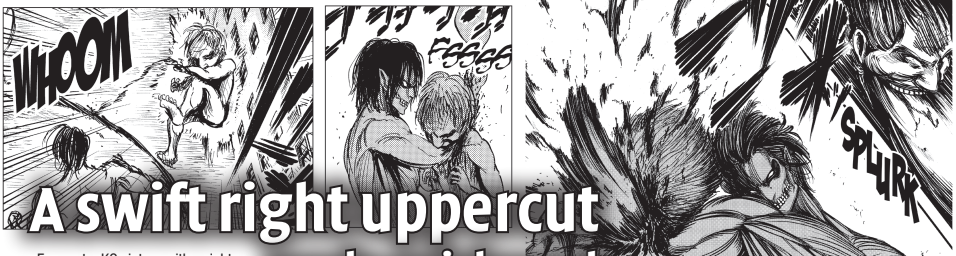
Winner:
Eren by long fall

Low kicks hard enough to break legs!



The Female Titan specialized in kicks. They were literally hard enough to break legs, and Eren's right leg was destroyed by one of her low kicks. This showed her incredible power, but didn't kill Eren.

The second fight between Eren and the Female Titan was an urban street fight. The two exchanged blows in a grand battle to the death. The key to victory turned out to be personality. While Eren constantly moved forward, the Female Titan was constantly retreating, forced into a reactionary position. This difference in attitudes manifested itself as strength, eventually leading Eren to victory.



A swift right uppercut made quick work of Eren's opponent!

Eren got a KO victory with a right punch that sent his opponent's entire neck flying. Eren showed how fearsome a Titan with martial arts abilities can be.

Eren won this bout instantly when he met an attacking Abnormal Titan, controlled by its instincts alone, with an uppercut. This victory clearly displayed the incredible fighting potential possessed by Eren's Titan. Not only that, Eren was not conscious during this fight, but was still able to perform martial arts techniques. This must be because they were drilled into his body after many hours of practice.

Fight 3

EREN'S TITAN vs ABNORMAL TITAN

Winner: Eren by KO (right cross)

Fight 4

EREN'S TITAN vs FEMALE TITAN

Winner: Female Titan by KO (left high kick)

Their first encounter decided by a LEFT HIGH KICK!

Eren's first tough opponent was the Female Titan. In their initial encounter, she showed him how much better of a fighter she was, destroying his momentum.

In particular, the Female Titan showed her superior technique in a number of ways while on the ground. She easily slipped out of Eren's mount with admirable technique. This loss was a humiliating one for Eren.

The Female Titan freed her leg and escaped from Eren's mount. The difference in skill between the two was clear.

TOP THREE TITAN Techniques for Hunting

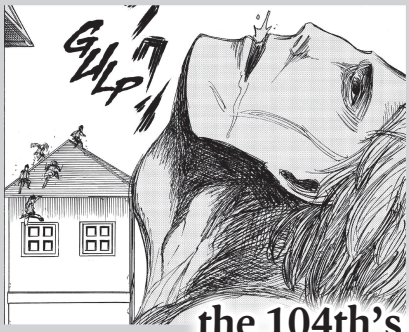
The Titans assault humanity with unique hunting methods. Take a look at three of their favorite ways of killing humans!

#1: EAT

15 Kills

THE MOST POPULAR hunting method among Titans

The Titans frequently eat their prey when hunting, eating members of humanity like we eat food. They eat humans in many ways, including by swallowing them whole.



Thomas was the first victim in the 104th Training Squad. Thomas was captured by an Abnormal Titan and swallowed alive in a horrible scene.

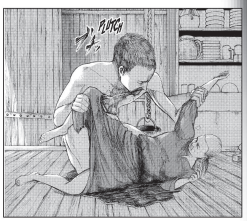
Thomas, the 104th's first victim

Others including Ian and Eld were also killed when Titans ate them. Even onlookers get goosebumps at the idea of being crunched between the Titans' teeth…

Eld was eaten, too

Even small Titans can consume humans

Large Titans are not the only ones that eat humans. Even 3-meter class Titans eat captured prey, and letting your guard down against a nearly human-sized Titan will still cost you your life.



Flashback scenes were not counted.

How the numbers were calculated

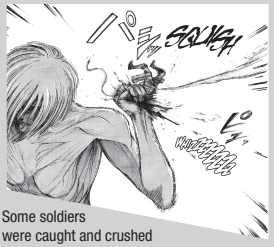
- Doesn't count until the prey is killed
- Doesn't count if the victim isn't confirmed dead
- Victim can't be already dead

#2: CRUSH 5 kills

They mercilessly CRUSH their prey!

The Titans also use their full strength to crush their captured prey. Until the Titans appeared, being caught by a giant hand was a ridiculous idea. But in a world ruled by Titans, many such unimaginable scenes started to play out, as humans began to understand that they had become the hunted. The thought of the pain of being squeezed apart is enough to make anyone flinch.

The simple act of holding and gripping became a terrifying hunting method.



Some soldiers were caught and crushed during vertical movement.

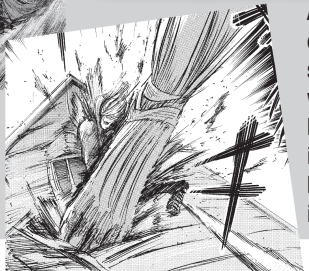
A Titan squeezing its prey to death. The Female Titan used a two-part attack, gripping soldiers before smashing them against trees.

Carla was first to die in this way

Carla met a nightmarish end as she was crushed to death, then eaten…

She died before being eaten...

The Female Titan used the trees, too!



#3: STOMP 3 kills

The Female Titan's TRADEMARK ATTACK

A trademark hunting method used only by the Female Titan was the stomp. She took the lives of humans with extreme ease as she put all of her weight into her foot and brought it down. This technique could only be used by the both athletic and intelligent Female Titan.

NEW HUNTING METHODS
Used by the Female Titan

Not only did she stomp, the Female Titan had a number of unique hunting techniques!

Toss
Throwing prey at full strength

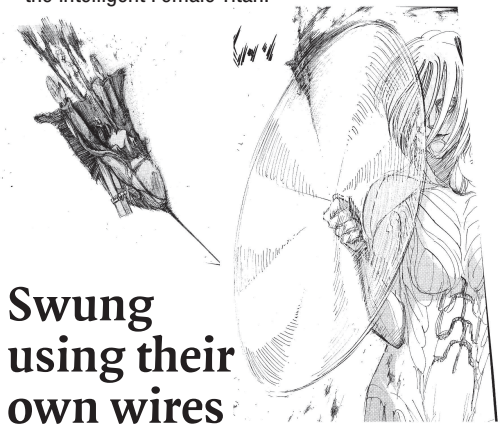
The Female Titan used her full strength to throw the human in her hands like a ball. There was no way for a human to survive once they hit the ground, and no time for victims to figure out how to escape in that moment.

A specialty of the Female Titan

The Female Titan killed soldiers by tossing them during the 57th expedition beyond the walls.

Twirl
Killed while being played with

The Female Titan used the wires of the vertical maneuvering equipment against the soldiers that wore it. She swung soldiers around like toys attached to strings, using centrifugal force to end them, a method that could only be used by the intelligent Female Titan.

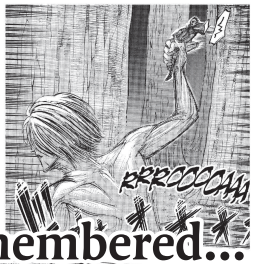


Swung using their own wires

Scrape
A focused method of killing

The Female Titan dealt with a soldier she'd caught by dragging him across a tree. Her only goal was to chase after Eren. Annihilating humans was just a bonus.

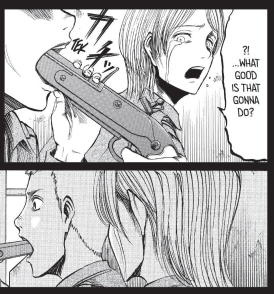
The Female Titan defeated a soldier as if it was nothing but an annoyance. The soldier surely had not wanted to die as nothing more than a distraction. It's too cruel to believe.



Cruelly dismembered...

Some humans even took their own lives...

Some soldiers chose to take their own lives rather than fall prey to a Titan. It is a cruel world.



The Titans even eat humans alive

Any prey the Titans touch goes straight to their mouths, regardless of whether it's dead or alive. They don't eat in order to fill their stomachs, only to take the lives of humans. Perhaps it's more efficient for them to swallow humans while they're still alive and wait for them to die in their stomachs than it is to kill them beforehand, but only the Titans know exactly why they do what they do.

Smash

Plain but fierce

The Female Titan smashed a soldier holding onto her back against a giant tree. Constantly aware of defending her neck, the Female Titan used this technique as both offense and defense.

She used the force of her entire body to unleash a powerful kick against a human. Its incalculable force destroyed the soldier's body.

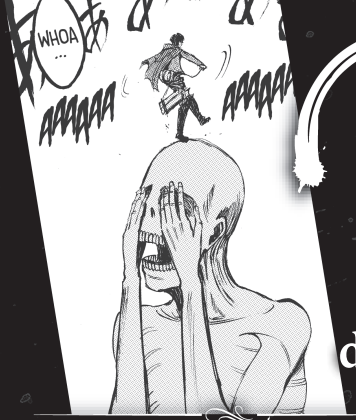
Kick

Scoring KOs with her combat abilities

Annie, a master of one-on-one combat, transformed into the Female Titan. She still made good use of the combat skills she learned as a human after she transformed, using techniques she learned to fight humans to hunt them as a Titan. Was this why she learned how to fight?

BITING: an effective technique against other Titans

While the Titans have many hunting methods, the most effective one against other Titans is the bite. The key to victory in a Titan-on-Titan fight is which can bite the other's neck first.

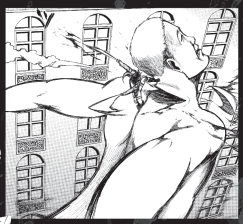


How many TITAN KILLS? do Eren and friends have

Learn the surprising results of Eren, Mikasa, and Armin's kill counts up until Volume 9! Could these numbers show us where their specialties lie?!

Mikasa

Recorded her first kill in Episode 5, Volume 2. She'd killed an impressive seven Titans by Volume 9!



Mikasa defeated Titan after Titan. She received a kill assist during the fight against the Female Titan.

A kill assist during the battle with the Female Titan!

KILLS: 7
Kill Assists: 1

ZERO kills in human form!

Eren

As of Vol. 9, Eren had zero kills as a human. It's hard to believe, but up until his first kill in Vol. 10, he'd only killed Titans as a Titan.

KILLS: 0
Kill Assists: 0

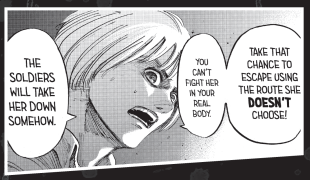
EXTRA

What about Team Levi's numbers?

The quartet of Oluo, Petra, Eld, and Gunther killed a shocking total of 70 Titans, with 129 assists. Truly a team of Titan killers!

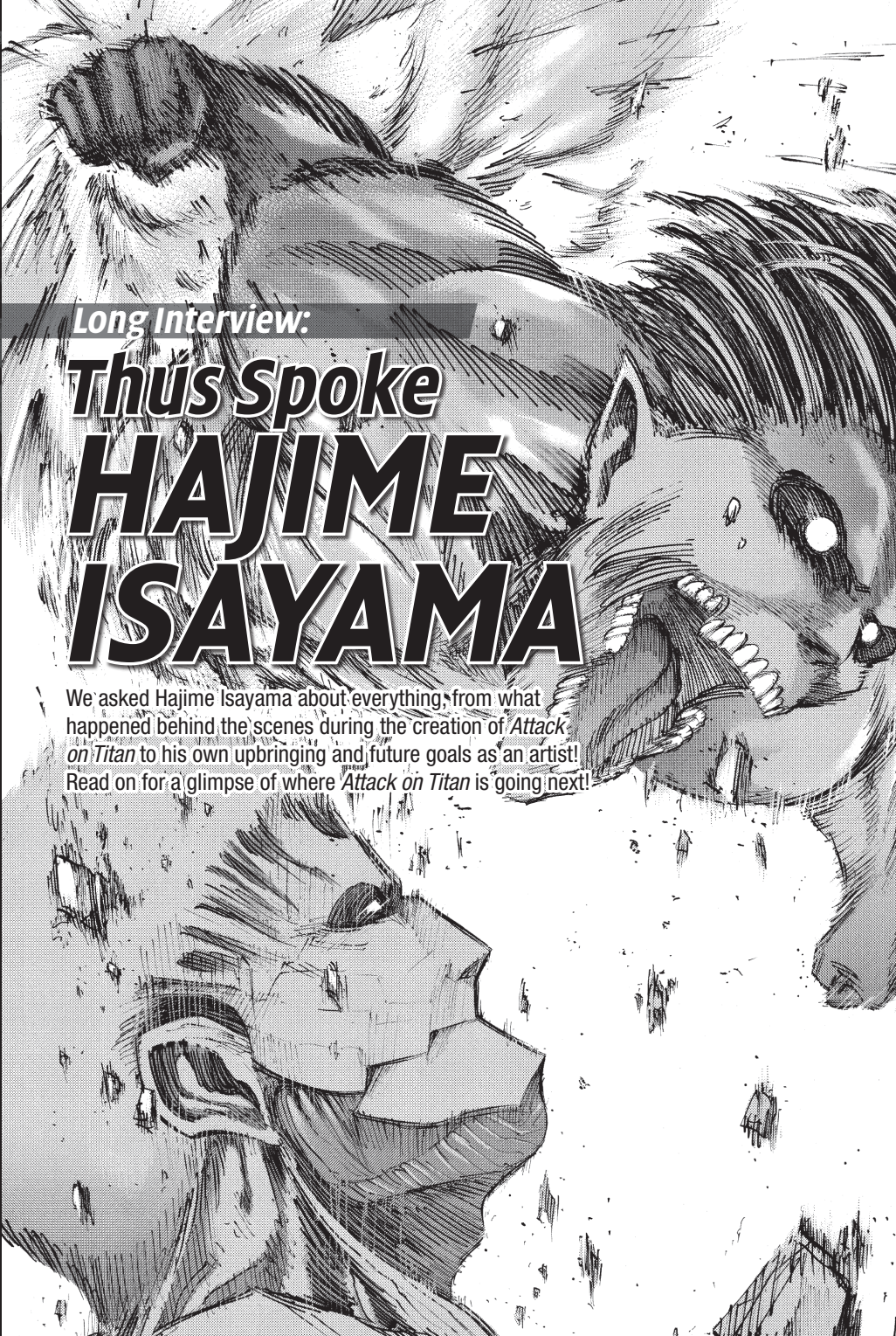
KILLS: 0
Kill Assists: 0

Armin



While his kill count is zero, Armin has played a major role as strategist that isn't shown in the numbers.

He makes major contributions to their victories, but his personal kill count stays low!



Long Interview:

Thus Spoke HAJIME ISAYAMA

We asked Hajime Isayama about everything, from what happened behind the scenes during the creation of *Attack on Titan* to his own upbringing and future goals as an artist! Read on for a glimpse of where *Attack on Titan* is going next!

The Birth of ATTACK ON TITAN:

See how it all began

Q: Let's start with any interesting stories you can share about the creation of *Attack on Titan.* When did you first come up with the idea for the series?

Hajime Isayama: When I was in high school, I drew a manga story about a hero who transforms into a cyborg, kind of like *Kamen Rider.* Then, when I was eighteen or nineteen, I started to come up with the story that would eventually become *Attack on Titan* after playing a game called *Muv-Luv Alternative.* The way the game depicted humanity being driven into a corner left a strong impression on me. It's set in a world where much of the human race is being eaten by aliens, but I had never before read or seen any work of fiction about the destruction of humanity that was so fleshed out. Its intense content, the craft and attention to detail, and the multiple delays until its release all immediately made me feel the frightening level of its creators' obsession.

Muv-Luv Alternative's designs were also very striking. The aliens were designed in a very creepy way, where parts of them resembled humans, which triggers the reaction of hatred and fear we sometimes have of similar but different beings.

Q: You could say the same about the human-like Titans in *Attack on Titan,* too.

Isayama: Something else led to the Titans as you see them now, though. When I was around 19, I drew a one-shot version of *Attack on Titan* [included as a bonus with

The game that shocked Hajime Isayama
Muv-Luv Alternative

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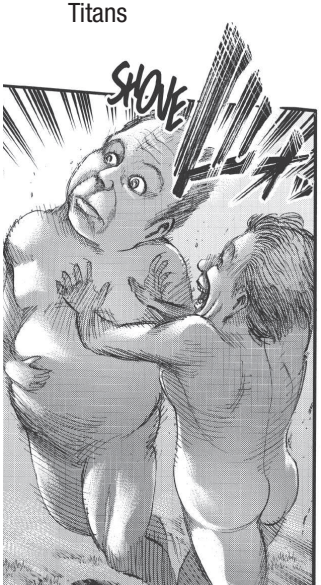
This adventure game features a protagonist who comes from a world of peace to a parallel world where humanity is in danger of extinction after fighting beings known as BETA. According to Isayama, "I was stunned by the way humanity is put in an extreme, desperate situation, and how creepy its aliens were."

●Platforms: PlayStation 3, Xbox 360 ●Adventure Game
●Price: 6,090 yen (PS3), 7,140 yen (Xbox 360)

the first Japanese *Attack on Titan* DVD/Blu-ray set as *Attack on Titan* Volume 0], and the Titans in it were generic, zombie-like beings all with the same face. It was advice from the then-editor-in-chief of *Weekly Shonen Magazine* that made me change them to the Titans you see now. "You should do something to make the Titans



scarier." That piece of advice led directly to the creation of the Titans in the current manga. It made me put my heart into figuring out how to make them scarier, and the result is what you see now.

Still, I noticed something recently. What makes the Titans scary is the same thing that makes the Mona Lisa that appears in *Hell Teacher Nūbē,* which I read as a elementary school student, scary. So it's not as if I'm solely responsible for making the Titans scary. It seems as though my childhood memories of this frightening Mona Lisa unconsciously had a large influence on the Titans.

Q: So that experience of fear eventually turned into the Titans. You can find many other differences between the one-shot version of *Attack on Titan* and the series we have now. What kinds of things were you thinking about before you started serialization?

Isayama: At the time, I had only ever done one-chapter titles before, so the biggest thing I had to think about was how to depict a long story that would work as a serial. I then polished the world of the title under the assumption that it would be a long-form work. This is also the point at which I created a rough framework for the story, including its end, as well as basic elements of its world such as there being traitors among Eren's friends, or the reason that Eren and others turned into Titans. Of course, you can see glimpses of this in the one-shot *Attack on Titan,* but not to the degree of the series.

Q: Wow, you'd chosen an end from that early in the process! So, has everything gone according to plan since the beginning of serialization?

Isayama: …I don't remember that much from the year following the start of serialization. I can't really recall whether a number of ideas were there before the series started, or if they were added while it was ongoing… (chuckle)

Q: Yikes! I suppose your life must have suddenly become much busier after the series started.

Isayama: There's that, but there was also a lot of pressure. When I talk to other manga artists who debuted in *Bessatsu Shonen Magazine* at the same time, they all share the same experience of throwing up at least once from pressure. It wasn't quite that bad for me, but it was close. Until then, I had lived alone in a place that cost about 60,000 yen a month [about $600], but with the start of serialization, the editorial department had me rent a larger room nearby that would fit three or so desks for assistants, which caused my rent to spike.

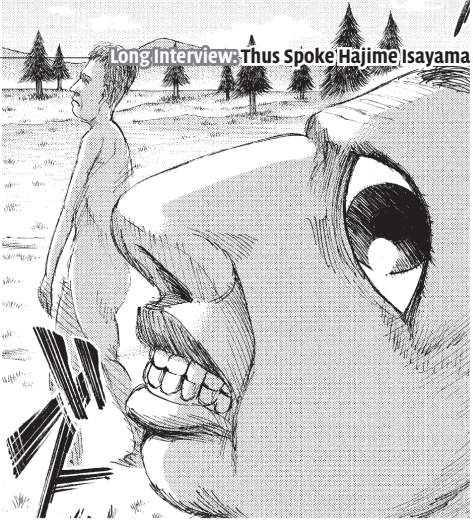
In order to maintain that environment, too, I had to keep the series going and make money. If I was canceled, the room would be too big for me to live in alone, and more importantly, I wouldn't be able to afford rent any longer. Of course, moving again would cost

"I would have to start working multiple part-time jobs if the series didn't go well."

It all started here!!

"Attack on Titan," the one-shot!

Isayama created the one-shot version of *Attack on Titan* for his second "pitch trip" when he was 19 years old. While the art was so rough that Isayama described it as "drawn when I still didn't know how to use a pen," it shares many elements in common with the story of the current *Attack on Titan.* In Japan, it's included as a bonus feature with the first *Attack on Titan* anime DVD / Blu-ray as *Attack on Titan* Volume 0.



more money. This all created a lot of pressure, and I was constantly thinking that I would have to start working multiple part-time jobs if the series didn't go well.

Q: And when you don't know what the future holds, that pressure never eases… It must have been a harsh situation.

Isayama: That's why I went all-out when creating the series, so that I wouldn't get canceled. It's also why I made the defining characteristics of the story easier to understand. You could understand the general story just by saying, "It's about a world where humanity has been driven into a corner by man-eating giants." If the front page of a magazine or an illustration from a manga catches your eye, you'll search for it online, right? I wanted to create something that would be short, simple, and interesting when you came across it in that situation. I thought that making it too complicated would actually have the opposite effect of making people less interested.

Making something that's easy to understand is important even for a long-form story. At the very least, it needs to be easy to get into. *Attack on Titan* is based in a fantasy world, so if you made its first chapter a true introductory act, it would be full of text explaining its world. Not only that, I was a new artist, which meant that text alone wouldn't draw readers' interest.

That's why I just gave up on having people read the text in the first chapter of *Attack on Titan.* Instead, when they flipped through the magazine, they'd run into spreads that would make them stop and wonder what they were looking at. I thought that if I could create an impact by doing this, readers would go back and properly read the chapter from the beginning.

Q: Are you talking about the scene with the Colossus Titan in Episode 1?

"That's why I went all-out when creating the series, so that I wouldn't get canceled."

"For me, living in the manga world meant making a living in it."

Isayama: Yes, the scene where his head towers over the wall. I put everything on that one spread. I even went back and re-drew it after I completed my manuscript because I wasn't completely happy. In the serialized version, the Colossus Titan is facing the camera, but initially, it was looking off, and the scene was composed so that you'd be looking down at it. I saw that and thought, this isn't right. He had to be looking toward the camera, and it had to be a low-angle shot from below, so I redrew the scene at an angle, creating what you see now.

Q: It's as if all the pressure you felt and everything you thought about comics were condensed into those pages.

Isayama: In reality, I was fighting after being driven into a corner by moving into that large room, and in the story, Eren and the others are all fighting for their lives, too. Titans don't exist in reality, but my battle to escape cancellation was real. The tricks I came up with to get people to read a manga they normally might skip and humanity's attempts to overcome their overwhelming disadvantage seem related.

Q: Quite the tenacious first chapter!

Isayama: There are other stories about the first chapter. There was a need for me to submit two chapters' worth of manuscripts to the serialization meeting that determined what stories would run in the magazine.

However, the manuscripts I submitted were ones

that would correspond to the current Episode 3 and Episode 4 from Volume 1. Episodes 1 and 2, where a young Eren encounters the Colossus Titan, didn't exist at that point.

It was only after I had made it past the serialization meeting that I expanded Eren's one-panel backstory into those two chapters.

Q: What?! So you tossed out the thumbnails that editorial gave the okay to and drew new ones?!

Isayama: That's right, I did. You could say that the chapters I submitted were highlight reels designed to make it through that meeting. I had the impression that small details that would slowly come to life as the story progressed would make them less likely to be accepted.

In order to add them back, I redrew the chapters after the meeting to what is now Episodes 1 and 2. The editorial department didn't say no, either, because I didn't ask! Normally, I would have just completed the thumbnails that editorial gave the okay to, but… after making it through that meeting, I just wanted to publish what I thought would be best.

Q: …Didn't that make editorial mad at you? (Laughs.)

Isayama: Oh, of course. After all, I told them I would draw the thumbnails for Episode 3, then came back with new Episodes 1 and 2. But Back, my editor, convinced the editorial department to let it slide. He said, "It's an interesting read, and look at how much work he put in."

Of course, when I submitted those thumbnails to the meeting, I wasn't already planning to redraw them later! It's just that my first thought when I learned that I made it wasn't "Yes!" it was "Oh, crap!" "Is this good enough? Can this earn me a living?!" Those uncertainties were what caused me to redraw the chapters. For me, living in the manga world meant making a living in it, so I wanted to do absolutely everything I could to make that happen.

The never-completed phantom thumbnails

Though Isayama submitted them to the serialization meeting, these phantom thumbnails were never completed because of his strong persistence. They center around the content of what is now Episodes 3 and 4, depicting the battles and pasts of the characters. Want to learn more? This book contains the first-ever look at these thumbnails. Flip to page 343!

Q: You pour all of your experiences into *Attack on Titan.* What kind of boy were you?

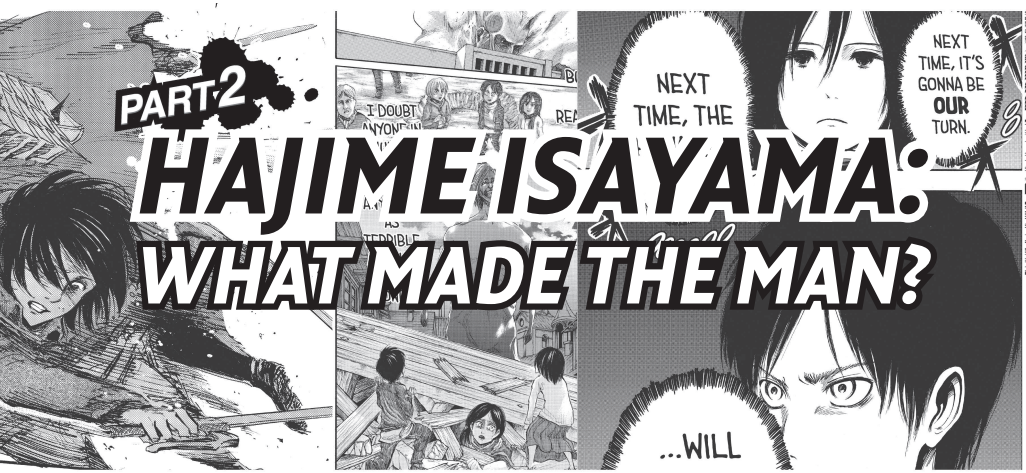
Isayama: While it's now part of the city of Hita in Oita Prefecture, I was born in a small town of about 4,000 that was known then as Oyama. It was a basin surrounded by mountains, and it certainly wasn't an all that urban place.

I remember doodling on the backs of ads at home as a child. I don't remember the exact reason why, but my father worked in design and sales at a furniture manufacturer, and I learned later that my mother was interested in oil painting, too. I heard that she stopped pursuing it seriously when I was about one year old, but still, I think my parents had a strong influence on me.

I first had a solid interest in art in nursery school. There was a day-care worker named Ms. Akemi who praised a drawing of a dinosaur I made. Ever since then, I began to vaguely think that my art might be good.

Q: It's always nice to be praised. Did you enjoy reading manga as a boy back in elementary school?

Isayama: Manga was still something I just read for enjoyment then. I never thought about drawing my own. I read manga like everyone else in my class did. It seems like my classmates at the time thought I was a bit of an oddball… (chuckle). In our graduation yearbook, they said my laugh scared them, or that I was a mystery.

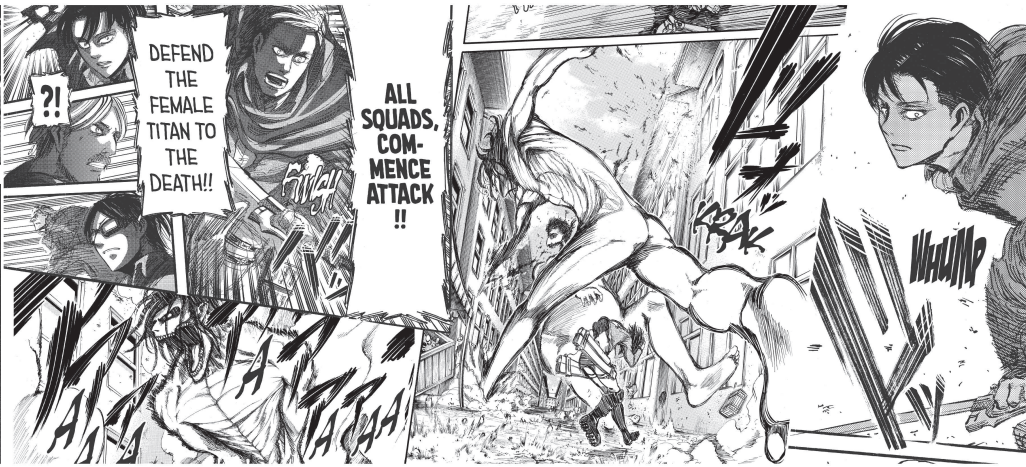


Q: Like someone whose thoughts are difficult to read?

Isayama: At the very least, they thought of me as "interesting" (laughs). At some point, though, I picked up the habit of stifling my laughs. Instead of just laughing when I was messing around or saying something ridiculous, I kept a straight face. My friends found that amusing, so I kept doing it just to make my friends laugh. The trouble is, I've still got that habit.

Q: So your friends found you interesting because you'd say ridiculous things, but with a straight face?!

Isayama: Once during class, we were talking about going to the bathroom. The teacher asked me which I started with, number 1 or 2. But I could tell that people



Where Isayama's feelings of *moe* first originated?

Zero no Tsukaima

A comedic story about the relationship between a high school boy who was summoned to an alternate world and the *tsundere* girl who brought him there with her poor magic skills. With praise from Isayama such as, "Mr. Yamaguchi's cute girls make him a master of *moe* to me," you'll be charmed by the story's *tsundere* female lead.

●Author: Noboru Yamaguchi Illustrator: Eiji Usatsuka
●Publisher: KADOKAWA ●Price: 609 yen

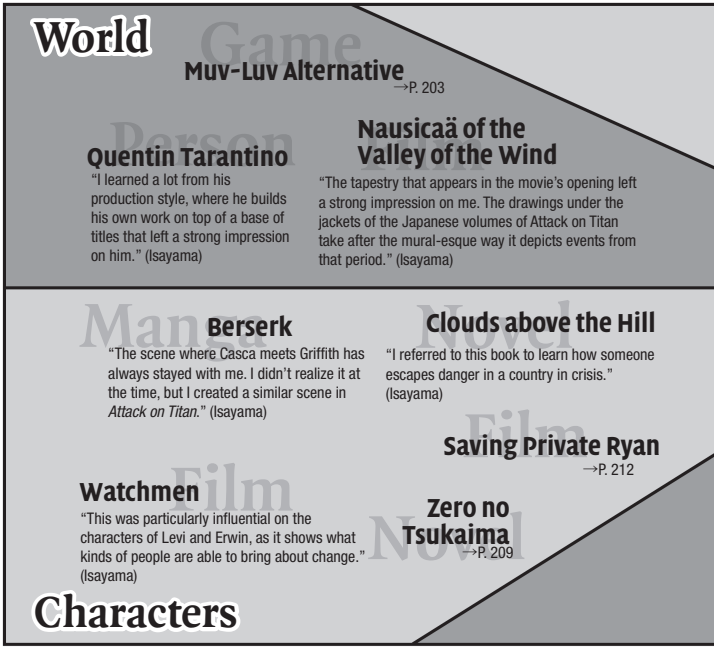
didn't really want me to give a straightforward answer…

I could tell my classmates wanted me to say something funny, so I said, "I go both at the same time."

It was a lie, of course, but I just felt like I had to say it.

20 Greats that Gave Hajime Isayama Strength

A great title or artist is one that stimulates the imagination. What's special about these 20 greats that gave Hajime Isayama the strength to draw *Attack on Titan*?



Q: It's like you were the comic relief. And it wasn't just other students expecting jokes from you, it was your teacher, too!

Isayama: That's exactly right. It meant that I had pressure on me every day to do something unexpected! That did make me understand how much fun it is to surprise people, though.

Q: If that's how elementary school was for you, were you popular in middle school, too?

Isayama: No, that's actually the part of my life I'd most like to forget (laughs bitterly). I realize now that the adolescent delusions I had back then were twice as bad as even the average middle schooler's.

People tell me that I was innocent and quiet in elementary school, but once I got to middle school, I "stopped being interesting." I stopped saying interesting things, and looking back on it, I think I just disliked standing out then.

Q: The change might have puzzled your elementary school friends.

Isayama: It wasn't like I was in a big-city school, though. There were only two homeroom classes in my school year, and everyone knew each other since preschool. We didn't really have specific friends because we were all practically childhood friends with one another. Everyone knew everyone else.

Q: At the same time, you start having vague

ideas about your future once you enter middle school. What were you thinking about your future then?

Isayama: Not only did I want to become a manga artist then, so did five or six other students around me. There wasn't any shared impetus, and the feeling we had was really a vague one, but we all just read manga and kind of felt like we wanted to become artists, just like how someone might want to become a musician after hearing some amazing music. It was a vague longing, but none of us really acted on it. We were just dreamers who didn't try to face the difficulties of reality.

***"What changed the way I interacted with manga was discovering* ARMS."**

Personally, what changed the way I interacted with manga was discovering *ARMS* [Ryoji Minagawa, Shogakukan]. When I read it, I truly felt with all my heart how interesting manga could be! My encounter with that manga was what made me start thinking about drawing manga. If it weren't for it, I might not be creating manga right now. It taught me how wonderful manga could be.

Q: So you were dead set on becoming a manga artist from the time you entered high school?

Isayama: I remember how tough my commute was to high school, because it took me about an hour to get there. I immediately joined art club after starting school, but I stopped going after about two months. Of course, no members ever came to club after I joined, so it was just me alone drawing sketches in the room. There should have been upperclassmen members, but they were always MIA!

Some time passed, and when I was in my second year of high school, I started to think about really drawing a manga and submitting it to a magazine's editorial department.

Q: So that's when you finally started to make moves toward becoming a professional manga artist.

Isayama: All I really did during middle school was doodle, but once I entered high school, I started to gradually get more and more serious. Then, from around 11th grade, I started splitting up my drawings by panels, using the grammar of manga, and worked on finishing stories within given page limits. In the end, I ended up completing my first real manga during summer break of 12th grade.

Q: And that was the hero story you talked about earlier. How many pages was your first manga?

Isayama: It was 35 pages. I submitted it to manga magazines, but I was as naïve as you could be about it… Even before they announced the results of that round of submissions, I was telling my friends things like, "I bet you're gonna be blown away next time you read that magazine!"

When it really did come out, my name wasn't even in the "almost there" category. But you know what I thought when I saw that? "I must have messed up when I sent it, so it never got to the editorial department," and, "Jeez, the post office really needs to do its job better!!"

Q: You were so positive about it! So there was no way your manga wouldn't be accepted!

Isayama: It's a funny story now, but it's actually frightening

Influenced by its characters

SAVING PRIVATE RYAN

Set during the invasion of Normandy in World War II, this classic depicts the struggles and battles of men going to save a single soldier. According to Isayama, "The image during the film's climax of Corporal Upham, paralyzed and unable to save his fellow soldiers, has stayed with me. The scene in Volume 1 where Armin is frozen in fear is influenced by that moment."

©1998 Dreamworks, LLC / Paramount Pictures / Amblin Entertainment

that I really thought that way! Once my final year of high school came to an end, though, I started to be more level-headed about things… I thought of how many people out there want to become manga artists, and how unrealistic it would be for all of them to make it.

Japan might be a huge manga country, but there are only so many magazines and spots in them. The chance that I would be selected for one of those spots was incredibly low, to the point where it didn't seem very realistic. I remember thinking this right as I was trying to get my driver's license and going to driver's education.

Q: So you learned about the cold, hard facts of life while you were driving around with an instructor next to you? (Laughs.) After you graduated high school, you went to study manga at a technical school for design, right?

Isayama: I actually have a memory from that time, too. At first, I got permission from my parents to go to the school by telling them that I wanted to become a designer for industrial products, and that I'd be going there to learn industrial design.

I really did have an interest in industrial design, but in my heart, I was always set on going to the manga program. Of course, my parents eventually found out that I was in the manga program, but they forgave me without even saying a word. I'm really grateful they did that.

Q: Didn't your surroundings suddenly change once you bid farewell to high school and finally entered a technical school?

Isayama: Of course. Everyone around me wanted to become a manga artist. Not only that, everyone was far more serious than in high school, to the point that we'd all go on "pitch trips" together.

The seed of the vertical maneuvering equipment?!
MEGA MAN LEGENDS

© CAPCOM CO., LTD.
ALL RGHTS RESERVED

An action RPG that allows players to adventure as they freely move around the field. A value pack packaged together with *Mega Man Legends 2* is now available in Japan for 6,090 yen. "The gimmicks found throughout the series, including the vertical maneuvering equipment, are inspired by the image of Mega Man moving through a town as he pleases" (Isayama).

Captivated by a fight between monsters
GODZILLA VS. BIOLLANTE

The 17th title in Japan's pride and joy, the *Godzilla* monster movie *(kaiju)* series. In it, Biollante, a monster created from G-cells collected from Godzilla, fights with a returning Godzilla. "More than anything, I was captivated by the image created by the intense battle between the two monsters. I made tons of sketches of *kaiju* when I was younger" (Isayama).

© 1989 TOHO CO., LTD.

"The idea of being chosen for one of the limited spots for serialization seemed unrealistic to me."

We'd contact a magazine's editorial department ahead of time, go to Tokyo, and actually show editors our work.

We did this one or two times a year, so we had to finish titles in order to have them ready to show to editors.

Q: So not only was it your duty as a student in the manga course to draw manga, but you also had to take advantage of the chance to pitch to editors.

Isayama: But during my first pitch, the editor told me, "Why don't you start by drawing your art with an ink pen?"

I was still using water-based pens at the time, so his advice was to try drawing manga using a real pen first before I started pitching. He was completely right with that advice, too!

Q: Was that your way of trying to stand out?

Isayama: No, it's just surprisingly difficult to learn how to use a pen properly. You can't draw well at all in the beginning, and you have to keep at it for quite a while before you get used to everything.

That's why I felt like I wouldn't be able to make it in time for

Titans born from humanoid sketches

POSEMANIACS

A Web site that helps a wide variety of artists, both amateur and professional, improve their art. The "30-Second Drawing" feature, where artists sketch a human figure in 30 seconds, is especially popular. "I referred to the humanoid poses used in 30-Second Drawing when drawing the Colossus Titan and the Female Titan" (Isayama).

● URL: http://www.posemaniacs.com/blog/

Sharpness and human weapons
MONSTER HUNTER SERIES

A hunting action game where players can enjoy chasing down monsters. The secret to its success is its exciting multiplayer capabilities. According to Isayama, "The system of replaceable blades seen in weapons in *Attack on Titan* draws from the 'sharpness' system in *Monster Hunter.*"

●Image from PlayStation Portable *Monster Hunter Portable 2nd*
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our pitch trip if I drew my manga with a pen, and so I used water-based pens instead.

Q: And the first title you drew with a pen became the one-shot version of *Attack on Titan.*

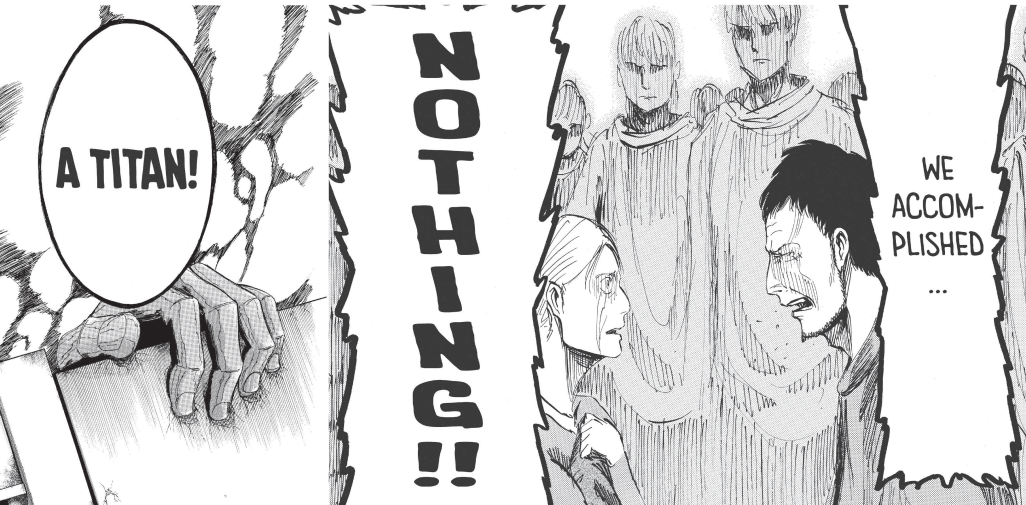
Isayama: It was the title I drew for my second pitch trip, so I would have been 19 years old. I remember taking it around to *Weekly Shonen Magazine.*

The one-shot *Attack on Titan* won honorable mention in the Magazine Grand Prix (MGP), and as a result, I moved to Tokyo.

Q: After that, you received the Special Encouragement Award and a selection in the 80th and 81st Shonen Magazine Newcomer Manga Awards for both "Heart Break One" and for "orz."

Isayama: I worked part-time jobs while drawing manga for about two years after I'd moved to Tokyo.

I drew those two works during this period. Around the same time that "orz" was selected, I was asked if I wanted to serialize *Attack on Titan* in the monthly *Bessatsu Shonen Magazine*, which was launching at the time.



THE PRESENT AND THE FUTURE: FINDING THE NEXT ISLAND

Q: What kind of lifestyle do you live now as you do your work?

Isayama: Because *Attack on Titan* is serialized monthly, I spend one week on thumbnails and two weeks on completing the art. The remaining week, I'm rolling around, grumbling about how I need to start working on the next chapter. It's almost like visualization training, in that I think of it while practically asleep (laughs).

While I do have the story's progression toward its ending planned out, that's only a broad framework. I still need to think every time about what kinds of conversations the characters will have in each chapter, where the action will take place, how much time will pass, and so on.

Sometimes, I have to decide where to place a chapter within the timeline of the overall series. It's difficult to figure out what I should and shouldn't do based on future chapters, too. Between all of these things, it's practically like starting from zero every time.

Q: When you look at what the future holds, do you ever look back and think about what you could have done better?

Isayama: I think that I should have revealed that the walls weren't made by humans earlier in the story. Other than that, it's all about details about individual characters. I should have fleshed characters out earlier, but I was so scared of being canceled at the beginning of the series that I skipped over doing that. If I had known from the beginning that the series would go on for this long, sticking in an arc about the past to further flesh out the characters would have been the right thing to do.

I still want to draw an arc about the past that shows characters going from being children to entering the Training Corps, being trained, then finally going

Learning How to Turn 0 into 1

TOMOHIRO MACHIYAMA

Film critic Tomohiro Machiyama is a columnist and author of many books. Hajime Isayama has been frequently stimulated by his columns, saying, "His investigations of themes and stories are wonderful. I even consider him my master when it comes to how to create a story. He was what made me 'turn 0 into 1'."

Eiga no Mikata ga Wakaru Hon series
Understanding Cinema of 1967-1979
Author: Tomohiro Machiyama
Publisher: Yosensha Publishing Co., Ltd. Price: 1,680 yen

to their first campaign in an ideal, chronological order.

Q: Did the feeling of danger you had when you first started your serialization make you more likely to include juicier scenes?

Isayama: My idea was that the first overall arc of the story would end with the plugging of the hole in the Trost District gate. After I finished drawing it, though, I suddenly lost my willpower (laughter). Around that time, the reputation of the title also started to grow, which gave me a strange sense of security and accomplishment. Because of that, the next chapter, Episode 15, Volume 4, has the fewest surprises of any parts of *Attack on Titan.*

And just as my will started to fade, so did the popularity of the series as a result of that episode. After the series experienced that dip, I wanted to get back to working hard, so it ended up relighting a fire under me.

Q: I felt really thrilled when I read Episode 44, titled "Strike, Throw, Submit," in Volume 11. It was like you were excited to show off your field of specialty.

Isayama: I like drawing hand-to-hand combat because it gives me the same enjoyment I get from watching mixed martial arts. It's so much fun putting together and depicting combinations of strikes, throws, and submissions. When I saw UFC mixed martial artist Anthony Pettis perform a "Matrix kick," I just thought, "I want to draw this!" Muay Thai in an MMA fight, talk about exciting!

I wanted to draw things like that in my manga, too. Most of the time, though, I just forget about manga when I watch MMA, and I just enjoy the fights. Things happen in real MMA fights that are so ridiculous that they would seem unrealistic in a manga. It's a mysterious world of invisible powers that you would normally only dream of.

Q: So the thrill you get from UFC gives you energy that you can put into *Attack on Titan*! What are your feelings about the upcoming television anime adaptation?

Isayama: I feel like the anime is the original work, and I'm only responsible for the comic adaptation. In the anime,

"I have a clear view of

they're creating the *Attack on Titan* that I couldn't in the original manga. They're reorganizing the timeline of the various episodes into chronological order, too.

Even design-wise, I really like the way the vertical maneuvering equipment is modeled. It reignited my brief interest in industrial design that I had when entering technical school… I want to redesign the vertical maneuvering equipment in the manga someday, too. I'm grateful they were able to do just that in the anime.

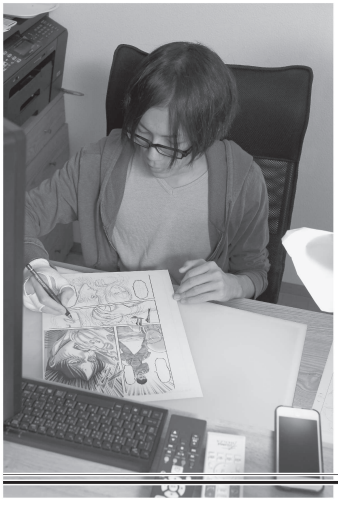
Q: It's hard to include industrial design-heavy mecha in the world of a manga like *Attack on Titan.*

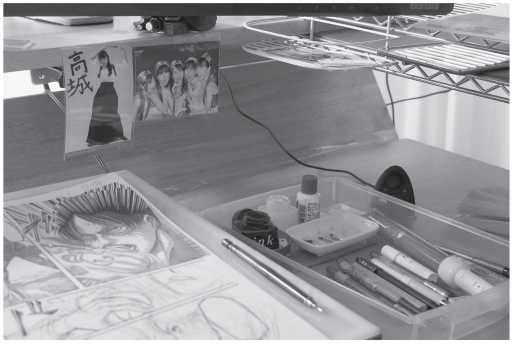
Isayama: I've recently started to think of the body as a kind of mecha, though. Individual parts expand and contract in order to perform different actions. It's exactly like a precisely-tuned mecha, and that's why I've started to think

A firsthand look at Isayama's workplace!

WELCOME TO THE TITAN FACTORY!

We entered Hajime Isayama's studio, where the battles between humanity and Titans are created every day! There's lots to see, from rare, near-completed manuscripts to Isayama's desk!





The day we visited, Isayama was putting the final touches on his manuscript. Everywhere you looked on his desk, there were photos of Momoiro Clover Z… Is this idol group the energy source powering the creation of *Attack on Titan*?!

Workplace Photos: Kazuhiko Nakamura

the next island!”

of characters like the Colossus Titan as giant robots. Also, I’ve used the anime adaptation as a chance to change the design of the Armored Titan, even in the manga. If you compare Volume 1 to 11, you’ll probably notice that its design is completely different.

Q: Now that your dreams regarding industrial design and restructuring *Attack on Titan* have come true as a result of the television anime, what’s your next goal? Completing the series?

Isayama: My next goal is to be able to live without having to work (laughs). Unlike the time in my life when I had to work part-time too, I’m able to live off of just my manga. Now that I’m doing this, it doesn’t feel like I’m really working as much as I used to. I don’t feel like a cog in the machine. So my dream is to keep going down that road and to be able to live as a storyteller who doesn’t have to draw. Due to the anime, though, I now have a new goal.

Q: Something other than not working? (Laughs.)

Isayama: A lot of people are now talking about how much they love *Attack on Titan,* which has created pressure… or a feeling of obligation over properly finishing the title. Eventually ending the series in a good way might help make it a title that lives on in peoples’ memories, though. I’ve started to see a possible way to do this, so I’d like to renew my efforts and keep working hard.

Q: In your personal blog, you said that it was hard to work unless you could find scenes you wanted to draw. Do you see any scenes you want to draw as you head toward the end of the series?

Isayama: For me, I have certain scenes that I want to draw at important points that are like targets for me. Until now, those have been the battle with the Female Titan, the battle in the city, and the Beast Titan. In order to get to those scenes I want to draw, though, there are scenes I have to draw. You could call them “scenes necessary to the story”, even though I don’t necessarily get incredibly worked up over them. That’s why drawing manga for me is like a loop of arriving at one island of a scene I want to draw, then heading toward the next one. Even now, I have a clear view of the next island!

Another one of Hajime Isayama’s masters

RHYMESTER UTAMARU NO WEEKEND SHUFFLE

On his radio show, rapper Utamaru from the hip-hop group Rhymester talks at length about everything from films and idols to video games. “He’s on par with Mr. Machiyama as one of the masters who taught me how to tell stories. I learned how to ‘turn 1 into 100’ because of him” (Isayama).

Broadcaster: TBS Radio

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A look at Isayama's work tools!

Here's a look at some of the tools Isayama makes of use of every day when creating *Attack on Titan!*

Zebra pen tips
The ones farther to the right have flatter tips for drawing thicker lines.

Lip balm
Isayama's favorite brand of lip balm. He says that of all the brands he's tried, this one fits him the best.

Mechanical pencil with blue lead
Because blue lines don't show up during printing, blue marks are used for notes to assistants, such as indications of where to place screen tones.

Lighter for heating pen tips
Used to get rid of the rustproofing oil on pen tips for better ink application.

Mapping pen
A Tachikawa mapping pen used for drawing thin lines.

0.8mm pen used to draw panel borders

0.5mm mechanical pencil for drafting
Used for detailed rough sketches. He also has a mechanical pencil with 0.9mm 2B lead, but he mostly uses this one for sketching.

Momoiro Clover glowstick
Official Momoiro Clover glowstick. Used by Isayama when he wants to support Momoka Ariyasu while working.

G-pen

Super fine point pen for sound effects

Muji eraser
One of Isayama's favorite tools. He says it erases incredibly well.

The source of Hajime Isayama's energy!

MOMOIRO CLOVER Z

photo:kenshu shintsubo

Isayama was even watching their concert DVDs when we visited his studio. Not only were there pictures of the group on his desk, there was even a glowstick…

Hajime Isayama is energized by Momoiro Clover Z, an idol group of "weekend heroines" that are taking Japan by storm. "I often have their concert DVDs playing while I do work. They always give me energy, no matter how tired I am" (Isayama).

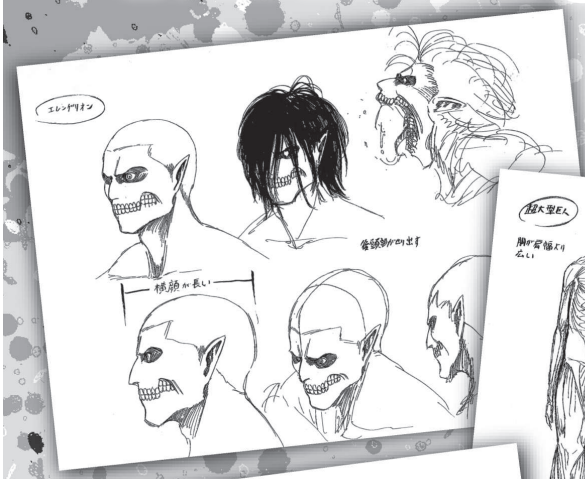
Released for the FIRST TIME EVER!

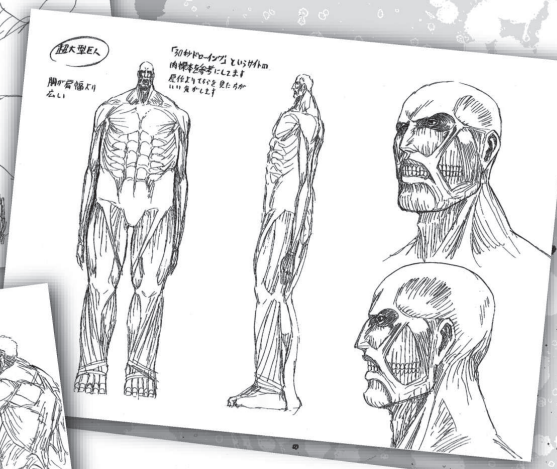
Original drawings by Isayama and more!

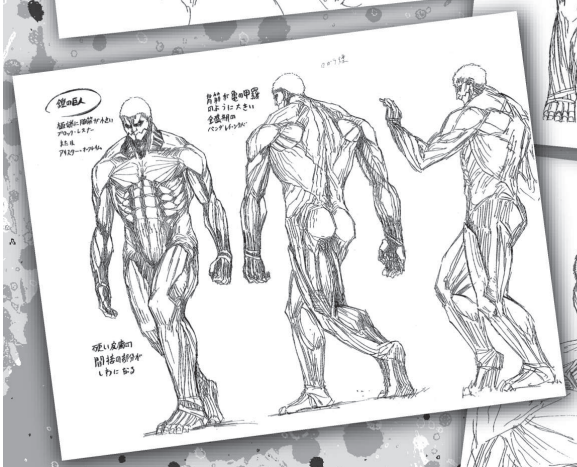
Attack on Titan anime

PRODUCTION MATERIALS!!

These pages are filled with production materials created for the *Attack on Titan* anime, including some created by Hajime Isayama for the anime's production staff!



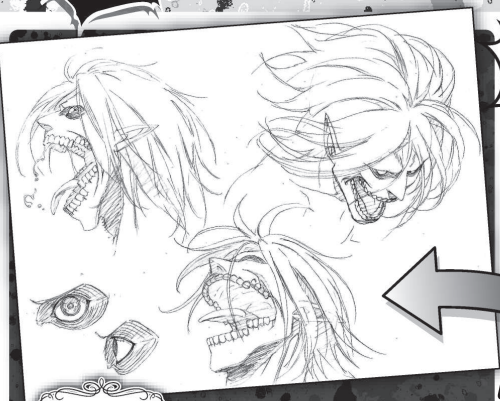




For the first time ever!

Original Rough Character

These rare character sketches drawn by Isayama for the production of the anime are being published for the first time!



Anime Production Materials

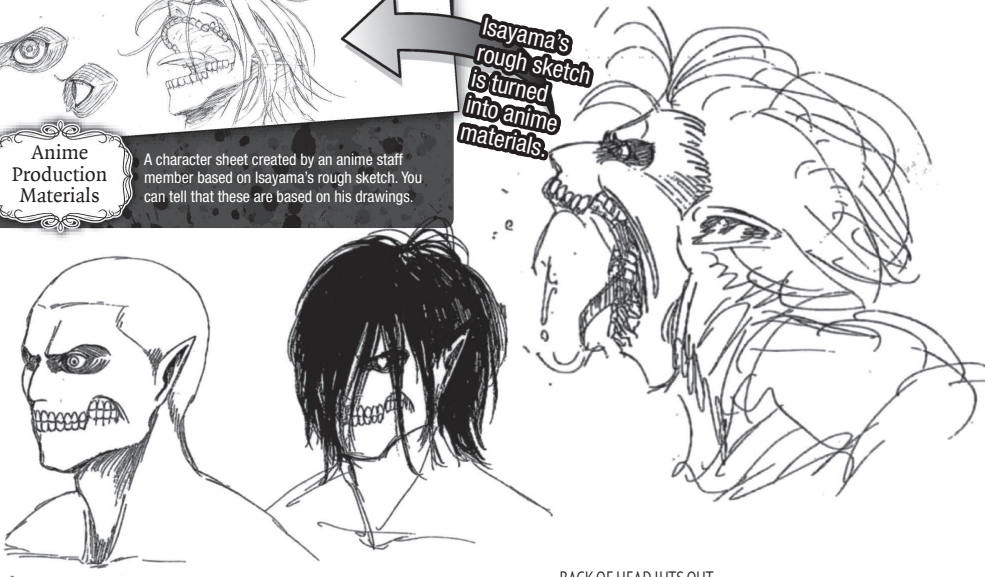
A character sheet created by an anime staff member based on Isayama's rough sketch. You can tell that these are based on his drawings.

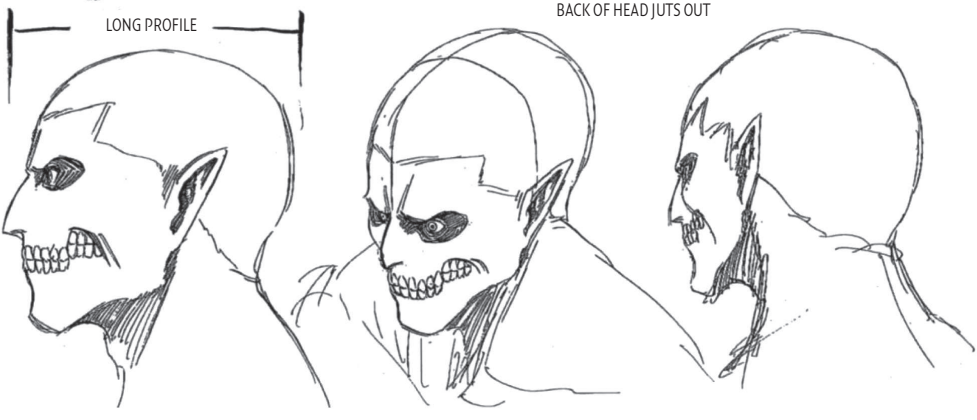
New drawing by Isayama

Eren in titan form

Here we see the Titan drawn with no hair, something never seen in the manga. Without hair, you can immediately understand the detailed shape of its head, such as its long profile.

Isayama's rough sketch is turned into anime materials.





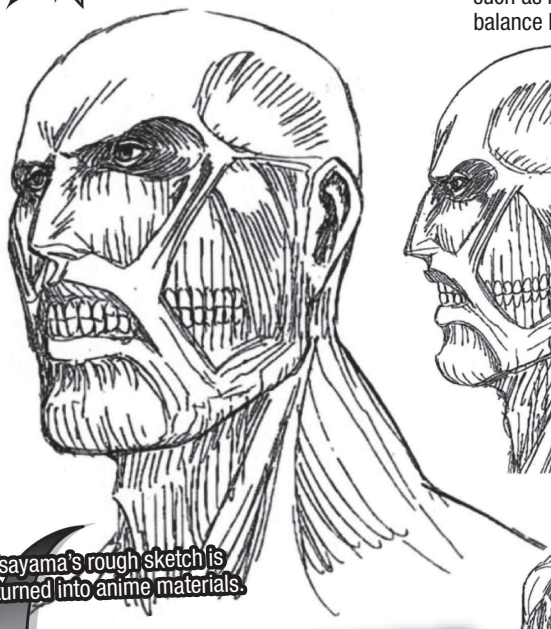
Sketches by Hajime Isayama!!

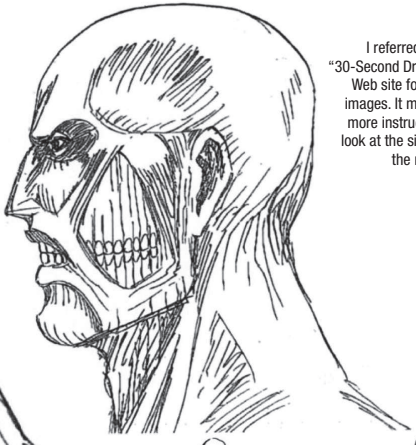
The comments written here and there are by Isayama for the anime's production staff.

New drawing by Isayama

Colossus Titan

These valuable sketches allow you to understand every part of the Colossus Titan's head and body, as well as its unique aspects such as its extremely small head and the balance between its shoulders and torso.



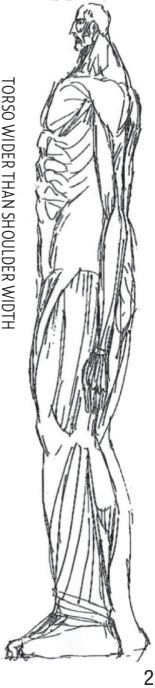


I referred to the "30-Second Drawing" Web site for these images. It might be more instructive to look at the site than the manga.

Isayama's rough sketch is turned into anime materials.

Anime Production Materials

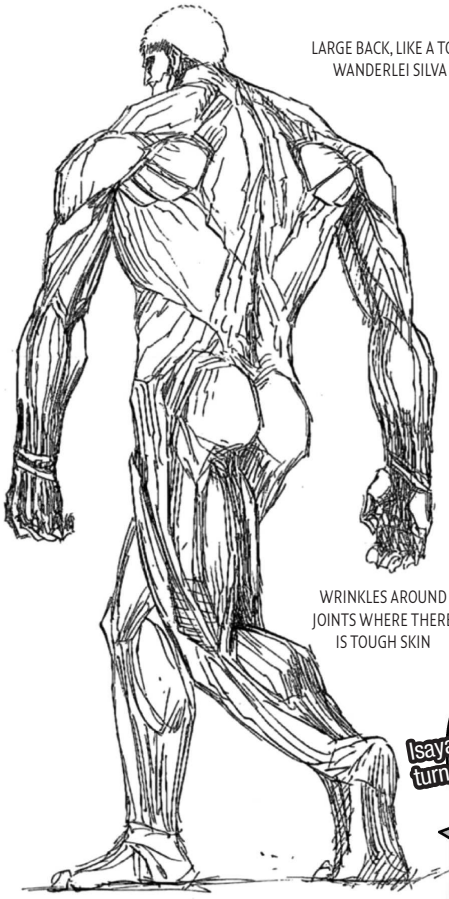
The number of lines used is cleaned up for the anime, while the way its facial muscles are connected is now easier to understand, giving it a different appearance compared to the manga.



TORSO WIDER THAN SHOULDER WIDTH

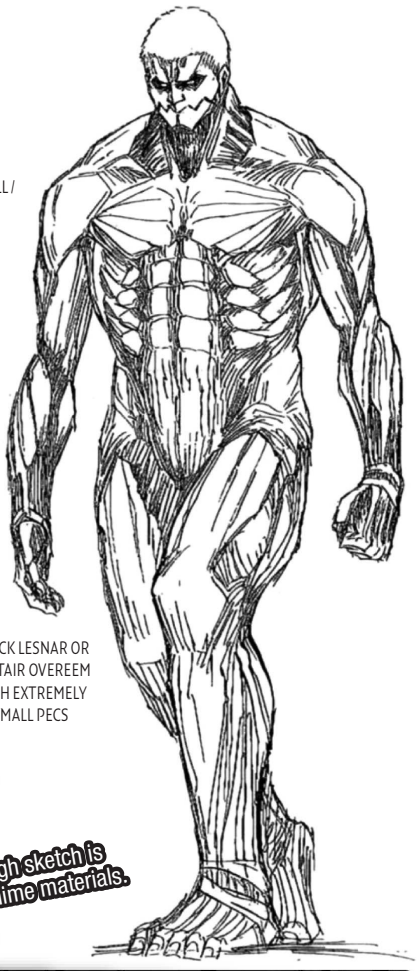
New drawing by Isayama

Armored Titan



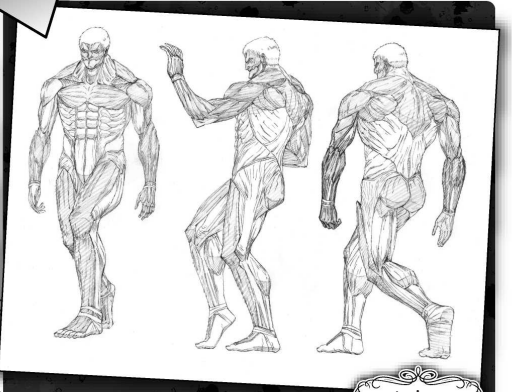
LARGE BACK, LIKE A TORTOISE SHELL / WANDERLEI SILVA AT HIS PEAK

WRINKLES AROUND JOINTS WHERE THERE IS TOUGH SKIN



BROCK LESNAR OR ALISTAIR OVEREEM WITH EXTREMELY SMALL PECS

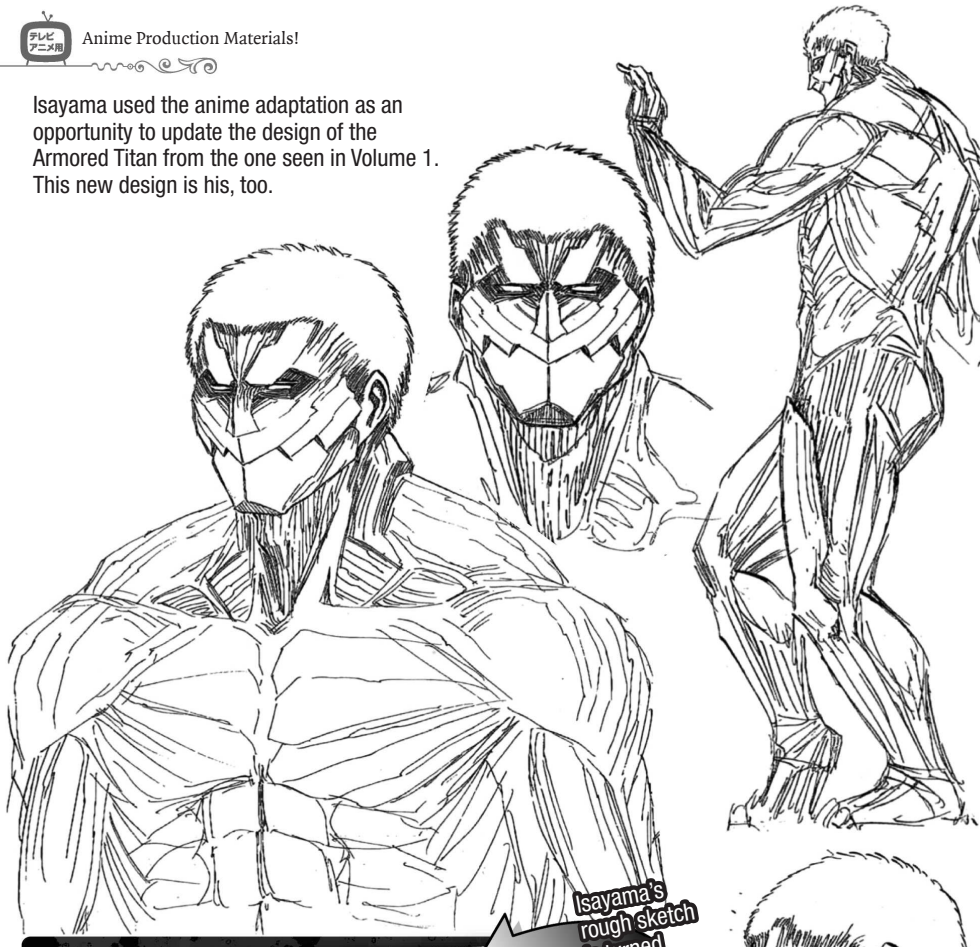
Isayama's rough sketch is turned into anime materials.



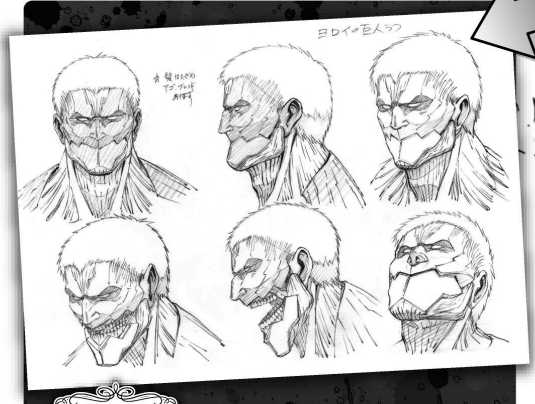
The poses sketched by Isayama were used as-is for the anime materials. You can see how faithful the staff is to his vision.

Anime Production Materials

Isayama used the anime adaptation as an opportunity to update the design of the Armored Titan from the one seen in Volume 1. This new design is his, too.



Isayama's rough sketch is turned into anime materials.



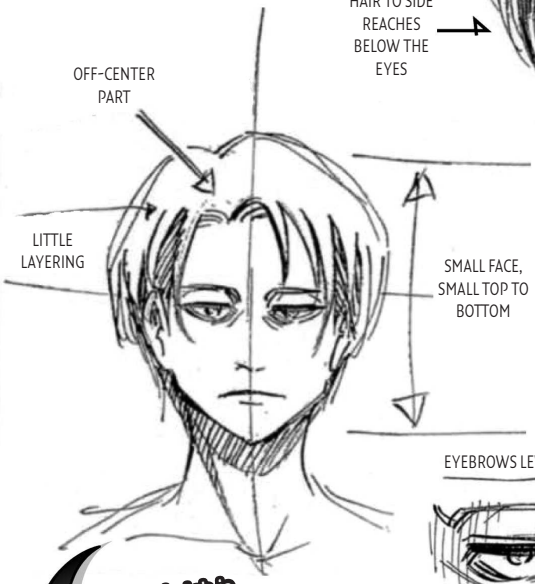
Anime Production Materials

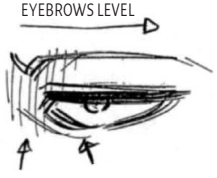
In these production materials, the Armored Titan's jaw stands out strongly. These were also based on Isayama's rough sketches, and are drawn from the same angles.

New drawing by Isayama

Levi

These sketches of Levi are full of secret techniques used by Isayama to give Levi his "special feel." These are must-sees for any Levi fan.

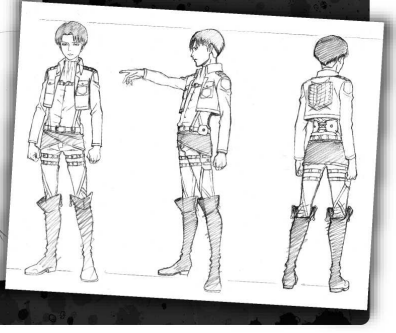




Isayama's rough sketch is turned into anime materials.

Anime Production Materials

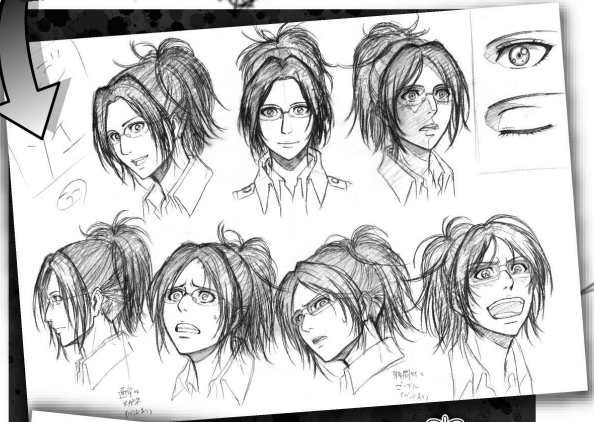
You should be able to tell what elements define Levi's face by comparing these to Isayama's sketches.

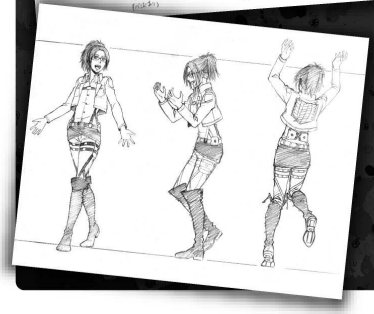


In order to make Hange look more like a mad scientist, the hair is made to seem randomly tied up and extremely oily.

UNCONTROLLED HAIR LIKE CONSTANT BED HEAD. COULD ALSO BE SEEN AS WILD.

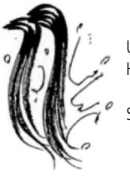
Isayama's rough sketch is turned into anime materials.





Anime Production Materials

Hange's many expressive moods are on display in these pictures. The anime staff follows Isayama's instructions closely in these with regards to everything, down to the eyes.



UNCLEAN HEAD

STICKY

New drawing by Isayama

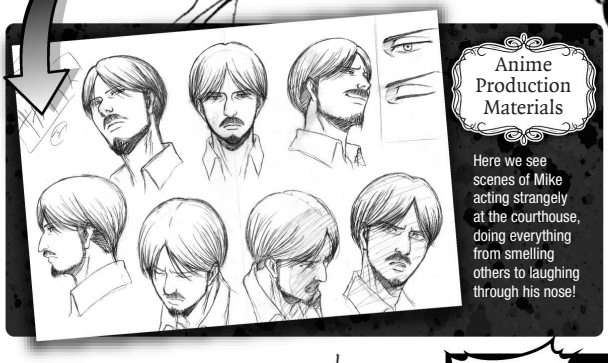
Hange Zoë

Isayama makes notes in these sketches on topics that aren't mentioned in the manga, such as Hange's oily hair. Will these revelations be a shock to Hange fans?

Isayama's rough sketches include Mike, an elite member of the Survey Corps. Under his tough, wild exterior are a pair of kind eyes.

New drawing by Isayama

Mike Zacharias



Anime Production Materials

Here we see scenes of Mike acting strangely at the courthouse, doing everything from smelling others to laughing through his nose!

New drawing by Isayama

Reiner Braun

Here we see Isayama's fine attention to details such as the skeletal lines around Reiner's eyes. It's this kind of work that allows us to identify the character as Reiner by eyes alone!

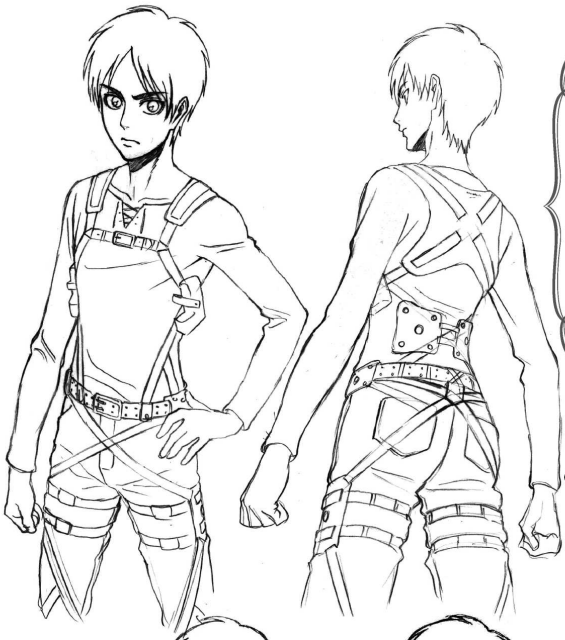
Anime Production Materials

Thanks to his completely honest personality, Reiner's emotions seem to immediately show up on his face. His angered face is truly intense.

Official Anime

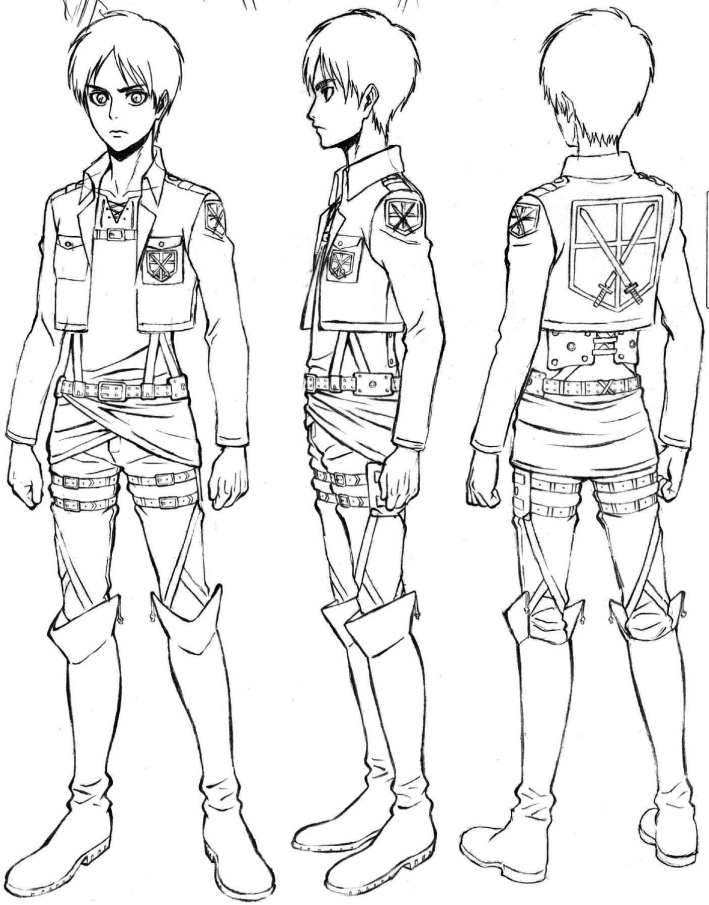
CHARACTER SHEETS

Character sheets of Eren, Mikasa, and Armin drawn by the staff of the *Attack on Titan* anime!



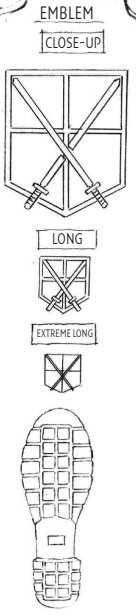
Eren Yeager

Eren in a Training Corps uniform. These detailed drawings show everything from Eren's jacket to the details of the clothes he wears under it.



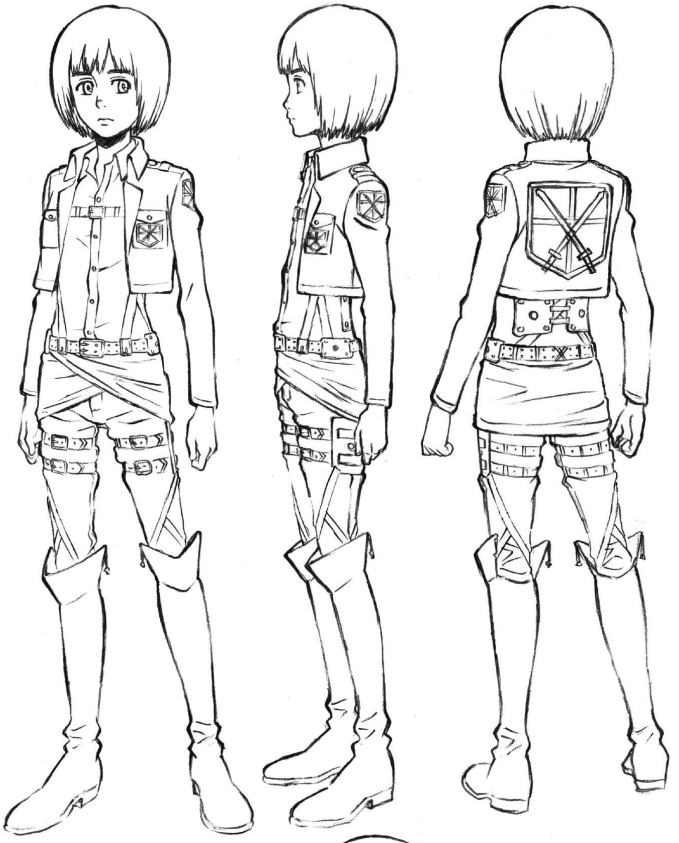
Mikasa Ackerman

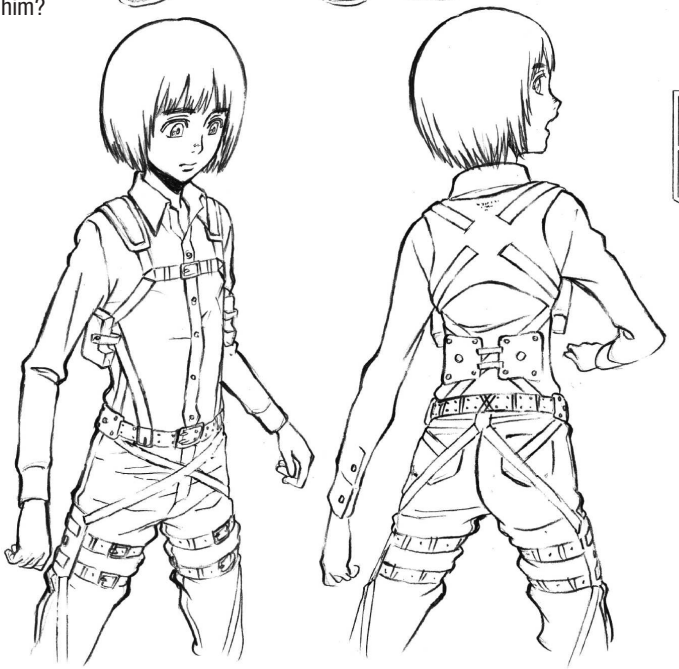
Mikasa looks dashing in these drawings, wearing the scarf Eren gave her. The equipment she's wearing is the same as Eren's.

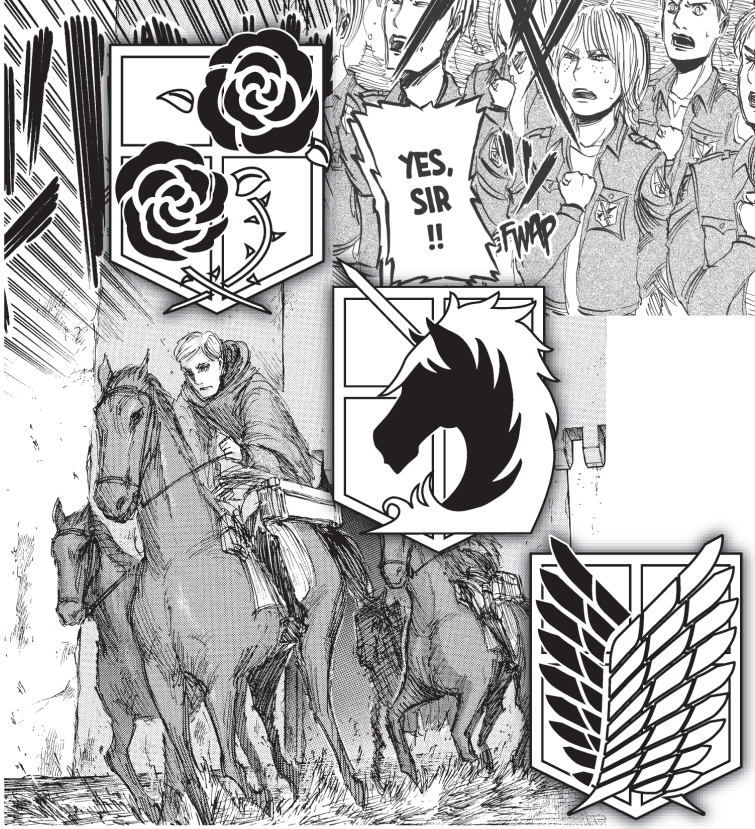


Armin Arlert

It's apparent how slim Armin is when looking at him without his jacket on. Is it just us, or does that equipment look heavy on him?







WHITE PAPER

A Full Analysis of the Structure and Equipment of the Military That Stands Against the Titans!

COMMENTATOR: INSTRUCTOR CLAUDE DUVALIER

All right, soldiers.

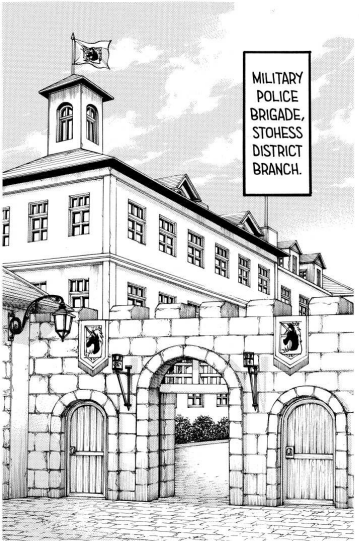
You're all here for one reason or another. Maybe it's a dream you're chasing, a love for humanity, or maybe you just want revenge on the Titans that ate your family.

Between the appearance of the Colossus Titan and the failed plan to reclaim the wall, we've lost far too many good men and women. At the same time, the military barely has any resources. That's why I, Claude Duvalier, have written this white paper detailing what I've learned through my battles with the Titans.

I call this a "white paper" because it lays out the facts that you probably can't learn from publicly-released information. All the flowery language in the world doesn't mean a thing when you're facing down a Titan. You need to understand reality, soldiers.

This memorandum wasn't written because of a request, nor does it reflect the official stance of the Survey Corps. Burn this after you read it, but carve what I teach you into your hearts first. Use it as fuel against the Titans.

Dedicate your hearts, soldiers—and I mean that literally.



THE GARRISON

The official total strength of the Garrison, including logistical support, is 30,000 men and women. This includes the Training Corps, though, so their total number of real soldiers is about 10,000.

The quality of Garrison soldiers ranges from what you'd expect of a conscripted adult given a spear and little else to the Elite Guard stationed on Wall Sheena, who stack up to Survey Corps and Military Police Brigade soldiers.

Ironically, it's part of their "culture" to send their highest-decorated soldiers to the rear for security detail, creating a serious personnel problem.

These days, food shortages are getting worse by the day. Joining the Garrison is one way to ensure that you get fed, so it's not rare to see a family have all its children except for its eldest son enlist to cut down on the number of mouths they have to feed. For some, refugees in particular, becoming a soldier is a dream of sorts, as a way to escape their labor service. You hear a lot of soldiers say that the first time they had a real piece of bread was after they joined the Garrison.

The Garrison is generally made up of 1,000-soldier regiments. Brigades consist of two to three regiments, and two brigades make a division. However, these are just general rules, and the groups often vary widely in size for military or political reasons.

THE MILITARY POLICE BRIGADE

Only the top ten graduates of each year's Training Corps can request an assignment to this elite group. They number about 2,000 in total, but their overall strength could be considered 5,000 if you include the Garrison soldiers under Military Police Brigade command.

As an internal police force inside the military, they not only act as though they're superior to the Garrison, they even have behind-the-scenes power spread throughout the political world. In ways, they operate as a secret police, and it wouldn't be an overstatement to say they're a shadow government. As they don't fight against Titans on the front lines, they can easily maintain their numbers. Combined with the fact that they only take in the most talented men and women around, it would be fair to call them humanity's most powerful organization.

Around 200 MPs are deployed to each of their divisions. There, they supervise the Training Corps, observe the Garrison, command fire departments, and so on. They also work with prosecutors' offices to act as high-level police, arresting and detaining political criminals and serious offenders. When local police and politicians are colluding with one another, the Military Police Brigade are given priority to investigate crimes involving aristocracy or nobility.

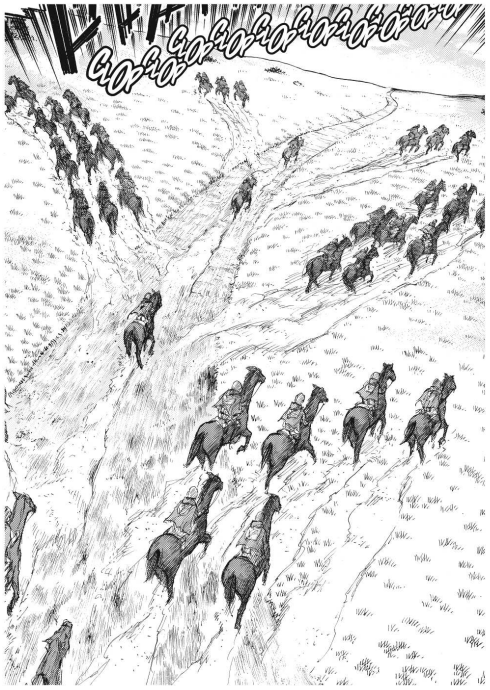
While they only number about 2,000 in total, the MPs still have "divisions." This is an arbitrary name used only to display their authority,

and both the Garrison and the Survey Corps detest the practice.

Are you wondering why I'm able to get away with writing these kinds of things? Well, I'm not the kind of man who's interested in promotions. The only thing I care about is the most efficient way to kill Titans. If they send me off to the killing fields, all the better.

THE SURVEY CORPS

One Survey Corps consists of 300 soldiers (there are no records of more than two Survey Corps ever being active at one time). One Corps is made up of one commander, four squad leaders, one senior team leader, eight team leaders, six medics, five payroll staff (also team leaders), five equine veterinarians, and 270 soldiers. Soldiers are split into teams 1 through 10, each led by a team leader. The team leaders are under the command of the four squad leaders, who are in turn overseen by the commander. If, for whatever reason, the commander is unable to continue leading, or if the Corps is split into multiple parts, each squad leader becomes responsible for those under them.



Each Corpsman has one horse in reserve, which means there are a total of 600 Survey Corps horses, including reserves.

Team 1, headed by the senior team leader, is responsible for reconnaissance. Their jobs are to lead the group and fire off flares when they discover Titans. Even if a Titan is eating your brother, you must let the commander know about the Titan and return. It is the most prestigious job in the Corps.

Teams 8 to 10 are logistics units loaded with supplies, and the overall troop formation surrounds them. The teams are normally arranged in a crescent or "fishscale" formation with the commander at the front, but a V-shaped, or "crane-wing," formation is sometimes used when priority is put on finding enemies.

The key to their strategy is the simultaneous defense of the logistics units while also being as mobile as possible so that they can flee from Titans. To do this, the commander and team leaders need to be able to control the entire Survey Corps like one giant organism, which requires all members of the Corps to have faith in one another to prevent a breakdown in the formation.

Of course, these numbers are only what is stated in writing. In reality, they can change wildly depending on the strategy being used. Consider these a guideline.

It's shocking how much work humanity has done to be able to kill Titans.

Humans have very few weapons that are effective against them. No one would be foolish enough to think that Titans could be killed with spears or swords, but you might be surprised to hear that they can survive attacks from even the latest cannons.

There is only one way to kill the Titans. Destroy a section of the nape of the neck one meter long and ten centimeters across, slightly below the head. While damaging other parts of the body may slow a Titan down or draw its attention, no other damage will ever kill one.

Equipped with the vertical maneuvering equipment, we, the Titan hunters, are the only ones who can end these bastards. Take this to heart: The only things you can count on are your vertical maneuvering equipment, your disposable blades, and the trust between you and your comrades-in-arms. Your faith may be betrayed, you may be scorned by the pigs who have power over you, and you may be caked in mud, but those three things will never abandon you.

The Survey Corps and food

When in Titan territory, the Survey Corps deposits the preserved food carried by its logistics units in relatively safe areas (good visibility, easily hidden, etc.) and uses those areas as bases for future operations. While it would obviously be preferable to build permanent lodgings to expand humanity's line of defense, the Titans make this an unrealistic option.

A special yeast medium is used in these locations. Placing this yeast in a storehouse or tent alongside fodder, wheat, soybeans, jerky, or other food does a great deal to slow decay. While we know through practice that the yeast changes the chemistry of food to allow for preservation, the science behind it is still unknown.

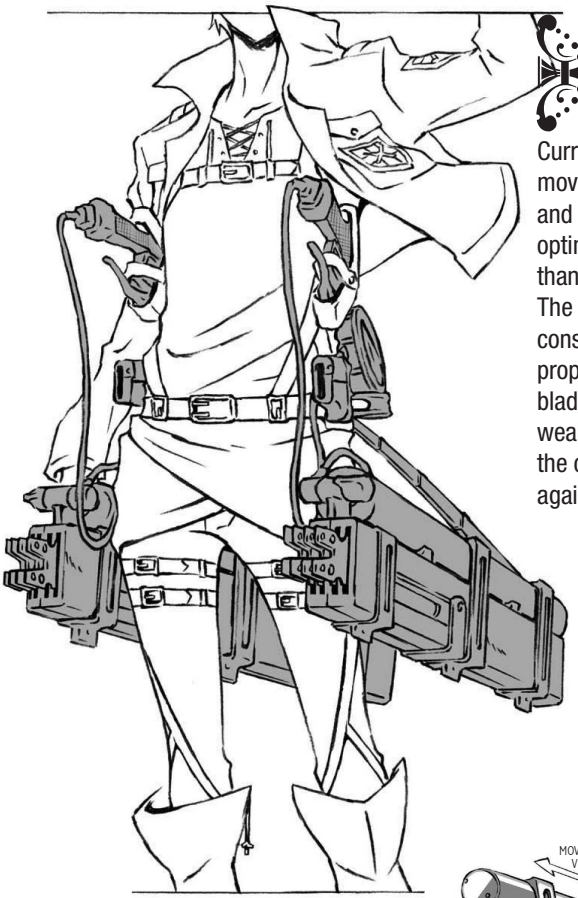
These reddish-black clumps with an indescribable smell are produced only around Wall Sheena, and the flavor is a familiar one to Survey Corps soldiers. While food altered by yeast does not taste disgusting by any means, it adds a distinctive fermented flavor, making everything they eat taste like yeast. Still, it's enough to be thankful for the ability to eat rations left to us by our predecessors from years past.

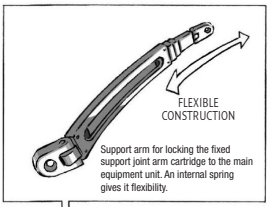
Unfortunately, yeast does not seem to be cheap enough to be produced in large quantities for civilian use.

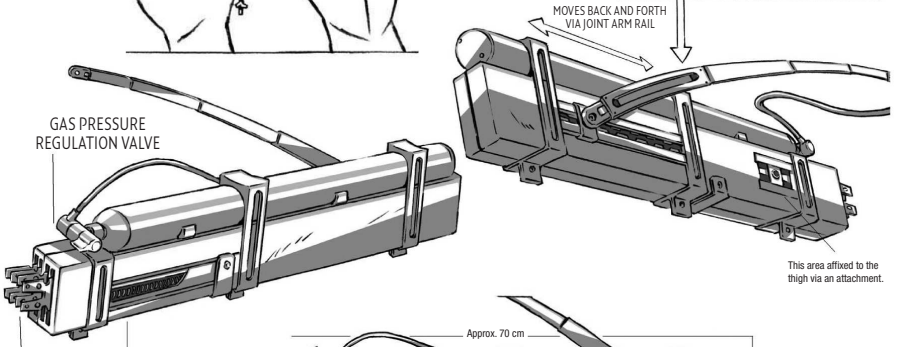
VERTICAL MANEUVERING EQUIPMENT AND DISPOSABLE BLADES

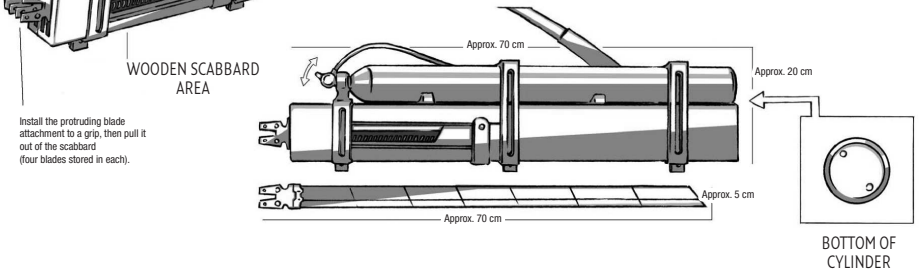
Current tactics call for killing a Titan by moving in three dimensions to close in and destroy its weak point. It is not an optimal solution, but it seems better than the alternatives.

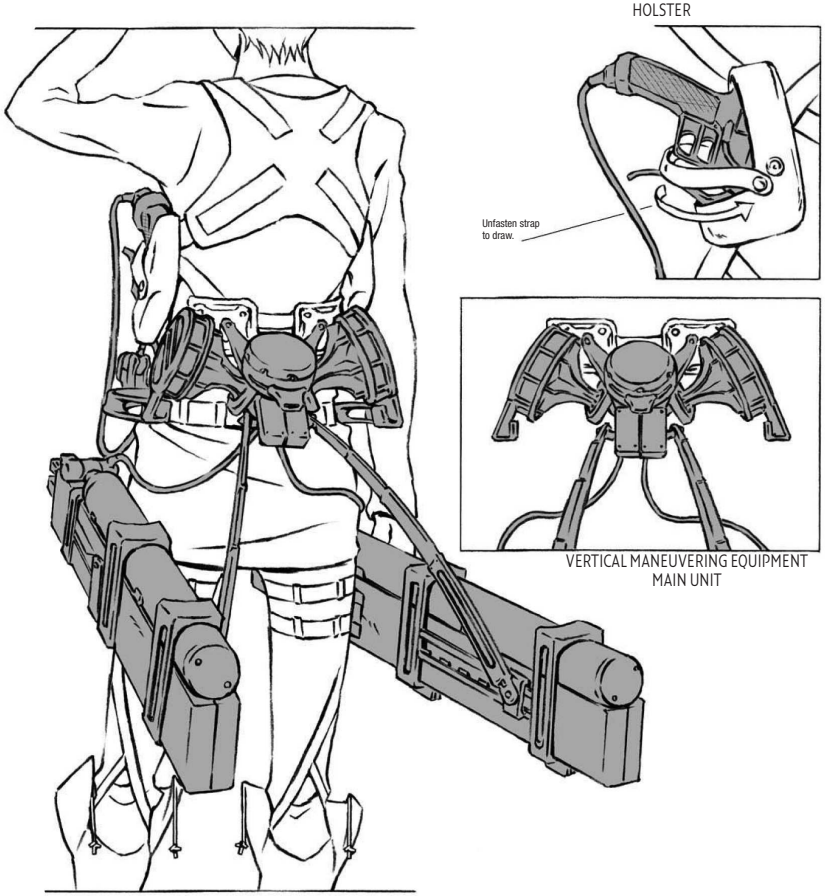
The vertical maneuvering equipment consists of gas cylinders used for propulsion and special “disposable blades” used to cut through the Titans’ weak points. These are our wings and the only blade we can use to fight against the Titans.

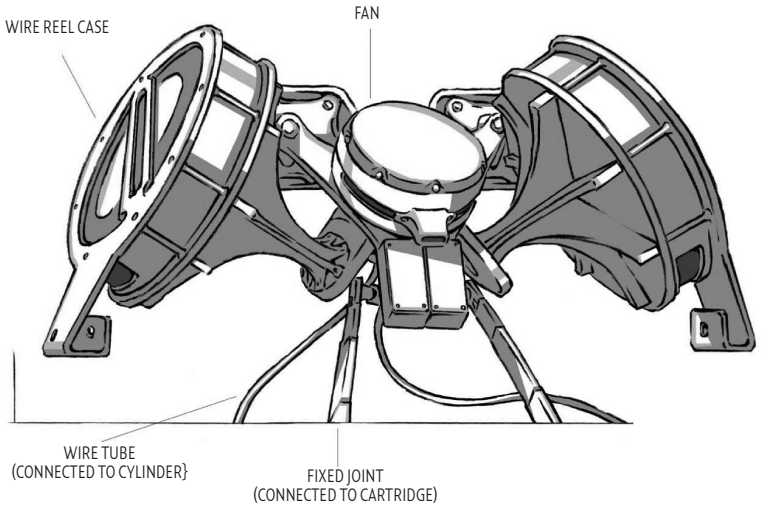









HOLSTER
Unfasten strap to draw.
VERTICAL MANEUVERING EQUIPMENT MAIN UNIT


WIRE REEL CASE
FAN
WIRE TUBE (CONNECTED TO CYLINDER)
FIXED JOINT (CONNECTED TO CARTRIDGE)

ULTRAHARD STEEL

A steel that can only be made in factory cities. Both tough and flexible, it is one of the very few materials that can slice through Titan flesh. Anti-Titan "disposable blades" are made by forging sabers from this material, then using a special technique to add snappable sections.

Snap-off blades are specially made for the sole purpose of slicing off Titan flesh. Their flexibility and sharpness are unmatched. However, this comes at the cost of extremely quick dulling, to the point where sharpening them like normal blades is not enough. Instead, you break off the area of the blade used to cut — the fact that they only break off when you want them to and not when you attack is a true testament to the factory city engineers — and replace it with a new one.

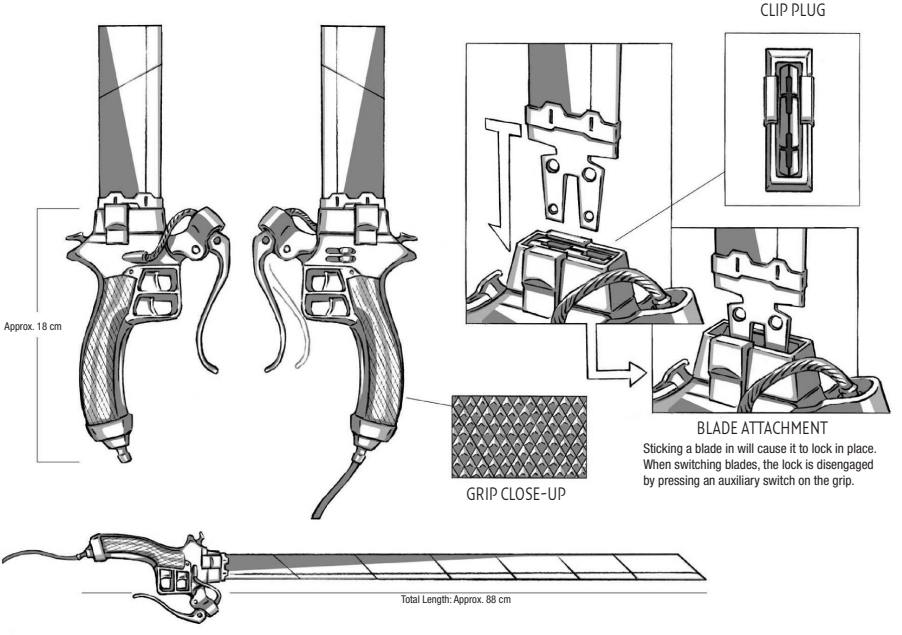
The blast furnace in the factory city is essential to the refining process of ultrahard steel, which means that it can only be made there. Also, while there is a need to mix small amounts of rare metals into the steel during the forging process, information regarding those ingredients and their amounts is highly classified.

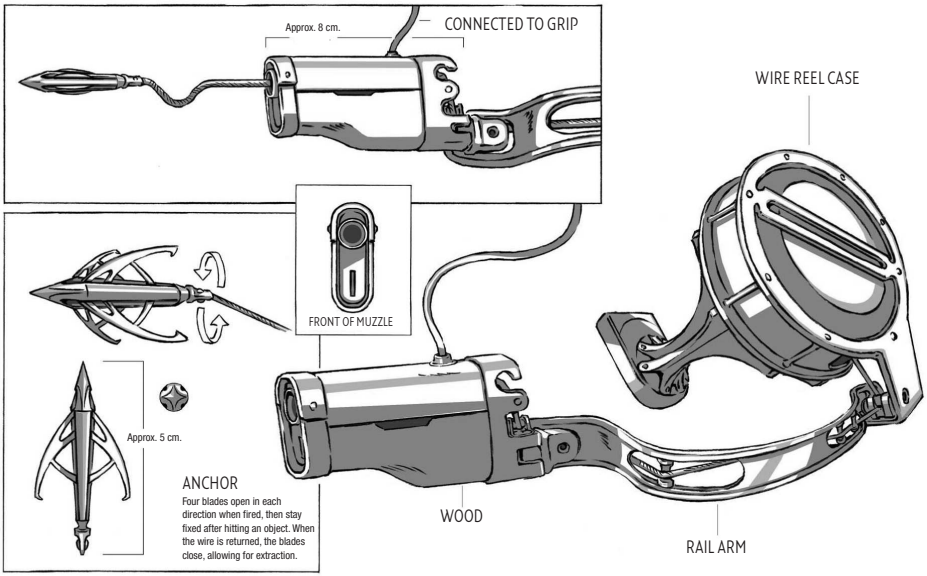
As a side note, the steel coins we use as currency are made from engraved low-quality steel byproducts created during the ultrahard steel refining process. While they are extremely hard, they have no other value. As they are hard to scratch or melt, they are used as currency.

Though the official line is that one of these coins can be exchanged in any city for a day's worth of wheat for a family of four, the amount of this "day's worth" fluctuates depending on wheat production, which means that the currency does not actually have a fixed value. Supposedly people once exchanged currency from the old days for wheat at distribution centers, but most now trade directly for steel coins. While you could interpret this as the ability for us soldiers to levy taxes, the ones who have true power in reality are the merchants who control the price of wheat.

ICEBURST STONE

These stones are mined in the caves that stretch out under the factory city. Long ago, these large caves were once volcanic calderas. The caves have remained at low temperatures, and the pressurized gases that seep out of them freeze and solidify, turning into iceburst stone.





When warmed, iceburst stone rapidly expands and vaporizes. This phenomenon looks like an explosion, giving the stones their name. Taking advantage of this property, the iceburst stones are stuck into large canisters and carried, and gas can be easily created by warming the inside of the canister, as is done with vertical maneuvering equipment.

The device that supplies vertical maneuvering equipment with gas is first filled with iceburst stone, which is then used to propel the equipment.

It goes without saying, but an error in controlling the amount of gas emitted can lead to death. It is a point of pride that we have the ability to inject the appropriate amount of gas when a Titan is incoming.

IRON BAMBOO

A type of bamboo native to the mountainous area near the Interior. It absorbs the titanium and other rare earth elements in the ground, eventually forming a black-silver metallic shaft after decades of growth. Mature iron bamboo is like a mass of titanium alloy, and its individual nodes are like titanium bottles. Because it is light yet strong, it is used as the material for the vertical maneuvering equipment gas cylinders.

Of course, processing iron bamboo is an extremely difficult process, and whole individual sections between nodes are made into cylinders in the factory city after being cut with an ultrahard steel axe by an expert.

Naturally, young iron bamboo has a fibrous culm (the main stem of the plant), just as regular bamboo does. As the years pass, the titanium alloy builds on the surface of the culm, growing thicker with time.

This means that by carefully selecting when to harvest iron bamboo, one can have these titanium tubes in a variety of thicknesses, as the fibrous elements on the inside can be easily burned away. Also, iron bamboo on the verge of naturally withering becomes nearly entirely titanium alloy, and iron bamboo fibers found in its leaves, among other areas, can be processed into strong wires by bundling and burning them.

While there is talk of tests being conducted on a new kind of gas-propelled artillery that combines the iron bamboo and iceburst stone with a gunpowder tip, there is no talk of it being completed. Some say that it is no more accurate than traditional cannons when it comes to hitting its target, while I've heard others say that the majority of its development budget is going to some other use. Maybe it's both.

VERTICAL MANEUVERING EQUIPMENT TRAINING

The training to use the vertical maneuvering equipment is a tough process designed to make humans, who normally move in two dimensions, acclimated to moving in three.

We understand the world in a two-dimensional way. Everyone thinks they understand three-dimensional space, but in general, when we look at something's height, it comes at the cost of understanding its width, and vice versa. Basically, we aren't birds.

Vertical maneuvering, though, constantly involves all three axes of height, length, and width, and you need practical training in order to process all of these simultaneously.

The most important thing of all is physical strength, especially leg strength, but the ability to withstand g-forces (female soldiers are particularly good in this regard) and spatial awareness abilities are vital, too. In particular, you need the ability to quickly understand where you are in space, as well an extraordinary level of mental strength to keep from panicking. This is why recruits are made to bungee jump and perform gymnastics on apparatuses while their instructors intentionally cut their safety lines in order to see how they respond (called "sneak attack" training by some). If you're reading this, you've probably experienced it yourself. Be grateful to your parents for giving birth to a child as strong and healthy as you.

Of course, recruits are also trained in martial arts and climbing in case they ever find their vertical maneuvering equipment broken. There is a great deal of attention paid to free climbing, in particular.

While none of these training methods can be called particularly safe, anyone who would get themselves killed during training would never have been able to fight the Titans to begin with.

—As an aside, going through the vertical maneuvering equipment training strengthens our muscles to a degree far greater than any normal civilian. When you consider that we have to withstand the force of acceleration and shock of landing, quickly slice through the Titans, and perform consecutive quick leaps over and over again in battle, this is only natural. This leads to our body fat percentage being extremely low, and makes our muscles look like bundles of steel wire. It's hard to find any differences between uniformed men and women (though you can tell by bone structure after a while). This process standardizes us into something like machines: a defense system for mankind.

There is no discrimination within the Survey Corps. Rank, sex, gender, class — these things only matter to people who live inside the walls. We are blazing arrows, let loose for the sake of humanity. Nothing more, nothing less.

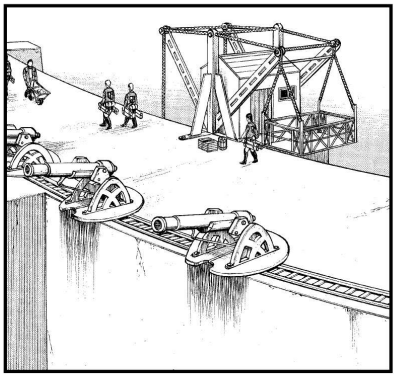
VARIOUS ATTEMPTED TACTICS

Those who came before us tried to defeat the Titans in many different ways before arriving on the tactics we now use with the vertical maneuvering equipment. It was initially thought that Titans could be killed effectively using muskets, so their ballistic capabilities were dramatically improved by adding rifled barrels.

However, the kinetic energy provided by the sniper rifles was not enough to destroy the Titans' necks. Furthermore, musket bullets are just not made to do that job. While a specialized large-sized firearm known as a "hand cannon," somewhere between a miniaturized cannon and a large musket, was developed, its effective range was short, and it was impossible for an individual to carry enough bullets to actually take down Titans. As a result, further development was abandoned.

That is not to say, though, that these technological

Cannons and Titans



But what about a cannon? One of those vastly powerful firearms that sit on top of the wall could surely get the job done. No one would consider you strange for thinking this, but unfortunately, it's all empty theorizing.

The cannons we currently possess are incapable of rapid fire, and are extremely inaccurate, making precise aiming a nearly impossible feat.

The Titans move incredibly quickly. When they are seen from afar, they seem horribly slow, but this is because our eyes see gigantic objects as moving in slow motion. In reality, though, the Titans are moving as fast, if not faster, than horses.

To put it simply, this issue stems from their stride (though there are many other factors). A human's stride is said to be 40% of her height. In other words, a human 160 centimeters (5'3") tall has a stride of 64 centimeters (2'1"). Assuming the same ratio, a Titan five times taller than a human would have a stride of 3.2 meters (10'6"). It's obvious that this makes running away from them extremely difficult. This is why the Survey Corps values its horses more than anything. Without them, its soldiers have no future.

Unfortunately, Titan torsos bounce up and down as they move, just like humans. As this movement takes place at a speed of over 20 km/h (12 mph), it's practically impossible to shoot out a Titan's nape, whether with a cannon or a rifle (though in the rare cases that Titans are gathered around a wall or a building, cannons can effectively deal with stationary targets).

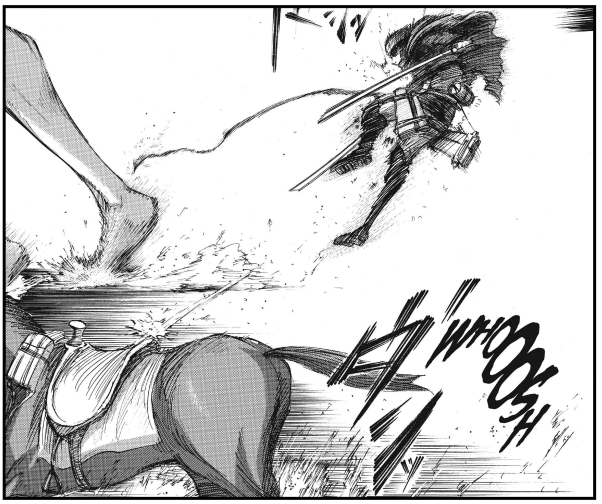
The three main types of shells currently used include giant plain lead shells, "grapeshot" shells that release tiny lead balls held inside of them, and high-explosive shells with internal timed fuses that explode after a set amount of time (though a high degree of accuracy cannot be expected from them). Other shells include "chain shot", used to try to capture targets (though its accuracy is low), flares, smoke bombs, and more. Armor-piercing shells that use the same ultrahard steel as snap-off blades are now being tested, but there's still no talk of their use in the field.

advancements were for naught. The know-how gained during the development of the hand cannon was eventually used to develop ejection-type Special Target Restraining Weapons and other devices, while the sniper rifles are still praised for their ability to pick off Titan eyes and ears.

One short-lived, detestable tactic was the inhumane practice of fastening explosives to prisoner-soldiers and feeding them to Titans so that they would explode inside Titans' mouths. Apparently, if these attempts worked, there were plans to do this with all kinds of soldiers, but thankfully, I suppose, the strategy was not effective.

This tactic failed for two reasons. First, it was difficult to create an explosion large enough to destroy a Titan's nape, even when detonated inside the mouth. Second, it was hard for the prisoner to trigger the explosion after being eaten by the Titan. Of course, soldiers on the front lines protested loudly against the practice through official and unofficial channels, since they could see that if it worked, they were next.

There were also rumors of a proposal to attach suicide bombs to soldiers with vertical maneuvering equipment as "insurance," but we Survey Corps members know that any dead weight will only hinder our movement. We wouldn't wear clothes if we could avoid it (we



wear them because abrasions would lower our fighting abilities), so we would rather carry one more snap-off blade than stick some useless bombs on ourselves. The plan was never more than an empty theory.

HORSES

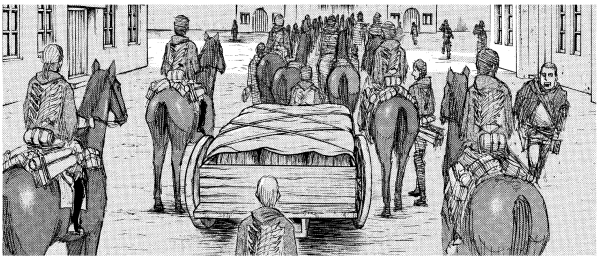
Survey Corps horses are selectively bred for the Corps's exclusive use. The horses are around 160 centimeters (5'3") long, and weigh 450 to 500 kilograms (990 to 1,100 lbs). They can eat simple food and travel for long amounts of time without complaint. They have docile temperaments and rarely panic, even when in the presence of a Titan (though there are rare exceptions). They have a top speed of 75 to 80 km/h (47 to 50 mph), and can maintain a speed of 35 km/h (22 mph). Their legs are tenacious and can stand up to the stresses of sudden starts, acceleration, and circling. They are also unfazed by soldiers using vertical maneuvering equipment while mounted, and can even reach an acceptable speed while pulling a wagon (20 km/h, 12 mph). Titans do not directly target horses, and they are practically the only method of escaping from a pursuing Titan. As we are specially trained in the Survey Corps to use our vertical maneuvering equipment while mounted, horses can be used as a part of high-speed outdoor combat.

Carriages

These carriages are equipped with a complex suspension system specially made by the factory city. The system is made from the same ultrahard steel as snap-off blades, and can only be produced in the factory city. The carriage can drive over rugged terrain as though it were a stone-paved road. Of course, these carriages are extremely expensive, which means only the Survey Corps is able to procure them.

There was once a proposal to load a cannon onto a carriage to be used as mobile outdoor artillery, but it was scrapped as it would be difficult to fire rapidly with any accuracy. However, this idea eventually turned into the wire-shooting Special Target Restraining Weapons.

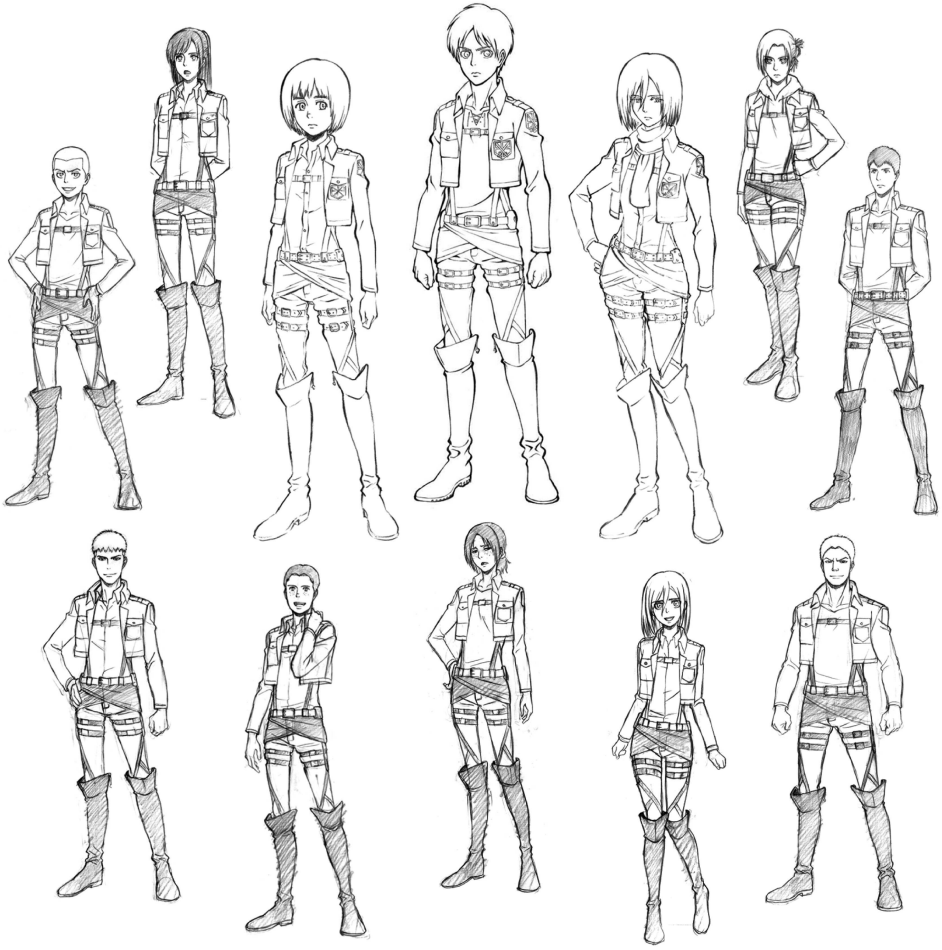
Unfortunately, these are not cheap enough to produce in mass quantities for civilian use.



It goes without saying, but these horses are extremely expensive. In monetary terms, they cost about as much as an average citizen's lifetime earnings. Care for your horses, soldiers. While they cannot speak, they can discern between riders. They are fellow members of the Survey Corps who feel anger and sadness just as we do. If you ever lose a horse, bring as much of its mane back as you can for a burial. Just like your fellow men and women, they are your comrades-in-arms.

FINAL NOTES:

Soldiers, you are in a hopeless situation. But humanity is not so foolish or pathetic that it is willing to resign itself to this fate.
We have the ability to kill the Titans. That is the undeniable truth.
Soldiers, one day, you will die. So will I. No matter how meaningless our deaths may seem, though, these countless deaths tie us together. Death is what makes us all brothers and sisters.
Stand and grab a sword. Train your bodies to be harder than steel, and never stop until the day that we rid ourselves of the threat of the Titans. We will be victorious one day. Until then, we are eternal.
Our knowledge and our experience will be passed down through the generations to forge new blades.



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Text: Ukyou Kodachi (Team Barrelroll) and MIWA=Kiyomune (Team Barrelroll)

Hear from Back, the Editor of *Attack on Titan*!

Behind the Scenes of *Titan*'s Creation

As Hajime Isayama's editor, Back walked with him every step of the way during the creation of *Attack on Titan*. Learn about what went on behind the scenes from another point of view!

The zealous sense of determination that came from the one-shot "Titan"

Q: I've heard that you first met Isayama when he was on a "pitch trip" during his time in technical school.

Back: If I remember correctly, that was seven years ago, in July 2006. Mr. Isayama was still in technical school, going to Kyushu Designer Gakuin. Part of the curriculum there includes students going to publishing companies with their work on "pitch trips," and I was the one who saw his work when he came to Tokyo. It's common for schools to visit publishers all at once, but it's up to the students to decide what demographic and what editorial department they'll go for, whether that means *shonen*, *shojo*, *seinen*, or another kind of magazine. It's also up to them to contact editors. I was just the one who happened to pick up the phone when Mr. Isayama called. In the *Weekly Shonen Magazine* editorial department, whichever editor picks up the phone for a pitch becomes responsible for that artist.

Q: And that phone call changed both of your lives forever! What were your impressions when he brought the one-shot "Attack on Titan" to the editorial office?

Back: A number of other students were in the editorial department at the same time meeting with other editors to pitch their work, just like him. At the time, it had only been a year since I joined Kodansha, and only one or two months since I was placed in the *Weekly Shonen Magazine* editorial department, so I was basically a manga-loving college student who was just starting to cut his teeth. Even so, I could definitely feel the power coming from the one-shot "Attack on Titan." It was full of zeal, as if Mr. Isayama was saying, "This is something I have to draw to make it to tomorrow." I remember praising him for that at the time, and also giving him advice by saying that his art was messy and that he needed to work on it.

“Heart Break One” and “orz”

Isayama and Back worked closely together to create the 2008 “Heart Break One” (left) and “orz” (right). In the 80th and 81st Shonen Magazine Newcomer Manga Awards, they were awarded the Special Encouragement Award and a selection, respectively. “Heart Break One” is a war story with science fiction elements, while “orz” was published in *Magazine Special,* making it Isayama’s debut work.

Q: And that zeal led to an honorable mention in the Magazine Grand Prix (MGP).

Back: But an honorable mention in the MGP is only the beginning. Our Newcomer Manga Awards are given out twice a year, and recipients of honorable mentions or above get published in magazines such as *Magazine Special*, allowing newcomers to make their professional debuts. But an honorable mention in the MGP doesn’t get you into a magazine, so he still didn’t debut.

Q: He then made two works in an attempt to win the Newcomer Manga Award, “Heart Break One” and “orz.”

Back: I knew “Heart Break One” was a good manga from the time I saw the thumbnails. While Mr. Isayama’s debut work was “orz,” I would personally recommend “Heart Break One” if I were to compare the two. I’ve told Mr. Isayama this in the past, but I want to take the one-shot “Attack on Titan,” “Heart Break One,” and “orz” and publish them as a *Hajime Isayama’s Early Short Stories* collection!

Q: What was the deciding factor in selecting *Attack on Titan* to be serialized in *Bessatsu Shonen Magazine*?

Back: After Mr. Isayama drew “orz,” he started working on ideas with the goal of being serialized in *Weekly Shonen Magazine* or *Magazine Special*. At around the same time, Kodansha decided to launch *Bessatsu Shonen Magazine*, and the editorial department began accepting

submissions for potential serialization. For Mr. Isayama, this meant he had a new target. Not only that, *Bessatsu Shonen Magazine* was looking for a dark fantasy story to run, and because it would be his first serialization, I also felt that the monthly *Bessatsu Shonen Magazine* would be more appropriate for him than a weekly magazine would have been.

one-shot "Attack on Titan," which had such a strong impact on me, into a title to be serialized in *Bessatsu Shonen Magazine*. That's when he first started reworking the one-shot into a title for serialization. I started by having him tell me about the story, then I would just ask him question after question. "What kind of main character are you going to have, and what do you want

The depth of the work, built up layer by

Q: Between the timing of the launch of the new magazine and the trend in titles chosen for serialization, fate seems to have been involved here, too.

Back: Definitely. That's when I asked Mr. Isayama about turning the

to do with them?" "What kind of world are you going to have?" We had one of these meetings every week or two.

Q: Essentially, you gradually polished the title's setting.

Back: At that point in time, there were some elements that were

"When I received the manuscript for this chapter, I laughed out loud at this scene. Why's the Titan just watching?! The Titan's facial expression and the peering look are what make this scene."

Back, Isayama's Editor, Selects

Favorite Memorable SCENES

Back, who was there from the birth of *Attack on Titan*, has carefully selected some favorite scenes! Check them out!

fleshed out in his mind, and others that were still muddled. Whenever I would ask a question that didn't get an answer, I asked him to have something concrete by the next time we met. By repeating this process, we were able to get a firm idea about the world and characters, and then he started working on the thumbnails.

Back: While character names in the one-shot were written using phonetic katakana characters, they had names that were easy for Japanese people to remember, like "Murakumo." But I was worried that readers might find it

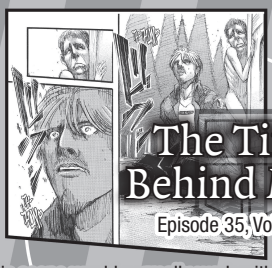
layer through two men's conversations

The first thing I thought when I saw the thumbnails was, "Oh, so the protagonist isn't Japanese?" During our meetings, he still hadn't decided on the name "Eren," so I only learned that all the characters were non-Japanese when I read the thumbnails.

Q: In some ways, it's hard for readers to become emotionally invested in characters without Japanese-sounding names.

harder to remember names like Eren and Armin. I even remember asking Mr. Isayama, "Why don't you give them names that are easier to remember?" Still, in the end, we brushed the issue aside lightly, thinking, "I suppose it'll be okay."

Q: And *Attack on Titan* was submitted



The Titan Behind Mike

Episode 35, Volume 9

"This scene would normally work with just Mike and the Beast Titan, but for whatever reason, there's a Titan behind him. Not only that, it gets a close-up! When I asked Mr. Isayama, he said it's a fanservice shot. In other words, it's is the equivalent of seeing breasts in a love comedy. That was a bit of a shock" (Back).

Armin's Decision

Episode 11, Volume 3

"Seeing Armin make up his mind to help his friends really hit me emotionally. This is one of my favorite scenes in the entire manga" (Back).

Asking manga readers to judge talent

at the serialization meeting that decided the magazine's titles.

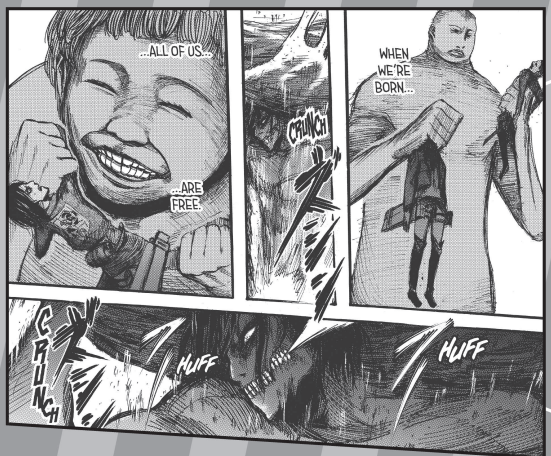
Back: I can say this now because so much time has passed, but there are a lot of stories about that.

Q: How was *Titan* received in the meeting?

Back: It was tied for first among titles by new artists. The other title was Mr. Yousuke Kokuzawa's *Choujin Gakuen*. I remember it being praised by the then-editor-in-chief of *Weekly Shonen Magazine*, the then-group leader for *Bessatsu Shonen Magazine*, and the current group leader, and it made it into the magazine without any trouble.

Q: So is this when the incident Isayama told us about, where he redrew the issue's thumbnails, occurred?

Back: We had planned his schedule using the two chapters he submitted to the meeting, so he had a little bit of extra time. That's when I asked him to submit thumbnails for Episode 3 by the next week, but when the time came, he showed up with Episodes 1 and 2, which he had redrawn on his own... The new versions were interesting, so I was fine with them, but since they were unmistakably different from the thumbnails that made it through the meeting, I had to tell the editorial department. The three I mentioned earlier read it again, then left the final decision to me and Mr. Isayama.



Eren's Soul Screams

Episode 14, Volume 4

"This scene helps readers become emotionally invested in what's going on, and I almost started crying when I read the thumbnails for this scene during our meeting. *Attack on Titan* is filled with scenes like this one" (Back).

Q: Titan was published in the first issue of *Bessatsu Shonen Magazine* with color pages, wasn't it?

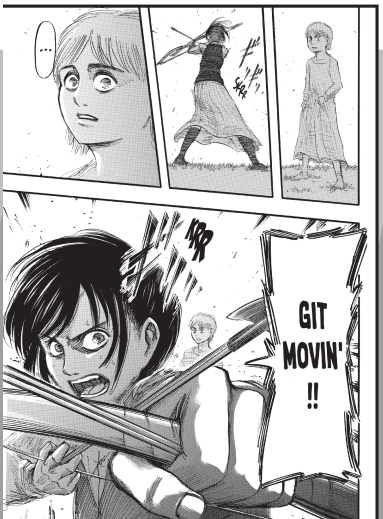
Back: The group leader at the time wasn't very inclined to give color pages to a newcomer in the debut issue of a new magazine. But suddenly one day we were told, "I'm giving the color pages to *Choujin Gakuen* and *Attack on Titan*." I guess that was the group leader's way of wanting to promote the two titles in the magazine.

Q: There's aggressive copy on the magazine color spread for Episode 1. "Manga readers, you decide! Is this talent the real deal?!" Was it your idea?

Back: It's my belief that one of the jobs of an editor is to tell readers how great a title is without using the word "great." Yes, you can just write, "This manga is great!" but I think there are better ways to draw a reader's interest. After all, the people who buy Betsumaga [*Bessatsu Shonen Magazine*] are pretty big manga fans to begin with. So, my idea for the copy was to write something that would get those readers to try the title out. But despite my enthusiastic copy, the series was around 6th or 7th place in the reader popularity survey. The first issue had a number of veteran artists drawing for it, so those titles took all the top spots.

Q: But your chances of succeeding were greater than what the survey said because you knew what was coming next. Right?

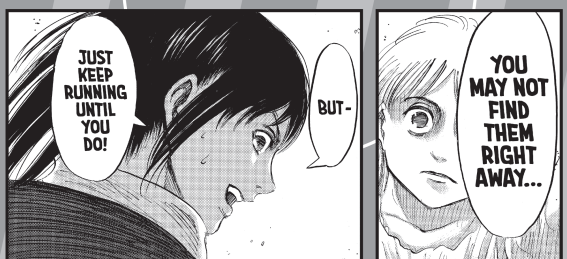
Back: Of course. You might want to call me a liar for saying this, but when Mr. Isayama was drawing that first chapter, we talked about aiming for a million-copy first printing. He had

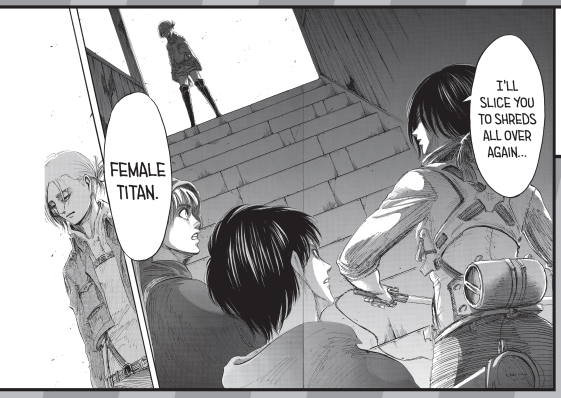


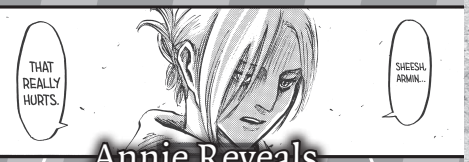
Sasha Fights

Episode 36, Volume 9

"This is another scene that made me start tearing up. This time, it was so bad that I wanted to pretend to have to rush to the bathroom, just so that Mr. Isayama wouldn't see me crying!" (Back).







Annie Reveals Her True Identity

Episode 36, Volume 9

"Episode 31 is my favorite one so far. Having Annie say 'Sheesh... that really hurts' right as she's about to reveal her identity shows Isayama's incredible knack for dialog. I'm jealous of his talent" (Back).

Titan exists today thanks to everyone who got involved

the ability to make it happen, and I thought *Attack on Titan* was a title that could do it. I was being completely honest when I said that.

Q: And as if to reflect how you felt, its popularity began to grow.

Back: At the end of Episode 4, it seems as though Eren really has died. I feel like that was the turning point for the series. You saw a big reaction in the reader surveys, so it looks like it had a big impact. I saw people reacting on blogs and other places online, too.

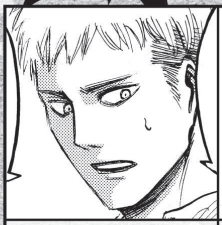
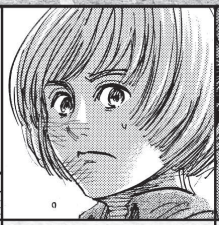
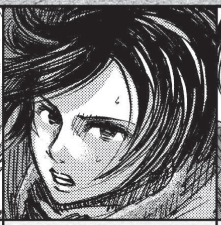
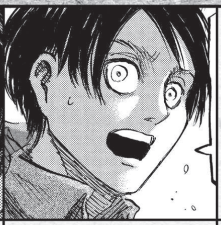
Q: In Episode 1, you asked, "Is this talent the real deal?!" How do you feel now that Isayama has gained recognition?

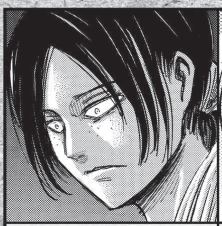
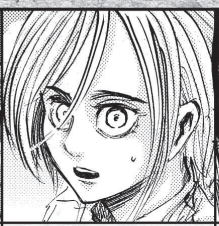
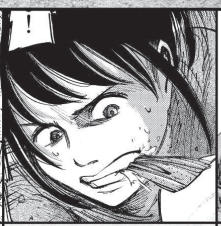
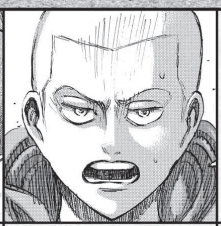
Back: What's amazing about Mr. Isayama is that he'll listen to what everyone has to say before deciding. There are countless proposals involving his title at the moment, but he hears every one of them out and makes a decision, even for things where he could just say, "This is a pain to deal with, handle it for me."

That's why Mr. Isayama is able to take this stance and take in and build on everyone's proposals. *Attack on Titan* isn't just Mr. Isayama — I think it's been influenced by many people in Kodansha, as well as printers, bookstores, anime staff and cast, interviewers who took an interest in the title, and all the readers. That's why I want to thank all of you and ask you to keep making *Attack on Titan* interesting.

SQUARE OFF with New Information

Quick Profiles of MAJOR CHARACTERS ①

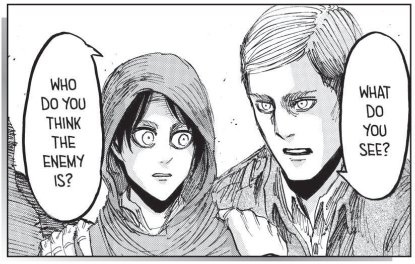
				
Jean Kirstein	Armin Arlert	Mikasa Ackerman	Eren Yeager	NAME
4/7	11/3	2/10	3/30	BIRTHDATE
175cm	163cm	170cm	170cm	HEIGHT
65kg	55kg	68kg	63kg	WEIGHT
Trost District	Shiganshina District	Shiganshina District Outskirts? → Shiganshina District	Shiganshina District	BIRTHPLACE

				
Ymir	Krista Lenz	Sasha Blouse	Connie Springer	NAME
2/17	1/15	7/26	5/2	BIRTHDATE
172cm	145cm	168cm	158cm	HEIGHT
63kg	42kg	55kg	58kg	WEIGHT
? ? ?	Reiss family residence inside Wall Sheena	Dauper village, southern Wall Rose	Ragako village, southern Wall Rose	BIRTHPLACE

Their frank answers may shock you!

IMAGINARY INTERVIEWS

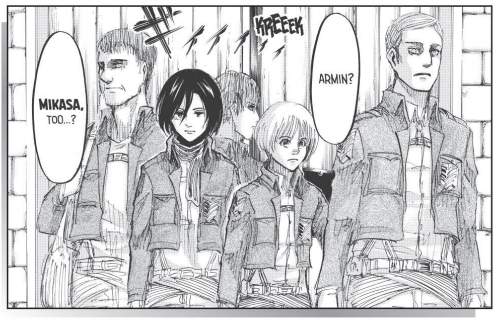
We've charged into the world of *Attack on Titan* to ask its characters your burning questions! What will they say?



Imaginary Interview 1

We Asked the Three Friends:
How do You Make Your Officers Like You?

Eren × Mikasa × Armin



Q: Please teach us your tricks for building good relationships with your officers!

Eren: Umm, I've been busy beating Titans down, so I've never really thought about that. What about you, Armin?

Armin: They're all such wonderful people, so it's all about respect for me! Of course, Commander Erwin can be a little scary… I wonder if he's going to abandon his humanity one day.

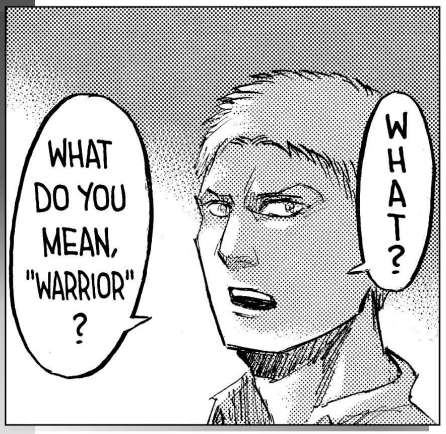
Mikasa: I can't stand that midget, though. He's always going too far with Eren…!!

Q: S-so the incident at the Deliberation Hall was hard for you to watch as his girlfriend…?

Mikasa: …We're family. A-anyone would get mad if they saw their little brother being treated like that!

Eren: Hey! I'm not your little brother! Back me up, Armin!

Armin: Both of you, just stop! The captain's going to get mad at us again!



Imaginary Interview 2

We're Warriors?!?

Reiner × Bertolt

Q: What about you changed after entering the Corps?

Reiner: I'd have to say my sense of responsibility. We're carrying the future of humanity on our shoulders, and that really inspires you.

Bertolt: Reiner, you're…

Q: Do you have a favorite word?

Reiner: "Soldier"! What a great word.

Bertolt: …Reiner, aren't you a warrior?

Reiner: Huh? What's that supposed to mean?

Bertolt: I'm trying to tell you, you're really…

Reiner: You can be really weird sometimes. C'mon, let's go train!

Imaginary Interview 3

Promising Kung-fu Secrets?!

Sasha × Connie

Q: You seem to be practicing some incredible techniques!

Connie: Hm?! Oh, so you noticed! This is a secret form of kung-fu I came up with myself.

Sasha: That's correct! This is kung-fu!

Q: So you came up with these secrets yourself…?

Connie: ?

Sasha: These are secrets passed down through generations! Just like the secrets to smoked meat my family knows!

Q: So you've already learned the secrets, too…?

Connie: The hand-to-hand combat the Corps teaches is old and dated! We're going to create a new legacy!

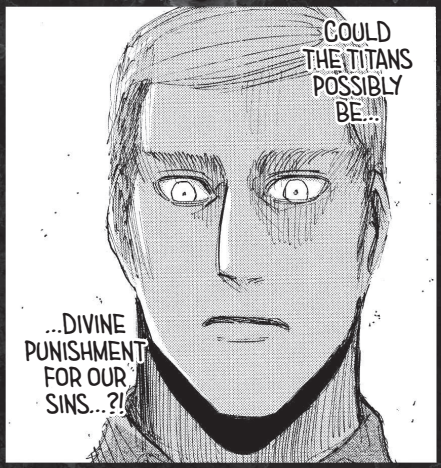
999

MAGAZINE MTR
Magazine Titan Reportage
TITAN REPORTAGE

Will Humanity be ERADICATED by Titans?!

Recently, we at the Magazine Titan Reportage team received a single letter. In it was a report stating that the *Attack on Titan* world was in danger of extinction. We knew then that we had to save the *AoT* world, and flew inside the walls!

There, we saw countless Titans. Many tales are still told about these creatures. From ancient times in Japan, we've heard about the Titan "Daidarabotchi," who's said to have created the mountains and lakes. Then the following thought crossed our minds: Could the Titans that swagger around the *AoT* world be, in actuality, creation gods of natural folklore?



The answer, though, is no. They are enemies of humanity that prey on humans. And would Daidarabotchi part his hair and slick it back? Of course not! There's no way he would!

Back to square one. Next, we started asking around, and

This report is a work of fiction. Any resemblance to actual persons, names, stories, or *Attack on Titan* is entirely coincidental.

Legendary Titans

Daidarabotchi
From ancient times, stories have been told about this Titan around Japan. It is said that its footsteps became lakes and mountains, making it a god of nature.

Goliath
A Titan soldier who appears in the Book of Samuel. He struck fear into the hearts of the Kingdom of Israel's soldiers.

Nephilim
Titans that appear in the Old Testament Book of Genesis. Celebrated heroes born of the sons of God and daughters of men.

Kumbhakarna
Appears in the Indian epic Ramayana. A fierce god with a body the size of a mountain.

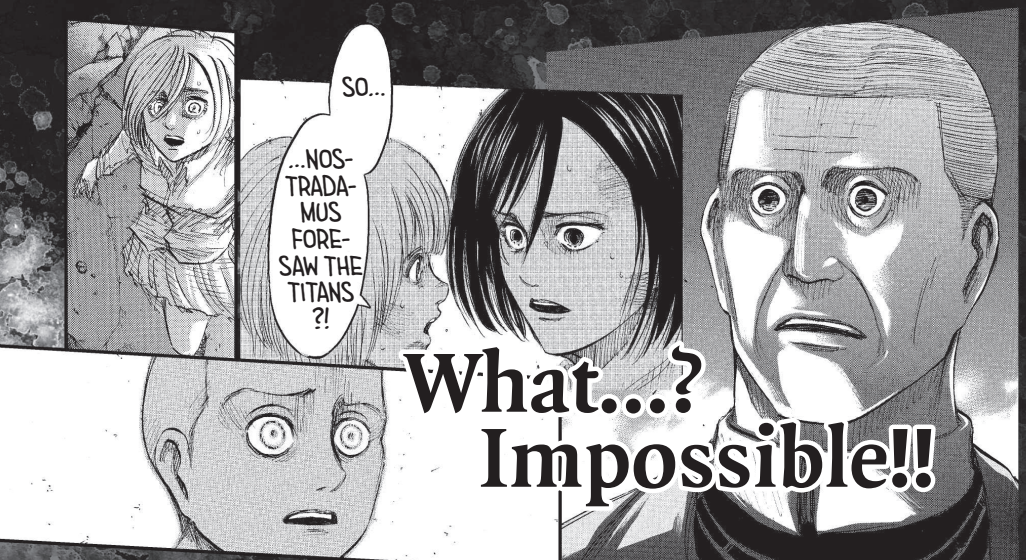
according to a young soldier named Eren who we met in a certain town, nine titans just suddenly appeared inside the walls the other day.

Nine… That number sounded familiar to us. There's one man whose connection to that number has lasted through the ages: Nostradamus!!

During the 16th century in our world, the astrologer Nostradamus left behind many prophecies. Among them was one that many interpreted to mean, "Humanity will be eradicated in the year 1999."

It may not have come true in our world, but what if the prophecy referred to something else?! The 1 in the year 1999 could represent a peak. It's the year 850 in the world of *AoT*. In that case, Nostradamus must have been telling us that it would be destroyed 149 years later, in the year 999, by Titans, the peak predator in this ecosystem!

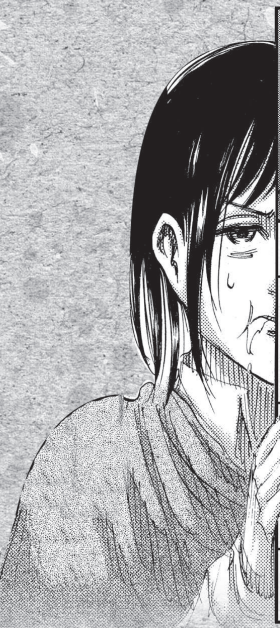
We returned from the world of *AoT*, but we must place its future in its soldiers' hands. They need to be the ones that save their world.



SQUARE OFF with New Information

Quick Profiles of MAJOR CHARACTERS ②

Marco Bott	Bertolt Hoover	Reiner Braun	Annie Leonhart	NAME
6/16	12/30	8/1	3/22	BIRTHDATE
178cm	192cm	185cm	153cm	HEIGHT
70kg	81kg	95kg	54kg	WEIGHT
Jinae town, southern Wall Rose	Mountain village in southeast Wall Maria?	Mountain village in southeast Wall Maria?	Southeast Wall Maria?	BIRTHPLACE



Hange Zoë	Levi	Erwin Smith	NAME
9/5	12/25	10/14	BIRTHDATE
170cm	160cm	188cm	HEIGHT
60kg	65kg	92kg	WEIGHT
? ? ?	? ? ?	? ? ?	BIRTHPLACE

How Are His Powers Being Refined?

Five of Eren's Past Transformations

Over his past five transformations, Eren has improved as a Titan. How has he grown?

TRANSFORMATION 1

Eren fought the Titans using instinct alone!

Eren's abilities bloomed inside a Titan's body during the defense of Trost District. He lost consciousness and was stuck in a dreamlike state as he destroyed Abnormal Titans using his instincts alone.

TRANSFORMATION 2

He went berserk, but Armin awakened him

Eren transformed again during the operation to reclaim Trost District, but lost control and went berserk. Then, Armin's urging somehow managed to make him remember what he needed to do.

TRANSFORMATION 3

Still conscious, he used hand-to-hand techniques!

Burning for revenge against the Female Titan, Eren transformed in the Titan Forest. While his instincts guided him, he managed to stay faintly aware of his actions. He also managed to speak words, though they were indistinct.

TRANSFORMATION 4

Eren was able to work together with the Corps!

Though he still tended to be driven by his instincts, Eren did manage to act according to the Survey Corps's plan. He was no longer driven berserk by his instincts.

TRANSFORMATION 5

Eren fought as a Titan able to reason!

Eren faced off against the Armored Titan, burning with rage. Eren fought with his sense of reason, listening to Mikasa and Armin's advice during the battle.

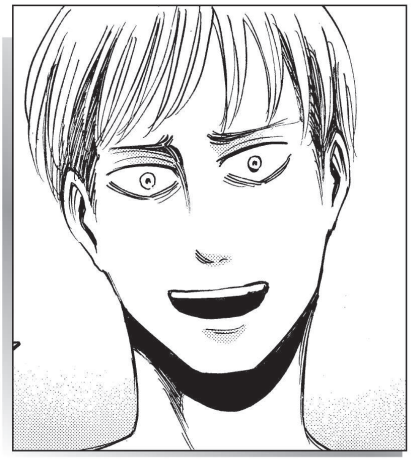
Titan transformations: EXTREMELY TIRING

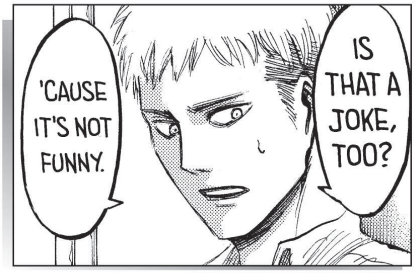
Transforming into a Titan uses a significant amount of stamina. This is seen both when Eren fainted after each of his transformations and when Annie was so tired she overslept after turning into the Female Titan. Hange gave her own theory on this in Episode 45, Volume 11.

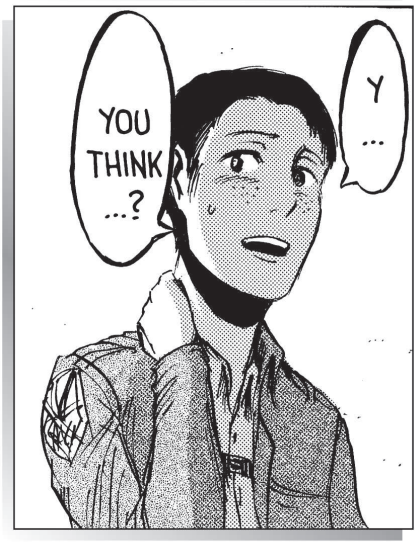
Their frank answers may shock you!

IMAGINARY INTERVIEWS 2

Our second round of interviews from the world of *Titan*, Featuring a special appearance by Marco, who sadly died in battle!







Imaginary Interview 4

No matter who you are, that won't change our bonds!

Marco × Jean

Q: Marco, what do you think of Jean after he entered the Survey Corps?

Marco: His attitude has gotten much better. You could say he's become less abrasive.

Jean: R-really? I think it's just that you and I are… Oh, there you go again, sounding like a model student.

Q: Reiner said you've changed, too.

Jean: I've had a ton to think about. I think the only one who wouldn't change after all of this is that suicidal blockhead.

Marco: Come on, that's enough veiled affection! I like you better now, Jean. You're even able to admit that you can be scared now.

Jean: That's not funny…

Marco: You need to keep growing! No matter who you become, I'll always be your friend.

Jean: …I did promise to not let you down. Just keep watching… Heh!

Imaginary Interview 5

Stop living your life pretending that you're a good girl!

Krista × Ymir

Q: Krista, your personality has become much more outgoing!

Ymir: I know, right? She was always worried over some pointless junk. God, that was annoying.

Krista: Listen, Ymir. It's never been that simple! I had to keep my name a secret from everyone.

Q: Is there anything you want to do now?

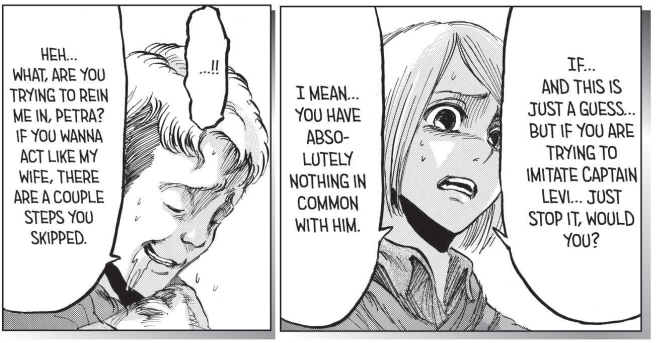
Krista: I want to apologize to everyone for hiding my name! I also want to experience things all over again, this time while being true to myself.

Ymir: That's my Krista. Let's get married as soon as this stupid interview is over.

Q: You two came to a very shocking end.

Oluo: I let that Titan win. You don't seem to understand: Beating a Titan isn't necessarily the best way to get noticed.

Petra: The Female Titan was a tough enemy, so I can't be surprised at what happened. But if the captain was in that situation…



Oluo: Hah. With the right methods, there's nothing I can't defeat—

Petra: Hey! Are you trying to imitate the captain yet again?!

Oluo: You're the one who followed me, Petra. But don't you think it's a little early to be acting like my wife?

Imaginary Interview 6

Heh... So you feel like following me, Petra?

Oluo × Petra

Your Questions to Hajime Isayama Answered!

THIS and THAT

On this page, we reprint some of the questions asked in the "Your Questions to Hajime Isayama" segment of *Bessatsu Shonen Magazine*. You may be able to learn some surprising facts about *Attack on Titan* that are never discussed in the story itself!

Q. What does the Survey Corps normally do?

A. When they aren't outside the Walls, they study tactics, refine their Titan-killing techniques, and train to become stronger. They sometimes also help the Garrison.

Q. What kinds of requests did you make to the creators of the *Attack on Titan* anime?

A. I made a lot of small proposals, like a request to make Eren seem like a worse person. Director Tetsuro Araki also proposed some things himself, like the scene in episode 2 when Eren is punched. This scene wasn't in the script, but it was added during storyboarding. I love it!

Q. Are sports part of culture inside the walls?

A. No modern sports, but there do seem to be competitions where people see how far they can toss rings, or how accurately they can throw horseshoes.

Q. What's to the north of the walls?

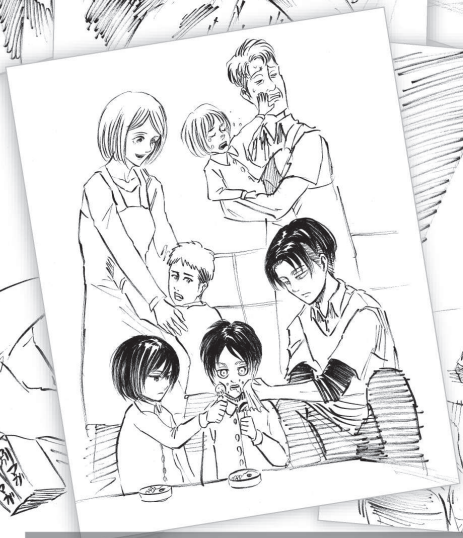
A. There are Titans to the north, but they tend to attack the south more often, so the citizens there are a little laid-back. While the cold weather makes life tough, there are still a lot of people who want to live up north. They might even have hot springs there!

Q. What has moved you recently?

A. The beauty of nature in my hometown. When I was little, I couldn't wait to move to the city. I didn't realize how wonderful my hometown was until I left. I take videos of walks through the mountains when I go back, and sometimes I watch them while working.

6 Original What-if?

Drawings by Hajime Isayama!



The first official character popularity poll was held on the *Attack on Titan* Web site. We chose some of the most popular costumes you want the characters to wear, and incredibly, Isayama agreed to draw them himself!

Humanity's strongest (?!) cook! Head Chef Levi?!

A full course dinner by humanity's strongest chef will quiet even the pickiest of eaters! But when Sasha forgets her duty as waitress, the kitchen is plunged into an unexpected situation…!

The fated battle to determine the queen of the cage! Annie dodges Mikasa's right cross to explode in with a takedown! This match will set the stage for the future of women's mixed martial arts! How will it end?!

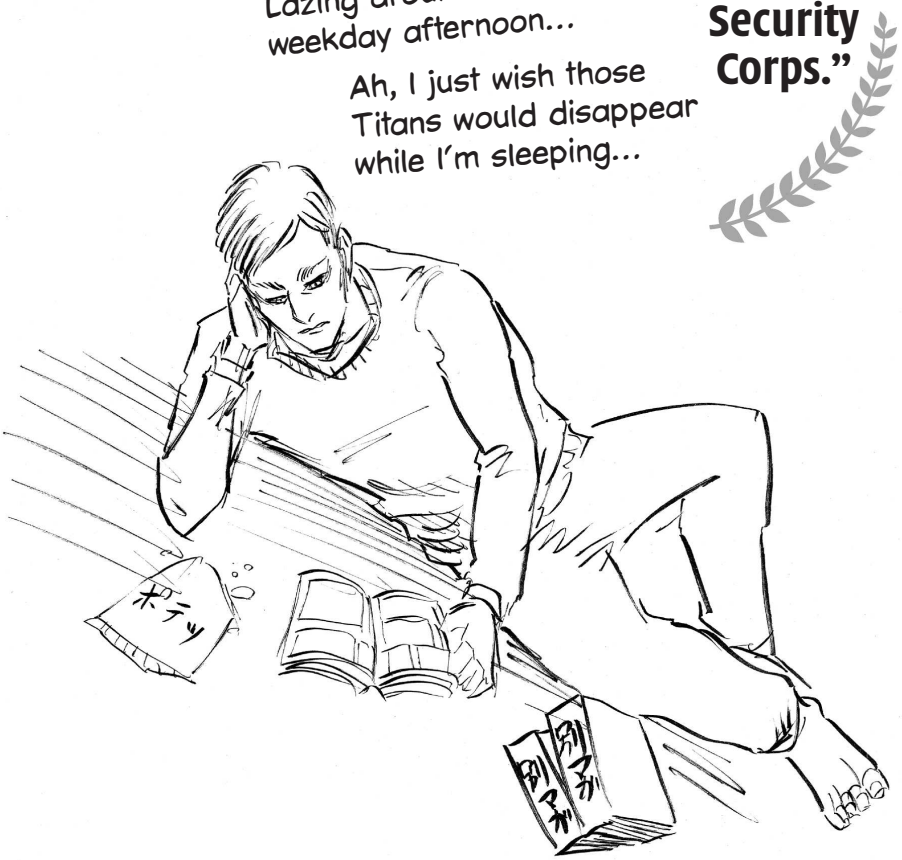
Eren and Jean's two-man stand-up comedy???
"You're just asking for a Titan-sized beating!" (Oh God, no one's laughing... I want to die...)
"... Y... Ya suicidal block-head...!"
This is where the story of this young pair begins! They'll have to face personal troubles, infighting, and even a breakup scare!! Will they ever reach the Kyojin-1 Grand Prix stage that they dream of?

Sasha, with her brilliant guitar and vocals, Reiner, with his powerful beats, and hype man Connie are hungry for your attention as they take the stage at the culture festival!

if

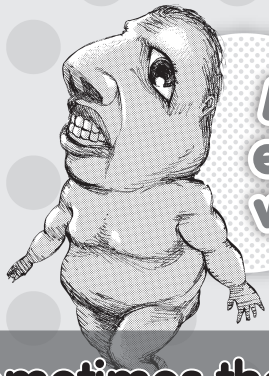
Levi's talented team can handle missions that others would call impossible, but are they perfect caretakers, too?! Oluo, do even children find you annoying…?!

My name is Erwin Smith, Commander of the "Home Security Corps."



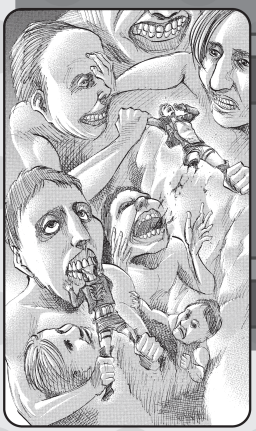
if

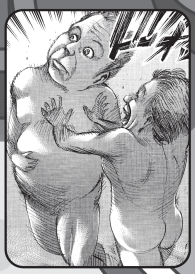
He enjoys leading the Survey Corps, but you burn out if you work too hard… After an incident at work, Erwin becomes a total good-for-nothing. Come on, Erwin! Give it one more try!

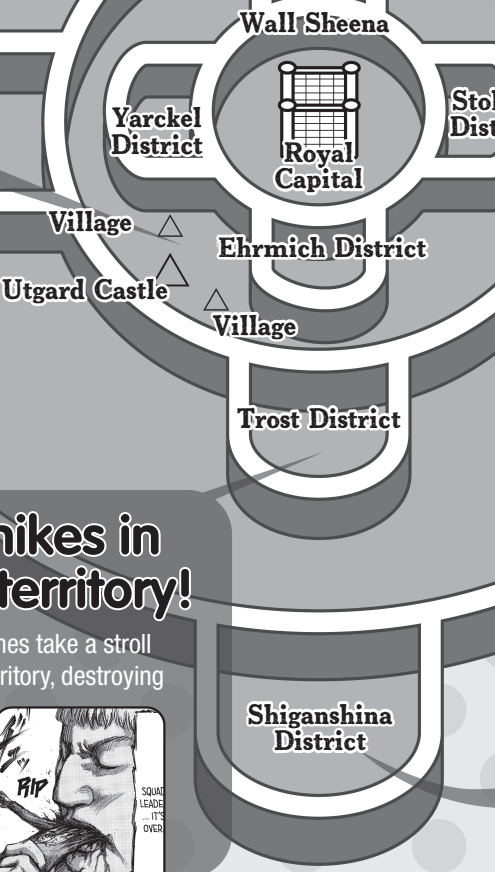


Sometimes they get in fights

Titans normally live quiet lives, but they sometimes fight over humans. You might not expect it, but they're quite the rascals!







Taking hikes in human territory!

Titans will sometimes take a stroll through human territory, destroying houses with friends, eating lunch, and just having fun in general!

Learn all about the FUN and EXCITING world of TITANS!

A made-up GUIDE TO TITANS

We found Titans inside the Walls!

It looks like there are Titans inside the walls, too. They were there getting some rest in a calm, dark place.

Wall Rose

Karanes District

Field day inside the Walls!

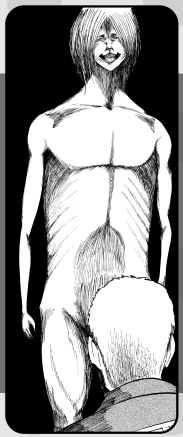
A bunch of Titans came to the big, open fields inside the walls for running and climbing practice!

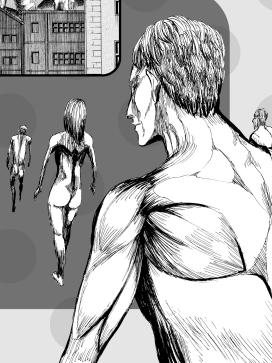
Titan Forest

Wall Maria

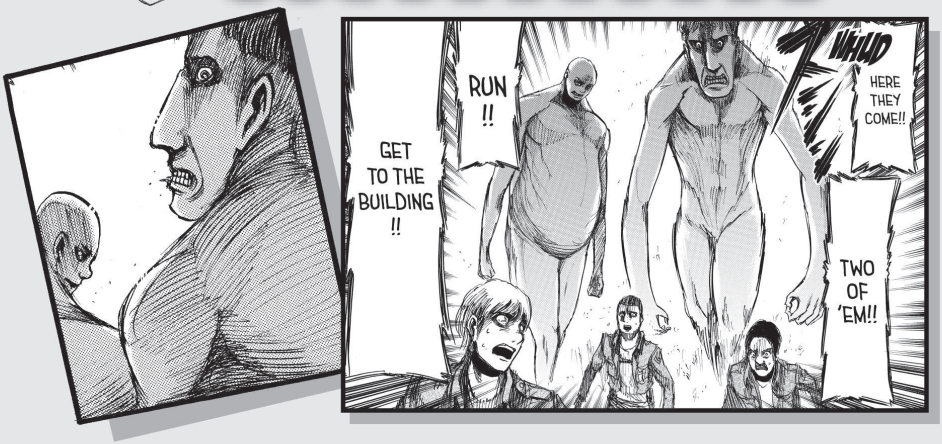
Shiganshina District: a Titan oasis

This town that humans used to live in is now controlled by Titans. Maybe they're protecting a special basement there!





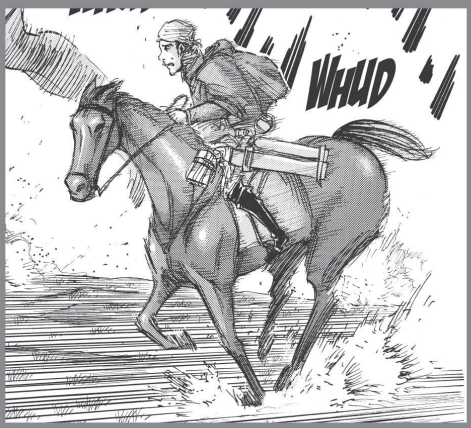
How to Attract a Titan



Titans love playing tag! Just run in front of them and they'll chase you.

Be careful!

Titans hate being insulted. You should always be nice to them, no matter what the situation!



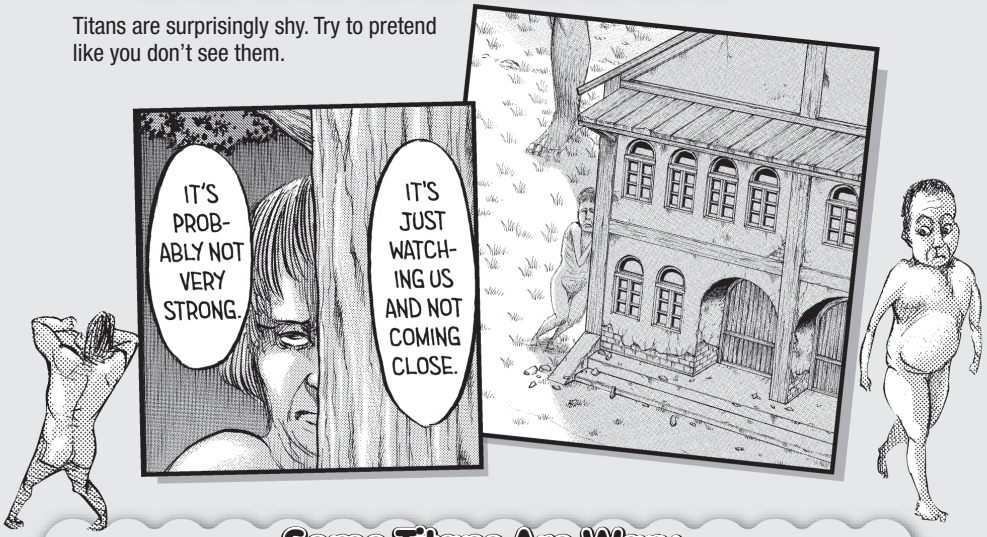
IF YOU MAKE A TITAN MAD, ESCAPE BY HORSE

There's no telling what a mad Titan will do. If you ever meet an upset Titan, call your horse and run far away!

Pick a fast horse that's used to Titans. Another option is to escape to a forest.

Titans Are Shy

Titans are surprisingly shy. Try to pretend like you don't see them.

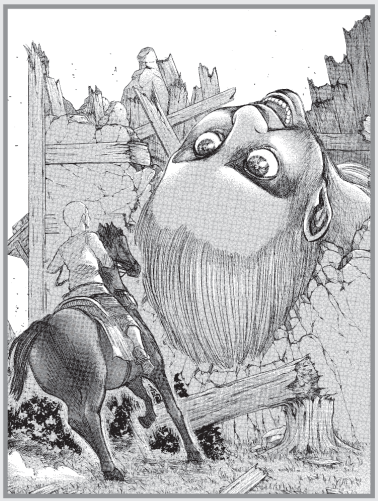


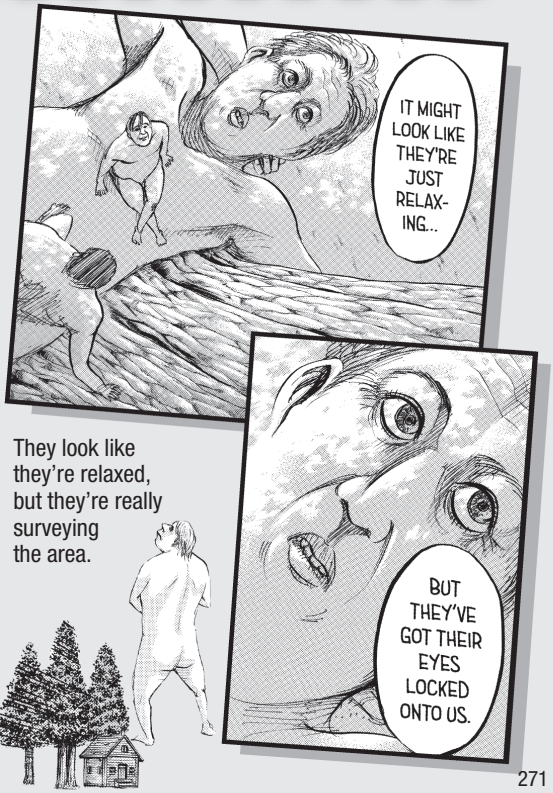
Some Titans Are Wary

Wild Titans are especially wary. They're always looking around for enemies, even when they seem to be taking a nap.

Be careful!

Don't meet their eyes, or else they might see you as hostile!





They look like they're relaxed, but they're really surveying the area.

Make your second read-through EVEN MORE exciting!

A LOOK BACK
So That's What It Was!

Attack on Titan is full of scenes that foreshadow future twists. Here are some moments regarding Titans and a pair of related characters you should pay special attention to when you read back through the story.

Those THREE were TITANS!

REINER & BERTOLT & ANNIE

Reiner, Bertolt, and Annie were the Armored Titan, the Colossus Titan, and the Female Titan. Let's trace their footsteps to take a look at the moments that hinted at their true identities!

What's his "responsibility as a soldier"?

REINER

Is Reiner's obsession with being a "soldier" there to hide the fact that he's a wall-destroying "warrior"? (Episode 17, Volume 4)

Training Corps

Defense of Trost District

Uninterested in talk about Titans!

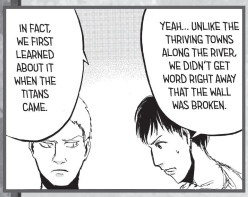
REINER
BERTOLT

One night at the Training Corps mess hall, all the talk is about the Colossus Titan and the Armored Titan, but Reiner and Bertolt stay out of the conversation (Episode 15, Volume 4).

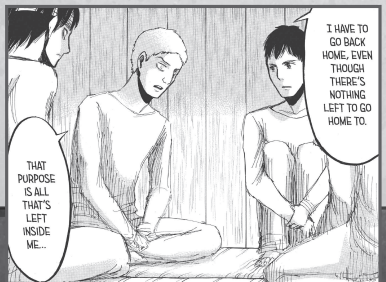
Reiner pretends to ignore the conversation. As a wall-destroying "warrior," he must have felt no need to join in a conversation about himself.

Though they talk about their pasts...

REINER
BERTOLT



The two say they joined the Training Corps in order to return to their hometown, which was attacked by Titans. But what drives this desire? (Episode 16, Volume 4)



When they see the remains of their comrades...

ANNIE REINER BERTOLT

When faced with the remains of their comrades, Annie mumbles an apology, while Reiner's face is full of sorrow. Bertolt looks on, watching these two. They must not know how to feel when faced with the results of their actions as Titans (Episode 18, Volume 4).

Unfazed, even in their first battle!

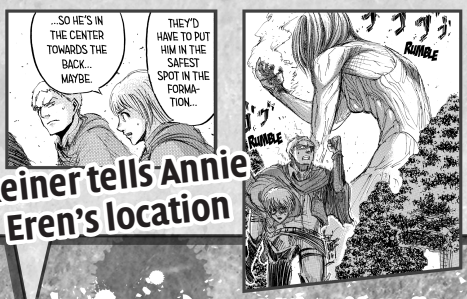
REINER BERTOLT ANNIE

The group coolly eliminates Titans inside headquarters. Are they relieved they weren't hurt because they were afraid of transforming? (Episode 9, Volume 2)

Reiner's convincing performance

REINER ANNIE

After having Armin guess Eren's position, Reiner carves the information into Annie's (the Female Titan's) hand (Episode 23, Volume 6).



Reiner tells Annie Eren's location

Battle to Reclaim Trost District

57th expedition beyond the walls

Battle Inside Wall Rose / Battle of Utgard Castle

Calm reaction to Eren's transformation

REINER ANNIE

The 104th Training Corps grows confused at the nature of Eren's transformation into a Titan, but Reiner and Annie are the only ones who suggest making him an ally (Episode 9, Volume 2).

Bertolt's reaction to Reiner's invitation

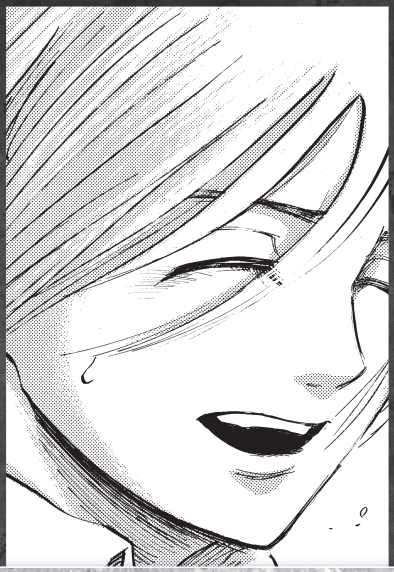
REINER BERTOLT

What does Bertolt think about Reiner acting like a soldier? (Episode 35, Volume 9)

Why do they care so much about their home?

REINER BERTOLT

What do they really mean when they talk about going "home"? (Episode 42, Volume 10)



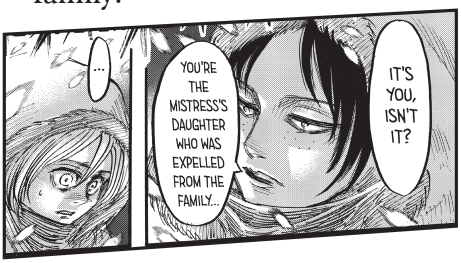
They were alike!

KRISTA & YMIR

Krista and Ymir share many things in common. While their personalities are polar opposites, the two were actually cut from the same cloth.

UPBRINGING

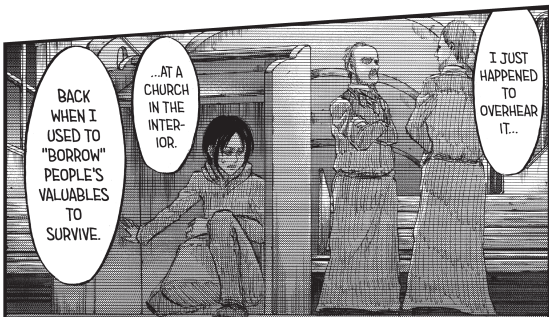
Joined the Survey Corps after being chased from the Reiss family!



Though she was born as an heiress into the Reiss family, an aristocratic family in the Interior, Krista was driven out for being the child of a mistress. Forced to even take a fake name, she joined the Survey Corps with no clear direction in her life (Episode 40, Volume 10).

Joining the Training Corps after getting a second chance!

Ymir came to the Interior and lived off of "borrowed" goods and money for reasons related to her birth. When she learned about Krista, who had a similar upbringing, Ymir joined the Survey Corps in order to meet her. To Ymir, it seems to have been a "second life." But what was her first life, then…? (Episode 40, Volume 10)



PERSONALITY

Self-denial hidden behind her kindness

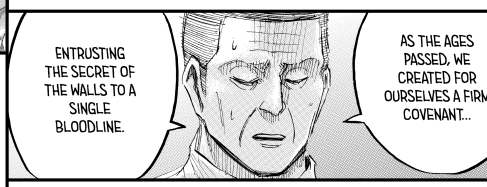
The selfless love Krista gives to those around her is the result of a hidden, unconscious suicidal impulse that stems from her unfortunate background. Unsure of her reason for living, she sought a tragic death at the hands of the Titans. (Episode 40, Volume 10, etc.)

Krista's complex stemming from her unhappy upbringing seems to have been the source of her extreme kindness.

MYSTERIES

Her blood connects her to the secrets of the Walls!

According to Minister Nick, Krista holds the right to know the secret of the walls, as well as the right to choose to speak it in public. It seems as though Krista, as part of the Reiss family, is important to the Wallists. But Krista still does not know these truths, including the facts about the walls. She is sure to become a key figure to the story, along with Ymir (Episode 37, Volume 9).



Refused to give in to her own fate!

Accepting that she was "born as Ymir," Ymir still struggled against her own fate. This was also the reason she didn't become deeply involved with anyone other than Krista. Who, and what, is "Ymir"? These mysteries still remain (Episode 40, Volume 10).

Does she know the secrets of the Titans?

Ymir is another individual with the ability to turn into a Titan, but she seems not to be on Reiner and Bertolt's side. She even seems to know the secrets of the Titans (Episode 46, Volume 11).

The Titan Ilse came across said the words "Lady Ymir"…

Their frank answers may shock you!

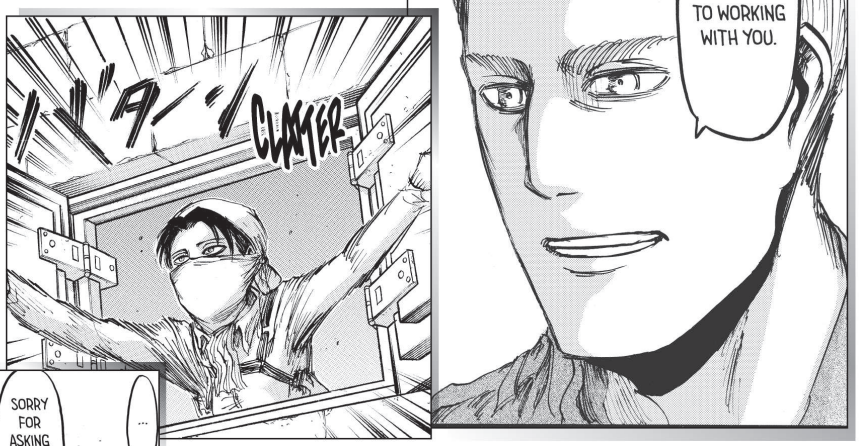
IMAGINARY INTERVIEWS 3

Our final round of special interviews with these familiar characters, complete with questions to the man who leads the Survey Corps!

Imaginary Interview 7

Too busy cleaning to take a moment?

Levi × Erwin



Q: Excuse me, we were hoping to speak to Commander Erwin…

Levi: Watch it, you're looking filthy. You'll get this room dirty. Wait outside. This is one rule you need to follow if you're going to talk to Erwin.

Erwin: That's enough intimidation, Levi.

Q: Commander Erwin! (Phew!)

Erwin: Sorry, he's a stickler for neatness. He can't stand dirt.

Levi: I'm disappointed to hear you say that, Erwin. These old Survey Corps headquarters used to be in shambles. You're only able to use them like this because of me, you realize.

Erwin: Okay, let's start the interview.

Levi: I have better things to do. I'll be cleaning this room.

Imaginary Interview 8

Sonny! Bean!! I'll never forget you!!

Hange

Q: It's too bad about Sonny and Bean…

Hange: Whenever I see Titans on the battlefield, I remember those two little ones. Bean was such a night owl.

Q: You're… reminiscing?

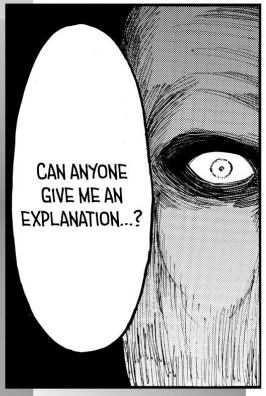
Hange: Oh, do you want to hear more? You want to know more about Sonny and Bean?!! Well, this might take a while, but I'll start from the very beginning!! I'll light a candle and tell you everything! I'll even talk about the conversations we used to have!!
(Seven hours later)

Hange: And that's it for Sonny! As for Bean…

Imaginary Interview 10

Is there something you want to say to me, you little brats...?

Instructor



Instructor: You… what did you come here to ask?!

Q: S-sir! I'm here about the 104th… (eek)

Instructor: Them again? I'm happy they're doing their duty as soldiers. Is there anything else? …No, wait. I have one more thing. I can't believe that farting girl joined the Survey Corps… I knew she was talented, but… I don't get it.

Imaginary Interview 9

I want to go back to those days...

Hannes

Q: You seem to make a natural captain these days!

Hannes: I miss those days when Eren would make fun of me as I drank! All I needed were the guts to drink on the job, not the bravery I need now to fight the Titans! Oh, to go back to those days…

Better understand the world of *Attack on Titan*

Titanpedia

A carefully-selected group of key quotes and words with special meaning to the story up to Volume 11!

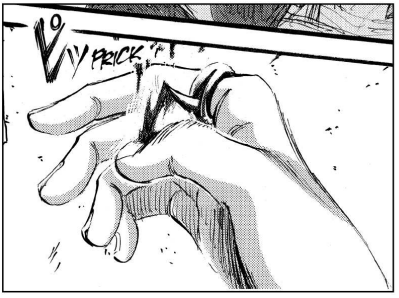
90% in four years
(Saying) Episode 21, Volume 5

The extent of the damage suffered by the Survey Corps, as told by Erwin to the recruits during their recruitment ceremony. These words were meant to point out that most soldiers would die, causing the recruits to gulp and shiver. However, Erwin was seeking soldiers with strong wills who would wish to join the Survey Corps regardless of this fact.

Acoustic grenade
(Thing) Episode 25, Volume 6

A special grenade that emits a loud noise and frightens the Titans, leaving them temporarily immobile. Shot from a small gun during the 57th expedition beyond the walls.

Annie's Ring
(Thing) Episode 31, Volume 8



A ring that Annie wore in Stohess District. In order to transform into a Titan, a purpose and self-harm are both necessary. Annie sensed something when Armin asked her to help him and decided to wear a ring with a blade hidden inside, her way of ensuring that she could turn into a Titan if something happened. This episode showed that Annie was well-versed in using her Titan power.

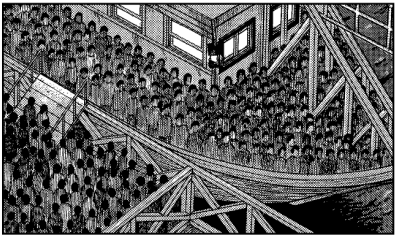
Bad decisions
(Saying) Episode 44, Volume 11

Hand-to-hand combat training in the Training Corps was unpopular with the recruits, as it seemed to be useless against the Titans they would be fighting. But when Eren transformed into a Titan, his man-to-man combat training ironically gave him the tools to fight against Titans as a Titan. Eren sarcastically referred to "bad decisions" made by Annie and Reiner, whom he had to face as a Titan, when they taught him how to fight in the Training Corps.

The biggest Titans are less than 15 meters tall
(Saying) Episode 2, Volume 1

Before, the largest Titans encountered by humans were 15 meters tall at most. Eventually, humans began to take for granted the idea that a 50-meter wall would be enough to allow humanity to live without fearing an attack by the Titans. But this carelessness would prove to be fatal, a factor that resulted in even larger losses when the Colossus Titan attacked.

Boat
(Thing) Episode 1, Volume 1



Boats float on rivers radiating from the interior of Wall Sheena,

where the royal capital is located. Humanity uses these as a method of transportation. When Wall Maria fell, people used boats to escape, too.

Braun's deeds of merit
(Saying) Episode 1, Volume 1
Eren lionized the men and women of the Survey Corps as heroes, but he learned the truth about them from the wails of Braun's mother as she saw her son's corpse. He did not die a heroic death that would serve humanity. His was a powerless one suffered by a weak human who faced the power of the Titans. This spectacle revealed the cruelty of the world to Eren.

Canned herring
(Thing) Episode 38, Volume 9
Ymir read the "herring" label on a can discovered in Utgard Castle. But Reiner seeemed surprised that she could read it… While this episode cast doubt on Ymir at first, it can be seen in a different way now that they are known to be Titans.
When Episode 38, Volume 9 took place, Ymir and Reiner did not know they were both Titans. If the label was written using letters that regular citizens inside the walls could not read, Reiner, a Titan just like Ymir, should also be able to read it. Of course, you could also see why Reiner would say that he couldn't read it in order to make Ymir reveal herself as a Titan without exposing his own identity…

Company
(Thing) Episode 5, Volume 2
By royal command, groups of merchants enjoy monopolies over commercial activities such as the distribution of daily necessities. They use their privileged positions to amass great wealth, which they then use to support the military. As a result, they also hold a large amount of power in the Interior. This causes some to even act in a domineering manner toward soldiers, despite being civilians.

Connie's knife
(Thing) Episode 39, Volume 10
A knife with a blade under 30 centimeters in length that Connie found in Utgard Castle. Though he didn't think it would be even remotely useful as a weapon at first, it came in handy when rescuing Reiner after he was bitten by a Titan and when Ymir transformed into a Titan, becoming vital to getting the 104th out of the castle alive.

Defeatist
(Thing) Episode 3, Volume 1
People became exhausted, living constantly exposed to the threat of the Titans. The members of the Training Corps were no exception, and Jean turned his back to this threat, saying that humanity couldn't defeat the Titans. Eren, though, called this attitude "defeatist," rejecting it entirely.

Deliberation hall
(Thing) Episode 19, Volume 5
A building that would now be called a courthouse. Major problems affecting all of humanity that cannot be dealt with within individual military branches are deliberated upon here. There are jail cells in the basement, where Eren was imprisoned after falling into a coma following the retaking of Trost.

Deserting in the face of the enemy
(Thing) Episode 4, Volume 1
It is unforgivable for soldiers, even recruits, to run away from a fight with a Titan. Deserting during an operation is grounds for execution.

"Don't lose sight of our objective."
(Line) Episode 30, Volume 7
Spoken by Levi after rescuing Eren from the Female Titan. He said this to warn Mikasa, as she was unable to think about anything other than killing the Female Titan, who kidnapped Eren.

"Don't use their deaths."
(Line) Episode 40, Volume 10
At Utgard Castle, the 104th is forced to face Titans in a defenseless state. Stuck in this desperate situation, Krista mumbled that she would be able to die in battle if only she had a weapon. These words weren't courageous ones, though. As someone who was chased from the Reiss family for having impure blood, a part of her sought a just cause to die so that she could put an end to her troubled life. Ymir was able to see this, which was why she harshly scolded Krista.

Draw water
(Thing) Episode 16, Volume 4
One of the daily tasks at the lodging house where the Training Corps lived was drawing water from the well. This vital job was sometimes used by the recruits as a commodity. After Sasha became indebted to Ymir, Ymir used that to force Sasha to draw her and Krista's water. Of course, the only person that Sasha really owed was Krista…

Experiments on Titan transformation
(Line) Episode 12, Volume 3
This was a ruse used by Commander Pixis in order to gain support among the soldiers for the plan to retake Trost District. By pretending that Eren's Titan powers were the result of humanity's research, he eliminated the uncertainty spreading among the soldiers and boosted their morale. Everything went as planned, and Pixis started the operation.

Finger whistling
(Thing) Episode 24, Volume 6
A technique used by Survey Corps soldiers to call their horses. Their beloved horses are close friends essential to their survival outside the walls. Losing one's horse means imminent death.

"F-forget it! Mikasa's with him!"
(Line) Episode 1, Volume 1
Mikasa has had physical talents since she was a child. This also translated into being strong in fights, something that became known to the bullies around town. Just seeing Mikasa was enough to make them run off.

"Give it all you've got, as long as you're alive!"
(Line) Episode 39, Volume 10
Connie, Reiner, Bertolt, and others were stuck inside Utgard Castle with no equipment. Still, Lynne, a senior Survey Corps member, did "what she always does" and moved out. Whether or not they have equipment, a true member of the Corps can do nothing but believe in the future of humanity and fight to escape the Titans' rule. Life is a battle. As long as you keep fighting, you haven't lost.

"He ate them!!!"
(Line) Episode 43, Volume 11
Bertolt transformed into the Colossus Titan at Wall Rose and ate two soldiers, including Ymir. He didn't eat them for food, but rather kept her in his mouth, making it harder for the soldiers to get her back. This seems to be a common way for Titans to transport things, as the Female Titan once did the same to Eren. Still, from the outside, it simply looks like he "ate them." Also, the Colossus Titan and the Armored Titan were able to take vertical maneuvering equipment they put in their mouths and use it after turning back into humans.

Heretic
(Thing) Episode 1, Volume 1
People like Armin and Eren who were interested in the outside world were treated as heretics. Punishing an interest in the Titan-controlled outside world must be a coping mechanism for those stuck inside the walls.

"He's coming back to his senses."
(Line) Episode 44, Volume 11
Eren often lost control of his senses after transforming into a Titan, causing crises because of his unrestrained, wild actions. But as he accumulated more experience transforming, he began to overcome this weakness. In Episode 33, Volume 8, he was able to capture the Female Titan by working together with the Survey Corps, and in Episode 44, Volume 11, he was at last able to respond to Armin's advice. This progress was proof that his abilities as a Titan could be steadily refined every time he transformed.

"Hey Annie. That move... teach me, too."
(Line) Episode 44, Volume 11
A scene from Eren's hand-to-hand combat training that flashed through his mind when fighting the Armored Titan. When Mikasa saw Eren and Annie bonding during a sparring session, she went to break them up. It's possible to see this as an act of jealousy against Annie, but Mikasa may have felt an even greater sense of something being wrong, which would explain why she tried to learn the truth about Annie through martial arts… We still do not know what the result would be in a Mikasa-Annie dream match.

Historia Reiss
(Person) Episode 41, Volume 10
Krista's real name. She finally revealed it in order to show her determination to throw away her fake way of living and accept her fate. Krista must have found a reason to live her own way when she saw Ymir transform into a Titan. She realized that one could only survive by accepting reality and fighting. By finally facing this truth that she had spent so much time ignoring, Krista was also able to free herself of the oppression she had faced for so many years.
According to Minister Nick of the Church of the Walls, Krista is in a position to learn the secrets of the walls, and she has the right to make them public, but…

"How can you act like a victim?"
(Line) Episode 46, Volume 11
Bertolt's expression became meek as he worried about Reiner's wavering between being a soldier and a warrior. As someone else who had to accomplish his goals as a Titan, Reiner's situation must have seemed like a serious one to him. But from Eren's point of view, the two were unforgivable, deceitful men.
Looking at the big picture, humanity as a whole was the victim of the Titan attacks. It must have seemed ridiculous to Eren that Bertolt, a Titan, would ignore this fact and practically act like a victim himself. Still, Bertolt must have had his own reasons. Perhaps he is a victim after all…

"How can you call yourself a soldier?"
(Line) Episode 17, Volume 4
When Jean's anger flared up, Eren took control of the situation by making use of a technique he learned from Annie during training. To Eren, a true soldier is one who always stays calm and makes use of their intelligence and technique to fight for humanity.

"How could a corpse say anything?"
(Line) Episode 5, Volume 2
A threat by Mikasa to a company boss who was blocking an evacuation by trying to pass his cart through a narrow gate. It could have been an bluff used in order to save the lives of the residents, but with Mikasa, it's possible that she really would have turned the company boss into a corpse.

"I envy you!"
(Line) Episode 17, Volume 4
Jean had some feelings for Mikasa, but when he learned that there were bonds between her and Eren so strong that no one could get between them, he shut his emotions away. Still, whenever he got in one of his many disagreements with Eren, those repressed feelings unconsciously came forth. Mikasa was constantly fussing over Eren, so even when Jean was in an argument with him, the words, "I envy you!" still slipped out of his mouth.

"I guess that would make you a bad person to me..."
(Line) Episode 31, Volume 8
Armin pressed Annie to help him. When someone tries to judge whether another person is good or bad, their judgment is based on their own circumstances. As Armin came to realize Annie's true form, he forced her into a situation where she had to help him. Annie decided to take a gamble when she heard Armin's words, as he wore a stern expression. Armin must have also been thoroughly prepared for what could come when he spoke these words.

"I need to repay you some day..."
(Line) Episode 39, Volume 10
A line spoken by Connie after being saved by Reiner at Utgard Castle. Since their Training Corps days, he'd been constantly saved by Reiner, and was even saved by Annie during the defense of Trost District when he was in a hopeless situation. But now that he knows that both Annie and Reiner are humanity's enemies, how does he feel…?!

"I remember thinking that you were a bad liar..."
(Line) Episode 33, Volume 8
Many thoughts of Annie crept into the back of Eren's mind as he fought her after she transformed into the Female Titan.

Annie dismissed her one-on-one combat training as a stupid waste of time forced on her by her father, but… Eren stifled his ambivalent feelings for Annie as he transformed into a Titan to trade blows with her.

"I should have been able to do it... Why?"
(Line) Episode 43, Volume 11

In Episode 37, Volume 9, Mikasa was ordered by Levi to devote everything she had to protecting Eren. That was why she felt a great sense of failure over being unable to kill Reiner and Bertolt before they could transform. She allowed her "best chance" of defeating the Armored Titan and the Colossus Titan to get away because of the bonds with her comrades that hid in the depths of her heart. The days and years she spent with them since their time in the Training Corps turned into emotional connections without her even noticing it, and they ultimately were what dulled her edge.

"If a powerful, non-human enemy appeared, humanity would probably unite and stop fighting itself."
(Line) Episode 12, Volume 3

Words spoken by Pixis to Eren. Some believed that if a powerful enemy were to appear, humanity would band together and stop fighting: a careless, idealistic theory, as proven by the state of humanity, where some kept acting in their own self-interest despite being cornered by the Titans. Both Pixis and Eren agreed that it was not a realistic attitude.

"If you underestimate the forest, you'll die!!"
(Line) Episode 27, Volume 7

After the Female Titan fell into the Survey Corps's trap, she let out a huge scream. When Sasha

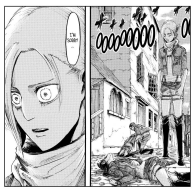
heard it, she was reminded of the desperate calls of cornered animals she heard in the forest. There's no way to tell what a cornered beast will do, and comparing the Female Titan's actions to those of forest animals was only natural for Sasha, who was born in a hunting village.

"I'll spit at your feet later!"
(Line) Episode 9, Volume 2

Sasha failed to kill a Titan when she faced one, began apologizing, and begged for mercy. Connie spoke this line to her afterward. While the words themselves were harsh, you can also feel Connie's kindness and caring nature in them.

"I'm sorry..."
(Line) Episode 18, Volume 4

Annie mumbled these words when she saw the bodies of dead soldiers after the plan to retake Trost District. While at first they may have seemed like



words of regret over being unable to save her comrades, now they seem like words of atonement from someone sorry that she was secretly one of the Titans.

"I'm the Armored Titan, and he's the Colossus Titan."
(Line) Episode 42, Volume 10

Reiner casually reveals to Eren that he and Reiner are the Armored Titan and the Colossus Titan. Considering that Eren has an unusually strong hatred of Titans, revealing this seems to him like an absurd act. Perhaps Reiner, unsure of whether to act like a soldier or a warrior, thought that, as a friend, Eren would lend him a hand?

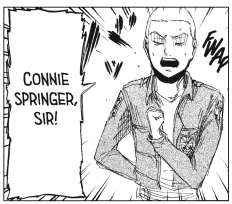
Infectious disease
(Saying) Episode 3, Volume 1

Shiganshina District was once ravaged by an infectious disease. Grisha, Eren's father, was able to stop the spread through injections of antibodies. Because of this, Hannes called him the "town's savior."

The Interior
(Thing) Episode 3, Volume 1

This term is often used to refer to the area inside Wall Sheena, an area occupied by humanity that is far removed from the front lines. Currently, the military branches are set up in a way that those who are most talented at killing Titans are assigned to the Military Police Brigade groups in the Interior. The term is also used when referring to the areas inside each of the walls, as in "the interior of Wall Rose."

"Is your heart on your right side, Connie?"
(Line) Episode 15, Volume 4



On his first day in the Training Corps, Connie saluted with his left hand, which was the wrong hand. His instructor grew furious at this. The salute indicates that you are offering your heart, or your life, to the crown. Performing it wrong is the same as abandoning your pledge to the crown. Connie's carelessness was part of his personality, and the instructor later evaluated him by saying that he "often makes strategic mistakes."

"It's been five years, huh...?"
(Line) Episode 3, Volume 1

The Colossus Titan reappeared in Trost District for the first time in five years in front of Eren's eyes, right as his time in the Training Corps was coming to an end. We now know that the Colossus Titan's real identity is Bertolt, so could this transformation in Trost have been part of a bigger secret plan? If so, choosing to attack a place where all his comrades were staying would show an incredible capability for cruelty. Perhaps he felt pangs of conscience and transformed in order to give a warning to Eren?

Key to the basement
(Thing) Episode 10, Volume 3

A key that opens the basement in Eren's home in Shiganshina District. Eren was given this key by his father, Grisha, and he always carries it around his neck. Believing that a clue to

solve the mysteries surrounding the Titans can be found in this basement, Eren and the Survey Corps headed there.

"Learn some self-control."

(Line) Episode 17, Volume 4

When the instructor was on the verge of finding out about Eren and Jean's quarrel, Mikasa quickly explained that the commotion was due to Sasha's fart. While the instructor was not entirely convinced, absolutely anything could happen when it comes to Sasha, so he had no choice but to say these words and leave. Shine on, Sasha…

Levels of skill as a Titan

(Saying) Episode 28, Volume 7

A conclusion that Erwin came to when he compared Eren's Titan's abilities to the Female Titan's. He thought that the experience Annie had transforming into the Female Titan allowed her to learn unexpected skills.

"Look at Sasha!!"

(Line) Episode 11, Volume 3

Words yelled by Marco when he saw his comrades on the verge of being crushed by fear despite surviving their first battle. While he saw Sasha, who stayed silent, as a "perfect soldier," her attitude was actually the opposite. She tried to use a feigned illness, of all things, as an excuse to be taken out of commission.

"Marriage has turned you soft!!"

(Line) Episode 3, Volume 1

Five years after the Colossus Titan appeared in Shiganshina District, repair work was proceeding on Wall Rose. There, Hannah and Franz laughed happily with their guards down. Eren's anger exploded at the two, and he criticized the lovebirds, saying marriage had turned them soft.

Meat

(Thing) Episode 3, Volume 1

Farmers raise livestock such as cattle and sheep inside the zone of human activity. Others hunt wild animals to eat as food. Still, meat seems to be rare enough to be specially stored in the senior officers' stocks.

Mop-up operation

(Thing) Episode 18, Volume 4

While humanity was once at an overwhelming disadvantage, ruled over by the Titans, the successful retaking of Trost District gave it its first victory, though a local one. After the district was regained, the "mop-up operation" dealt with the Titans trapped inside. The Survey Corps captured two Titans alive as a result of this operation.

"Normal, huh?"

(Line) Episode 42, Volume 10

When Ymir transformed into a Titan at Utgard Castle, she suffered normally-lethal wounds and lost her right arm and leg during her struggle. Thanks to her incredible recuperative powers, though, Ymir was able to stay alive. Eren found himself vaguely afraid, as it implied that his own recuperative powers also made him no longer a "normal person." Through Ymir, Eren once again realized the strange nature of his body.

"...Or act like idiots."

(Line) Episode 17, Volume 4

One-on-one combat training is pointless in fights against Titans. This training had no effect on their overall evaluations, so Annie saw those who put effort in it as either stupidly serious, or seriously stupid.

One-fifth of the population

(Saying) Episode 3, Volume 1

Humanity spent 20% of its total manpower during the attempt to recapture Wall Maria, which was held four years before Eren and the rest of the 104th graduated. This was how it was calculated that it took an average of 30 human lives to kill one Titan. However, some saw the plan as one that was designed to reduce the population after the area humans could live in shrank with the fall of Wall Maria. As a result, the plan cast dark shadows over the hearts of many, including Armin, who lost his parents in this operation.

Peace

(Thing) Episode 1, Volume 1

Serious disputes between people inside the Walls are very rare, possibly because of the deep-rooted awareness of the external danger posed by the Titans. The hundred-plus years before the Titans destroyed Wall Maria could be called a kind of "peace."

"Premeditated, with two or more people involved."

(Line) Episode 20, Volume 5

The two Titans captured alive by the Survey Corps, Sonny and Bean, were somehow simultaneously killed. It was assumed that this was a crime committed by two or more people, and it was eventually discovered that Annie was one of them. Her conspirators remained unknown for a long time, but the situation suddenly changed. The probability that her co-conspirators were Reiner and Bertolt, who were from the same hometown as Annie and who were also traitors to humanity, is extremely high.

Incidentally, there are no traces of Reiner or Bertolt in the manga the night before the killings. Their alibis are still unclear.

Recruits

(Thing) Episode 2, Volume 1

Those who wish to join the military when they turn 12 become recruits for three years. As recruits, they receive practical and classroom training before advancing to either the Military Police Brigade, the Survey Corps, or the Garrison.

Many individuals join the Training Corps out of personal ambition or a desire to look good in society, instead of a desire to protect others.

Rite of passage

(Thing) Episode 15, Volume 4

A majority of those who enter the Survey Corps are harshly

intimidated by the instructors there. Their egos are destroyed in order to eliminate emotions that will get in the way of their duty, like pride and greed, and leave them with no worldly thoughts. However, the instructors do not do this to those who have experienced the hell of a Titan attack.

Rotten to the core

(Saying) Episode 41, Volume 10

Some of the words spoken by Krista after Ymir turned into a Titan to fight other Titans. She intentionally insulted Ymir in order to rouse her, as she was in an extremely disadvantageous situation. As Krista usually says all the right things, never straying from her docile attitude, the words made a huge impact. With Connie following this up by calling her "ugly," many insults were thrown at Ymir when she transformed at Utgard Castle.

Royal government

(Thing) Episode 1, Volume 1

The region occupied by humanity is controlled by the royal government. Its core, with the king at the top, is located in the royal capital inside Wall Sheena, the center of human territory.

"Sasha... you've become a fine woman."

(Line) Episode 36, Volume 9

Spoken by Sasha's father after she was unexpectedly reunited with him during the battle inside Wall Rose. After he learned that she was the soldier who risked her life to protect a young child from a Titan, he felt love for her as a father who saw that his daughter had grown up.

Settlements

(Thing) Episode 15, Volume 4

When those who live inside the walls turn 12, they must choose to either join the military or become "producers," farmers who grow food or make other materials necessary for human life. The lands where the farmers grow food and raise livestock are known as "settlements."

Soldiers and warriors

(Saying) Episode 39, Volume 10

According to Bertolt, Reiner used to be a warrior. But Reiner the warrior, who fought according to his own will and goals, began to delude himself into thinking he was a soldier when pretending to be a member of the Survey Corps. His deepening relationships with Eren and the others also contributed to this delusion, and his mind eventually broke apart.

On the other hand, Bertolt said that he himself had "no will of his own." The "goal as a Titan" he was given took priority over everything else, leaving no room for personal feelings to get in the way. What exactly was this goal that forced him to eliminate even his own ego?

Split mind

(Saying) Episode 46, Volume 11

Ymir described Reiner's state in this way when he acted strangely after revealing his true nature. He was both a Titan warrior whose goal is to destroy the walls, and a human soldier who fought to protect them. Reiner lost his grasp on which of the two he originally was and became unable to make rational decisions.

Squad Levi

(Thing) Episode 20, Volume 5

The nickname of a special operations team centered around Levi that was put together in order to watch Eren, with his Titan power, as well as to kill him on the off chance that he went wild. Eren called the team a "group of expert Titan killers" during the fight with the Female Titan.

A subject of Ymir

(Thing) Volume 5 Side Story

Ilse Langnar, part of the 34th expedition outside the walls, recorded the first encounter with a Titan that spoke human language. Among the words it spoke were "A subject of Ymir." It also spoke of "Lady Ymir." After it was revealed that Ymir, the soldier in the 104th, had Titan powers, more attention was given to the possible connection between her and the "Ymir" this Titan spoke of. And what could "subjects of Ymir" mean?

Suicidal blockhead

(Saying) Episode 18, Volume 4

Eren got this nickname in the Training Corps because he insisted that he'd join the Survey Corps and fight the Titans on the front lines. This nickname created an opportunity that Armin used to figure out the Female Titan's identity (Episode 32, Volume 8).

Support organization

(Thing) Episode 30, Volume 7

The individuals that support the activities of the Survey Corps. The Survey Corps's activities require a massive amount of funds to cover equipment, materials, provisions, expeditions, and more. As a result, the funds they receive from the royal government are not enough, and they require aid from the investors that make up their support organization.

"Surely you can consider coming over to our side."

(Line) Episode 46, Volume 11

As you can tell by these words spoken by Reiner to Ymir, the two didn't seem to be friends. He tried to coax her into joining their side because, as someone who could transform into a Titan, she would solidify their chances of successfully

capturing Eren and escaping from the Titan Forest.

"Talking like some stupid kid"
(Line) Episode 46, Volume 11
Eren swore to make Reiner and Bertolt, the two traitors, "die the most painful death possible." As Eren was facing the two men who plunged humanity into chaos, his hatred was only natural. But to Ymir, who knew more about the Titans than him, Eren's words of hatred sounded like nothing more than a juvenile explosion of emotion. In her usual sharp-tongued way, Ymir admonished Eren, telling him to not focus on the enemies in front of his eyes, but on finding the truth hidden behind their words.

"That shorty is too full of himself..."
(Line) Episode 22, Volume 5
Mikasa said these words, referring to Levi, who had been violent to Eren in the deliberation hall during his military tribunal. The "shorty" she talked about was also humanity's strongest soldier. Mikasa's words were full of malice toward Levi, the man who hurt her precious Eren. Another person in the story was referred to in this way, too. Connie was also made fun of for his height in his hometown, as people said that he could never become a soldier (Episode 34, Volume 8).

"That's right... this world... is cruel."
(Line) Episode 6, Volume 2
When Eren was about to be killed by kidnappers, the cruel way of a world where only the strong survive, these words ran through Mikasa's mind. In something close to a revelation, she came to accept the cold fact that she can only win if she fights, then stood up to do just that. This truth continues to give Mikasa strength, even now.

Two towns above
(Saying) Episode 1, Volume 1
In the world of the story, areas closer to Wall Sheena, the center of human activity, are referred to as areas that are "above." Elevation also increases as you get closer to the center of human territory (Volume 2, Current Publicly Available Information), which must be the reason for this phrase.

Underground City
(Thing) Episode 31, Volume 8
Like the Underground beneath the royal capital, where Levi grew up, Stohess District, Wall Sheena's eastern walled city, once planned to build an underground city in order to increase residential space. However, the plan had a setback, and the city, still in construction, eventually turned into ruins. The Survey Corps used these ruins to try to prevent Annie from escaping by turning into a Titan during their plan to restrain her.

Village deep in the mountains in the southeast of Wall Maria
(Thing) Episode 16, Volume 4
According to Reiner and Bertolt, their hometown was a village deep in the mountains in the southeast of Wall Maria. During the following expedition, the Corps found out that Annie was also from the same rural area. All three of them have Titan powers, and they were the group that killed Sonny and Bean in Episode 20, Volume 5. Taking all of this into consideration, it became clear that the three had some sort of connection. Still, it's not certain if this "hometown" that they speak of is inside southeastern Wall Maria, as they say. With their hidden goals as Titans, it seems unlikely that they would deliberately reveal exactly where they were born.

"Wait."
(Line) Episode 35, Volume 9
The first words spoken by the Beast Titan that appeared inside Wall Rose. These words were spoken in human language, and, shockingly, they were meant as an order to a Titan trying to eat Mike.

Wall
(Thing) Episode 1, Volume 1
The three walls, Maria, Rose, and Sheena, encircle human territory. Staying inside this area means being able to avoid the threat of the Titans. How the 50-meter-tall walls were constructed was a total mystery until Episode 33, Volume 8, when it was discovered that Titans were enclosed inside.
In recent years, a group known as the Church of the Walls, which worships these walls as "a holy miracle sent to protect humanity," has risen in prominence, rapidly gaining power.

Wars long ago
(Saying) Episode 44, Volume 11
The Survey Corps was unable to figure out how to go about attacking the Armored Titan that Eren was fighting. Then Hange surmised that, as with "iron armor used in wars long ago," joints on its body such as its armpit, crotch, and behind the knee would be poorly protected. It was a casual but important comment that implied that humans once fought wars against one another before shutting themselves inside the walls.

Ways to survive
(Saying) Episode 11, Volume 3
Mikasa's strong combat abilities, Eren's tenacious spirit, and Armin's intellect. Hannes knew the three since they were young, and placed a great deal of trust in their talents. He believed that the way they help one another and use their abilities to their fullest would keep them alive.

"We have until night!!"
(Line) Episode 45, Volume 11
The pursuit team led by Erwin had a time limit on their operation to recover Eren. This decision was based on Hange's reasoning that Reiner and Bertolt, who had used their stamina during their Titan transformations, would probably wait to act until night, when other Titans would be inactive.

"Welc... ome... home..."
(Line) Episode 38, Volume 9

Mysterious words mumbled by a dying Titan in Ragako village, Connie's hometown. What could these words spoken to Connie mean?

"...We're family."
(Line) Episode 13, Volume 3
The elite squad's Team Leader Ian didn't know that Mikasa and Eren were raised together like family and called him her "boyfriend." Mikasa rejected this label, saying "…We're family" with pink cheeks. Mikasa might not have realized until then that those around her saw her and Eren as girlfriend and boyfriend.

"What's this 'ape'?"
(Line) Episode 46, Volume 11
In Episode 46, Volume 11, the Beast Titan is only called an "ape" by Reiner, Bertolt, and Ymir. When Eren heard them use this word, he repeated it in quotation marks. Could the animals known as apes not exist in the world inside the walls, where Eren lives?

"Where are Reiner and Bertolt?!"
(Line) Episode 43, Volume 11
Words spoken by Connie when he felt worried about Reiner and Bertolt's safety. At the time, Connie still did not know why the Colossus Titan had appeared, as he was not there to see the two transform. In this scene, Connie's kind and caring nature seemed sad and ironic.

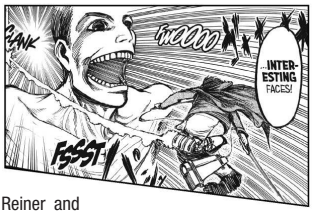
"Who do you think the enemy is?"
(Line) Episode 20, Volume 5

When Sonny and Bean, the two Titans captured alive, were killed, the Survey Corps fell into confusion. After Commander Erwin considered who the culprit could be, he suggested that there could be enemies other than Titans. We learned later that his hunch was correct (Episode 27, Volume 7).

"Who knows... Didn't have time to keep count..."
(Line) Episode 40, Volume 10
Nanaba's reply to Gelgar, who was so conscious of his kill count that he talked about it in the middle of a battle. Nanaba, Gelgar, Lynne, and Henning were quite skilled as soldiers, so they were able to kill Titans even during a night battle, a situation that was once thought to be impossible.

Yeast
(Thing) Volume 6, Current Publicly Available Information 11
A unique type of yeast produced behind Wall Sheena used to preserve food. It looks like a lump of fermented soybeans, and slows down the decomposition process immensely. It is apparently too expensive for regular civilian use.

"You all have such interesting faces...!"
(Line) Volume 3 Short Story
A line spoken by Levi to the Titans. Rather than be frightened by the idea of facing two Titans, he was calm enough to be able to mutter a line like this, showing a strength worthy of the title "humanity's strongest soldier."



"You... traitors!!!"
(Line) Episode 42, Volume 10
Eren wailed these words at Reiner and Bertolt. As comrades from their time in the Training Corps, he trusted them with his life. In reality, though, they were sworn enemies of the human race… Sadness over this destroyed trust, anger at the Titans that caused him to lose his mother, nostalgia for his Training Corps days… this scream contained a complicated mix of Eren's emotions.

"You must be ashamed of the way people in your village talk, right?"
(Line) Episode 36, Volume 9
Ymir said this to Sasha when they were in the Training Corps, correctly guessing that Sasha had a complex. Sasha's highly self-conscious attitude, which kept her from speaking like the people from her hometown, was an intense source of annoyance to Ymir. Hidden inside these words were Ymir's message to Sasha to be herself.

"You pig."
(Line) Episode 19, Volume 5
Words spoken by Levi in the deliberation hall to the conservative aristocrat who advocated the complete closure of the gates. With their apathy toward humanity's future and the sacrifices made by the Corps, along with their sole goal of protecting their vested interests, these aristocrats must seem sub-human to Levi.

"You see... they can't be any more exciting!"
(Line) Episode 20, Volume 5
Hange conducted various biological experiments on Titan biology using Sonny and Bean as subjects, which, to Hange, "can't be any more exciting." The excitement at the chance to solve the mysteries of the Titans, emotions for the test subjects, and more have been mixed up and jumbled inside Hange's heart. It's easy to see why Hange dedicates so much time and feeling to them.

"You're actually pretty nice."
(Line) Episode 21, Volume 5
Armin said this to Annie after he sensed hints of affection for her friends entering the Survey Corps in her cold attitude and words. Annie could have felt worried about the possibility of killing them as the Female Titan.

"You're tired."
(Line) Episode 42, Volume 10
Eren's reply to Reiner's shocking confession about him and Bertolt really being the Armored Titan and the Colossus Titan. The admission was too unexpected to fathom, simply causing Eren to become extremely confused. "You're tired" must have been the only words he could muster in the moment. The more unbelievable the statement, the harder it is to come up with a clever reply. This is how people really respond.

In-volume BONUS!

Attack on Titan

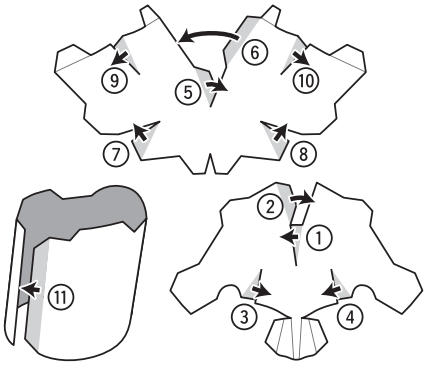
Colossus Titan PAPERCRAFT

ASSEMBLY INSTRUCTIONS

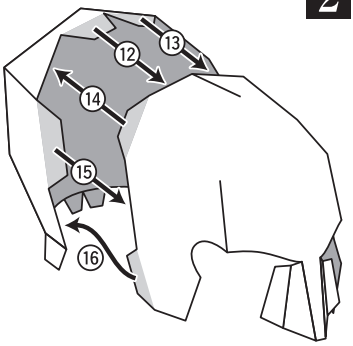
❶ Remove pages with parts from the book. ❷ Cut according to lines. ❸ Trace over mountain fold and valley fold lines with a pointed object (like a pen with no ink), then fold after creasing. ❹ Apply paste and fasten according to the pasting order numbers and arrows. Wood glue is best for attaching parts together.

1

Attach pasting order numbers 1-11 according to the arrows printed on the papercraft.



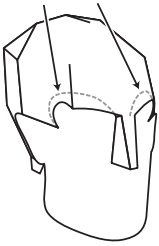
2

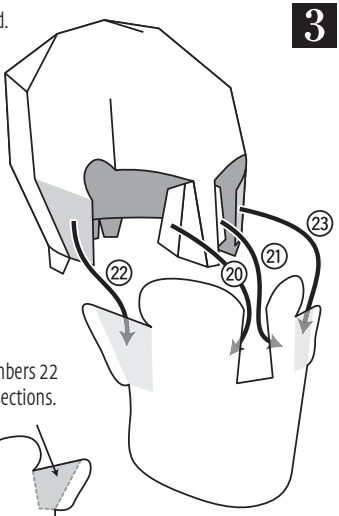


Attach the opposite side (numbers 17-19) in a similar fashion.

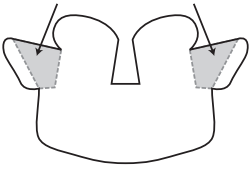
3

Insert eyes inside head. (No glue required)



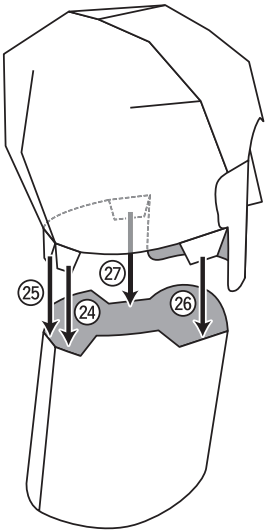


Please paste numbers 22 and 23 to these sections.



4

Attach neck to complete papercraft.

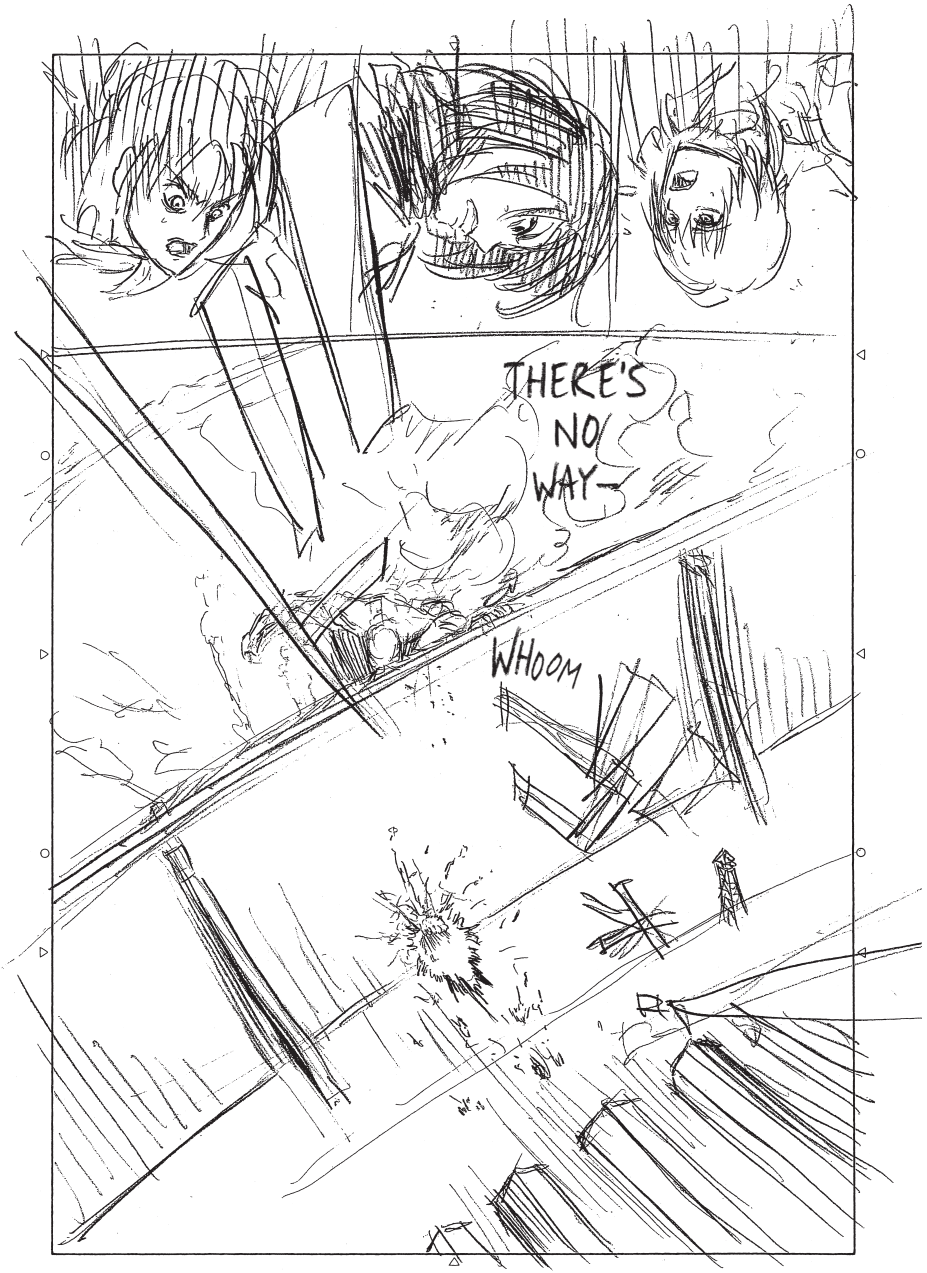


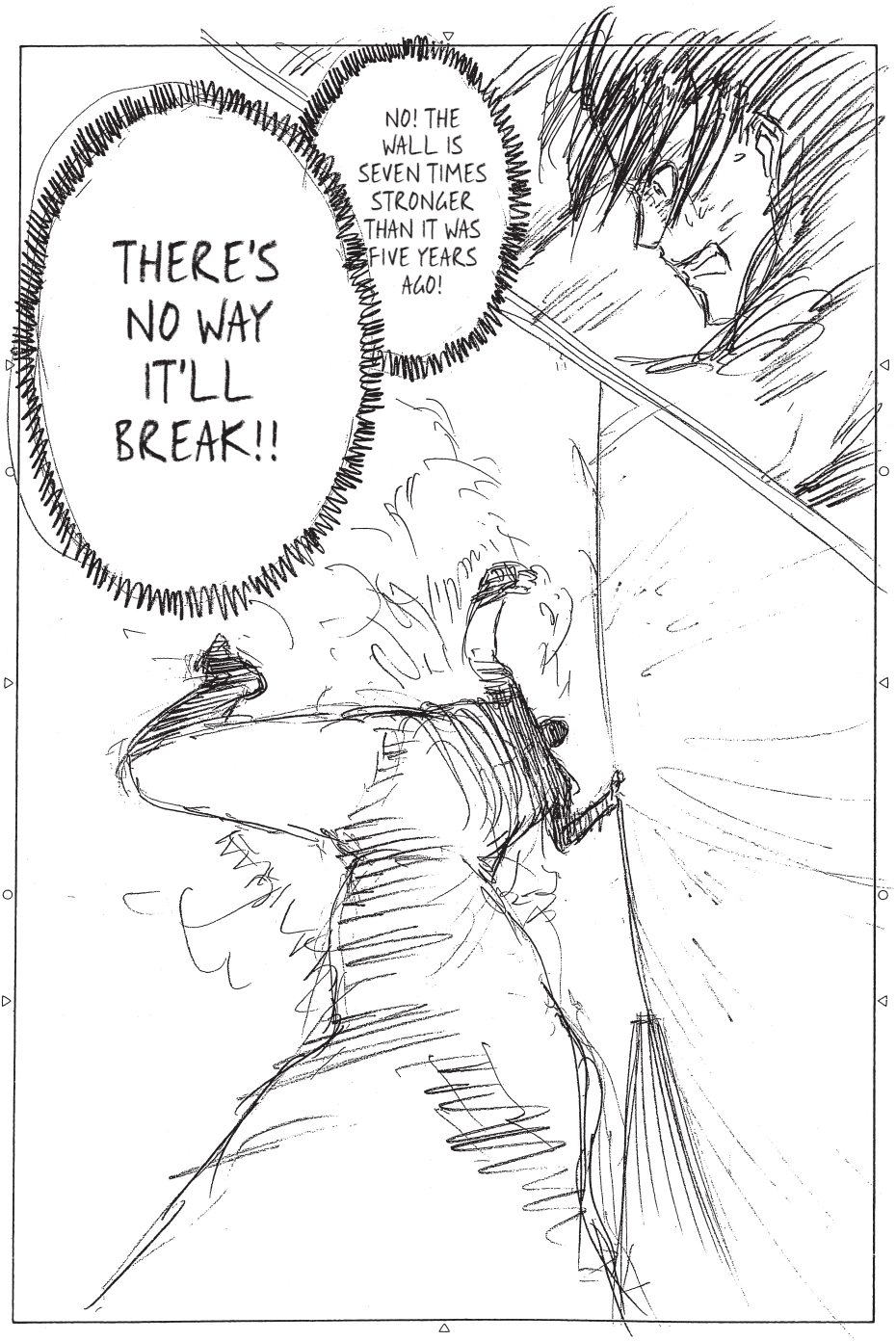
Papercraft design: Keiji Matsumoto

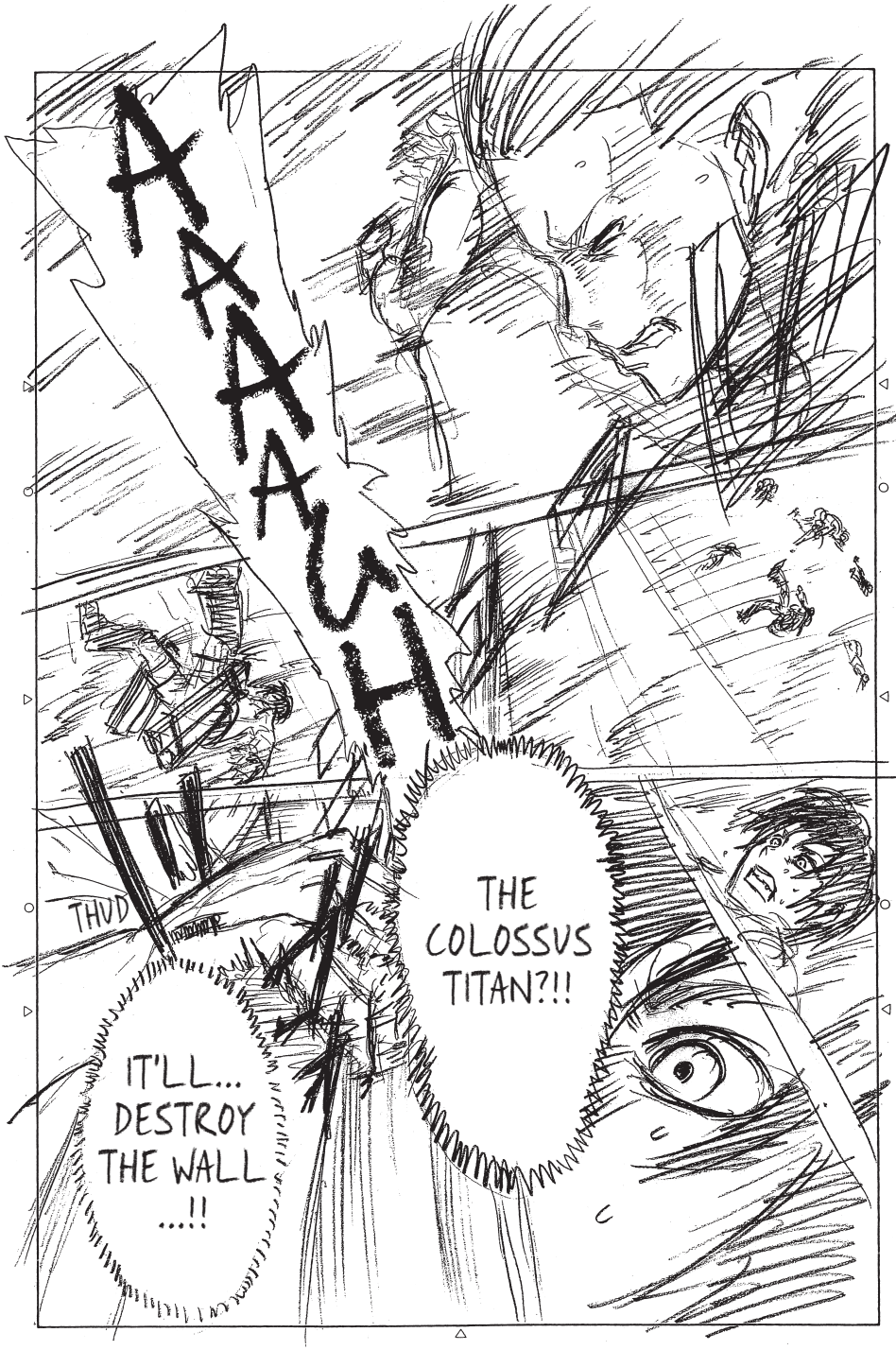
We've dug up the thumbnails for the chapter of *Attack on Titan* that was submitted to the *Weekly Shonen Magazine* "serialization meeting" but later shelved! This could be considered *Attack on Titan*'s starting point. When you read these pages, try to feel the same hidden premonition the editors felt that the story would eventually turn into a smash hit!!

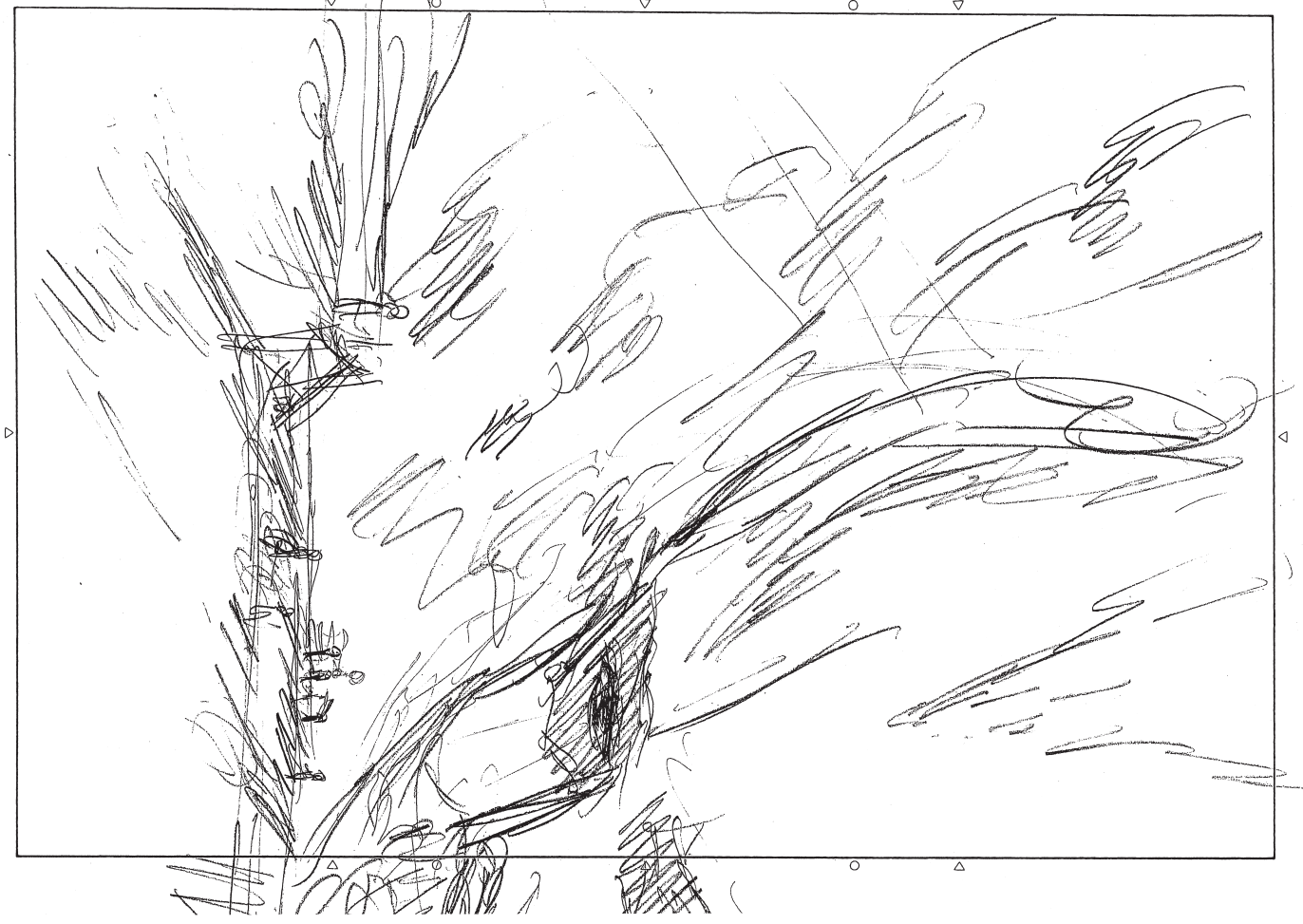
WARNING!
To read the manga from the beginning, go to the end of the book!

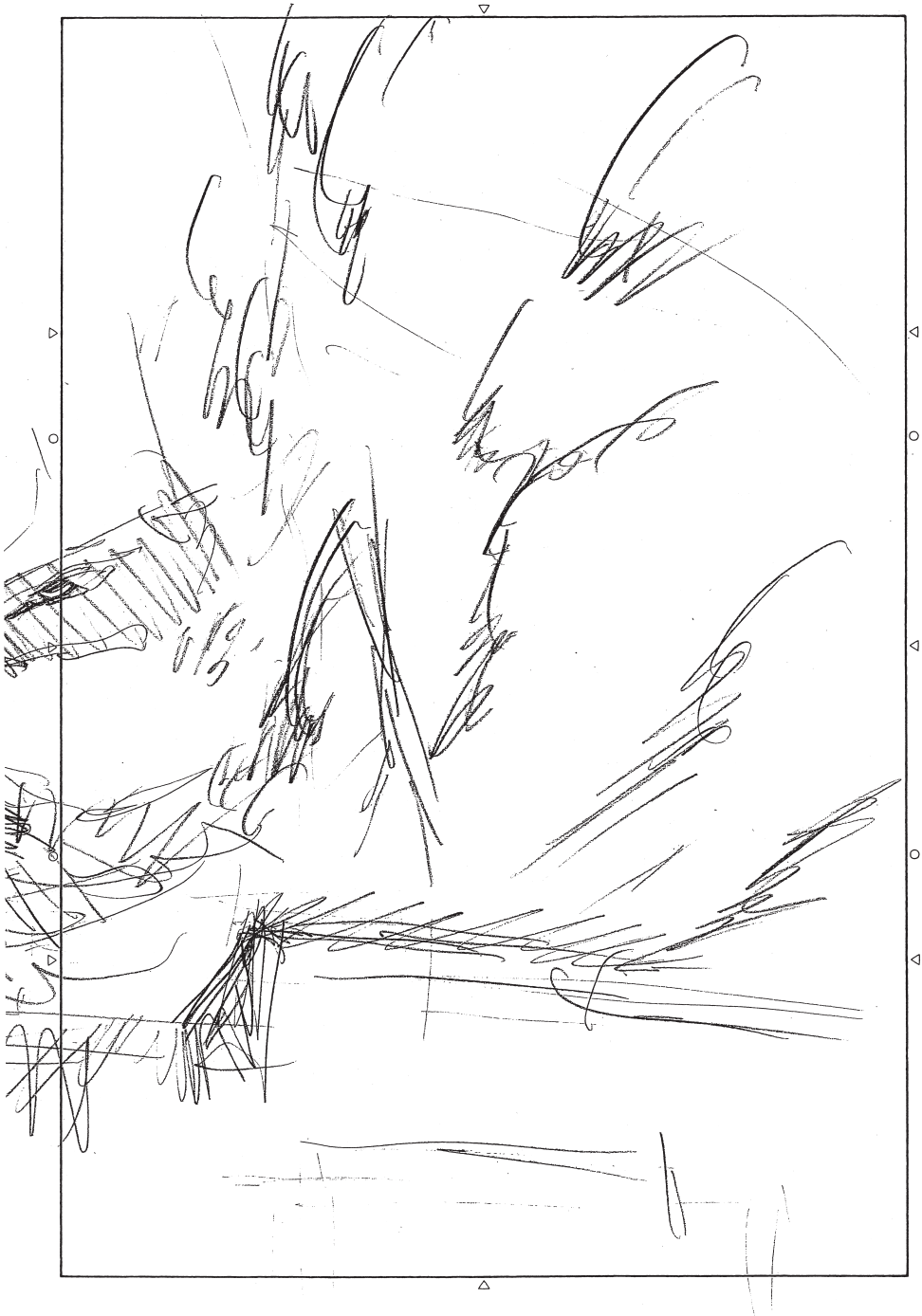
This manga is presented in its original Japanese format, reading right to left. To read it, go to page 343 (the second to last page) for an introduction from Isayama, then read each page and panel from the upper right to the lower left.

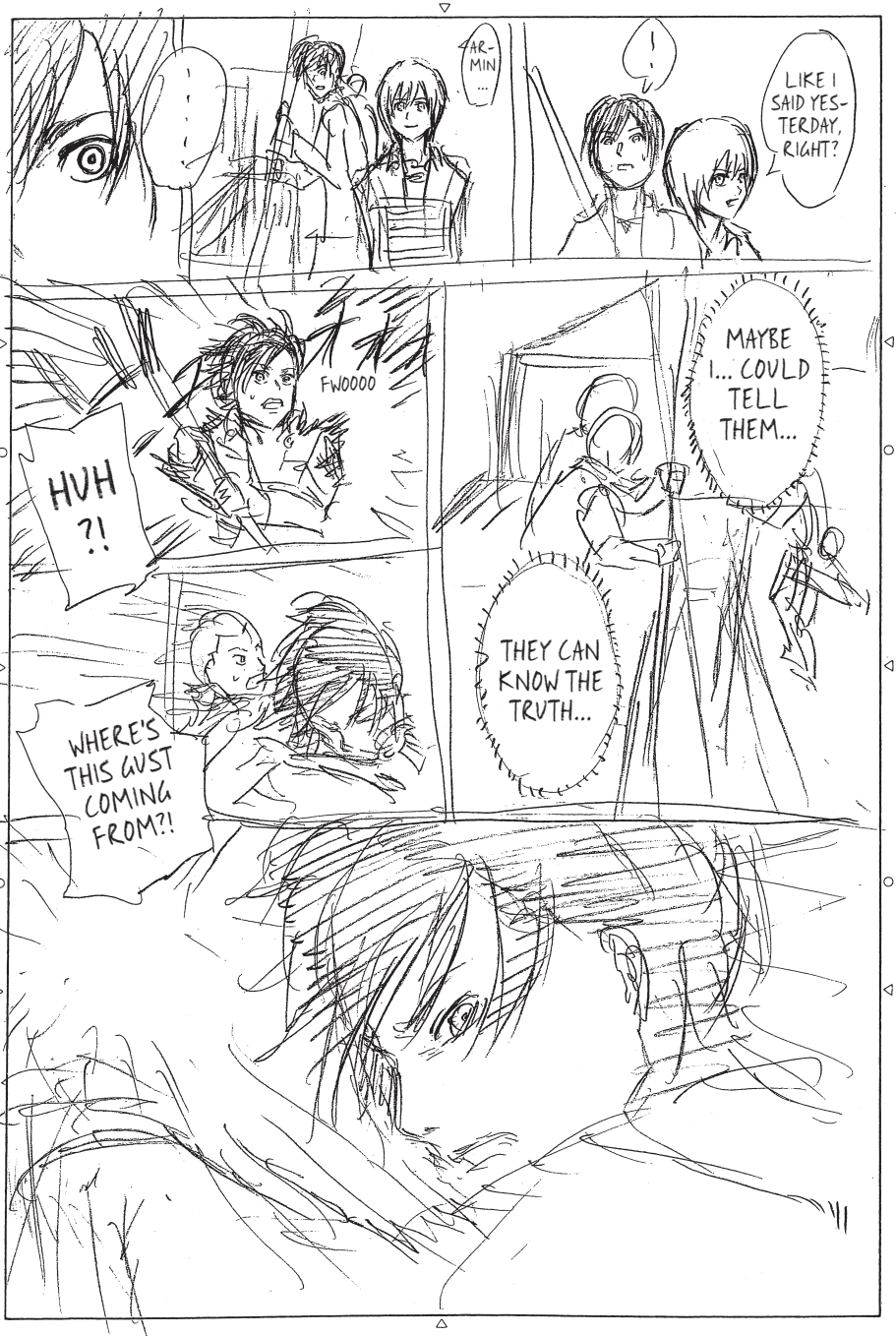

THERE'S
NO
WAY—
WHOOM


THERE'S NO WAY IT'LL BREAK!!
NO! THE WALL IS SEVEN TIMES STRONGER THAN IT WAS FIVE YEARS AGO!

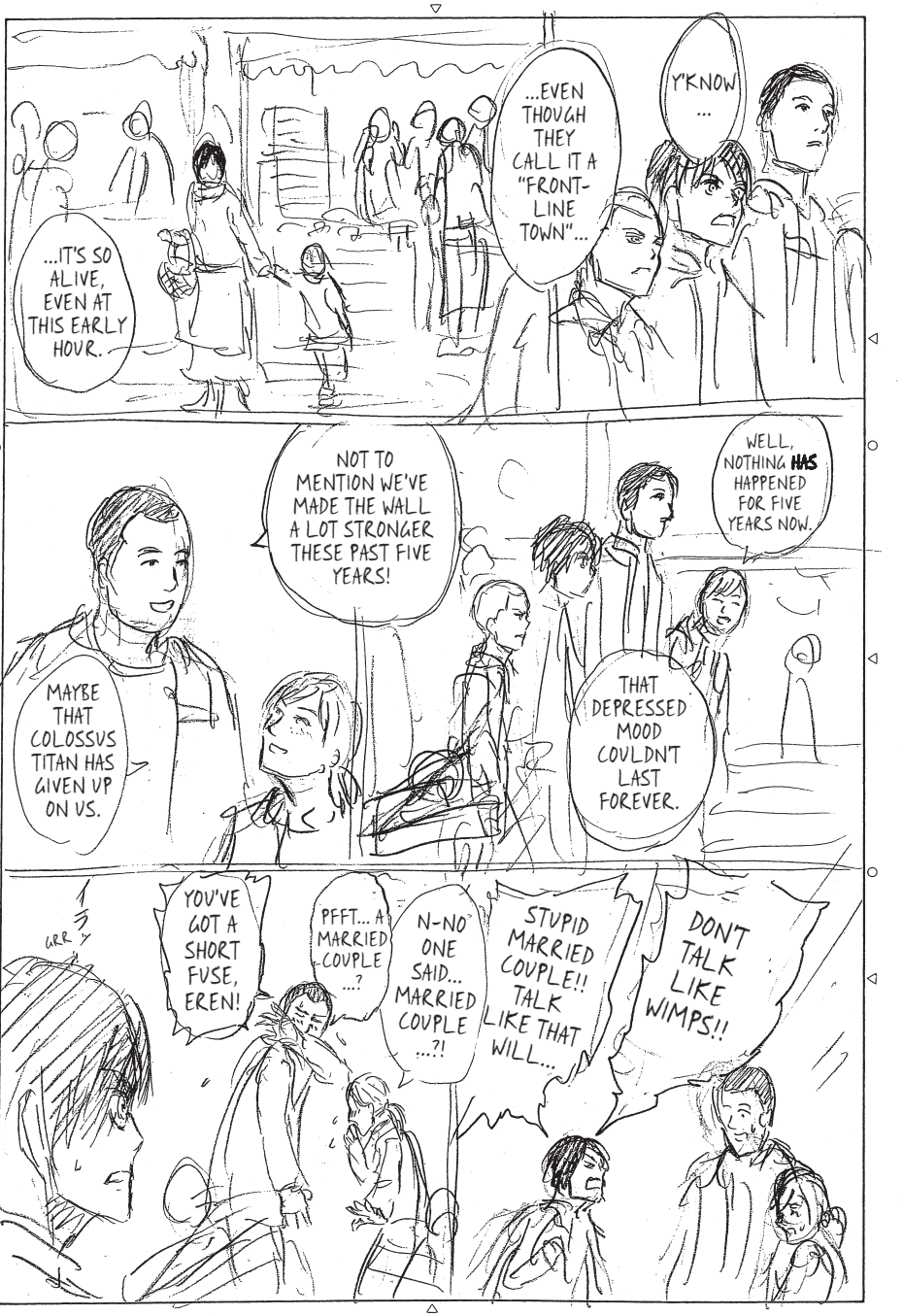

AAAAAUGH
THUD
THE COLOSSUS TITAN?!!
IT'LL... DESTROY THE WALL ...!!



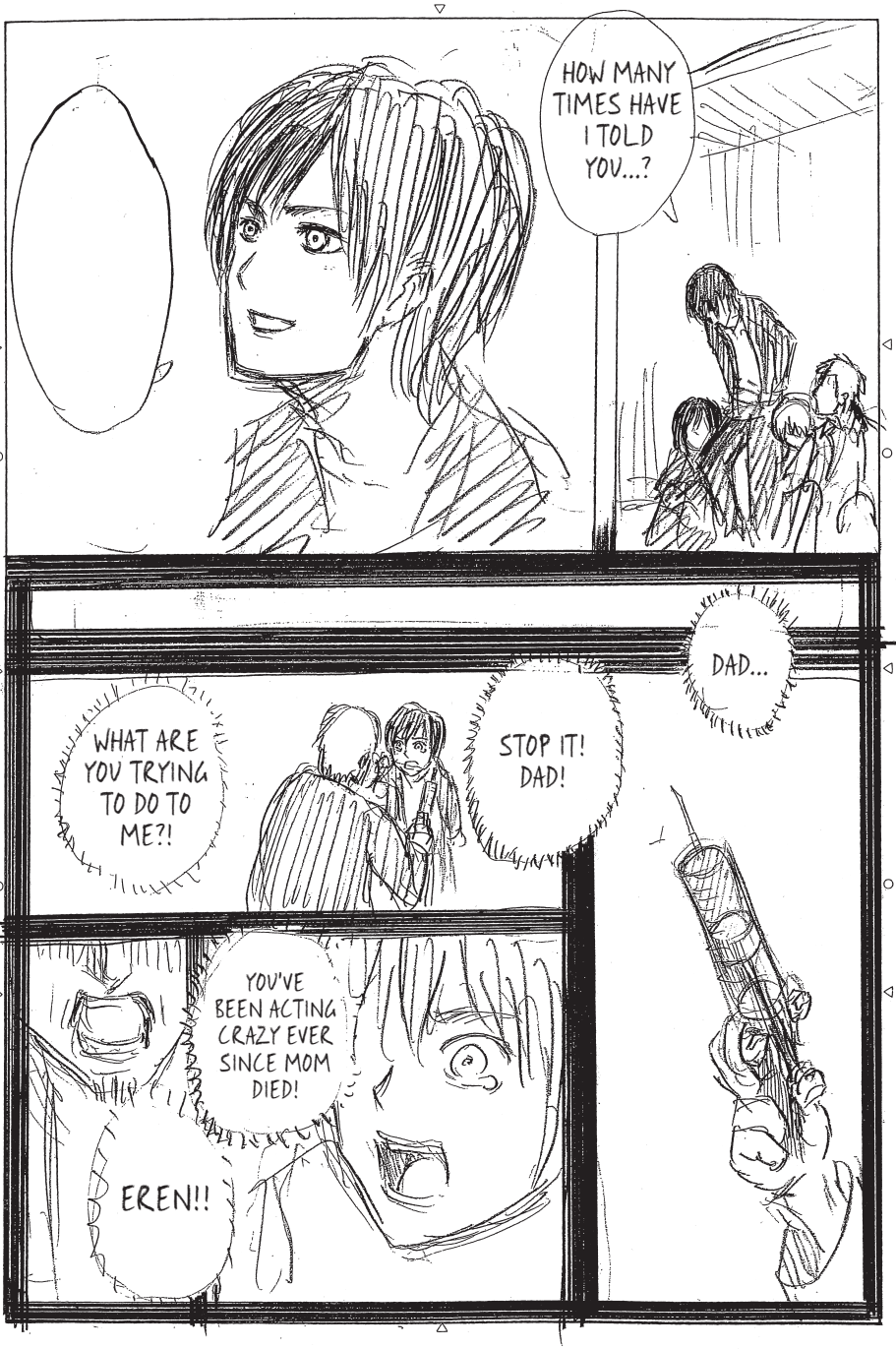


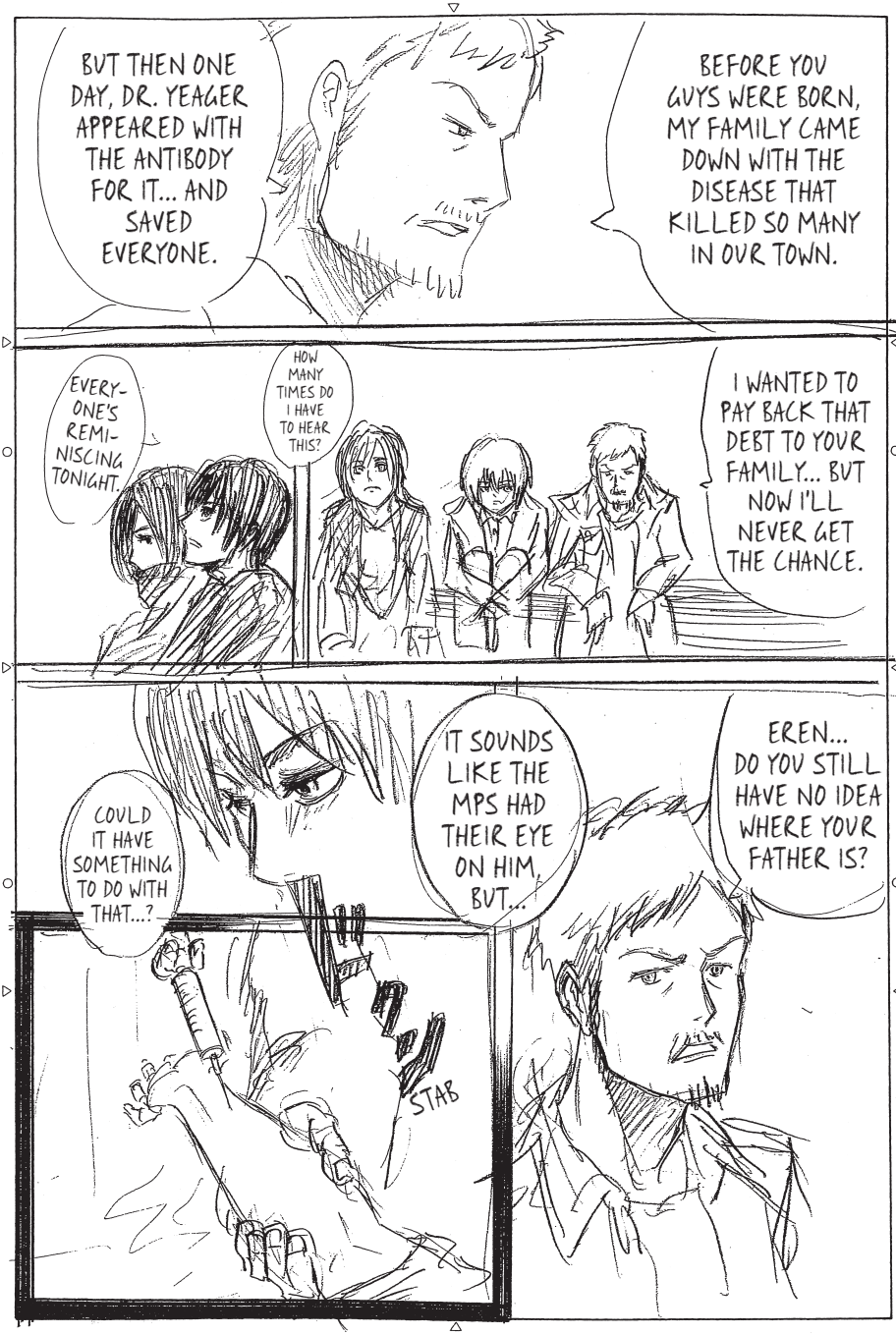

AR-
MIN
...
!
LIKE I SAID YES-
TERDAY, RIGHT?
MAYBE I... COULD TELL THEM...
THEY CAN KNOW THE TRUTH...
FWOOOO
HUH ?!
WHERE'S THIS GUST COMING FROM?!

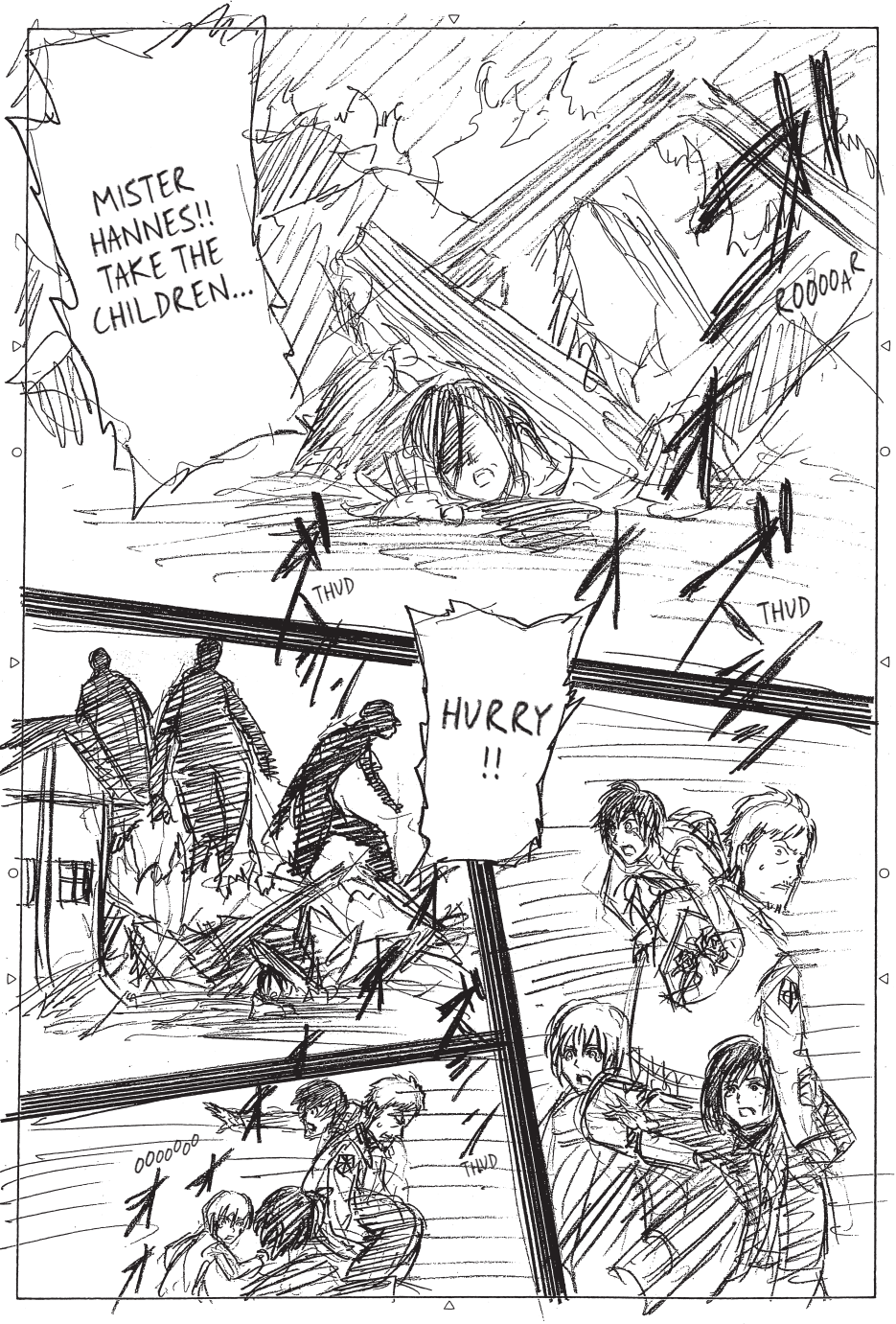
YOU TWO ...
OUR LAST DAY IMPROVING THE WALL, CONNIE...
YEAH.
TOMORROW WE'LL BOTH BE IN THE SURVEY CORPS...
HUNH ?!
I'M CHOOSING THE SURVEY CORPS, TOO. TODAY WON'T BE GOODBYE!
WHA ?!
I DON'T WANT TO LOOK LIKE A WIMP WHO RUNS AWAY!
PROBABLY BECAUSE SOMEONE TOLD ME IT'S BETTER TO DIE AFTER GIVING IT EVERYTHING YOU HAVE.
SASHA... CONNIE... WHY WOULD YOU...

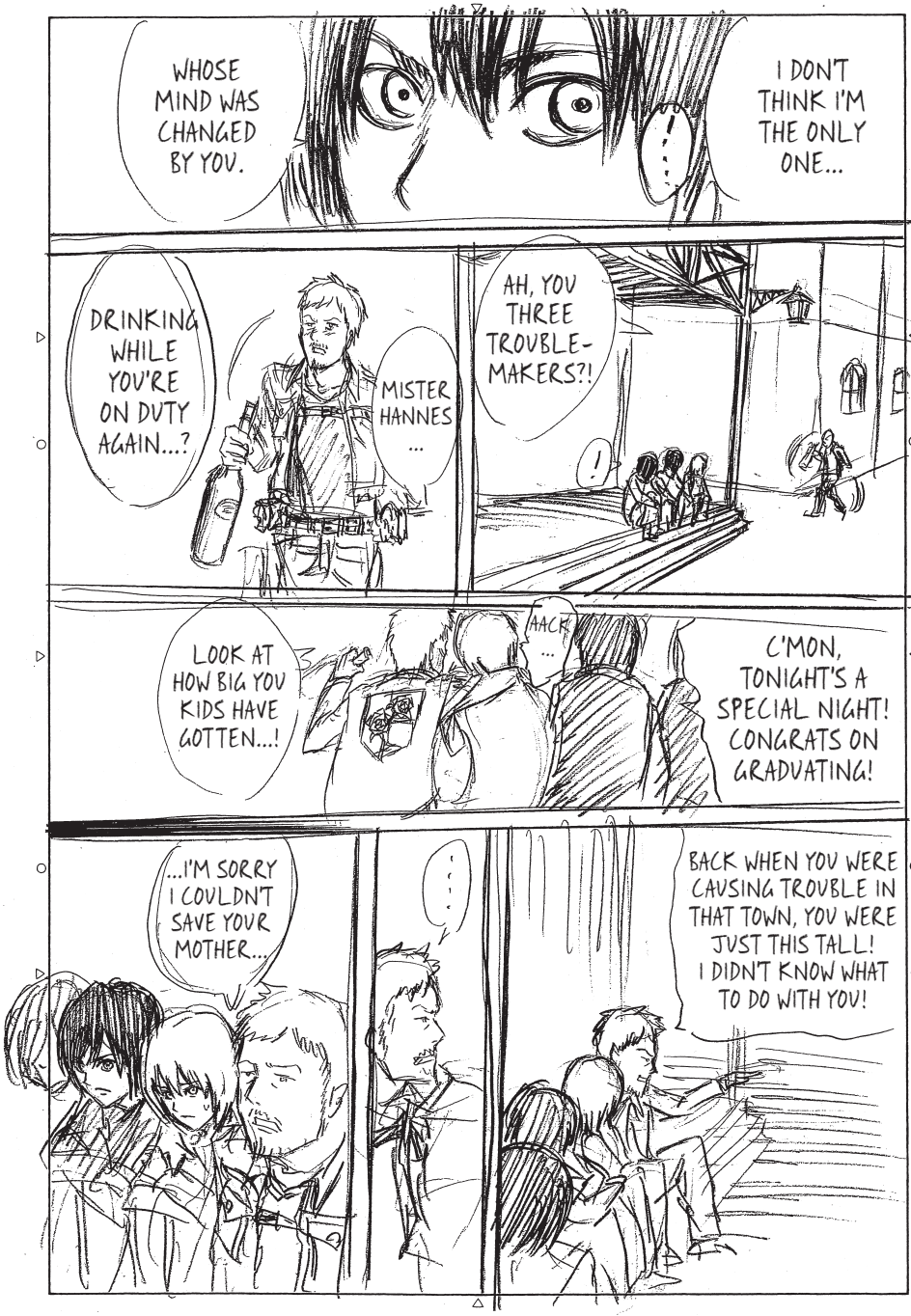

...IT'S SO ALIVE, EVEN AT THIS EARLY HOUR.
...EVEN THOUGH THEY CALL IT A "FRONT-LINE TOWN"...
Y'KNOW ...
MAYBE THAT COLOSSUS TITAN HAS GIVEN UP ON US.
NOT TO MENTION WE'VE MADE THE WALL A LOT STRONGER THESE PAST FIVE YEARS!
THAT DEPRESSED MOOD COULDN'T LAST FOREVER.
WELL, NOTHING HAS HAPPENED FOR FIVE YEARS NOW.
GRR
YOU'VE GOT A SHORT FUSE, EREN!
PFFT... A MARRIED COUPLE ...?
N-NO ONE SAID... MARRIED COUPLE ...?!
STUPID MARRIED COUPLE!! TALK LIKE THAT WILL...
DON'T TALK LIKE WIMPS!!

!?
EREN!
HOLD OUT YOUR ARM!
...EREN...
...ARE YOU OKAY? YOU WERE HAVING ANOTHER NIGHT-MARE.
I'M FINE.
IT'S NOTH-ING.


HOW MANY TIMES HAVE I TOLD YOU...?
DAD...
STOP IT! DAD!
WHAT ARE YOU TRYING TO DO TO ME?!
YOU'VE BEEN ACTING CRAZY EVER SINCE MOM DIED!
EREN!!


BUT THEN ONE DAY, DR. YEAGER APPEARED WITH THE ANTIBODY FOR IT... AND SAVED EVERYONE.
BEFORE YOU GUYS WERE BORN, MY FAMILY CAME DOWN WITH THE DISEASE THAT KILLED SO MANY IN OUR TOWN.
EVERY-ONE'S REMI-NISCING TONIGHT.
HOW MANY TIMES DO I HAVE TO HEAR THIS?
I WANTED TO PAY BACK THAT DEBT TO YOUR FAMILY... BUT NOW I'LL NEVER GET THE CHANCE.
COULD IT HAVE SOMETHING TO DO WITH THAT...?
IT SOUNDS LIKE THE MPS HAD THEIR EYE ON HIM, BUT...
EREN... DO YOU STILL HAVE NO IDEA WHERE YOUR FATHER IS?
STAB

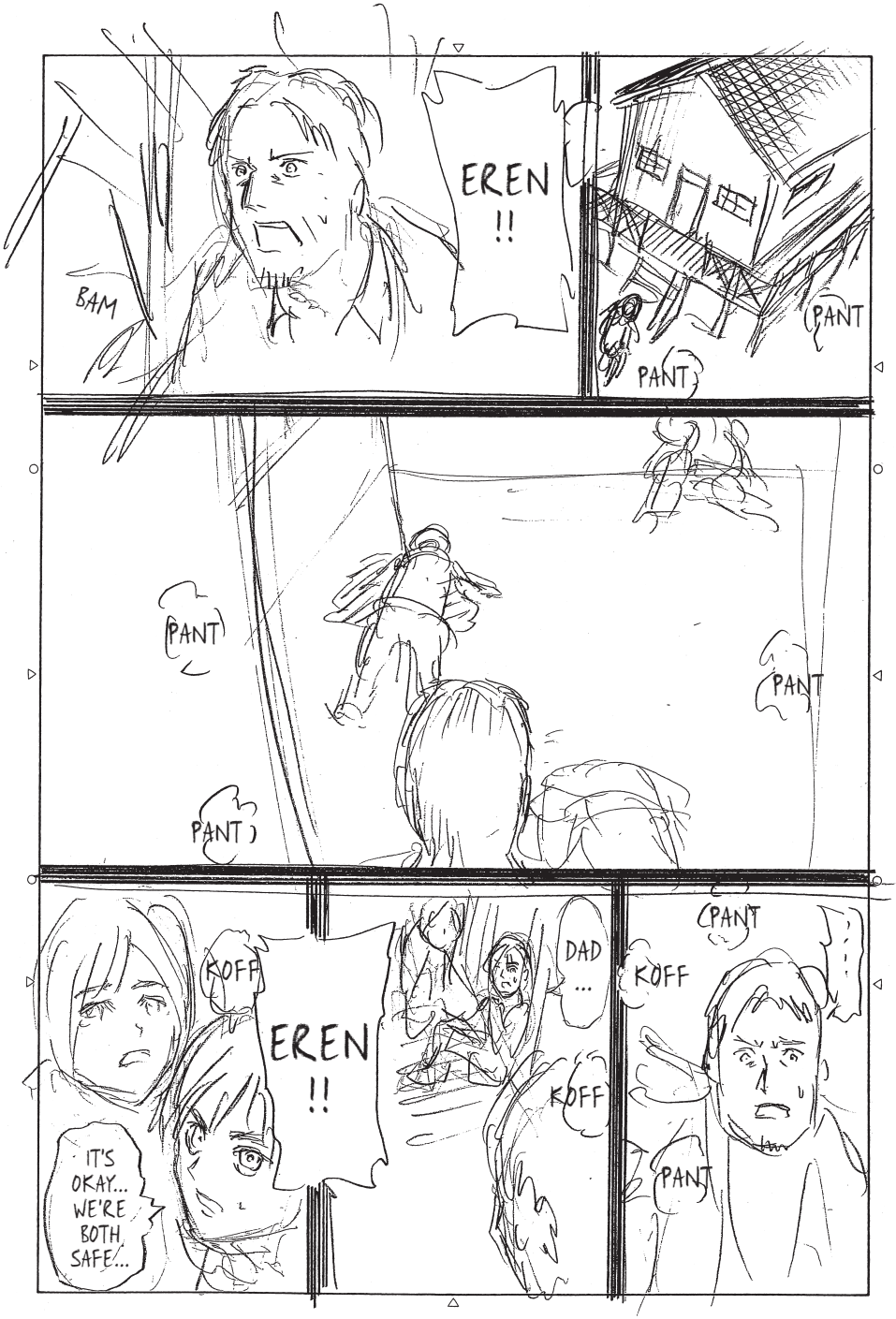

MISTER HANNES!! TAKE THE CHILDREN...
ROOOOAR
THUD
THUD
HURRY !!
THUD
OOOOOOO


WHOSE MIND WAS CHANGED BY YOU.
I DON'T THINK I'M THE ONLY ONE...
!
DRINKING WHILE YOU'RE ON DUTY AGAIN...?
MISTER HANNES...
AH, YOU THREE TROUBLE-MAKERS?!
!
LOOK AT HOW BIG YOU KIDS HAVE GOTTEN...!
AACK
...
C'MON, TONIGHT'S A SPECIAL NIGHT! CONGRATS ON GRADUATING!
...I'M SORRY I COULDN'T SAVE YOUR MOTHER...
BACK WHEN YOU WERE CAUSING TROUBLE IN THAT TOWN, YOU WERE JUST THIS TALL! I DIDN'T KNOW WHAT TO DO WITH YOU!

HEY,
YEAH ...
WHERE ARE YOU APPLY-ING?
AR-MIN?
LET'S GO BACK TO THE DORM.
THE PARTY'S BREAKING UP, YOU TWO.
I KNOW... I'M NOT PHYSICALLY GIFTED.
JUST BEING SMART ISN'T ENOUGH TO STAY ALIVE IN THE CORPS!
...HEY!
THE SURVEY CORPS.
...
AND I SHOULD BE ABLE TO HELP OUT ON THAT FRONT...
WE CAN BREAK OUT OF THIS POSITION BY STUDYING THE TITANS!
BUT WHAT YOU SAID TONIGHT WAS RIGHT. THOSE WORDS CONVINCED ME...

AND ...
THANKS FOR SAVING ME BACK THERE!
MIKASA, COME LIVE WITH OUR FAMILY.
!
YOU'VE BEEN THROUGH A LOT. YOU NEED PLENTY OF REST.
LET'S GO HOME FOR NOW.
IT'S WARM...

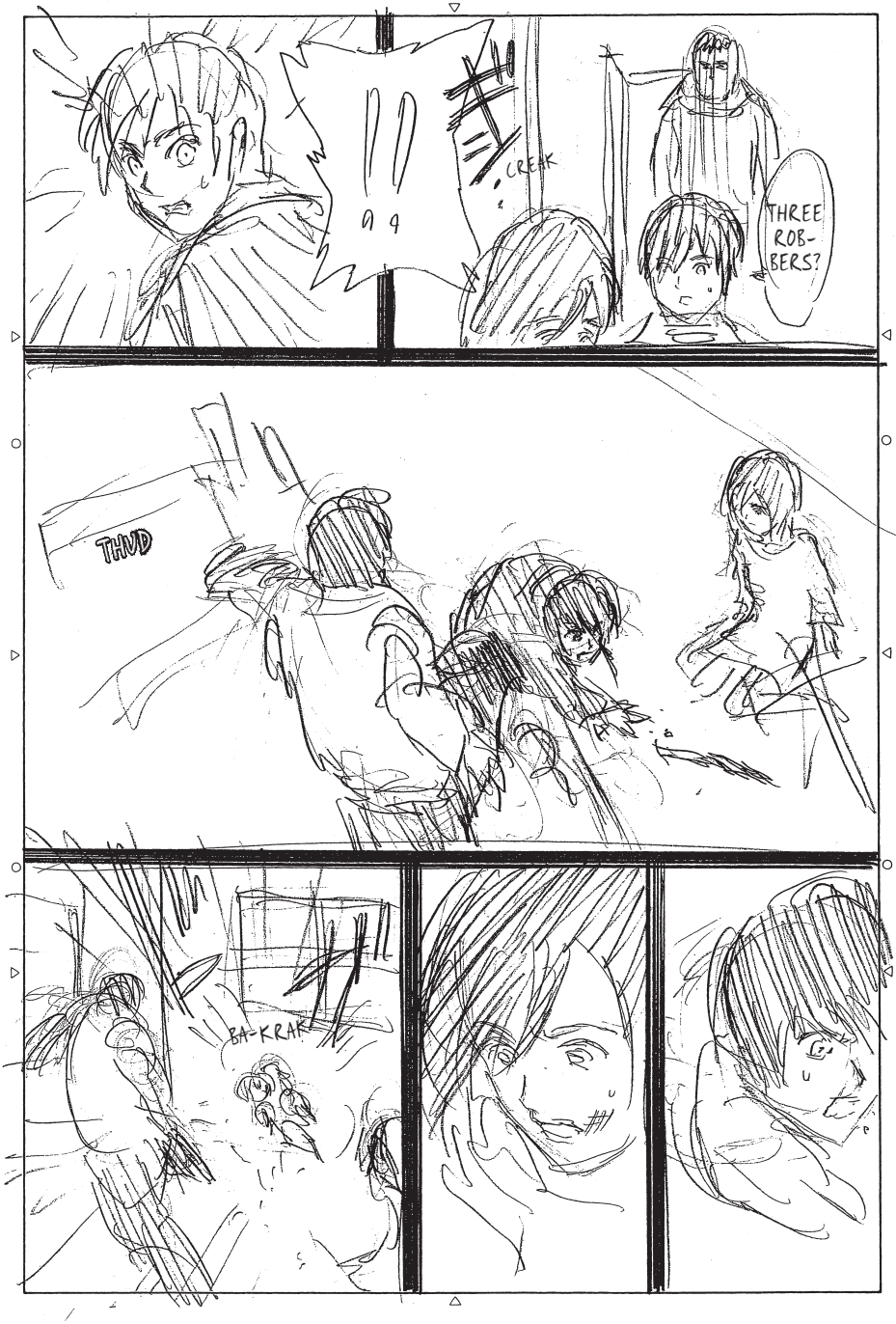
MIKASA ...!
I'M...
... SORRY.
HOW COULD YOU DO SOME-THING SO DAN-GER-OUS?!
DIDN'T I TELL YOU TO WAIT UNTIL I GOT THE MILITARY POLICE ?!
BY THE TIME WE GOT TO YOUR HOME, IT WAS ALREADY ...
YOU POOR THING ...
YOU MUST BE COLD... TAKE THIS.
RUSTLE

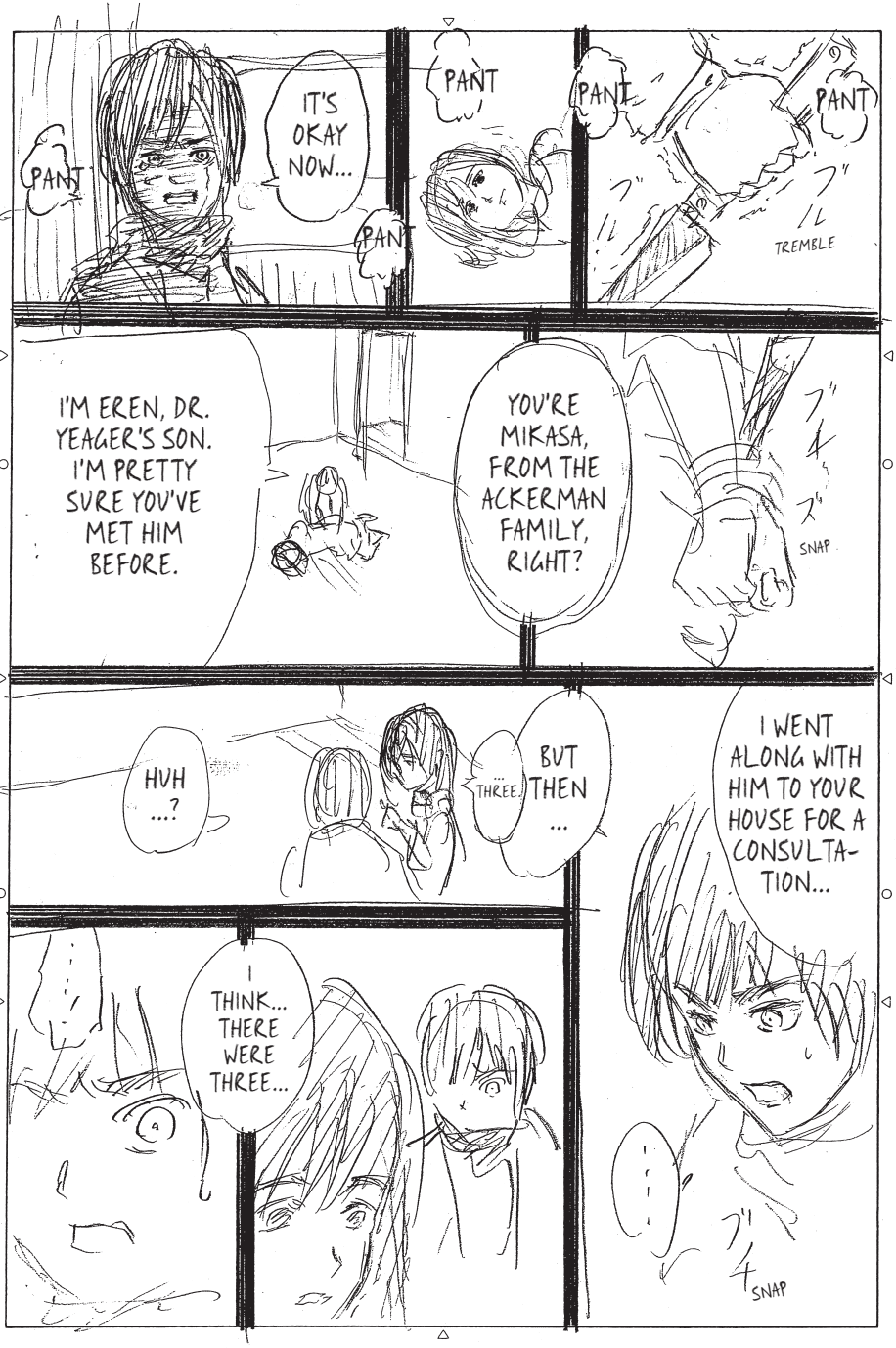

BAM
EREN !!
PANT
PANT
PANT
PANT
PANT
PANT
KOFF
EREN !!
DAD ...
KOFF
KOFF
PANT
PANT
IT'S OKAY... WE'RE BOTH SAFE...

AAAAAH!
THUD

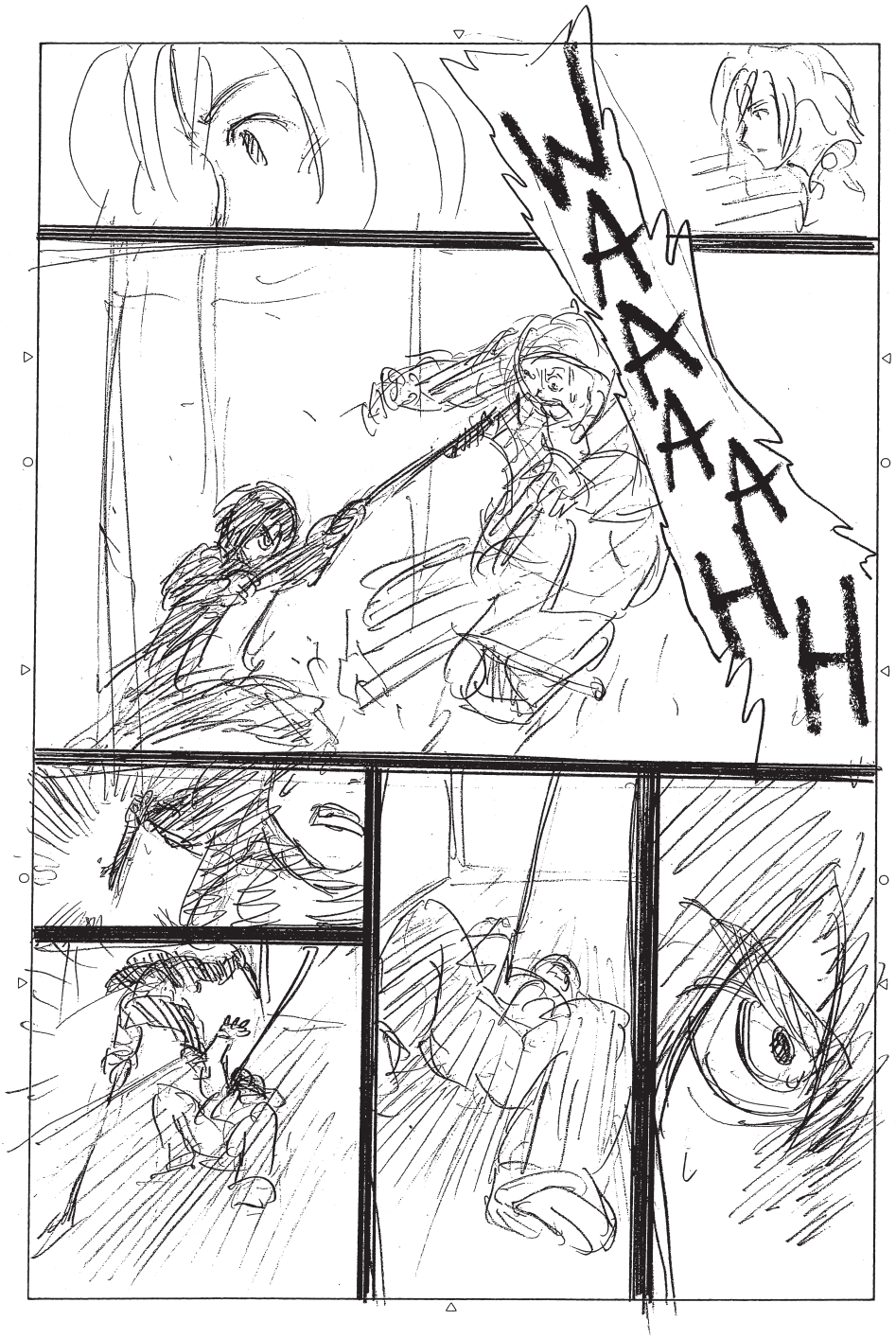
FIGHT !!
!!...
IF YOU DON'T FIGHT... WE CAN'T WIN!!
THIS BRAT'S GOT A SCREW LOSE!!
WHAT'D YOU JUST SAY?!
IF YOU DON'T WIN... WE DIE...
GRRIP
IF YOU DON'T FIGHT... WE CAN'T WIN!!

I DON'T BELIEVE IT! IT WAS YOU?!
YANK
DID YOU DO THIS?!
GRAB
...F...
FIGHT !!


!!
CREAK
THREE ROB-BERS?
THUD
BA-KRA


PANT
IT'S OKAY NOW...
PANT
PANT
PANT
PANT
TREMBLE
I'M EREN, DR. YEAGER'S SON. I'M PRETTY SURE YOU'VE MET HIM BEFORE.
YOU'RE MIKASA, FROM THE ACKERMAN FAMILY, RIGHT?
SNAP
HUH ...?
...THREE.
BUT THEN ...
I WENT ALONG WITH HIM TO YOUR HOUSE FOR A CONSULTATION...
I THINK... THERE WERE THREE...
SNAP

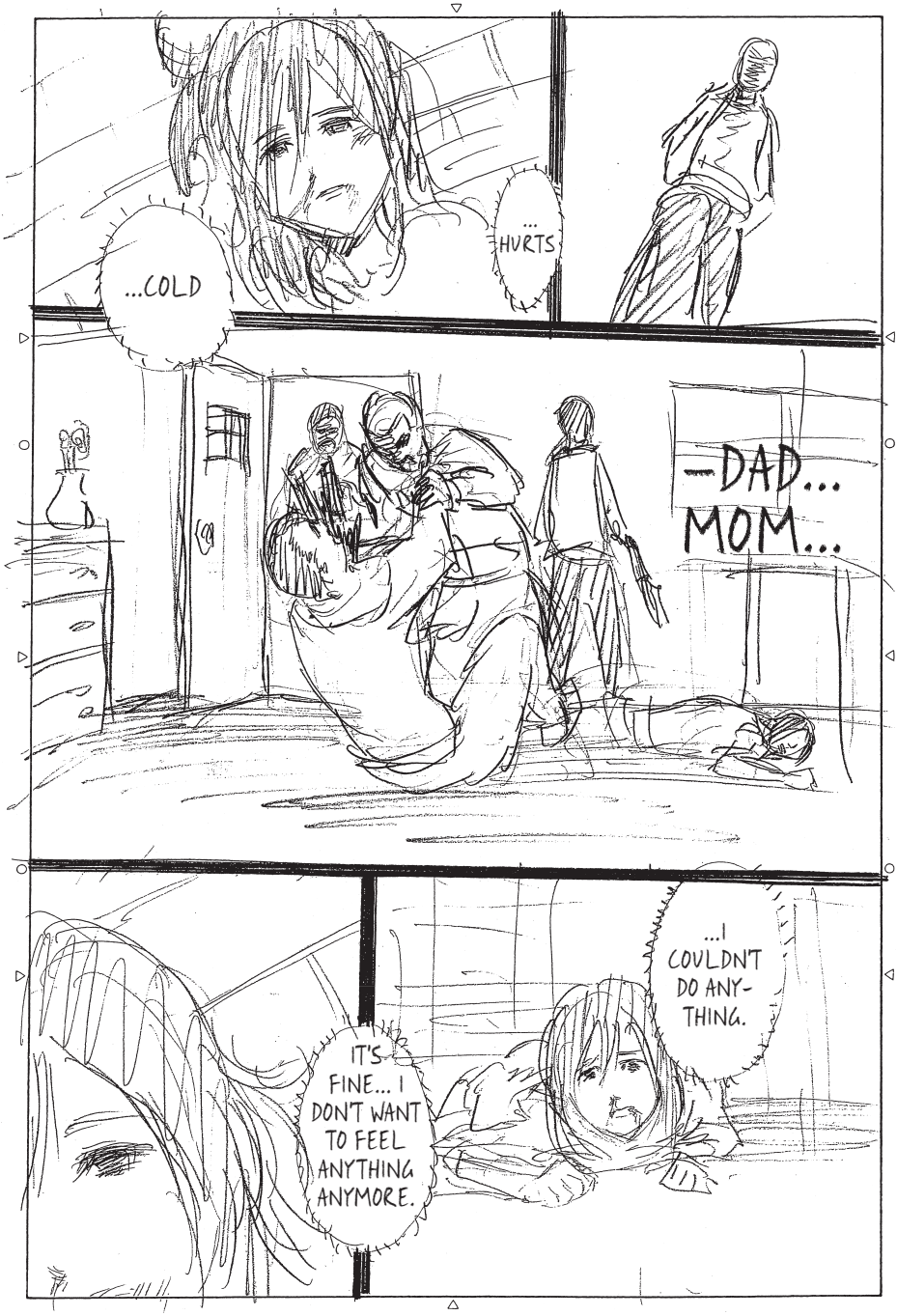
AAAGH
STAB
STAB
STAB
YOU DON'T DESERVE TO BE ARRESTED!!
AAARGH! NEVER GET UP AGAIN!!
STAB
HOW ...!
HOW DARE YOU DO THAT TO HER PARENTS ...!!
PANT
PANT


WAAAAAHH

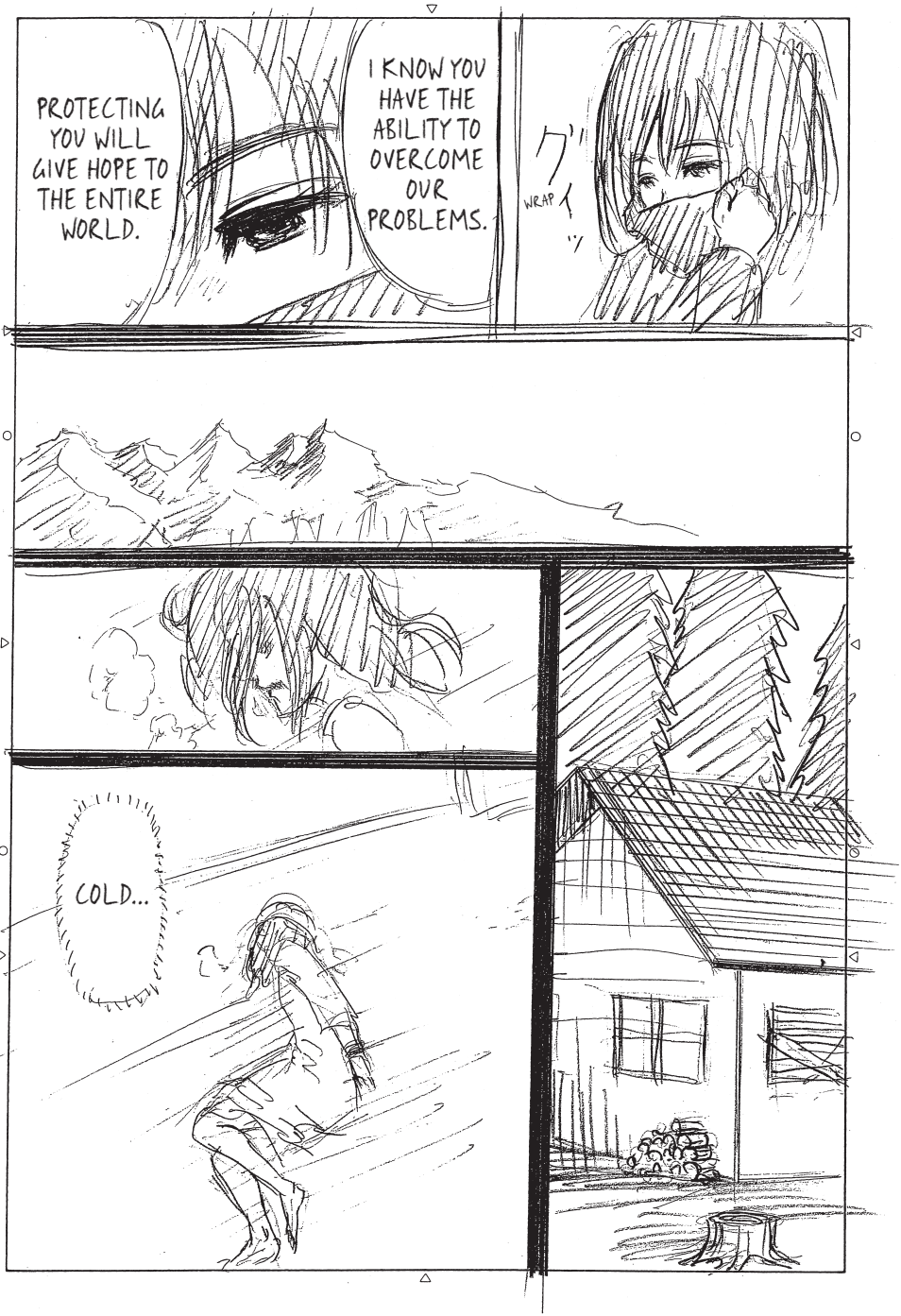
THUNK
HEY, WAIT !!
BAM
CLICK
LITTLE SHIT!!
SLAM
!!

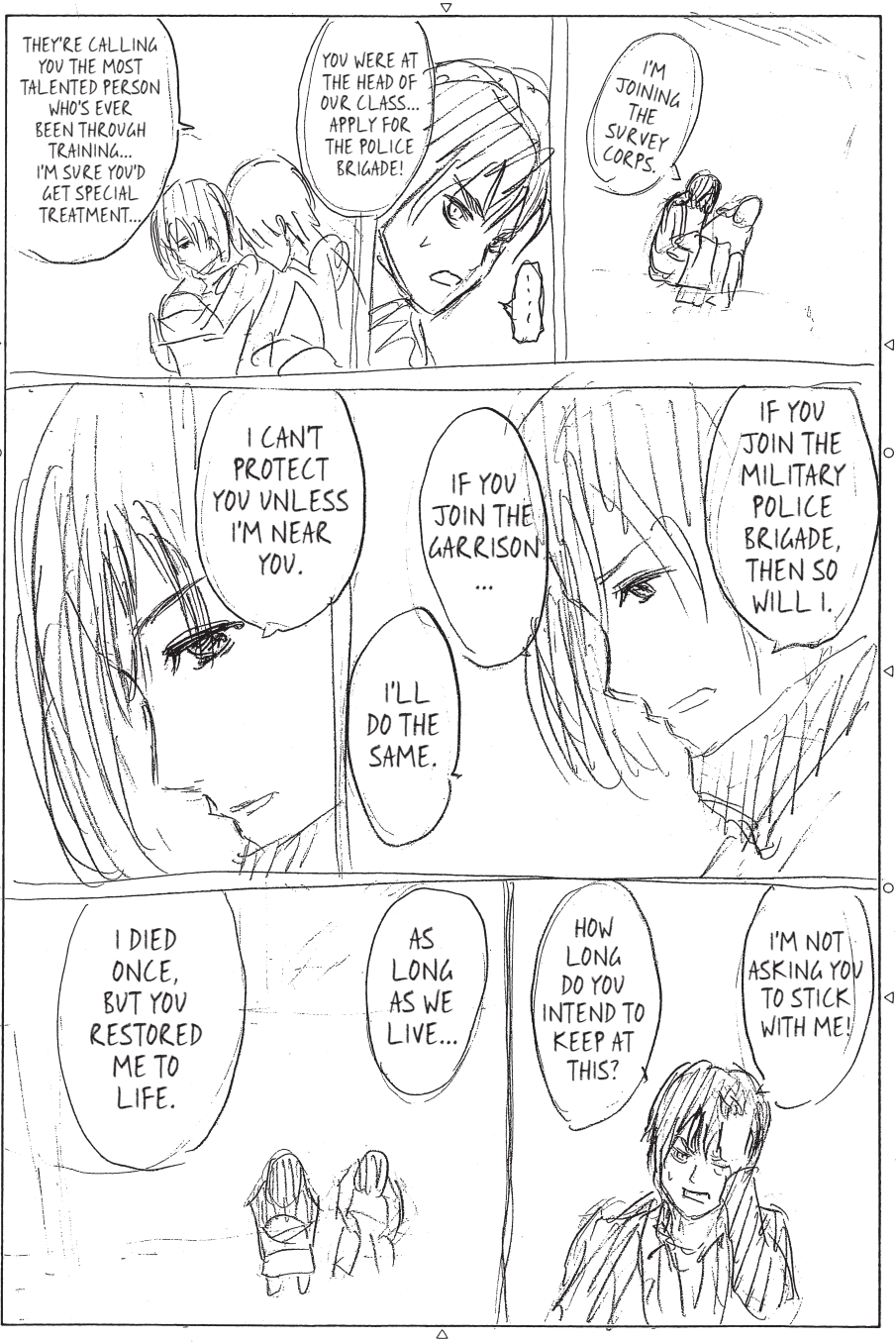
HM?
OH, SORRY... DID YOU STILL NEED TIME?
?
BUT YOU'VE GOT NOTHING TO WORRY ABOUT NOW. WE'LL TAKE GOOD CARE OF YOU-
IDIOT.
...TO PREPARE YOURSELF TO DIE?
SPLURT
NO WAY !!
THUD

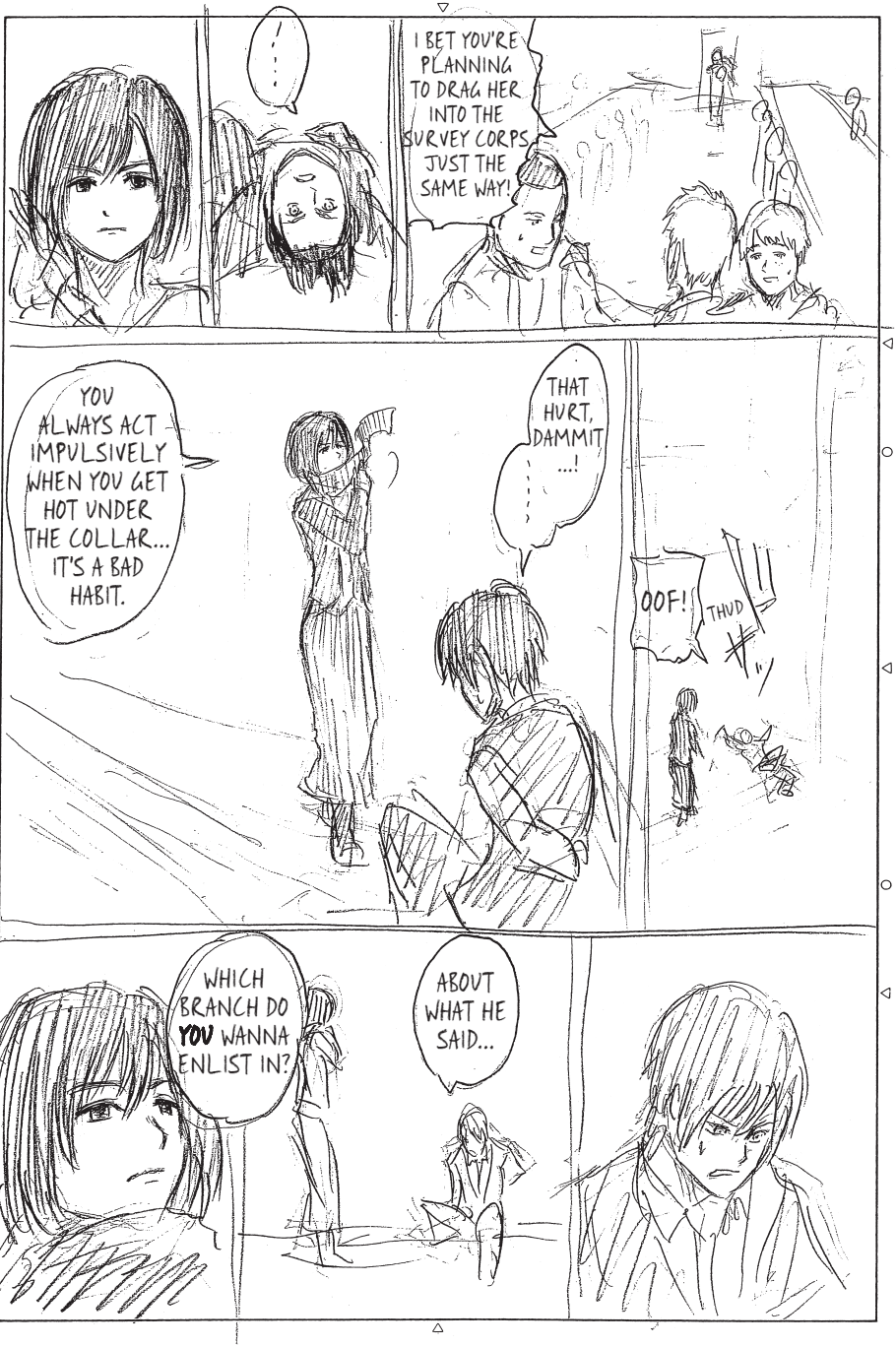
AH...
IS ANY-ONE HOME ...?
CLICK
HEY, BRAT!
SLAM
TWITCH
HOW'D YOU FIND THIS PLACE ?!
... EH...? UM, I...
I WAS LOST... IN THE WOODS ...
AND I SAW THIS CABIN ...
YOU SHOULD KNOW BETTER THAN TO WALK THROUGH THE FOREST ALONE.
YOU MIGHT COME ACROSS A SCARY WOLF OUT THERE.


...COLD
...HURTS
-DAD...
MOM...
...I COULDN'T DO ANY-THING.
IT'S FINE... I DON'T WANT TO FEEL ANYTHING ANYMORE.

I MEAN, WE WENT TO A LOTTA TROUBLE KILLING HER PARENTS.
ARE YOU POSITIVE WE'RE GONNA BE ABLE TO SELL THIS ONE?
SHAKE
BE A GOOD GIRL.
LONG TIME AGO, THERE WERE DIFFERENT KINDS OF PEOPLE. AND SHE'S THE LAST DESCENDANT OF THE FAMILY THAT ESCAPED TO THE MOUNTAINS UP HERE FROM THIS PLACE CALLED ASIA!
SHE'S A DIF-FERENT "RACE."
TAKE A GOOD LOOK AT HER FACE.
WE'LL SELL HER OFF TO THE MERCHANTS THERE.
THEY HAVE AUCTIONS AT THE CAPITAL'S UNDER-GROUND MARKET.
SHE DOESN'T LOOK LIKE A PUREBLOOD, BUT SHE'LL GO FOR A GOOD PRICE.
SHE'S THE LAST OF HER KIND. AN ENDANGERED SPECIES!
I COM-PLETELY AGREE.
THERE ARE STILL PEOPLE LIKE THAT? HOW TERRIBLE...


PROTECTING YOU WILL GIVE HOPE TO THE ENTIRE WORLD.
I KNOW YOU HAVE THE ABILITY TO OVERCOME OUR PROBLEMS.
グイ
WRAP
COLD...

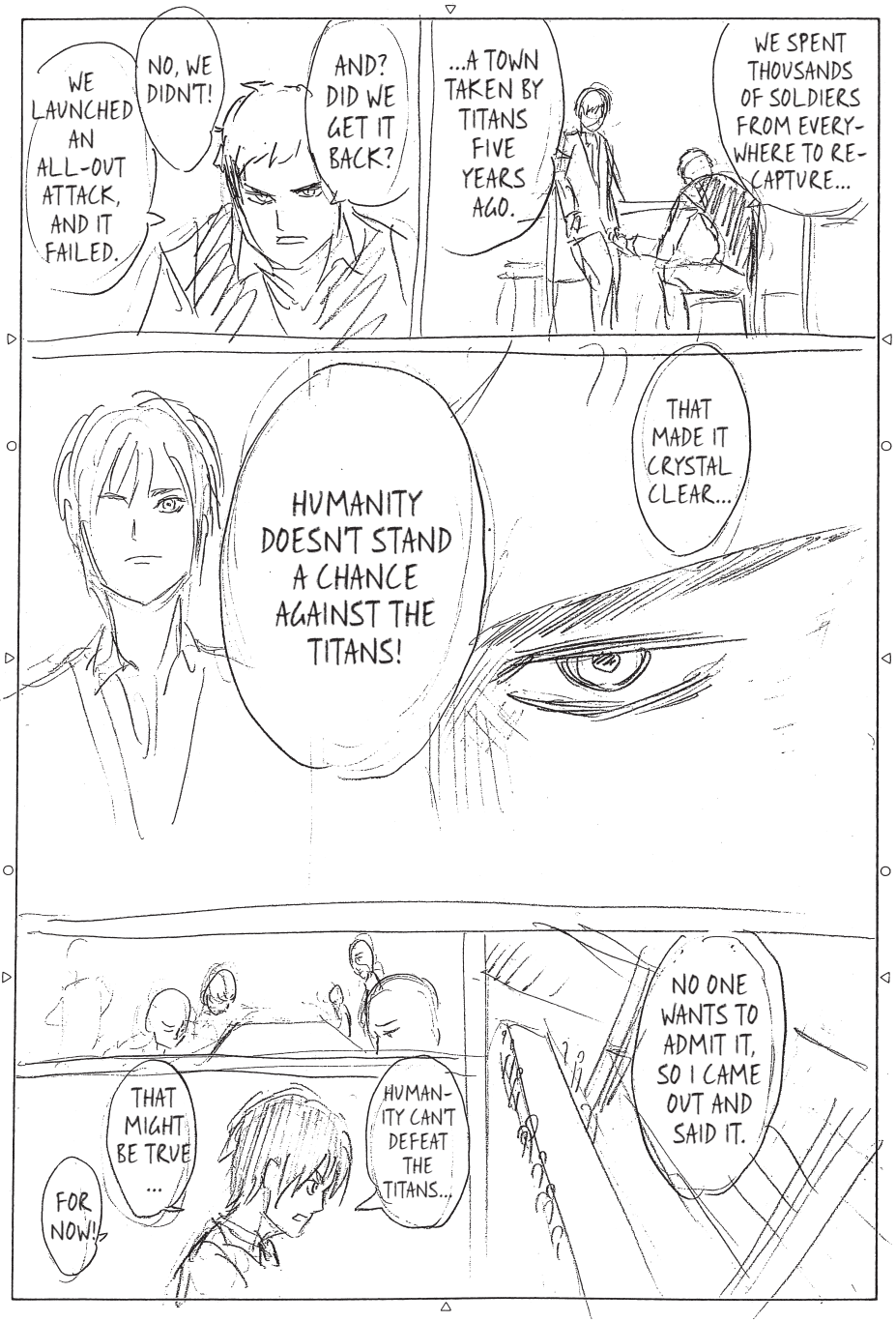

THEY'RE CALLING YOU THE MOST TALENTED PERSON WHO'S EVER BEEN THROUGH TRAINING... I'M SURE YOU'D GET SPECIAL TREATMENT...
YOU WERE AT THE HEAD OF OUR CLASS... APPLY FOR THE POLICE BRIGADE!
I'M JOINING THE SURVEY CORPS.
I CAN'T PROTECT YOU UNLESS I'M NEAR YOU.
IF YOU JOIN THE GARRISON ...
IF YOU JOIN THE MILITARY POLICE BRIGADE, THEN SO WILL I.
I'LL DO THE SAME.
I DIED ONCE, BUT YOU RESTORED ME TO LIFE.
AS LONG AS WE LIVE...
HOW LONG DO YOU INTEND TO KEEP AT THIS?
I'M NOT ASKING YOU TO STICK WITH ME!

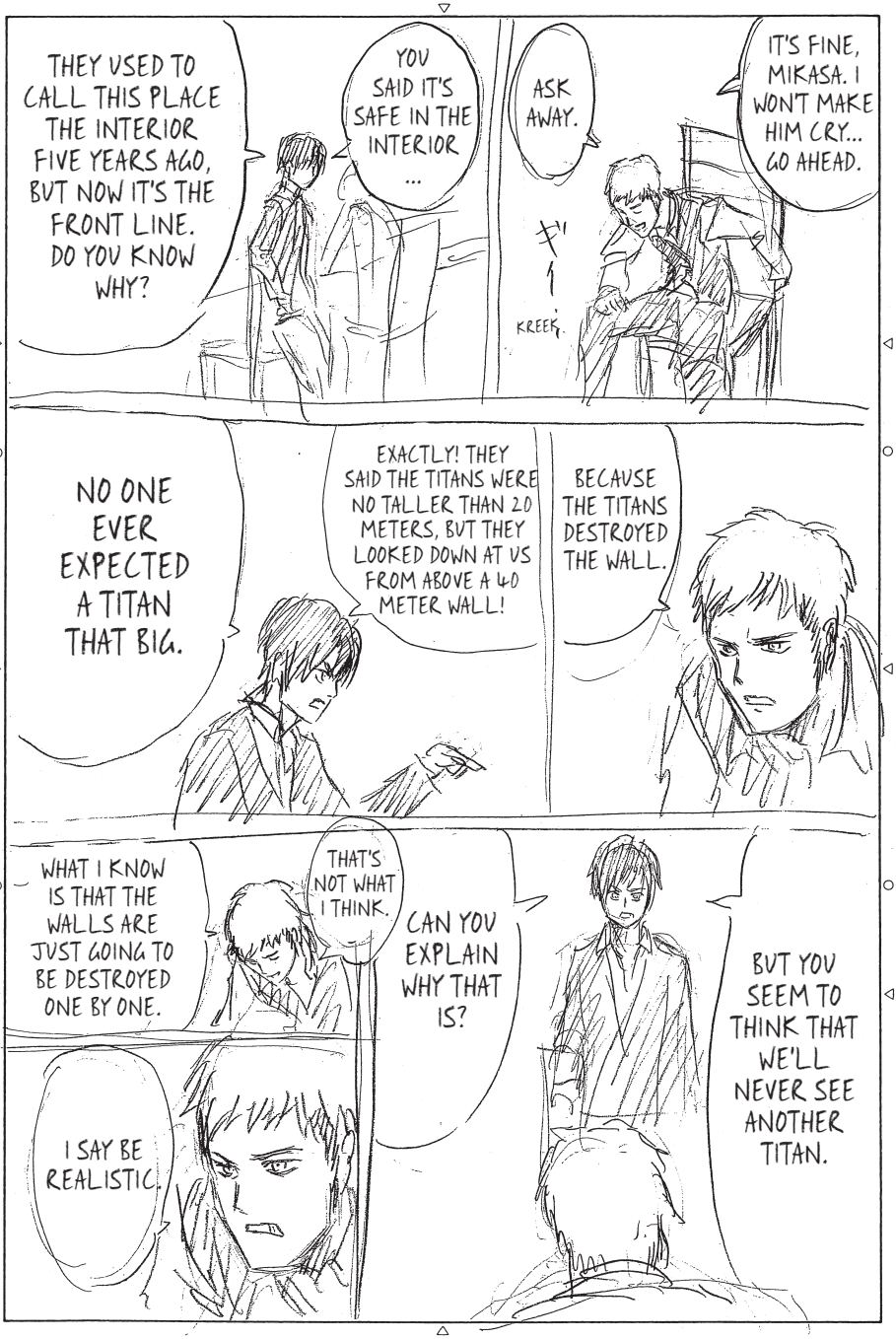

I BET YOU'RE PLANNING TO DRAG HER INTO THE SURVEY CORPS JUST THE SAME WAY!
YOU ALWAYS ACT IMPULSIVELY WHEN YOU GET HOT UNDER THE COLLAR... IT'S A BAD HABIT.
THAT HURT, DAMMIT ...!
OOF!
THUD
WHICH BRANCH DO YOU WANNA ENLIST IN?
ABOUT WHAT HE SAID...

...MI-KASA...
GRAB
CLUNK
!!
YEAH! LET'S STOP FIGHTING AMONGST OURSELVES!!
TONIGHT'S A CELE-BRATION!
C'MON, GUYS! CALM DOWN!
JUST LET ME DOWN!!
LISTEN, I'LL CALM DOWN!
FLAIL
HEY!! MIKASA ?!
HAVING MIKASA TO PROTECT YOU LIKE THAT!
HAH! YOU'RE LUCKY, EREN!
A HA HA

I BARELY CONSIDER THAT... LIVING AT ALL.
WE CAN'T AFFORD THE LUXURY OF CHOOSING TO DIE LIKE THAT.
YOU JUST WANT TO ENJOY YOUR LIFE UNTIL HUMANITY CRUMBLES.
...YOU'VE GIVEN UP ON ANY POSSIBILITIES.
HMPH!
GRAB
FINE... I GOT IT.
PUNKS LIKE YOU ARE A DIME A DOZEN! AND MOST OF YOU GET EATEN UP THE MOMENT YOU STEP OUTSIDE THE WALLS!
WHAT WAS THAT?
CLUNK
IT'S CLEAR THAT THE SURVEY CORPS ARE THE CRAZY ONES AROUND HERE...
AND HOW DID YOU MAKE 5TH WHILE I MADE 6TH, ANYWAY? CONNECTIONS THROUGH YOUR RICH DADDY?
ZZT
SHOVE OFF TO THE INTERIOR... HAVING A DEFEATIST LIKE YOU HERE ON THE FRONT LINE IS BAD FOR MORALE!

WE CAN'T BEAT THE TITANS THROUGH FORCE OR RESOURCES.
WHAT ARE THEY? WHERE DO THEY COME FROM? WHY DO THEY EAT PEOPLE?
ONE REASON WE LOST THEN WAS BECAUSE WE DIDN'T KNOW ANYTHING ABOUT THE TITANS!
WE STUDY THEIR BIOLOGY AND FIND A WAY TO WIN!
HUMANITY'S GREATEST WEAPON IS UP HERE!
YOU WILL TOO, RIGHT, EREN?
SERI-OUSLY, REINER? YOU WERE #2!
I'M ASKING TO JOIN THE SURVEY CORPS.
!
EREN'S RIGHT.
... YEAH.


WE LAUNCHED AN ALL-OUT ATTACK, AND IT FAILED.
NO, WE DIDN'T!
AND? DID WE GET IT BACK?
...A TOWN TAKEN BY TITANS FIVE YEARS AGO.
WE SPENT THOUSANDS OF SOLDIERS FROM EVERY-WHERE TO RE-CAPTURE...
HUMANITY DOESN'T STAND A CHANCE AGAINST THE TITANS!
THAT MADE IT CRYSTAL CLEAR...
NO ONE WANTS TO ADMIT IT, SO I CAME OUT AND SAID IT.
HUMAN-ITY CAN'T DEFEAT THE TITANS...
THAT MIGHT BE TRUE ...
FOR NOW!

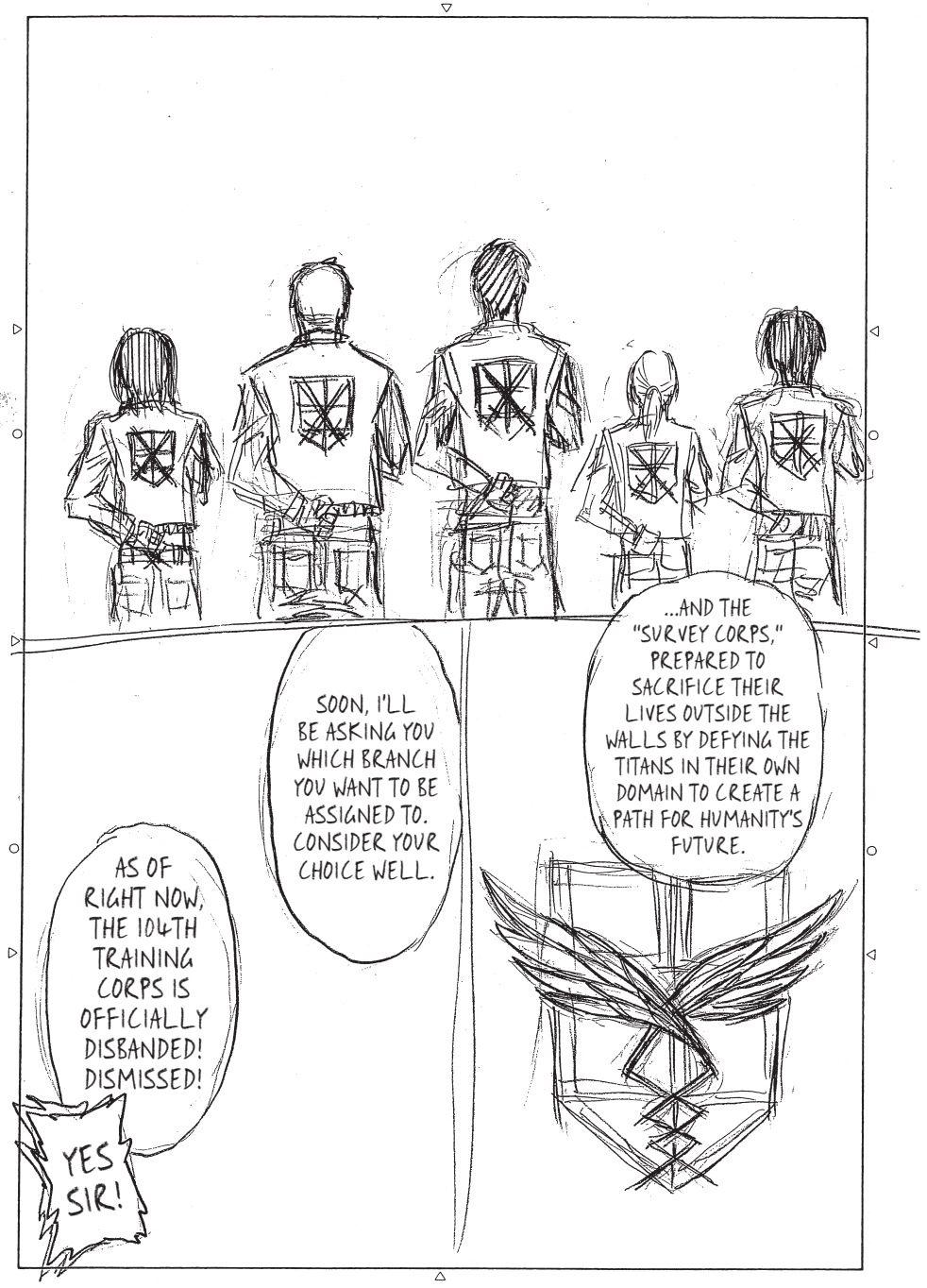

THEY USED TO CALL THIS PLACE THE INTERIOR FIVE YEARS AGO, BUT NOW IT'S THE FRONT LINE. DO YOU KNOW WHY?
YOU SAID IT'S SAFE IN THE INTERIOR ...
ASK AWAY.
KREEK.
IT'S FINE, MIKASA. I WON'T MAKE HIM CRY... GO AHEAD.
NO ONE EVER EXPECTED A TITAN THAT BIG.
EXACTLY! THEY SAID THE TITANS WERE NO TALLER THAN 20 METERS, BUT THEY LOOKED DOWN AT US FROM ABOVE A 40 METER WALL!
BECAUSE THE TITANS DESTROYED THE WALL.
WHAT I KNOW IS THAT THE WALLS ARE JUST GOING TO BE DESTROYED ONE BY ONE.
THAT'S NOT WHAT I THINK.
CAN YOU EXPLAIN WHY THAT IS?
BUT YOU SEEM TO THINK THAT WE'LL NEVER SEE ANOTHER TITAN.
I SAY BE REALISTIC.

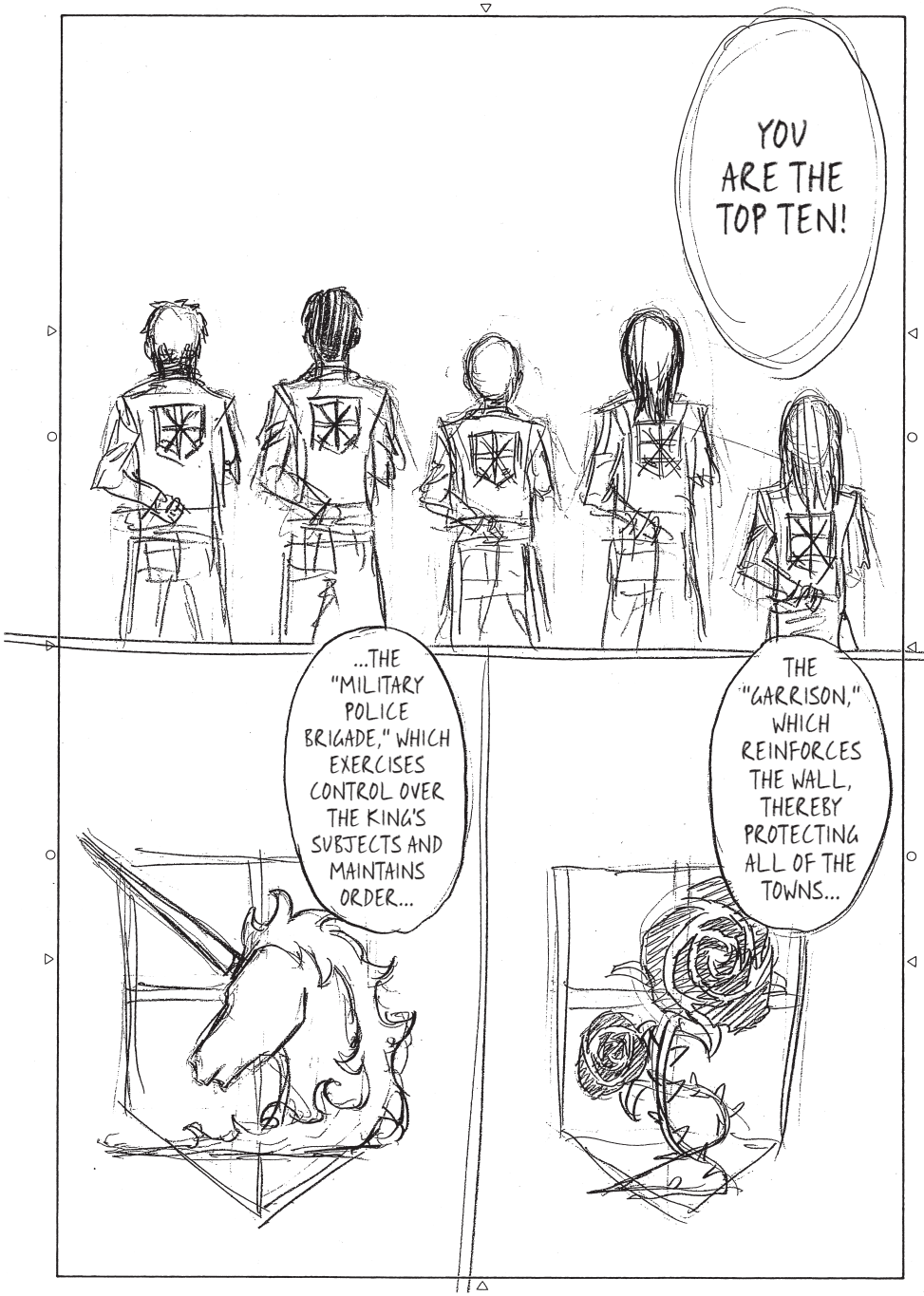
AND THAT STUPID, OVERJOYED BRAIN OF YOURS.
I'VE GOT A QUESTION TO ASK YOU...
JEAN ...
RATTLE
HAHA ...!
DON'T.
EREN.

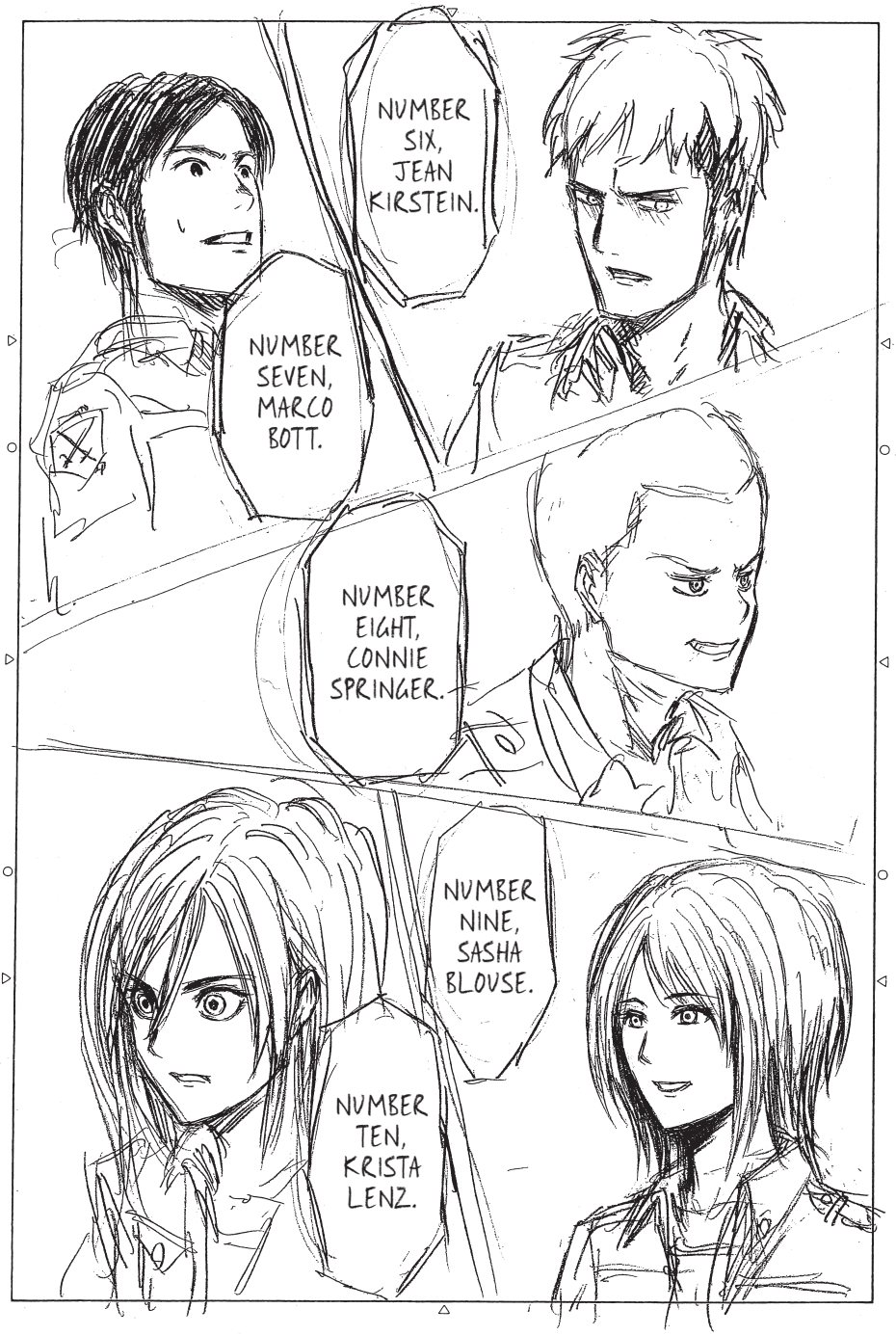
WHAT IF YOU HAD THE CHANCE TO LIVE IN THE INTERIOR ?!
STOP ACTING SO RIGHTEOUS... BUT WHAT WOULD YOU GUYS DO?
WHAT-EVER ...
SH-SHAME ON YOU! AT LEAST, I'M NOT...
THUMP
SO...?
HOW ABOUT YOU?
EVERY-ONE WANTS TO LIVE THERE...
... RIGHT?
...BUT I DON'T WANT ANYONE THINKING THAT WE'RE THE SAME.
ME TOO...
I'M APPLYING TO THE MILITARY POLICE BRIGADE.

I'M GOING WITH THE MPS, TOO.
THE MILITARY POLICE BRIGADE, OF COURSE!
HAH?
SO, MARCO, JEAN, WHERE ARE YOU JOINING?
STILL PLAYING GOODY-GOODY, MARCO...? YOU'RE OUT OF THE TRAINING CORPS NOW, YOU KNOW!
YEAH! GETTING TO WORK NEAR THE KING... WHAT AN HONOR!
WHY ELSE WOULD I HAVE AIMED TO CRACK THE TOP TEN?
YOU THINK I'D CHOOSE TO LIVE NEAR THOSE TITANS? THEY CALL THIS PLACE A "HUMAN STRONGHOLD," BUT ISN'T IT JUST WHERE ALL THE POOR PEOPLE GET STUCK? I'M GOING TO THE INTERIOR TO LIVE THE GOOD LIFE!
I WANT TO LIVE THERE BECAUSE IT'S THE GOOD LIFE! DUH!
CHATTER
... HEY!

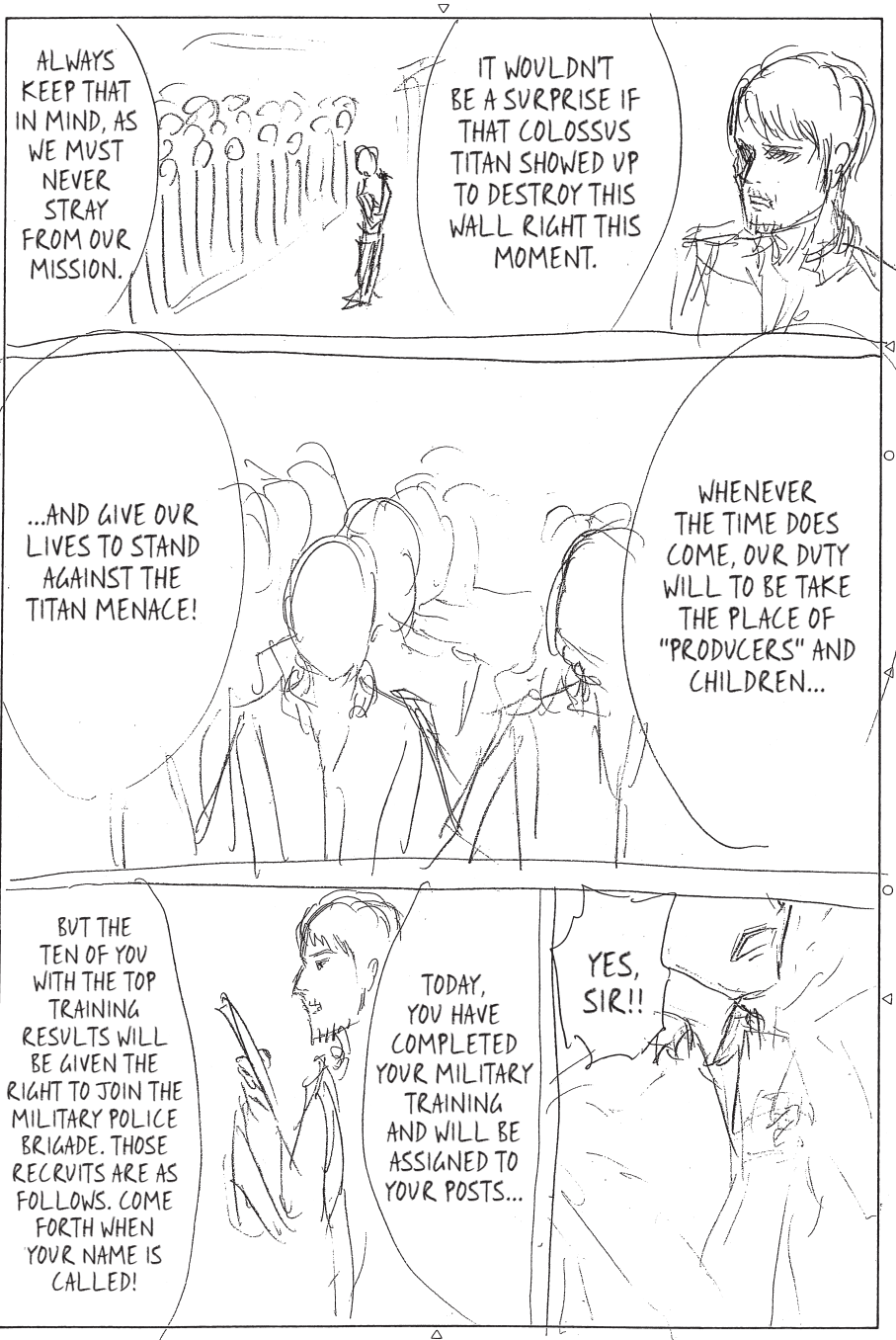
BEER ...!
SKREEK
CONGRAT-ULATIONS ON MAKING NUMBER 10, KRISTA.
IT'S HARD TO SAY THIS TOO LOUDLY, BUT YOU REALLY OUGHTTA GO TO THE INTERIOR! IT'S A BETTER LIFE THERE!
YOU SHOULD BE HAPPIER! YOU'RE AN MP!
WHAT'S WITH THAT HALF-HEARTED REPLY?
KLUNK
TH... ANKS.
... YEAH ...

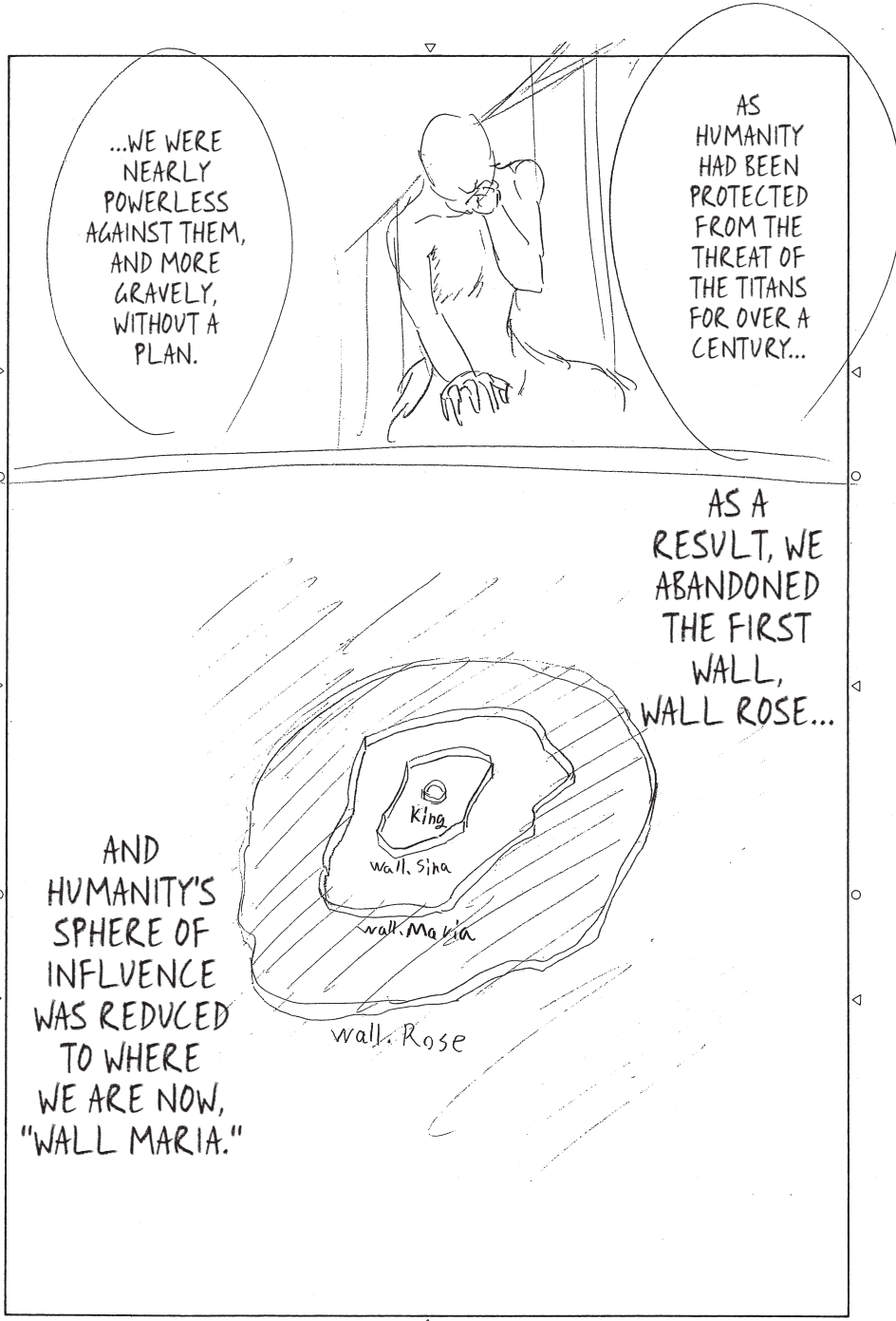

AS OF RIGHT NOW, THE 104TH TRAINING CORPS IS OFFICIALLY DISBANDED! DISMISSED!
YES SIR!
SOON, I'LL BE ASKING YOU WHICH BRANCH YOU WANT TO BE ASSIGNED TO. CONSIDER YOUR CHOICE WELL.
...AND THE "SURVEY CORPS," PREPARED TO SACRIFICE THEIR LIVES OUTSIDE THE WALLS BY DEFYING THE TITANS IN THEIR OWN DOMAIN TO CREATE A PATH FOR HUMANITY'S FUTURE.

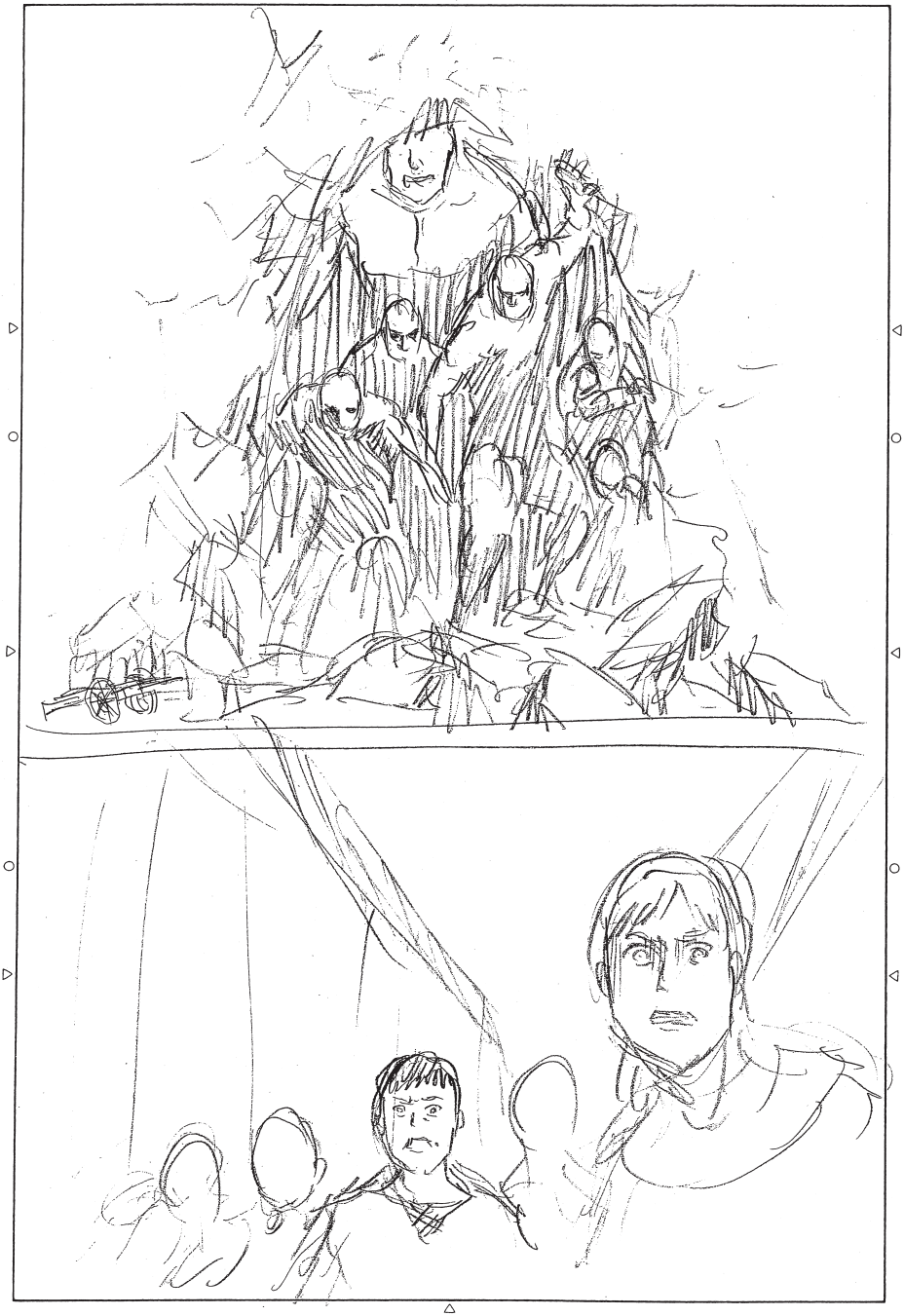

YOU ARE THE TOP TEN!
...THE "MILITARY POLICE BRIGADE," WHICH EXERCISES CONTROL OVER THE KING'S SUBJECTS AND MAINTAINS ORDER...
THE "GARRISON," WHICH REINFORCES THE WALL, THEREBY PROTECTING ALL OF THE TOWNS...

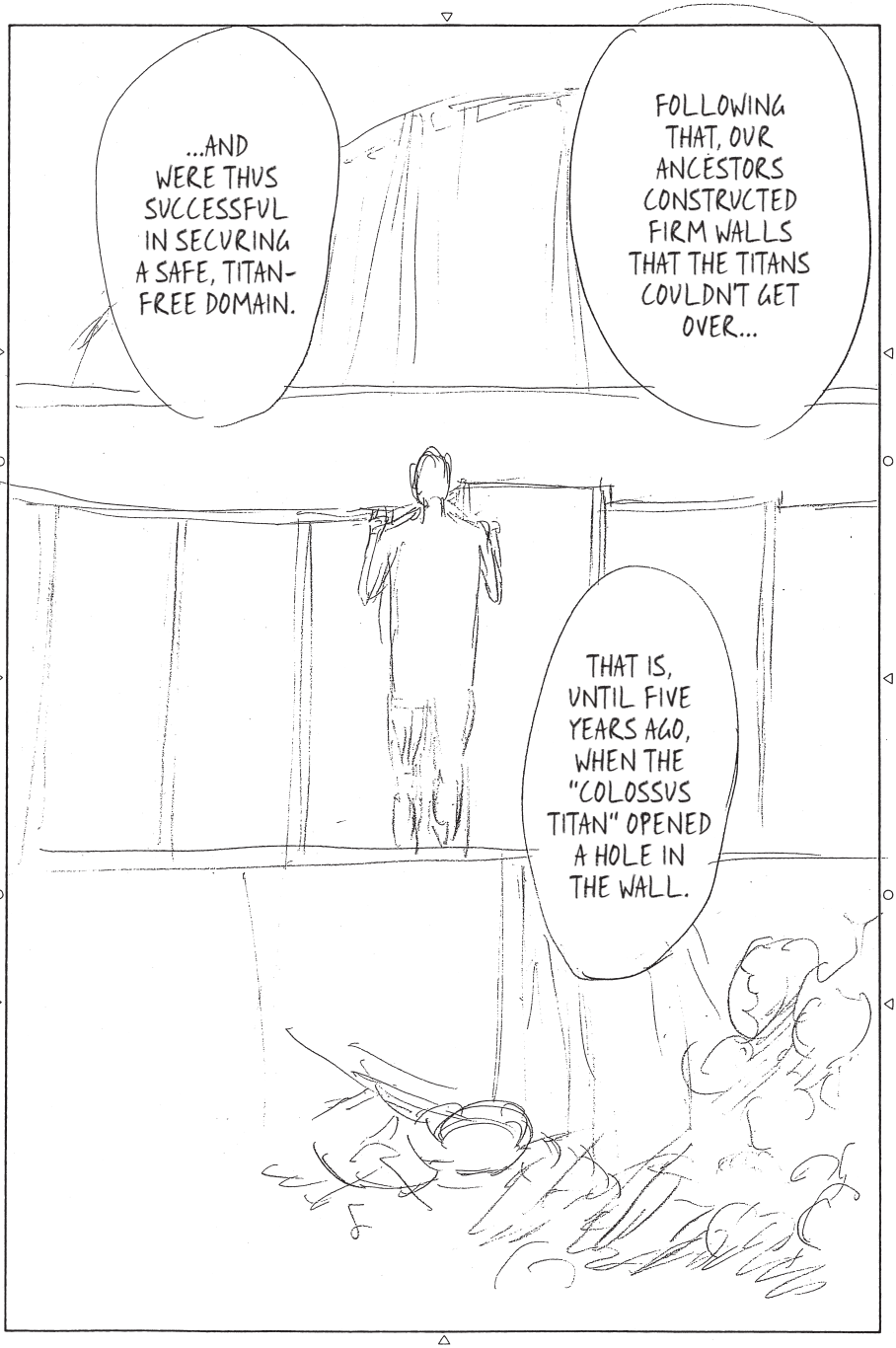

NUMBER SIX, JEAN KIRSTEIN.
NUMBER SEVEN, MARCO BOTT.
NUMBER EIGHT, CONNIE SPRINGER.
NUMBER NINE, SASHA BLOUSE.
NUMBER TEN, KRISTA LENZ.

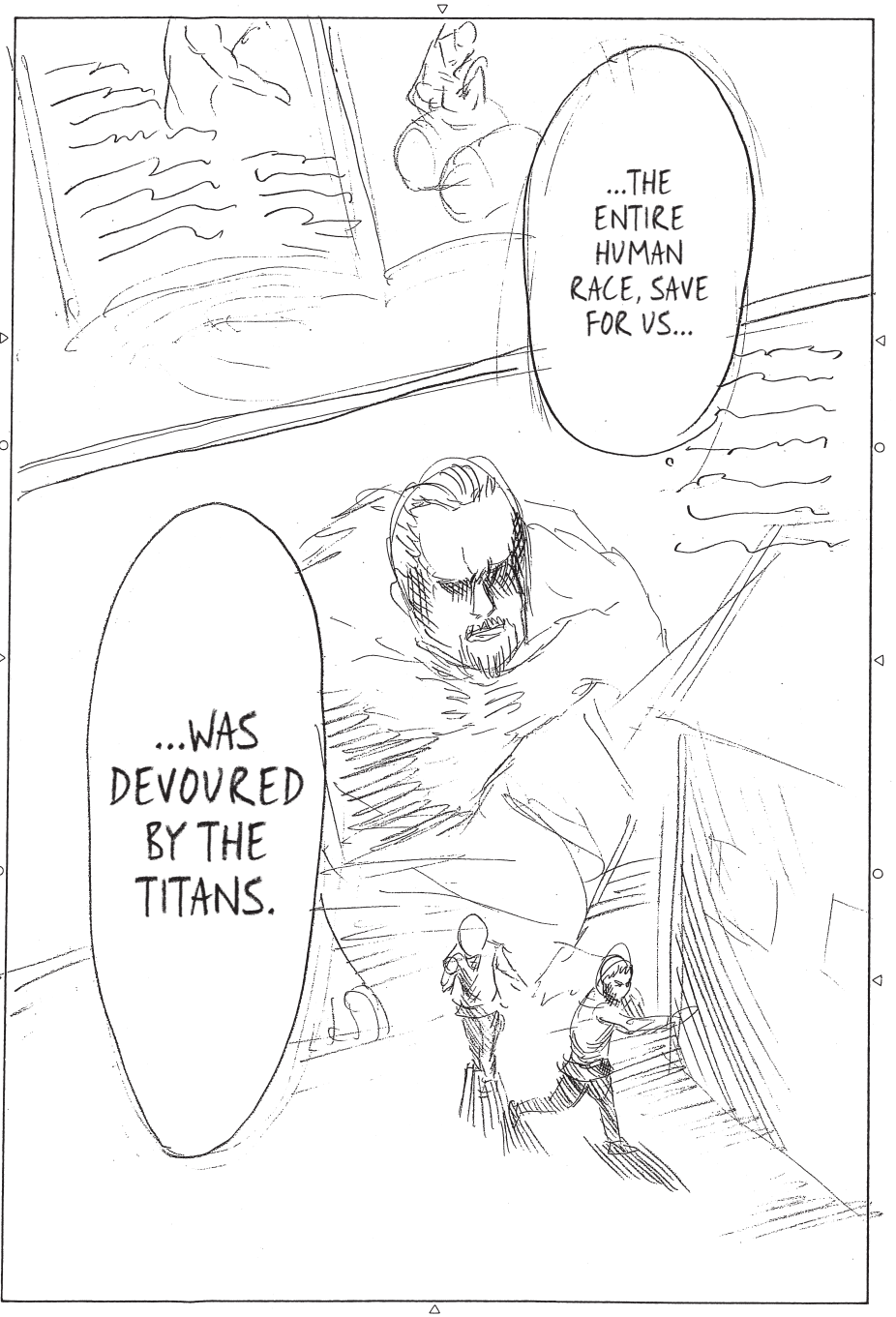
AT THE HEAD OF THE CLASS, MIKASA ACKERMAN.
SECOND, REINER BRAUN.
NUMBER THREE, BERTOLT HOOVER.
NUMBER FOUR, ANNIE LEONHART.
NUMBER FIVE, EREN YEAGER.

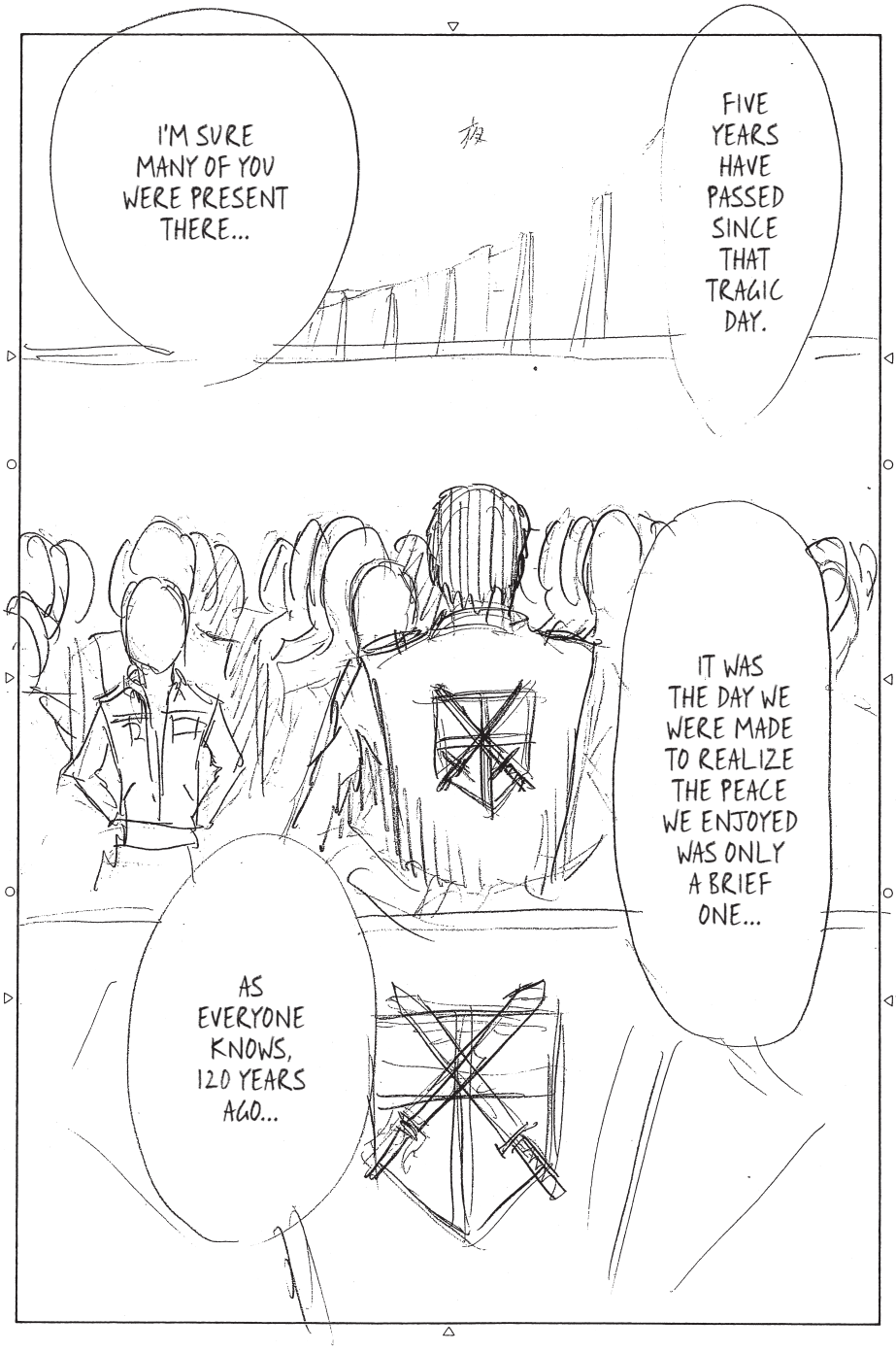

ALWAYS KEEP THAT IN MIND, AS WE MUST NEVER STRAY FROM OUR MISSION.
IT WOULDN'T BE A SURPRISE IF THAT COLOSSUS TITAN SHOWED UP TO DESTROY THIS WALL RIGHT THIS MOMENT.
...AND GIVE OUR LIVES TO STAND AGAINST THE TITAN MENACE!
WHENEVER THE TIME DOES COME, OUR DUTY WILL TO BE TAKE THE PLACE OF "PRODUCERS" AND CHILDREN...
BUT THE TEN OF YOU WITH THE TOP TRAINING RESULTS WILL BE GIVEN THE RIGHT TO JOIN THE MILITARY POLICE BRIGADE. THOSE RECRUITS ARE AS FOLLOWS. COME FORTH WHEN YOUR NAME IS CALLED!
TODAY, YOU HAVE COMPLETED YOUR MILITARY TRAINING AND WILL BE ASSIGNED TO YOUR POSTS...
YES, SIR!!

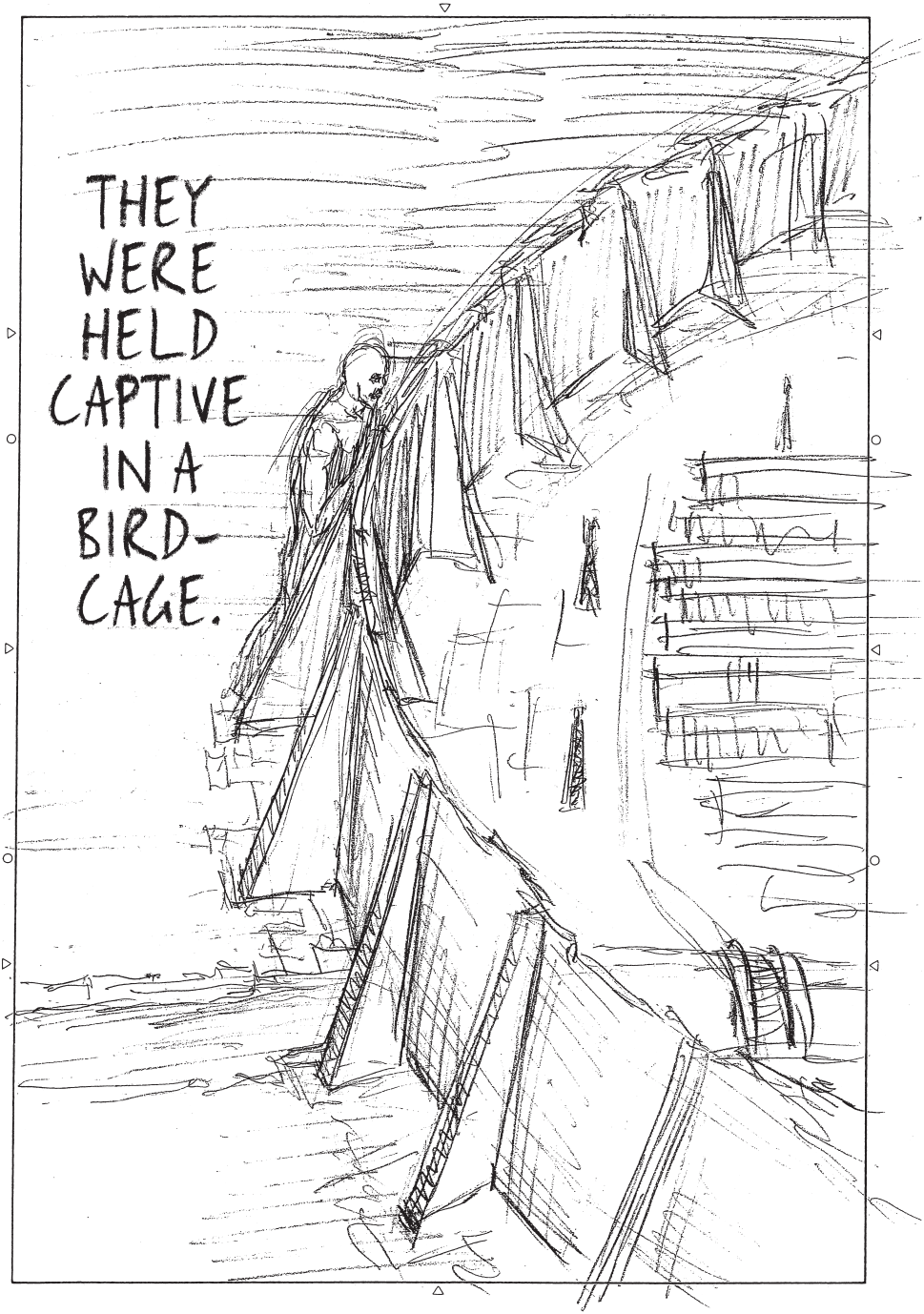

...WE WERE NEARLY POWERLESS AGAINST THEM, AND MORE GRAVELY, WITHOUT A PLAN.
AS HUMANITY HAD BEEN PROTECTED FROM THE THREAT OF THE TITANS FOR OVER A CENTURY...
AS A RESULT, WE ABANDONED THE FIRST WALL, WALL ROSE...
King
Wall. Sina
Wall. Maria
Wall. Rose
AND HUMANITY'S SPHERE OF INFLUENCE WAS REDUCED TO WHERE WE ARE NOW, "WALL MARIA."



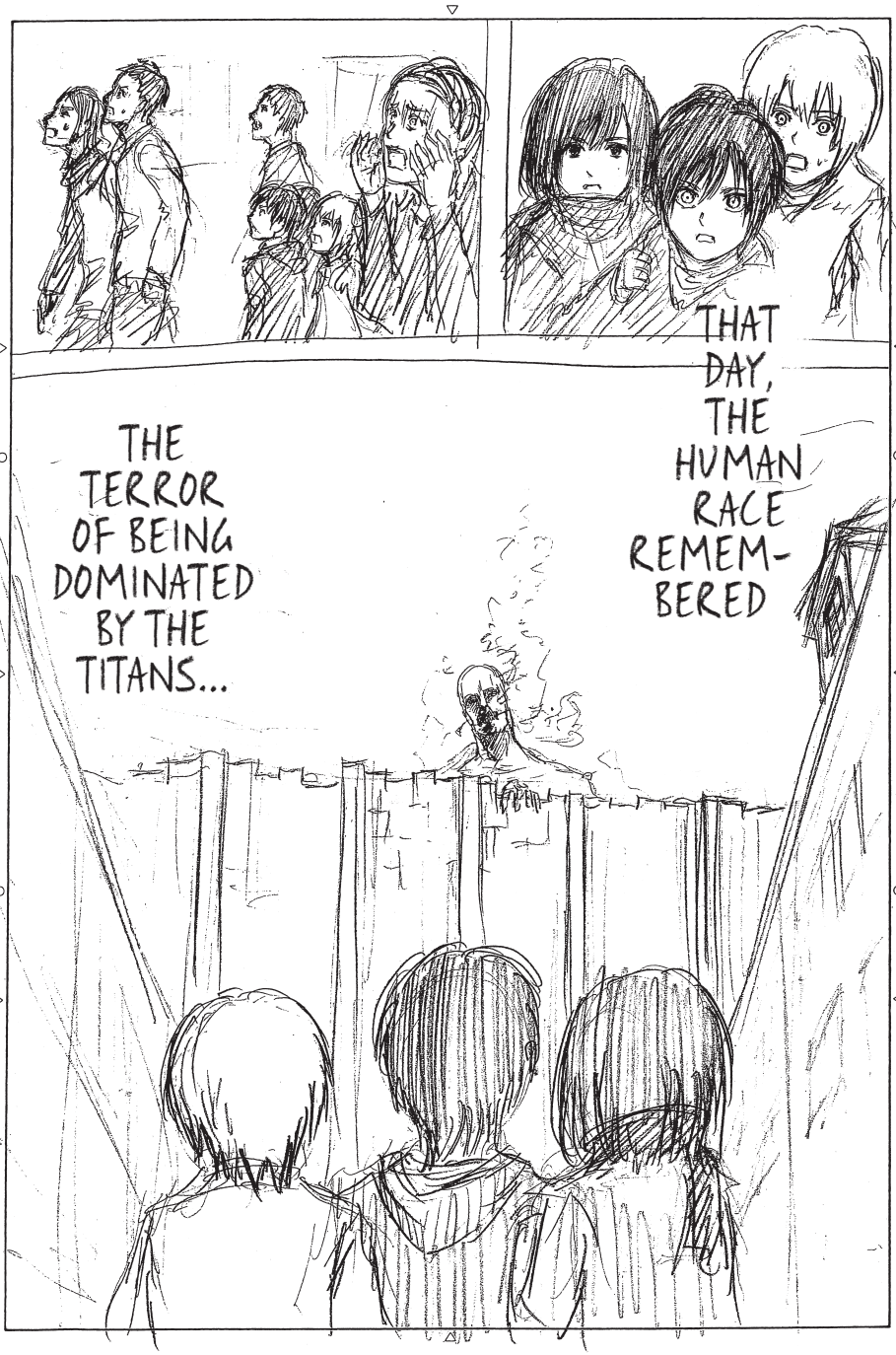

...AND WERE THUS SUCCESSFUL IN SECURING A SAFE, TITAN-FREE DOMAIN.
FOLLOWING THAT, OUR ANCESTORS CONSTRUCTED FIRM WALLS THAT THE TITANS COULDN'T GET OVER...
THAT IS, UNTIL FIVE YEARS AGO, WHEN THE "COLOSSUS TITAN" OPENED A HOLE IN THE WALL.


...THE ENTIRE HUMAN RACE, SAVE FOR US...
...WAS DEVOURED BY THE TITANS.


I'M SURE MANY OF YOU WERE PRESENT THERE...
FIVE YEARS HAVE PASSED SINCE THAT TRAGIC DAY.
IT WAS THE DAY WE WERE MADE TO REALIZE THE PEACE WE ENJOYED WAS ONLY A BRIEF ONE...
AS EVERYONE KNOWS, 120 YEARS AGO...


THEY WERE HELD CAPTIVE IN A BIRD-CAGE.

AND
THAT



These thumbnails are presented as they were when submitted to the magazine meeting.

Hajime Isayama talks about the first episode.

Hajime Isayama speaks about the forgotten thumbnails for the first chapter of *Attack on Titan*

In the world of manga, there are things called “serialization meetings” that decide if a title will be serialized in a magazine or not. I drew these thumbnails for one of those meetings.

Fortunately, these pages were well-received by the editors of *Weekly Shonen Magazine*, and they decided to serialize *Attack on Titan*.

You'll probably notice when you read these pages that they mainly contain content from Episodes 3 and 4 of the first volume of the manga. Ultimately, I decided on a completely different story for Episode 1, one that had nothing to do with the characters’ past.

Why the change…? The reasons are discussed elsewhere in this book, so I won't repeat them, but you're supposed to create the story for the magazine according to the thumbnails you submit to the meeting. In that sense, my editors have been indulging me from the very beginning!

Back, my editor, saved these thumbnails. I'm surprised they lasted…

"There's a panel on page 298 missing a line, but I intentionally took it out. I can't tell you why!!" —*Back*

Attack on Titan Guidebook is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

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